

Clarinet in B $\flat$

We Are Travelers

(BEACH SPRING)

B. F. White
Jennifer Kim

$\text{♩} = 150$

7

mp

13

mp

20

mf

27

mp *p*

33

p *rit.* *a tempo* *mp*

41

mf *cresc.*

48

f *mp*

54

p

58

mp *p*

We Are Travelers

Allegro (M.M. ♩ = c. 120)

2
65

rit.

2

11

mp

84

mp

93

rit.

♩ = 132

4

p

102

mp

111

116

121

4 *accel.*

p

129

♩ = 150

mf

134

p

5

140

dim.

rit.

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 3/4. The piece begins with a tempo marking of 'Allegro' and a metronome indication of approximately 120 beats per minute. The score is divided into measures, with measure numbers 2, 65, 84, 93, 102, 111, 116, 121, 129, 134, and 140 marked at the start of their respective lines. Performance instructions include 'rit.' (ritardando) at measures 65 and 140, 'accel.' (accelerando) at measure 121, and 'dim.' (diminuendo) at measure 140. Dynamic markings include 'mp' (mezzo-piano) at measures 65, 84, and 111; 'p' (piano) at measures 102 and 121; and 'mf' (mezzo-forte) at measure 129. There are also crescendo and decrescendo hairpins. The score includes various musical notations such as slurs, ties, and a quintuplet in measure 134.

Flute

We Are Travelers

(BEACH SPRING)

B. F. White
Jennifer Kim

♩ = 150

7 *mp*

20 *mf*

27 *mp* *rit.*

38 *a tempo* *mf* *cresc.*

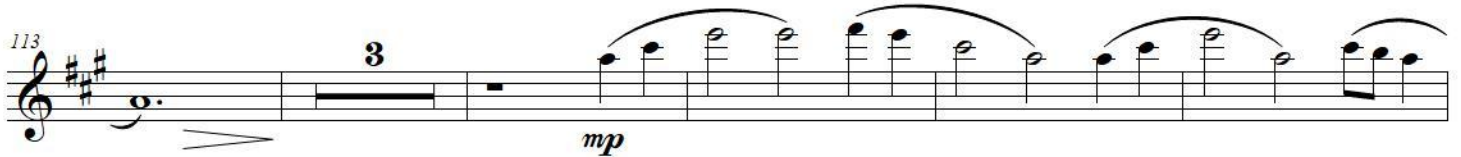
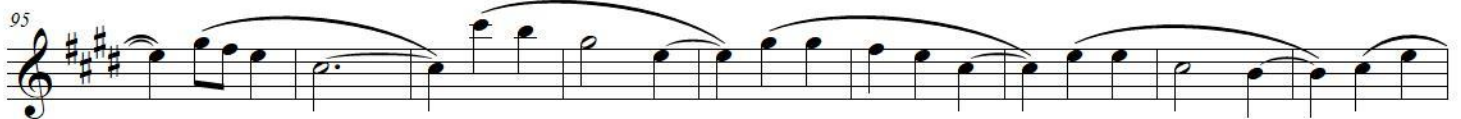
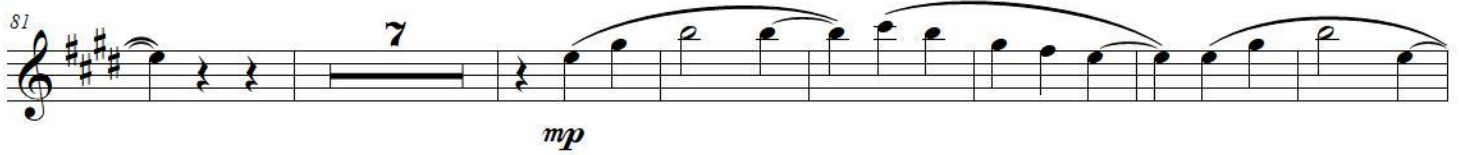
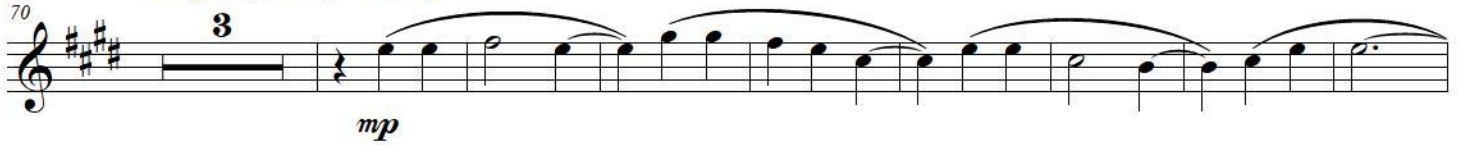
47 *f*

53

60 *p* *rit.* 4

We Are Travelers

2 **Allegro** (M.M. ♩ = c. 120)



We Are Travelers

10

Fl. ¹³⁷

B $\flat$ Cl. *p*

Pno. *p* *dim.*

Fl. ¹⁴¹

B $\flat$ Cl. *dim.*

Pno. *pp*

Fl. ¹⁴⁴ *rit.*

B $\flat$ Cl.

Pno. ¹⁴⁴

Piano

We Are Travelers

(BEACH SPRING)

B. F. White
Jennifer Kim

♩ = 150

Flute

Clarinet in B $\flat$

Piano



Fl.

B $\flat$ Cl.

Pno.



Fl.

B $\flat$ Cl.

Pno.



We Are Travelers

2

16

Fl.

B $\flat$ Cl.

Pno.

mf

mf

21

21

Fl.

B $\flat$ Cl.

Pno.

mp

f

26

26

Fl.

B $\flat$ Cl.

Pno.

mp

mf

We Are Travelers

3

Fl. *mp*

B $\flat$ Cl. *p*

Pno. *p*

Fl. *rit.* *a tempo*

B $\flat$ Cl. *mp*

Pno. *10* *p*

Fl. *mf* *cresc.*

B $\flat$ Cl. *mf* *cresc.*

Pno. *mp* *cresc.*

We Are Travelers

4

Fl.

B $\flat$ Cl.

Pno.

46

51

55

f

mp

p

This musical score is for the piece 'We Are Travelers' and is arranged for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins at measure 40, the second at measure 51, and the third at measure 55. The Flute and B-flat Clarinet parts feature melodic lines with various articulations, including slurs and accents. The Piano part provides harmonic support with chords and moving lines in both the treble and bass staves. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score concludes with a final measure in the third system.

We Are Travelers

5

59

Fl.

B $\flat$ Cl.

Pno.

mp

p

64

Fl.

B $\flat$ Cl.

Pno.

p

rit.

70

Fl.

B $\flat$ Cl.

Pno.

Allegro (M.M. ♩ = c. 120)

mp

p

We Are Travelers

6

Fl.

B $\flat$ Cl.

Pno.

mp

76

Fl.

B $\flat$ Cl.

Pno.

mp

83

83

Fl.

B $\flat$ Cl.

Pno.

mp

90

90

We Are Travelers

7

95 *rit.*

Fl.

B $\flat$ Cl.

Pno.

105 $\text{♩} = 132$

Fl.

B $\flat$ Cl.

Pno.

mp

109

Fl.

B $\flat$ Cl.

Pno.

p

mf

We Are Travelers

8

Fl.

B $\flat$ Cl.

Pno.

mp

Measures 113-116. Flute and Clarinet parts are mostly silent. Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp*.

Fl.

B $\flat$ Cl.

Pno.

mp

p

Measures 117-121. Flute and Clarinet parts have melodic lines. Piano accompaniment includes chords and arpeggios. Dynamics include *mp* and *p*.

Fl.

B $\flat$ Cl.

Pno.

p

mf

Measures 122-126. Flute and Clarinet parts are mostly silent. Piano accompaniment features arpeggiated chords and rhythmic patterns. Dynamics include *p* and *mf*.

127 *accel.*

Fl. *p*

B $\flat$ Cl. *p*

Pno.

131 $\text{♩} = 150$

Fl. *mp*

B $\flat$ Cl. *mf*

Pno.

134

Fl. *p*

B $\flat$ Cl.

Pno. *mp*