

Clarinet

Pass Me Not, O Gentle Savior

William Howard Doane
arr. Jennifer Kim

♩ = 54

pp

7

p

13

19

p

25

31

37

p

42

2

ppp

Piano

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♩ = 54

Clarinet in B $\flat$

Violin

Piano

pp

p

B $\flat$ Cl.

Vln.

Pno.

Pass me not

2

B♭ Cl.

Vln.

Pno.

3

11

B♭ Cl.

Vln.

Pno.

p

14

B♭ Cl.

Vln.

Pno.

pp

Pass me not

3

17

B♭ Cl.

Vln.

Pno.

p

p

20

B♭ Cl.

Vln.

Pno.

24

B♭ Cl.

Vln.

Pno.

Pass me not

4

B♭ Cl.

Vln.

Pno.

31

B♭ Cl.

Vln.

Pno.

35

B♭ Cl.

Vln.

Pno.

This musical score is for the piece "Pass me not" and is divided into three systems. Each system includes staves for B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Piano (Pno.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4. The first system starts at measure 25, the second at measure 31, and the third at measure 35. The Piano part is characterized by continuous triplet patterns in both the right and left hands. The B♭ Clarinet and Violin parts feature melodic lines with various articulations and phrasing. Measure numbers 4, 25, 28, 31, 35, and 38 are indicated at the beginning of their respective staves.

B $\flat$ Cl.

Vln.

Pno.

Measures 38-41. B $\flat$ Cl. plays a melodic line with a grace note. Vln. plays a long sustained note with a hairpin. Pno. plays a triplet bass line and chords in the right hand.

B $\flat$ Cl.

Vln.

Pno.

Measures 42-45. B $\flat$ Cl. plays a melodic line. Vln. plays a long sustained note with a hairpin. Pno. plays a triplet bass line and chords in the right hand.

B $\flat$ Cl.

Vln.

Pno.

Measures 46-49. B $\flat$ Cl. plays a melodic line. Vln. plays a long sustained note with a hairpin. Pno. plays a triplet bass line and chords in the right hand, ending with a triplets and a final chord marked *ppp*.

Violin

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♩ = 54

The score is written for violin in 4/4 time, key of B-flat major (three flats). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 54. The music features various dynamics including *p*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. There are also performance instructions such as a hairpin crescendo and a fermata. Measure numbers 7, 14, 21, 27, 33, 37, and 44 are indicated at the start of their respective staves. The piece concludes with a double bar line.

p

7

14

pp

p

21

27

33

37

44

p

ppp