

Clarinet in B $\flat$

Savior, Like a Shepherd Lead Us

William B. Bradbury
Jennifer Kim

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score is written for Clarinet in B $\flat$ and consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked **Allegro** with a metronome marking of (M.M. $\text{♩} = \text{c. } 120$). The score includes various dynamics and articulations:

- Staff 1: Measures 1-6. Measure 1 has a **6** above it. Measure 4 has a **mp** dynamic.
- Staff 2: Measures 7-10. Measure 7 has a **3** above it. Measure 8 has a **mp** dynamic. Measure 9 has a **mp** dynamic. Measure 10 has a **mf** dynamic.
- Staff 3: Measures 11-14. Measure 11 has a **mp** dynamic. Measure 14 has a **3** above it.
- Staff 4: Measures 15-18. Measure 15 has a **mf** dynamic.
- Staff 5: Measures 19-22. Measure 19 has a **f** dynamic. Measure 20 has a **p** dynamic. Measure 21 has a **mp** dynamic.
- Staff 6: Measures 23-26. Measure 23 has a **mp** dynamic. Measure 24 has a **f** dynamic. Measure 25 has a **p** dynamic.
- Staff 7: Measures 27-30. Measure 27 has a **f** dynamic. Measure 28 has a **mp** dynamic. Measure 29 has a **mf** dynamic.
- Staff 8: Measures 31-34. Measure 31 has a **f** dynamic. Measure 32 has a **mp** dynamic. Measure 33 has a **mf** dynamic. Measure 34 has a **mp** dynamic.

Shepherd

60 *mp* 3

68

75 *f* 2

82 *mf* 5 2

89 *mf*

95 *f* *p* *mp*

101 *mp* *f* *p*

107 *f* 3 *mp* *mf*

115 *f* *ff*

Detailed description: This musical score is for a piece titled 'Shepherd'. It consists of nine staves of music, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also articulation marks like accents and hairpins. Some measures contain multi-measure rests, with the number of measures indicated above the staff. The score ends with a double bar line at measure 115.

Savior, Like a Shepherd Lead Us

William B. Bradbury
Jennifer Kim

Allegro (M.M. ♩ = c. 120)

10 *mp*

19 *p* *mp*

26 *mp*

32 *f* *p* *p* *5*

38 *mf* *f* *p*

43 *f* *mp*

50 *mf* *2* *5*

56 *p* *6* *mp*

Shepherd

Musical score for 'Shepherd' in G major, 2/4 time. The score consists of ten staves of music, numbered 67 to 116. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Measure numbers and dynamics:

- 67: *mp*
- 77: *f*, *pp*
- 82: *mp*
- 88: *mp*
- 93: *f*, *p*
- 99: *p*
- 102: *mf*, *f*, *p*
- 106: *f*, *mp*
- 112: *mf*
- 116: *f*, *ff*

Other markings include a '4' in measure 67, a '2' in measure 82, a '5' in measure 99, and a '2' in measure 106. There are also slurs, beams, and crescendo/decrescendo hairpins throughout the score.

Piano

Savior, Like a Shepherd Lead Us

William B. Bradbury

Jennifer Kim

Allegro (M.M. ♩ = c. 120)

Flute

Clarinet in B $\flat$

Piano

p

mp

Fl.

B $\flat$ Cl.

Pno.

mp

mf

mp

Fl.

B $\flat$ Cl.

Pno.

p

pp

p

Shepherd

Fl.

B $\flat$ Cl.

Pno.

16

mp *mf* *mp*

p *mp* *pp* *p*

Fl.

B $\flat$ Cl.

Pno.

21

mp

Fl.

B $\flat$ Cl.

Pno.

25

mp *mf* *mp*

Fl.

B $\flat$ Cl.

Pno.

29

f *p*

Fl.

B $\flat$ Cl.

Pno.

34

p *mp*

Fl.

B $\flat$ Cl.

Pno.

39

mf *mp* *f* *p*

Fl. *f*

B $\flat$ Cl. *f*

Pno. *p* *mf* *pp*

Fl. *mp* *mf*

B $\flat$ Cl. *mp* *mf*

Pno. *p* *mp* *pp*

Fl. *p*

B $\flat$ Cl. *p*

Pno. *mf*

Fl.

B $\flat$ Cl.

Pno.

59

mp

p

Fl.

B $\flat$ Cl.

Pno.

64

mp

Fl.

B $\flat$ Cl.

Pno.

68

mp

p

Shepherd

Fl.

B $\flat$ Cl.

Pno.

73



Fl.

B $\flat$ Cl.

Pno.

78

f

pp



Fl.

B $\flat$ Cl.

Pno.

83

mf

p



Shepherd

7

Fl.

B $\flat$ Cl.

Pno.

90

mp

mf

mp

8

Fl.

B $\flat$ Cl.

Pno.

95

f

p

mp

f

Fl.

B $\flat$ Cl.

Pno.

101

mf

f

p

mp

f

Fl. *pp* *f*

B $\flat$ Cl. *f*

Pno. 106 *p* *mf* *pp*

Fl. *mp* *mf*

B $\flat$ Cl. *mp* *mf*

Pno. 111 *p* *mp*

Fl. *pp* *f* *ff*

B $\flat$ Cl. *f* *ff*

Pno. 116 *pp* *f* *ff*