

'Tis So Sweet to Trust in Jesus

William J. Kirkpatrick
Jennifer Kim

Allegro (M.M. $\text{♩} = c. 120$)

4
mp

11
mf

18
mp

24
mf *mp*

30
f *mp*

37
f *mf*

45
mp

55
mf

61

67

mf

75

mf

82

mp *mf*

89

f

95

mf

101

f *ff*

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4

mp

11

mf

18

mp

25

mf *mf*

32

f *mf* *f*

39

mf

47

p

2

55 *p* *mp*

61

67 *mf*

75 *mf*

82 *p*

88 *mf* *f*

94 *mf*

101 *f* *ff*

Piano

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Allegro (M.M. ♩ = c. 120)

Clarinet in B \flat 1

Clarinet in B \flat 2

Piano

B \flat Cl. 1

B \flat Cl. 2

Pno.

B \flat Cl. 1

B \flat Cl. 2

Pno.

Musical score for Clarinet in B \flat 1, Clarinet in B \flat 2, and Piano. The score is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is Allegro (M.M. ♩ = c. 120). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The clarinet parts are mostly rests, with some notes appearing in the final measure of the system.

Musical score for B \flat Cl. 1, B \flat Cl. 2, and Piano. The score is in 4/4 time with a key signature of three flats. The piano part continues with its rhythmic accompaniment. The B \flat Clarinet 1 part has a melodic line starting at measure 6, and the B \flat Clarinet 2 part has a similar line. The piano part has a dynamic marking of *mp*.

Musical score for B \flat Cl. 1, B \flat Cl. 2, and Piano. The score is in 4/4 time with a key signature of three flats. The piano part continues with its rhythmic accompaniment. The B \flat Clarinet 1 part has a melodic line starting at measure 11, and the B \flat Clarinet 2 part has a similar line. The piano part has a dynamic marking of *mf*.

B \flat Cl. 1
B \flat Cl. 2
Pno.

16 *mp*
mf

B \flat Cl. 1
B \flat Cl. 2
Pno.

22 *mf*
mf
mf

B \flat Cl. 1
B \flat Cl. 2
Pno.

27 *mp*
mf
p

B \flat Cl. 1
B \flat Cl. 2
Pno.

32

f *mf*

f *mf*

f *p*

B \flat Cl. 1
B \flat Cl. 2
Pno.

37

f *mf*

f *mf*

f *mf*

B \flat Cl. 1
B \flat Cl. 2
Pno.

42

B \flat Cl. 1

B \flat Cl. 2

Pno.

45

47

p

mp

B \flat Cl. 1

B \flat Cl. 2

Pno.

51

52

p

B \flat Cl. 1

B \flat Cl. 2

Pno.

57

mf

p

B \flat Cl. 1
B \flat Cl. 2
Pno.

60

B \flat Cl. 1
B \flat Cl. 2
Pno.

66

B \flat Cl. 1
B \flat Cl. 2
Pno.

72

B \flat Cl. 1
B \flat Cl. 2
Pno.

75

B \flat Cl. 1
B \flat Cl. 2
Pno.

81

mp
p

82

p

B \flat Cl. 1
B \flat Cl. 2
Pno.

87

mf
f

88

mf
f

B \flat Cl. 1
B \flat Cl. 2
Pno.

82

B \flat Cl. 1
B \flat Cl. 2
Pno.

95
mf
f
96
ff

B \flat Cl. 1
B \flat Cl. 2
Pno.

101
ff
102
ff