



METRIE™

—
THE ART OF FORM
SINCE 1926



THE
Art of
FORM



Since we began as a small, family-owned business in 1926, we have expanded our offerings, honed our craft and cultivated a passion for design and innovation.

Our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest manufacturer and distributor of Interior Finishings in North America.

And that dedication still drives us today.



Finish Before You Start

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels – all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home. In other words, finish before you start.



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THIS IS then & NOW

Finally, the sum is a perfect expression of its parts. Introducing a new concept in creating truly finished spaces.

Our Then & Now Finishing Collections™ – five in all – include perfectly coordinated elements: crowns, baseboards, Ikons™ and interior doors. Every detail obsessed over. And over. We've looked at proportions from every angle. Considered and reconsidered dozens of wood species. Our Collections blend past and present into timeless.

So you can set the stage, room by room, and let life unfold, day by day.



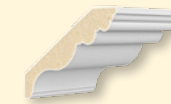
Five Collections

Each Collection is inspired by different architectural styles. They're interpretations, carefully designed to work with the most up-to-date decorating styles and trends. So now Baroque elements can speak the language of Shabby Chic. And Art Deco can take on an Urban Edge.

The choice is easy. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors, upon which you can layer a variety of decorative styles and trends.

EACH WITH A NUMBER OF Scenes

A choice of trim styles within each Collection – coordinated and organized to make it easy to set the Scene.



Scene I



Scene II



Scene III





EXCLUSIVELY DESIGNED

DOORS

EXCLUSIVELY DESIGNED
interior
doors

Each of our Then & Now Finishing Collections™ offers solid core and glass doors, exclusively designed to coordinate with the trim and moulding elements in each Collection. These interior doors are available pre-hung with several hinge finish options, including Polished Chrome, Antique Brass, Oil-Rubbed Bronze and Satin Nickel.

You will notice several distinctive features on many of our interior doors, including higher 12-inch bottom rails, patterned glass designs and intricate details that mimic the style of each Collection.



All Finishing Collections doors are pre-hung, eliminating most of the adjustments and problems that come with hanging a door.



Both clear and textured patterned glass are tempered to ensure user safety.



The 12-inch bottom rail on doors proportionally balances higher baseboards and taller ceiling heights.



EXCLUSIVELY DESIGNED

Trim

EXCLUSIVELY DESIGNED

Trim

Then & Now Finishing Collections™ trim elements coordinate flawlessly with one another for a unified expression of design – the perfect design solution for any home or space. These elements include crown moulding, baseboards, chair rail and more in select wood species and materials. Trim elements in the Collections are perfectly proportioned to professional designer standards, so they meet with a precise fit. When baseboard meets casing, casing meets architrave – every joint and reveal flows seamlessly.



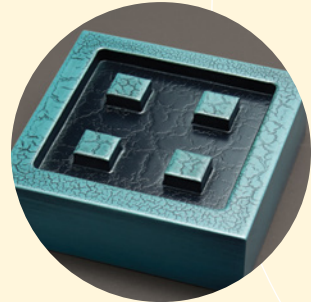
The architrave is always deeper than the corresponding Scene casing, ensuring a proper reveal at the joint.



No shoe moulding needed. Baseboards in Scenes II and III are 3/4" or deeper, covering new hardwood flooring expansion joints.



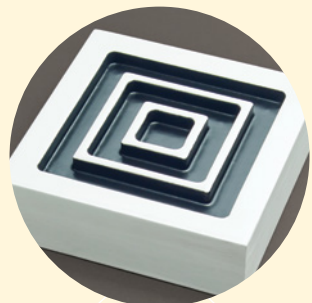
Every Scene I includes a 2 3/4" wide casing to cater to the renovation enthusiast.



This True Craft Ikon is painted Nocturnal Blue and finished with a crackle technique.



This Fashion Forward Ikon is finished in a solid Eucalyptus Green paint, which creates a versatile accent piece for framing art or pairing with more subtle colors.



This Very Square Ikon was painted black, and then painted with a white overcoat for a contemporary play on black and white.



This French Curves Ikon is finished in Peony Pink paint that can be the perfect accent to a young girl's room.



This Pretty Simple Ikon is finished in a rich, coffee-colored stain with a black highlight that was applied and rubbed away.

ONE-OF-A-KIND Ikons™

Forget what you know about rosettes. Ikons™ are artistic pieces that express the essence of our Then & Now Finishing Collections™. Their versatility and design flexibility give you the freedom to set the stage in a way that expresses your personal style. Transform a fireplace, distinguish a door, or add intricacy and beauty to a ceiling.

Designed to be personalized

Embrace your style in unique new ways by adding Ikons. Every finish can create a completely different style. Add a solid coat of bright color to create a stylish accent piece. Use a metallic paint and polish it for a classic reflection of the hardware in a room. Or let the natural beauty of the Poplar wood shine through with a clear glaze or rich stain.

ONE-OF-A-KIND

Ikons





DECIDE
what
happens NEXT with

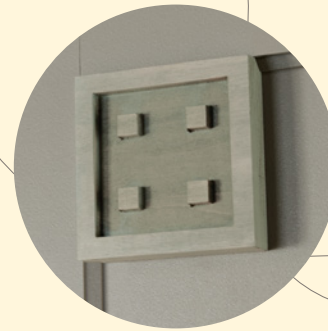
TRUE CRAFT



TRUE CRAFT™

The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements. Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go Mountain Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.

Designer **Donna Guerra** evokes a cozy, rustic feel with the beautiful look of vertical grain Fir from the True Craft Scene III elements.



UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



WOOD AND STAIN

These Scene III vertical grain Fir mouldings create a natural, rustic feel and the addition of a gray-tinted stain helps showcase the intricate grain of the Fir, while subduing its red undertones. This adds to the authentic, modern aesthetic of the room.

style inspirations



PROPORTION AND FIT

This grand room is the perfect setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this large space a more comfortable feel.

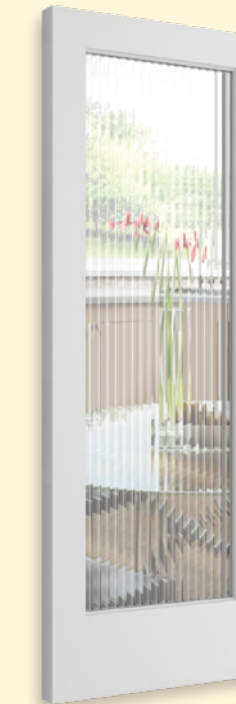
TRUE CRAFT™

doors

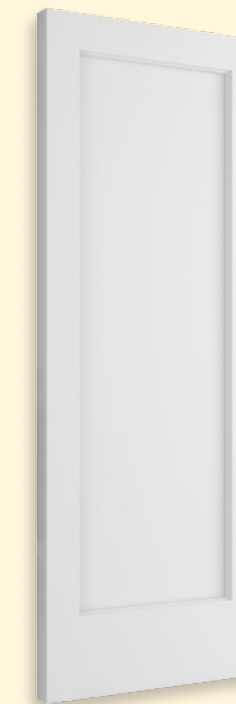
True Craft solid doors have been designed to coordinate with all three trim Scenes and are available in both solid core and glass options. The interior sticking of all three doors uses a chamfer design that echoes the warm, authentic craftsmanship style of the Collection. The patterned glass door also adds to the sincere nature of the Collection with the exclusive Pendulum pattern.



CLEAR GLASS DOOR



PENDULUM PATTERNED GLASS DOOR



SOLID DOOR
MDF

TRUE CRAFT DOORS

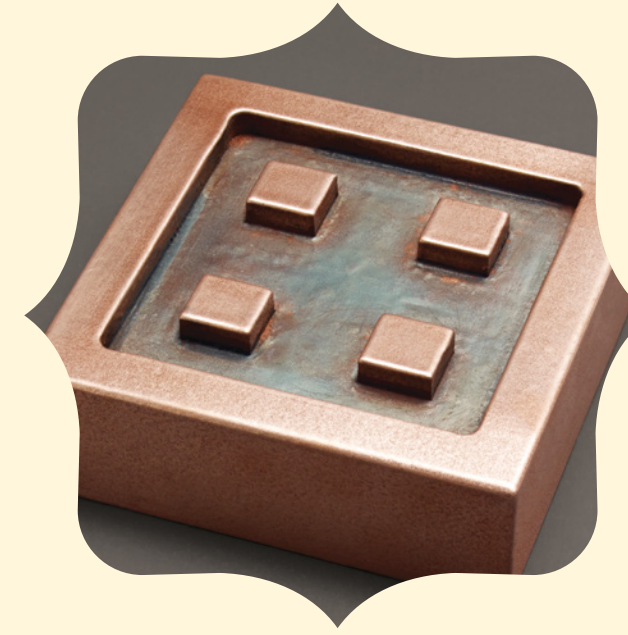
Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

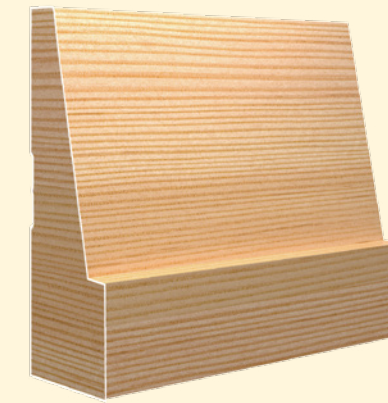
The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.

Scene III

Scene III



CTCROSPOP | IKON
4" W, 4" H
6" W, 6" H

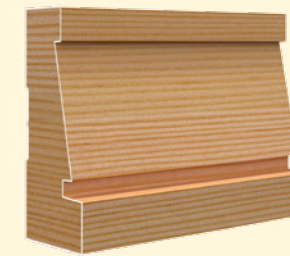


CTC3C4VFI | (VG) FIR | CASING
1 3/4" W, 5 1/2" H

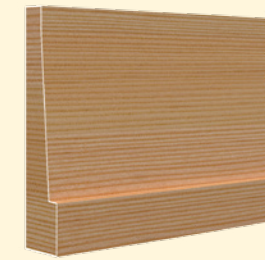


CTC3B2VFI | (VG) FIR | BASEBOARD
1" W, 9 1/4" H

Finish this wood with a dry-brushed, cool gray stain for a Mountain Modern look.



CTC3C2VFI | (VG) FIR | CASING
1 3/8" W, 3 1/2" H



CTC3PIVFI | (VG) FIR | PANEL MOULD
3/4" W, 3 1/2" H



CTC3C3VFI | (VG) FIR | CASING
1 7/16" W, 5 1/2" H

AVAILABLE IN SOLID AND GLASS

True Craft doors feature higher, 12-inch bottom rails to fit proportionally with today's larger homes, as well as to echo the other elements in the Collection. The solid core door has sound-deafening properties and a substantial feel when sliding, opening or closing.

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTCROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C4VFI CASING	1 3/4" W, 5 1/2" H	8', 12'
CTC3C2VFI CASING	1 3/8" W, 3 1/2" H	8', 12'
CTC3PIVFI PANEL MOULD	3/4" W, 3 1/2" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3B2VFI BASEBOARD	1" W, 9 1/4" H	8', 12', 16'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C3VFI CASING	1 7/16" W, 5 1/2" H	8', 12'

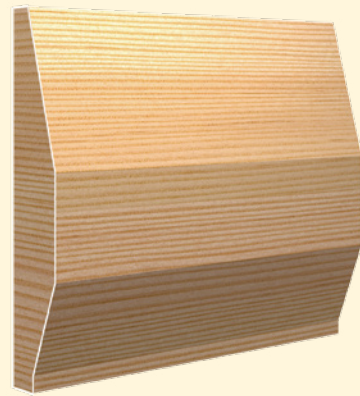
Images do not reflect actual product size.

Scene III

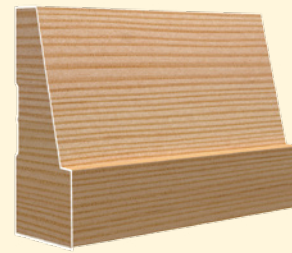
Scene III



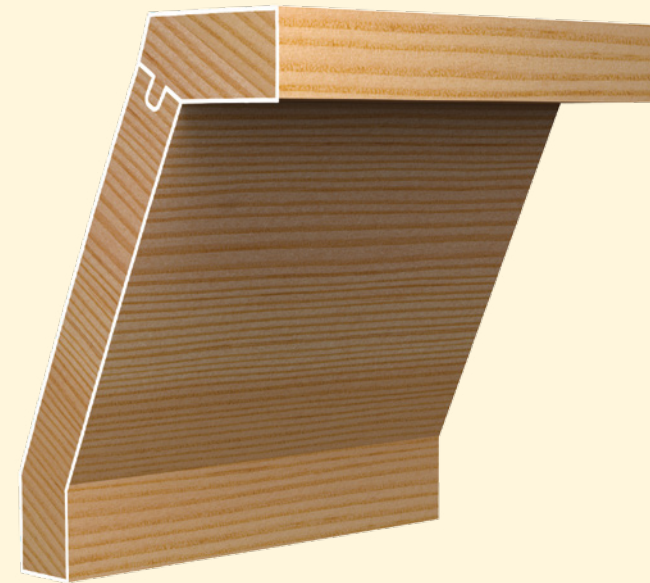
CTC3BIVFI | (VG) FIR | BASEBOARD
1" W, 7 1/4" H



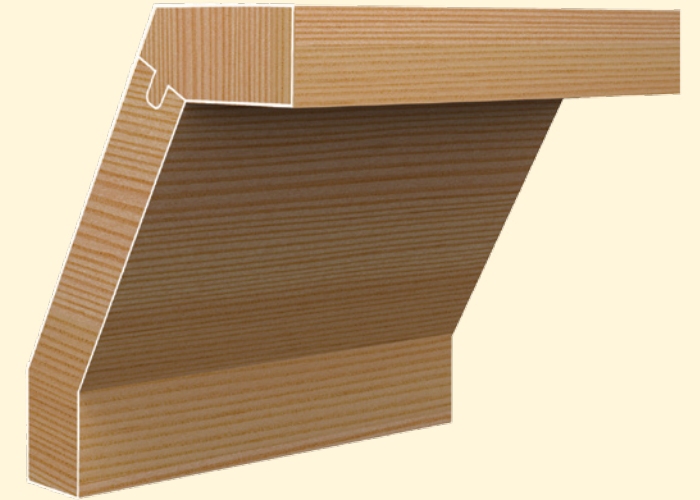
CTC3LIVFI | (VG) FIR | CHAIR RAIL
5/8" W, 5 1/2" H



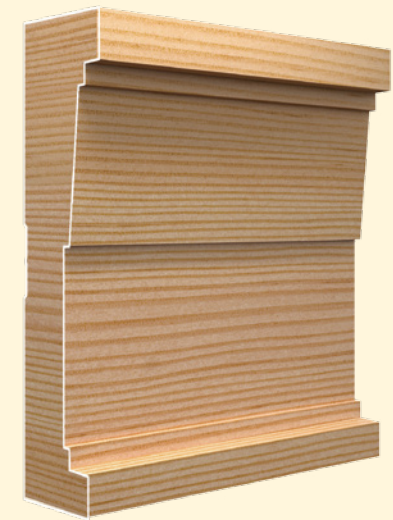
CTC3CIVFI | (VG) FIR | CASING
1 3/8" W, 3 1/2" H



CTC3W2VFI | (VG) FIR | CROWN
5 7/16" W, 8 13/16" H
(INSTALLED DIMENSIONS)



CTC3W1VFI | (VG) FIR | CROWN
4 1/2" W, 7" H
(INSTALLED DIMENSIONS)



CTC3AIVFI | (VG) FIR | ARCHITRAVE
1 3/4" W, 7 1/4" H

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3BIVFI BASEBOARD	1" W, 7 1/4" H	8', 12', 16'
CTC3LIVFI CHAIR RAIL	5/8" W, 5 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3CIVFI CASING	1 3/8" W, 3 1/2" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W2VFI CROWN	5 7/16" W, 8 13/16" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W1VFI CROWN	4 1/2" W, 7" H	8', 12', 16'
CTC3AIVFI ARCHITRAVE	1 3/4" W, 7 1/4" H	8', 12'

Images do not reflect actual product size.

Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.

Scene II

Celebrate these mixed grain wood patterns with a light stain or clear coat.



CTC2B2MFI | FIR | BASEBOARD
3/4" W, 7 1/4" H



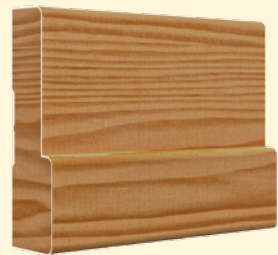
CTC2W1MFI | FIR | CROWN
5/8" W, 4 1/4" H



CTC2A1MFI | FIR | ARCHITRAVE
1 7/16" W, 7 1/4" H



CTC2L1MFI | FIR | CHAIR RAIL
3/4" W, 3 1/2" H



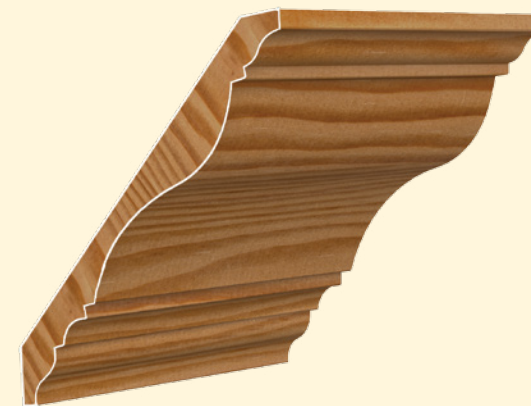
CTC2C1MFI | FIR | CASING
1" W, 3 1/2" H



CTC2C2MFI | FIR | CASING
1" W, 4 1/2" H



CTC2B1MFI | FIR | BASEBOARD
3/4" W, 5 1/4" H



CTC2W2MFI | FIR | CROWN
3/4" W, 7 1/4" H

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2B2MFI BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'
CTC2C1MFI CASING	1" W, 3 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2C2MFI CASING	1" W, 4 1/2" H	8', 12'
CTC2B1MFI BASEBOARD	3/4" W, 5 1/4" H	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2W1MFI CROWN	5/8" W, 4 1/4" H	8', 12', 16'
CTC2W2MFI CROWN	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2A1MFI ARCHITRAVE	1 7/16" W, 7 1/4" H	8', 12'
CTC2L1MFI CHAIR RAIL	3/4" W, 3 1/2" H	8', 12'

Images do not reflect actual product size.

Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.

Scene I

Scene I



CTC1B2PMD | MDF | BASEBOARD
3/4" W, 5 3/4" H



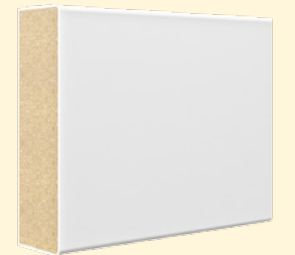
CTC1W1PMD | MDF | CROWN
1 1/2" W, 4 1/4" H



CTC1A1PMD | MDF | ARCHITRAVE
1 1/2" W, 5" H



CTC1C1PMD | MDF | CASING
1" W, 2 3/4" H



CTC1C2PMD | MDF | CASING
1" W, 3 1/2" H



CTC1W2PMD | MDF | CROWN
1 1/2" W, 5 1/4" H



CTC1B1PMD | MDF | BASEBOARD
3/4" W, 4" H

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B2PMD BASEBOARD	3/4" W, 5 3/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1W1PMD CROWN	1 1/2" W, 4 1/4" H	8', 12', 16'
CTC1W2PMD CROWN	1 1/2" W, 5 1/4" H	8', 12', 16'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1A1PMD ARCHITRAVE	1 1/2" W, 5" H	8', 12'
CTC1C1PMD CASING	1" W, 2 3/4" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1C2PMD CASING	1" W, 3 1/2" H	8', 12'
CTC1B1PMD BASEBOARD	3/4" W, 4" H	8', 12', 16'

Images do not reflect actual product size.



SET the
stage WITH

FASHION FORWARD

FASHION FORWARD™

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough room for next year's hottest trend.





WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a traditional yet modern look that is ready for next year's hottest trend.



style inspirations

COLOR AND LINES

Fashion Forward panel moulding elements on the ceiling create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and lkons™ adds a focal element to the room that is sure to capture attention.



A PERFECT FIT

Each moulding element within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit. The crown mouldings, baseboards, window casings and chair rails meet floor, ceiling and each other seamlessly. Every joint and reveal flawlessly intersects the next.

FASHION FORWARD™

doors

Fashion Forward solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options.

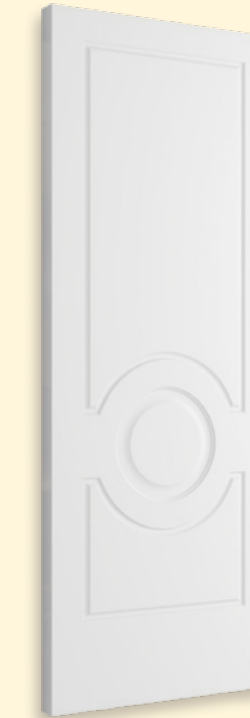
All of these door designs feature concave shapes that echo the subtle sophistication of the Collection. The patterned glass door also carries the style of the Collection with the exclusive Nano pattern.



CLEAR GLASS DOOR



NANO PATTERNED GLASS DOOR



SOLID DOOR
MDF

FASHION FORWARD DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"					•	•	•	•	•	•	•
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

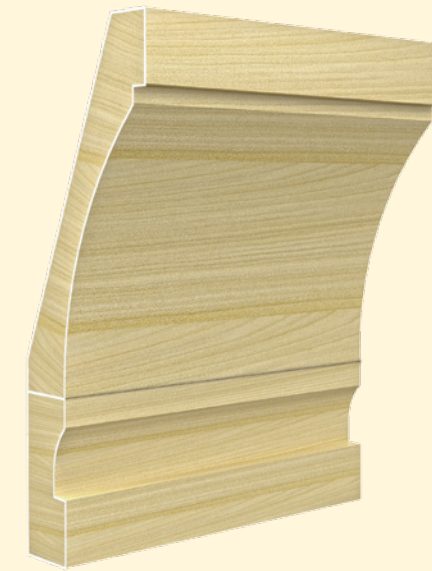
The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create a more modern look. The chic lines and concave cutouts of these elements blend the traditional and contemporary to create trendsetting accents.

Scene III

Scene III



CFFROSPOP | IKON
4" W, 4" H
6" W, 6" H



CFF3W2SPO | POPLAR | CROWN
2 3/4" W, 8" H
(INSTALLED DIMENSIONS)



CFF3B2SPO | POPLAR | BASEBOARD
1" W, 9" H



CFF3AISPO | POPLAR | ARCHITRAVE
1 3/4" W, 8" H



CFF3BISPO | POPLAR | BASEBOARD
3/4" W, 6" H

AVAILABLE IN SOLID AND GLASS

Fashion Forward doors feature a modern carved pattern on the door. This design echoes the other elements of the Collection. The carved design creates a traditional look that is juxtaposed with the contemporary way in which the doors are produced.



CFF3CISPO | POPLAR | CASING
1 1/16" W, 4" H

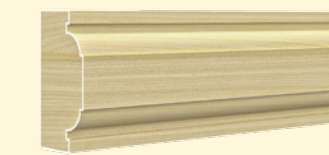


CFF3WISPO | POPLAR | CROWN
1 1/16" W, 6" H

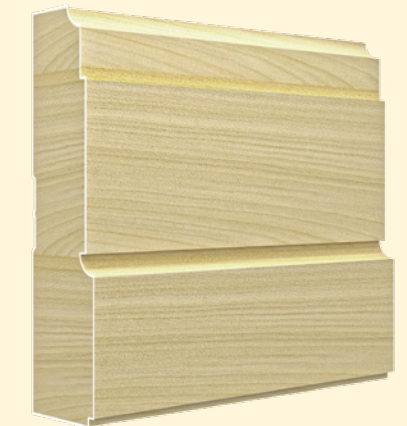


CFF3LISPO | POPLAR | CHAIR RAIL
1" W, 4" H

Add a rich stain to these Poplar elements to create a traditional look.



CFF3PISPO | POPLAR | PANEL MOULD
1" W, 2" H



CFF3C2SPO | POPLAR | CASING
1 1/2" W, 6" H

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFFROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFF3CISPO CASING	1 1/16" W, 4" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3W2SPO CROWN	2 3/4" W, 8" H	8', 12', 16'
CFF3WISPO CROWN	1 1/16" W, 6" H	8', 12', 16'
CFF3LISPO CHAIR RAIL	1" W, 4" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3B2SPO BASEBOARD	1" W, 9" H	8', 12', 16'
CFF3PISPO PANEL MOULD	1" W, 2" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3AISPO ARCHITRAVE	1 3/4" W, 8" H	8', 12'
CFF3C2SPO CASING	1 1/2" W, 6" H	8', 12'
CFF3BISPO BASEBOARD	3/4" W, 6" H	8', 12', 16'

Images do not reflect actual product size.

These paint-grade MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives more of a nod to its classical side. A dark tone of paint can give this Scene more of a Bistro feel.

Scene II

Scene II



CFF2B2PMD | MDF | BASEBOARD
3/4" W, 7 1/4" H



CFF2B1PMD | MDF | BASEBOARD
3/4" W, 5 1/2" H



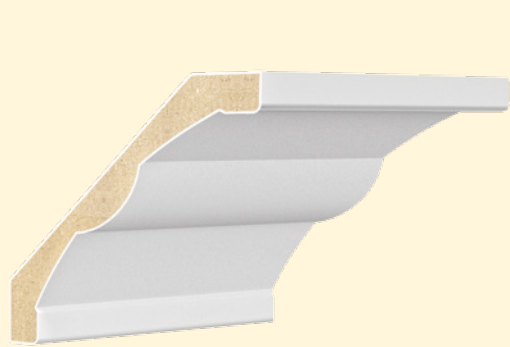
CFF2P1PMD | MDF | PANEL MOULD
1/2" W, 1 1/8" H



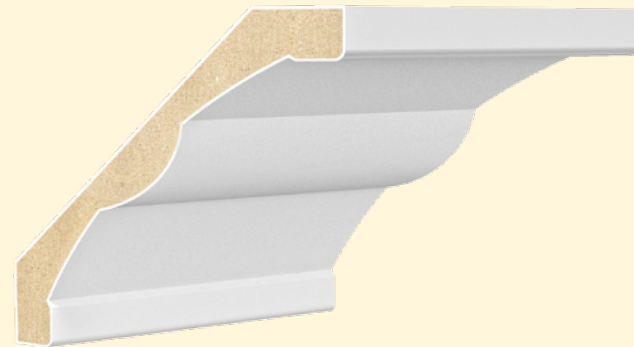
CFF2L1PMD | MDF | CHAIR RAIL
3/4" W, 4" H



CFF2C1PMD | MDF | CASING
1" W, 3 1/2" H



CFF2W1PMD | MDF | CROWN
1" W, 5 11/16" H



CFF2W2PMD | MDF | CROWN
1 1/4" W, 7 1/8" H



CFF2A1PMD | MDF | ARCHITRAVE
1 1/2" W, 3 1/2" H



CFF2C2PMD | MDF | CASING
1" W, 4 1/4" H

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B2PMD BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2W1PMD CROWN	1" W, 5 11/16" H	8', 12', 16'
CFF2W2PMD CROWN	1 1/4" W, 7 1/8" H	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B1PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'
CFF2A1PMD ARCHITRAVE	1 1/2" W, 3 1/2" H	8', 12'
CFF2P1PMD PANEL MOULD	1/2" W, 1 1/8" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2L1PMD CHAIR RAIL	3/4" W, 4" H	8', 12'
CFF2C2PMD CASING	1" W, 4 1/4" H	8', 12'
CFF2C1PMD CASING	1" W, 3 1/2" H	8', 12'

Images do not reflect actual product size.

Simple convex lines make the crown mouldings in Scene I much more subtle than the previous two Scenes. They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.

Scene I

Scene I



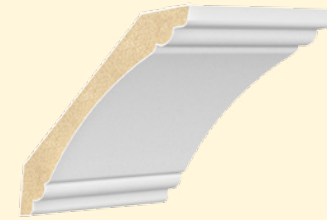
CFF1B2PMD | MDF | BASEBOARD
5/8" W, 5 1/2" H



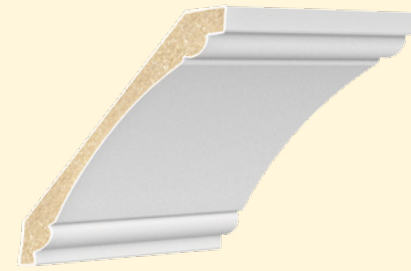
CFF1B1PMD | MDF | BASEBOARD
5/8" W, 4 1/4" H



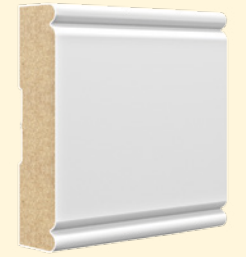
CFF1C1PMD | MDF | CASING
3/4" W, 2 3/4" H



CFF1W1PMD | MDF | CROWN
3/4" W, 4 1/4" H



CFF1W2PMD | MDF | CROWN
3/4" W, 5 1/4" H



CFF1C2PMD | MDF | CASING
3/4" W, 3 1/2" H

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1B2PMD BASEBOARD	5/8" W, 5 1/2" H	8', 12', 16'
CFF1B1PMD BASEBOARD	5/8" W, 4 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C1PMD CASING	3/4" W, 2 3/4" H	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1W1PMD CROWN	3/4" W, 4 1/4" H	8', 12', 16'
CFF1W2PMD CROWN	3/4" W, 5 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C2PMD CASING	3/4" W, 3 1/2" H	8', 12'

Images do not reflect actual product size.

GET
wrapped up IN THE
STORY of

FRENCH CURVES



FRENCH CURVES™

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.





SYMMETRY MEETS ELEGANCE

The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



WOOD AND STAIN

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic French Traditional direction with a white tone. Or accent the curves from Scene III with a rich stain for a more modern look.

style inspirations



THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie™ Then & Now Finishing Collections™. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.



FRENCH CURVES™

doors

The French Curves solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. Their Poplar construction truly shines through a clear coat or stain, but also creates a glamorous look with a light tone of paint. The patterned glass door carries the elegance and classic style of the Collection with the Hourglass pattern.



CLEAR GLASS DOOR



HOURGLASS PATTERNED GLASS DOOR



SOLID DOOR POPLAR

FRENCH CURVES DOORS

Panel Doors 1 3/8" Depth											
Width	16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•
	96"					•	•	•	•	•	•
Glass Doors 1 3/8" Depth											
Width	24"	28"	30"	32"	36"						
Height	80"	•	•	•	•						
	84"	•	•	•	•						
	96"	•	•	•	•						

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

Scene III

Scene III



CFCROSPOP | IKON
4" W, 4" H
6" W, 6" H



CFC3B1SPO | POPLAR | BASEBOARD
3/4" W, 7 1/4" H



CFC3B2SPO | POPLAR | BASEBOARD
3/4" W, 9 1/4" H



CFC3L1SPO | POPLAR | CHAIR RAIL
3/4" W, 4 1/4" H



CFC3A1SPO | POPLAR | ARCHITRAVE
2" W, 7 1/4" H



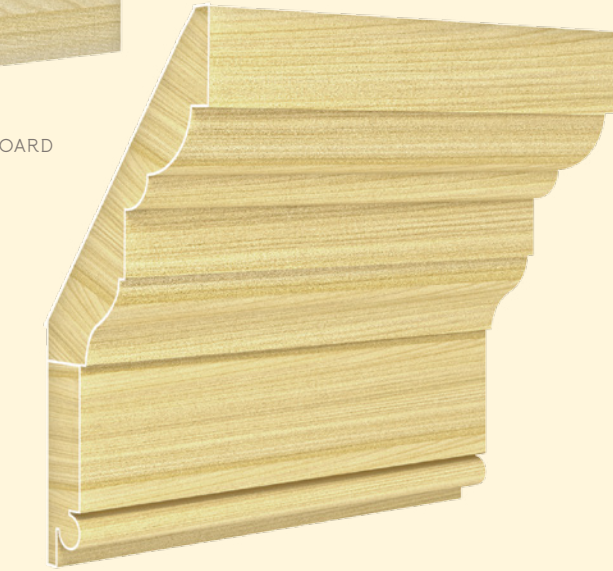
CFC3C2SPO | POPLAR | CASING
1 1/16" W, 3 1/2" H



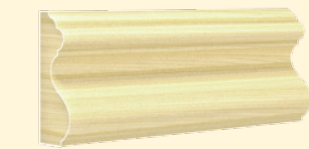
CFC3W1SPO | POPLAR | CROWN
3" W, 6" H
(INSTALLED DIMENSIONS)



CFC3C1SPO | POPLAR | CASING
1 1/16" W, 4 1/4" H



CFC3W2SPO | POPLAR | CROWN
3 5/8" W, 8" H
(INSTALLED DIMENSIONS)



CFC3P1SPO | POPLAR | PANEL MOULD
5/8" W, 1 7/8" H

AVAILABLE IN SOLID AND GLASS

French Curves doors feature higher, 12-inch bottom rails for a grand, traditional look. Both the solid and glass doors create an opulent look that mimics the Greek and Roman influence of the Collection.

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFC3B1SPO BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3C2SPO CASING	1 1/16" W, 3 1/2" H	8', 12'
CFC3W1SPO CROWN	3" W, 6" H	8', 12', 16'
CFC3C1SPO CASING	1 1/16" W, 4 1/4" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3B2SPO BASEBOARD	3/4" W, 9 1/4" H	8', 12', 16'
CFC3L1SPO CHAIR RAIL	3/4" W, 4 1/4" H	8', 12'
CFC3W2SPO CROWN	3 5/8" W, 8" H	8', 12', 16'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3A1SPO ARCHITRAVE	2" W, 7 1/4" H	8', 12'
CFC3P1SPO PANEL MOULD	5/8" W, 1 7/8" H	8', 12'

Images do not reflect actual product size.

Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich stain.

Scene II

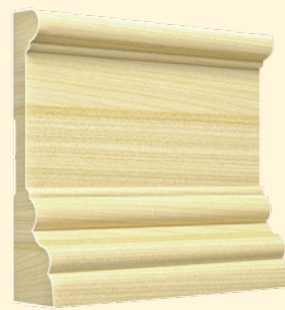
Scene II



CFC2B2SPO | POPLAR | BASEBOARD
3/4" W, 7 1/4" H



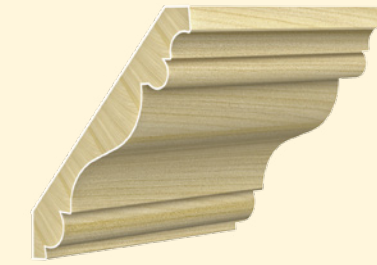
CFC2A1SPO | POPLAR | ARCHITRAVE
1 1/16" W, 5 5/16" H



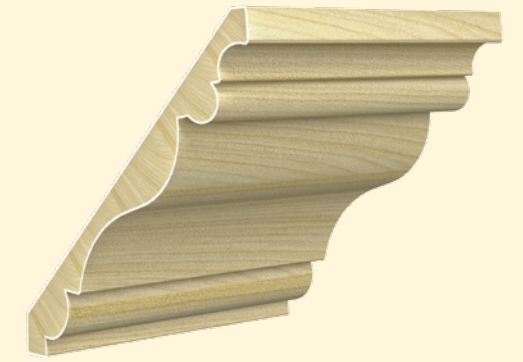
CFC2C2SPO | POPLAR | CASING
1" W, 4 1/4" H



CFC2B1SPO | POPLAR | BASEBOARD
3/4" W, 9 1/4" H



CFC2W2SPO | POPLAR | CROWN
3/4" W, 5 1/4" H



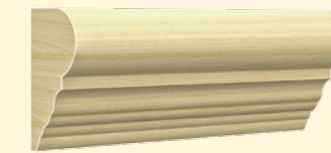
CFC2W1SPO | POPLAR | CROWN
3/4" W, 7 1/4" H



CFC2P1SPO | POPLAR | PANEL MOULD
9/16" W, 1 1/2" H



CFC2C1SPO | POPLAR | CASING
1" W, 3 1/2" H



CFC2L1SPO | POPLAR | CHAIR RAIL
1 1/16" W, 2" H

Use the gentle rolls of these convex shapes to create a classically inspired room.

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B2SPO BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2A1SPO ARCHITRAVE	1 1/16" W, 5 5/16" H	8', 12'
CFC2C1SPO CASING	1" W, 3 1/2" H	8', 12'
CFC2C2SPO CASING	1" W, 4 1/4" H	8', 12'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B1SPO BASEBOARD	3/4" W, 9 1/4" H	8', 12', 16'
CFC2W2SPO CROWN	3/4" W, 5 1/4" H	8', 12', 16'

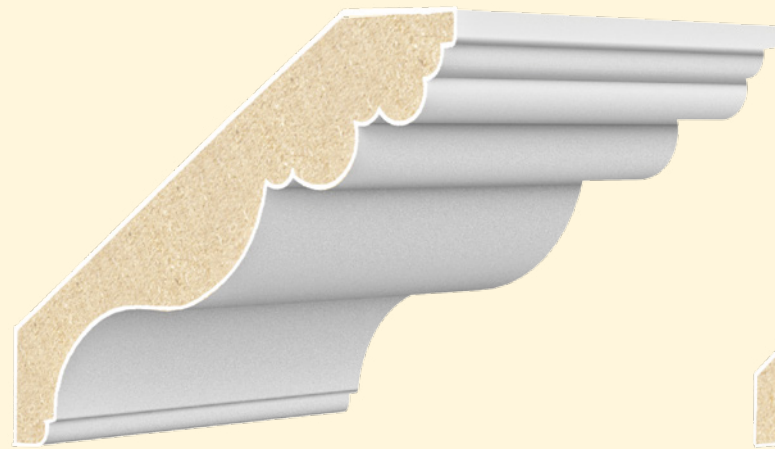
ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2P1SPO PANEL MOULD	9/16" W, 1 1/2" H	8', 12'
CFC2L1SPO CHAIR RAIL	1 1/16" W, 2" H	8', 12'
CFC2W1SPO CROWN	3/4" W, 7 1/4" H	8', 12', 16'

Images do not reflect actual product size.

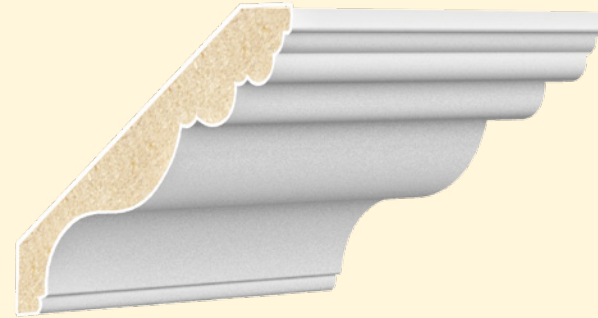
Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements.
Made of MDF, these elements have beauty that shines through a light color of paint.

Scene I

Scene I



CFCIW2PMD | MDF | CROWN
1 3/16" W, 7 1/4" H



CFCIW1PMD | MDF | CROWN
3/4" W, 5 1/4" H



CFCIP1PMD | MDF | PANEL MOULD
1/2" W, 1 1/8" H
(IMAGE IS NOT TO SCALE)



CFCIC2PMD | MDF | CASING
1" W, 3 1/2" H



CFCIC1PMD | MDF | CASING
1" W, 2 3/4" H



CFCIA1PMD | MDF | ARCHITRAVE
1 1/2" W, 5 1/2" H

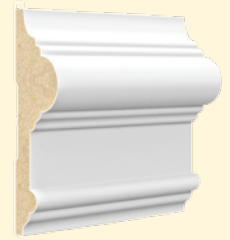


CFCIB2PMD | MDF | BASEBOARD
3/4" W, 5 1/2" H

Classical form and a feminine feel, these French Curves elements add style and grace to any room.



CFCIB1PMD | MDF | BASEBOARD
3/4" W, 4 1/4" H



CFCIL1PMD | MDF | CHAIR RAIL
1" W, 3 1/4" H

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIW2PMD CROWN	1 3/16" W, 7 1/4" H	8', 12', 16'
CFCIP1PMD PANEL MOULD	1/2" W, 1 1/8" H	8', 12'
CFCIC2PMD CASING	1" W, 3 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIW1PMD CROWN	3/4" W, 5 1/4" H	8', 12', 16'
CFCIC1PMD CASING	1" W, 2 3/4" H	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIA1PMD ARCHITRAVE	1 1/2" W, 5 1/2" H	8', 12'
CFCIB2PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIB1PMD BASEBOARD	3/4" W, 4 1/4" H	8', 12', 16'
CFCIL1PMD CHAIR RAIL	1" W, 3 1/4" H	8', 12'

Images do not reflect actual product size.



PIQUE YOUR
Interest
with

PRETTY SIMPLE



PRETTY SIMPLE™

Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.

Designer **Sandra Steiner-Huck** selected Pretty Simple Scene I and Scene II elements to push the boundaries of traditional design concepts in this room.



INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.



style
inspirations

WOOD AND STAIN

Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.



**TRADITIONAL:
REFRESHED**

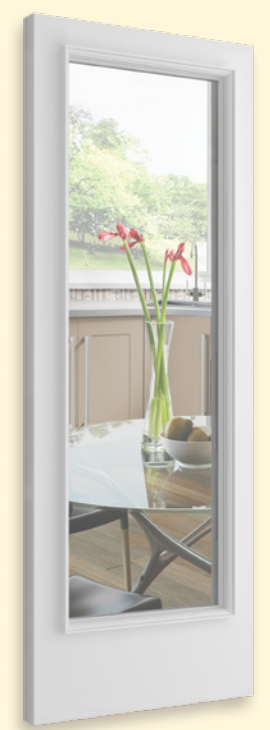
Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.



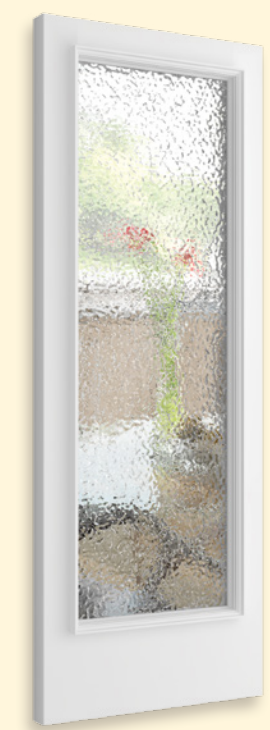
PRETTY SIMPLE™

doors

The Pretty Simple solid doors have been designed to coordinate with the two trim Scenes, and are available in both solid core and glass options. Their versatility of design styles works along with other elements in the Collection, letting you take them more Folk, Country, Colonial or Minimalist.



CLEAR GLASS DOOR



MILLENNIUM PATTERNED GLASS DOOR



SOLID DOOR
MDF

PRETTY SIMPLE DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.

Scene II

Scene II

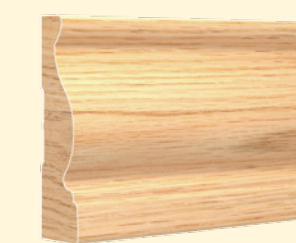


CPSROPOPOP | IKON
4" W, 4" H
6" W, 6" H



CPS2A1SRO | RED OAK | ARCHITRAVE
1 1/16" W, 5 5/16" H

Celebrate these distinct wood patterns with a light stain or clear coat.



CPS2C1SRO | RED OAK | CASING
13/16" W, 3 1/4" H



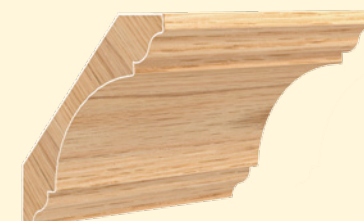
CPS2B2SRO | RED OAK | BASEBOARD
3/4" W, 7 1/4" H



CPS2L1SRO | RED OAK | CHAIR RAIL
9/16" W, 2 5/8" H



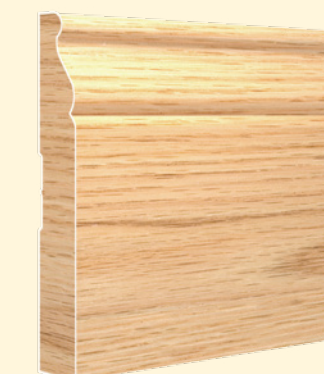
CPS2C2SRO | RED OAK | CASING
1" W, 4 1/4" H



CPS2W1SRO | RED OAK | CROWN
3/4" W, 4 1/4" H



CPS2W2SRO | RED OAK | CROWN
1" W, 6 3/8" H



CPS2B1SRO | RED OAK | BASEBOARD
3/4" W, 5 1/4" H



CPS2P1SRO | RED OAK | PANEL MOULD
1/2" W, 1 1/2" H

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSROPOPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CPS2C2SRO CASING	1" W, 4 1/4" H	8', 12'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2A1SRO ARCHITRAVE	1 1/16" W, 5 5/16" H	8', 12'
CPS2W1SRO CROWN	3/4" W, 4 1/4" H	8', 12', 16'
CPS2W2SRO CROWN	1" W, 6 3/8" H	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2C1SRO CASING	13/16" W, 3 1/4" H	8', 12'
CPS2B2SRO BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'
CPS2B1SRO BASEBOARD	3/4" W, 5 1/4" H	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2L1SRO CHAIR RAIL	9/16" W, 2 5/8" H	8', 12'
CPS2P1SRO PANEL MOULD	1/2" W, 1 1/2" H	8', 12'

Images do not reflect actual product size.

AVAILABLE IN SOLID AND GLASS

Pretty Simple doors feature a surface-mounted applied moulding on both the solid and the glass doors. The applied mouldings echo the elements in the Collection and impart a strong connection between the door and the trim. The 12-inch bottom rail works in both traditional and contemporary spaces.

The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.

Scene I

Scene I



CPS1B2PMD | MDF | BASEBOARD
3/4" W, 7 1/4" H



CPS1B1PMD | MDF | BASEBOARD
3/4" W, 5 1/4" H

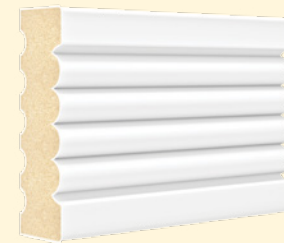


CPS1P1PMD | MDF | PANEL MOULD
9/16" W, 1 1/2" H

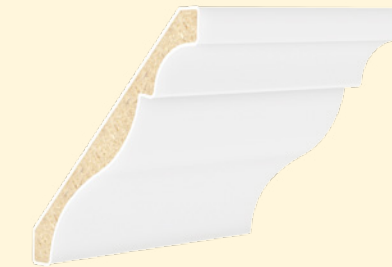
Paint this trim and the walls the same color for a contemporary look, or give them colors that create high contrast with the walls for a traditional feel.



CPS1W1PMD | MDF | CROWN
5/8" W, 4 1/4" H



CPS1C2PMD | MDF | CASING
1" W, 3 3/8" H



CPS1W2PMD | MDF | CROWN
5/8" W, 5 1/4" H



CPS1C1PMD | MDF | CASING
1" W, 2 3/4" H



CPS1L1PMD | MDF | CHAIR RAIL
5/8" W, 2 1/2" H

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B2PMD BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B1PMD BASEBOARD	3/4" W, 5 1/4" H	8', 12', 16'
CPS1P1PMD PANEL MOULD	9/16" W, 1 1/2" H	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1W1PMD CROWN	5/8" W, 4 1/4" H	8', 12', 16'
CPS1C2PMD CASING	1" W, 3 3/8" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1W2PMD CROWN	5/8" W, 5 1/4" H	8', 12', 16'
CPS1C1PMD CASING	1" W, 2 3/4" H	8', 12'
CPS1L1PMD CHAIR RAIL	5/8" W, 2 1/2" H	8', 12'

Images do not reflect actual product size.



FEEL the
DRAMA
unfold WITH

VERY SQUARE

VERY SQUARE™

Art Deco meets Asian Zen. You'll see notes from the tech world. If you're drawn to strong, crisp lines and precise geometry, this Collection is a great place to start. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.





STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple Urban feel without appearing overly decorative.



style inspirations

SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.

WOOD AND STAIN

Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.



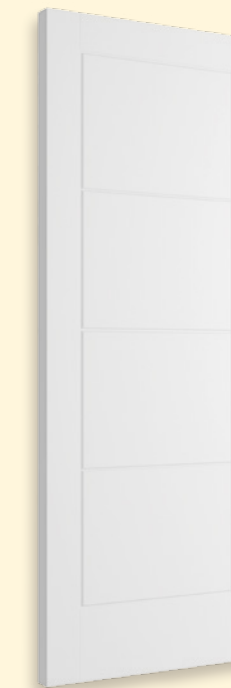
VERY SQUARE™

doors

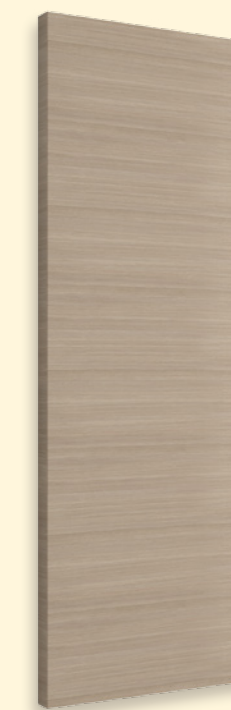
The Very Square solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options, including a flush design on the solid core door. The horizontal grain of the rift cut White Oak echoes the lines of the Collection and allows for a modern interpretation of the style. You can also carry this Collection's style with the Tempo pattern in the patterned glass door option.



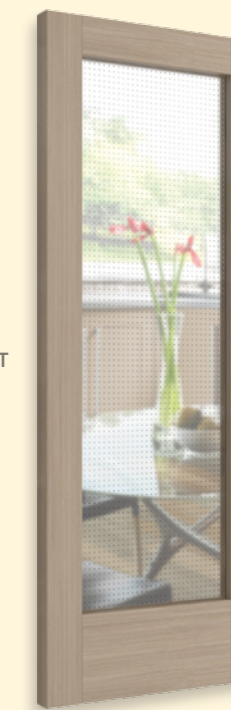
CLEAR
GLASS
DOOR



4-PANEL
DOOR
MDF



SOLID
DOOR
RIFT CUT
WHITE
OAK



TEMPO PATTERNED
GLASS DOOR

VERY SQUARE DOORS

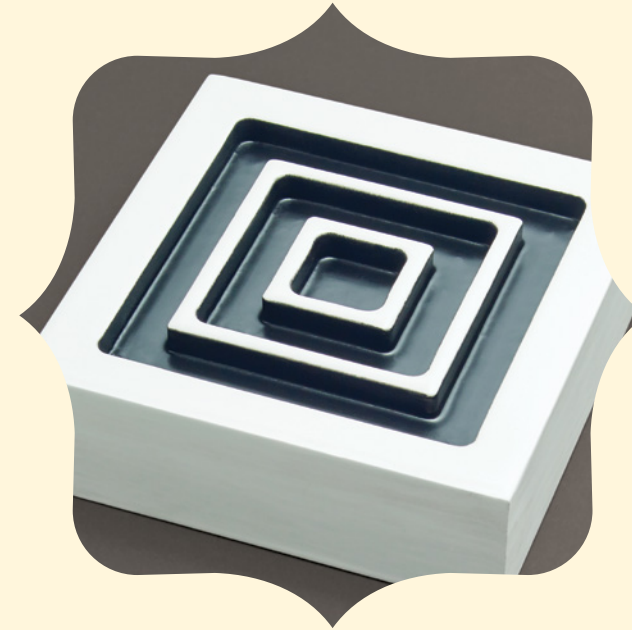
Solid Doors 1 3/8" Depth											
Width	16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
80"		*	*	*	*	*	*	*	*	*	*
84"		*	*	*	*	*	*	*	*	*	*
96"		*	*	*	*	*	*	*	*	*	*
Glass Doors 1 3/8" Depth											
Width	24"	28"	30"	32"	36"						
80"	*	*	*	*	*						
84"	*	*	*	*	*						
96"	*	*	*	*	*						
4-Panel Doors 1 3/8" Depth											
Width	24"	26"	28"	30"	32"	34"	36"				
80"	*	*	*	*	*	*	*				
84"	*	*	*	*	*	*	*				

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimal approach.

Scene III

Scene III



CVSROPOP | IKON
4" W, 4" H
6" W, 6" H



CVS3B2SWO | WHITE OAK | BASEBOARD
3/4" W, 6 1/2" H



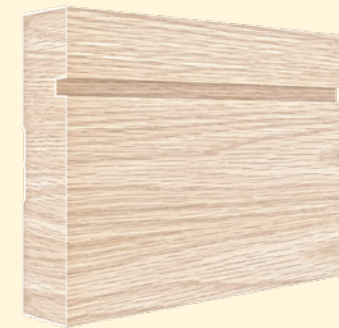
CVS3B1SWO | WHITE OAK | BASEBOARD
3/4" W, 3 1/2" H



CVS3P1SWO | WHITE OAK | PANEL MOULD
3/4" W, 2" H



CVS3L1SWO | WHITE OAK | CHAIR RAIL
3/4" W, 3" H



CVS3C2SWO | WHITE OAK | CASING
1" W, 4 1/2" H



CVS3W1SWO | WHITE OAK | CROWN
3" W, 6" H
(INSTALLED DIMENSIONS)



CVS3C1SWO | WHITE OAK | CASING
1/2" W, 3 1/2" H



CVS3W2SWO | WHITE OAK | CROWN
2" W, 8" H

Blend geometry and Zen with a dark stain over these White Oak finishings.

AVAILABLE IN SOLID AND GLASS

The smooth, flush design of the Very Square solid door evokes the modern look in the Collection. The horizontal orientation of the rift cut White Oak on the solid core door truly showcases this lineal wood grain.

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSROPOP IKON	4" x 4"; 1 1/4" Thick 6" x 6"; 1" Thick	N/A
CVS3C2SWO CASING	1" W, 4 1/2" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B2SWO BASEBOARD	3/4" W, 6 1/2" H	8', 12', 14'
CVS3W1SWO CROWN	3" W, 6" H	8', 12', 14'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B1SWO BASEBOARD	3/4" W, 3 1/2" H	8', 12', 14'
CVS3P1SWO PANEL MOULD	3/4" W, 2" H	8', 12'
CVS3C1SWO CASING	1/2" W, 3 1/2" H	8', 12'

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3L1SWO CHAIR RAIL	3/4" W, 3" H	8', 12'
CVS3W2SWO CROWN	2" W, 8" H	8', 12', 14'

Images do not reflect actual product size.

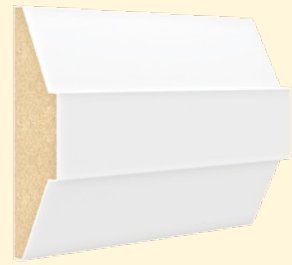
Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail. Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.

Scene II

Scene II



CVS2B2PMD | MDF | BASEBOARD
3/4" W, 7 1/4" H



CVS2L1PMD | MDF | CHAIR RAIL
1" W, 3 1/2" H



CVS2A1PMD | MDF | ARCHITRAVE
1 1/2" W, 6 1/2" H



CVS2P1PMD | MDF | PANEL MOULD
1/2" W, 2" H



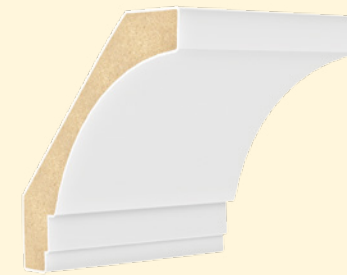
CVS2C1PMD | MDF | CASING
1" W, 3 1/2" H



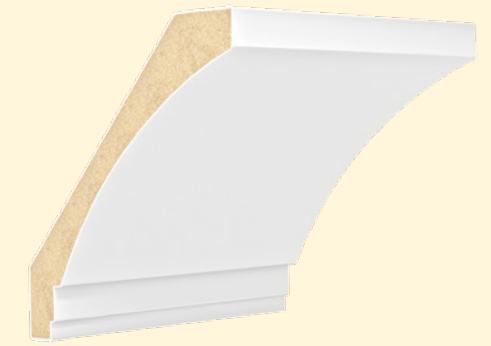
CVS2C2PMD | MDF | CASING
1" W, 4 1/2" H



CVS2B1PMD | MDF | BASEBOARD
3/4" W, 5 1/2" H



CVS2W1PMD | MDF | CROWN
1 1/4" W, 6 1/4" H



CVS2W2PMD | MDF | CROWN
1 1/4" W, 7 3/4" H

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2B2PMD BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'
CVS2C2PMD CASING	1" W, 4 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2L1PMD CHAIR RAIL	1" W, 3 1/2" H	8', 12'
CVS2B1PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2A1PMD ARCHITRAVE	1 1/2" W, 6 1/2" H	8', 12'
CVS2W1PMD CROWN	1 1/4" W, 6 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2P1PMD PANEL MOULD	1/2" W, 2" H	8', 12'
CVS2C1PMD CASING	1" W, 3 1/2" H	8', 12'
CVS2W2PMD CROWN	1 1/4" W, 7 3/4" H	8', 12', 16'

Images do not reflect actual product size.

The notch details of Very Square Scene I casings and baseboards make them easier to paint, and their clean lines create a Minimalist look in any space.

Scene I

Scene I



CVSIW1PMD | MDF | CROWN
1 3/16" W, 5 7/16" H



CVSIW2PMD | MDF | CROWN
1 3/16" W, 7" H



CVSIC2PMD | MDF | CASING
3/4" W, 3 1/2" H



CVSIB1PMD | MDF | BASEBOARD
9/16" W, 4 1/2" H



CVSIC1PMD | MDF | CASING
3/4" W, 2 3/4" H



CVSIB2PMD | MDF | BASEBOARD
9/16" W, 5 1/2" H

Embrace the simple, minimal character of these elements and their notch detailing.

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIW1PMD CROWN	1 3/16" W, 5 7/16" H	8', 12', 16'
CVSIW2PMD CROWN	1 3/16" W, 7" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIB2PMD BASEBOARD	9/16" W, 5 1/2" H	8', 12', 16'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIC2PMD CASING	3/4" W, 3 1/2" H	8', 12'
CVSIB1PMD BASEBOARD	9/16" W, 4 1/2" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIC1PMD CASING	3/4" W, 2 3/4" H	8', 12'

Images do not reflect actual product size.

In addition to our perfectly coordinated Finishing Collections, Metrie™ offers thousands of Interior Finishing products in a variety of wood species. Browse the following pages to see the diverse range of options available in your area.

Visit Metrie.com for more information on Metrie Complete™ with FinTek™, SPERO™ Eco-wise environmental products and helpful tools for the trade professional.

REGIONAL PROFILE SELECTIONS

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HEMLOCK

Hemlock is a design chameleon; it can be used to create a variety of different looks simply by switching grain direction, types of stain and more. Its diversity of looks makes it a designer favorite. Embrace your style with a stain or play with alternating grains for a unique look.

**DOUGLAS FIR**

A softwood, Douglas Fir is offered in two different grains. The mixed grain truly celebrates the wood's natural feel and depicts a Southwest Style with a creamy, sun-washed tone. You can also paint it a warm white to create a Bungalow Style. The popular vertical grain is a prestigious cut of Fir, combining multiple linear lines stacked on top of each other. Showcase the beauty of vertical grain with a dry-brushed, cool gray stain for an of-the-moment look.

**RED OAK**

Red Oak is versatile, yet traditional. It is the hardest wood in our offering and creates a strong, traditional look with a red undertone. Use Red Oak with a variety of stains to evoke a Colonial feel that glows with red warmth. Red Oak can be found in the Pretty Simple Collection and in other Metrie™ products.

**WHITE OAK**

A designer favorite, this hardwood has a decidedly Contemporary look and can be found in the Very Square Collection. By using rift cuts, which run from the center of the tree outward and are perpendicular to the grain, White Oak creates long, linear lines that echo the personality of Minimalist designs. Create a West Coast Contemporary Style with a glossy white, or get an Urban Edge with the year's popular colors. Both paints and stains lay well over White Oak's grains, while still allowing them to show through.

**POPLAR**

Another designer favorite when paint-grade wood is needed, Poplar is one of the softer hardwood species. Typically, Poplar's smaller lengths of wood have been used to create finger joints, where ends of pieces are notched and slide together – just like interlacing your fingers. We have aligned and combined sections of Poplar to create larger lengths of this beautiful wood, also known as engineered Poplar. Accent its crisp grain lines with rich tones of stain or paint it for a more modern look.

**EASTERN MAPLE**

A harder, straight-grain wood, Maple adds a natural luxury to any space. Maple's blond color and mild graining create a Contemporary look and work well with many different stains. Add a varnish for a woodsier feel, or coat it with a medium stain to make it more Contemporary.

**FINGER JOINT PINE**

This softer, easy-to-work-with wood comes pre-primed with a lacquer-based primer. It eliminates grain raise, fuzzing and conceals the finger joints. Its softer nature makes it easy to install, which makes it very popular. This type of wood works best when painted.

**KNOTTY PINE**

Soft, yet bold, Knotty Pine adds a distinct character to a room. Its reddish-brown knots create interest and texture. Add a darker stain to subdue differences in the grain and knots, or add a clear finish to celebrate the character of the wood and create a more rustic Country look.

**MDF**

Soft and easy to install, MDF offers similar benefits to Finger Joint Pine. It is manufactured in standard builder lengths; is free of knots, splits, checks or raised grains; and copes and miters easily.

**ALDER**

This softer, sometimes knotty, wood adds a rustic look much like Knotty Pine. Alder has a natural red undertone and can have either prominent or subdued graining. Its rustic and woody appearance creates a distinctly West Coast Style but can be used anywhere.

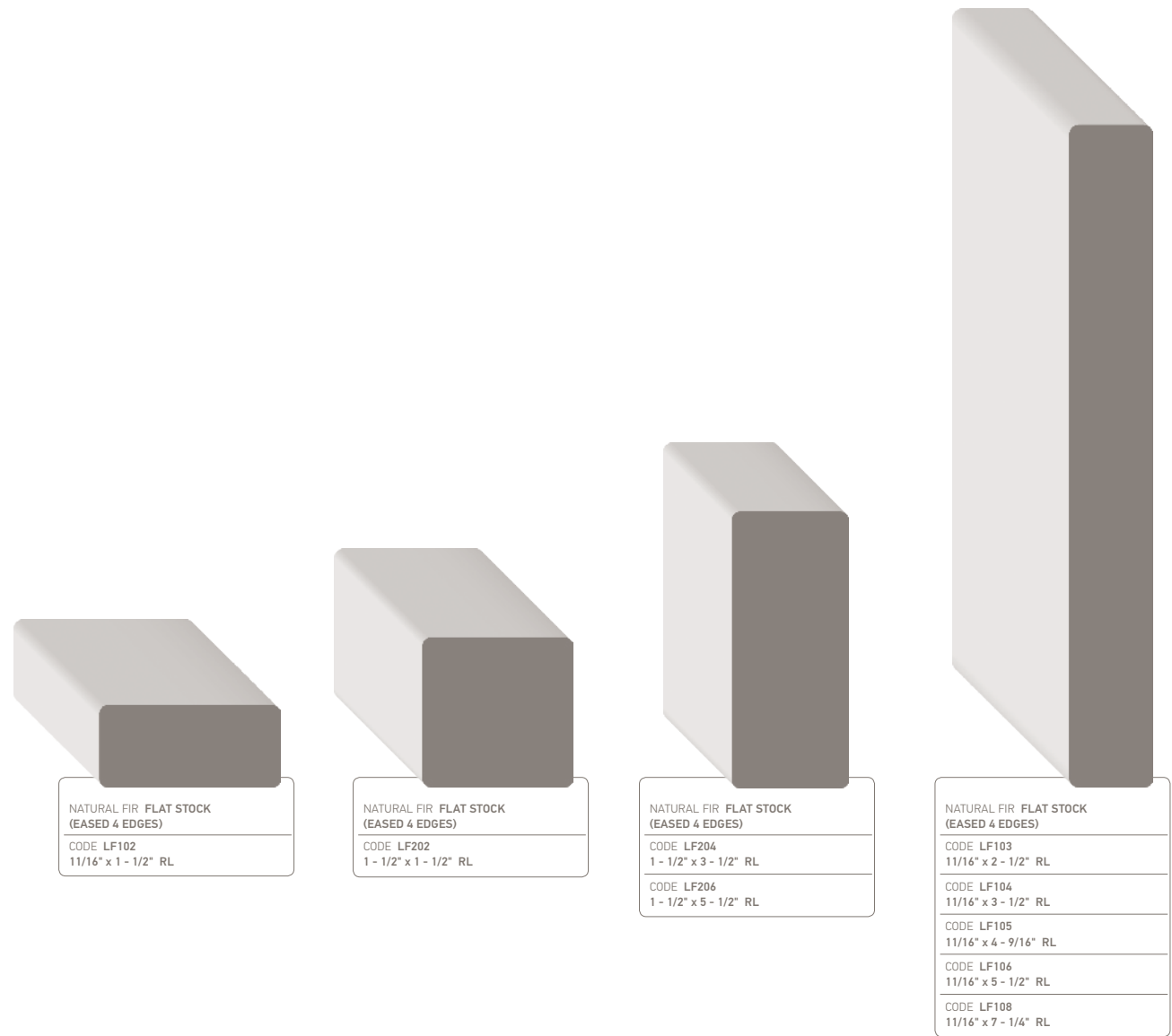


Wood Species

Wood. Organic, natural – there's nothing quite like it.
Strong and durable, yet soft and warm, a family of personalities each expressed through grain and character. Bold, reserved, mysterious, determined.

We use wood as a catalyst for transformation. Each species has the power to redefine a space and lend a character that is completely unique. Red Oak can create a warm and traditional look, while Poplar creates a crisp, modern feel. Understanding the differences between types of wood opens new doors to design and brings us closer to the natural world.

Naturally Wood

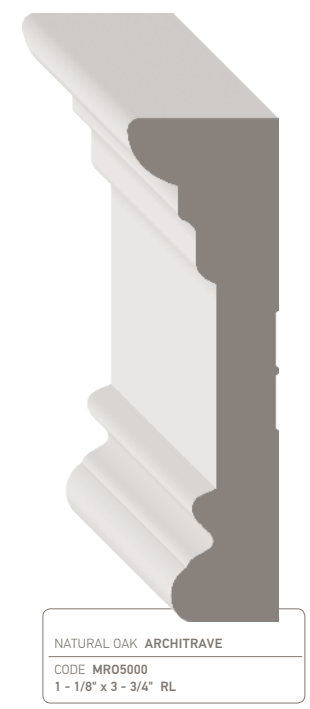


NATURAL FIR **FLAT STOCK**
(EASED 4 EDGES)
CODE LF102
1 1/16" x 1 - 1/2" RL

NATURAL FIR **FLAT STOCK**
(EASED 4 EDGES)
CODE LF202
1 - 1/2" x 1 - 1/2" RL

NATURAL FIR **FLAT STOCK**
(EASED 4 EDGES)
CODE LF204
1 - 1/2" x 3 - 1/2" RL
CODE LF206
1 - 1/2" x 5 - 1/2" RL

NATURAL FIR **FLAT STOCK**
(EASED 4 EDGES)
CODE LF103
1 1/16" x 2 - 1/2" RL
CODE LF104
1 1/16" x 3 - 1/2" RL
CODE LF105
1 1/16" x 4 - 9/16" RL
CODE LF106
1 1/16" x 5 - 1/2" RL
CODE LF108
1 1/16" x 7 - 1/4" RL



NATURAL OAK **ARCHITRAVE**
CODE MRO5000
1 - 1/8" x 3 - 3/4" RL

Flat Stock

Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.

Architraves

In classical architecture, it described the main beam resting on the tops of the columns. Today, it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.



NATURAL OAK BASEBOARD
CODE MRO3140
3/8" x 3 - 1/4" RL



NATURAL OAK BASEBOARD
CODE MRO653
3/8" x 3 - 1/4" RL



NATURAL OAK BASEBOARD
CODE MRO422
9/16" x 3" RL



NATURAL OAK BASEBOARD
CODE MRO402
3/8" x 3 - 1/4" RL



NATURAL OAK BASEBOARD
CODE MRO412
9/16" x 4 - 1/4" RL



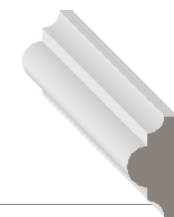
NATURAL OAK BASEBOARD
CODE MRO425
7/16" x 4" RL



NATURAL OAK BASE SHOE
CODE MRO3288
1/2" x 3/4" RL

Base Shoes

Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



NATURAL OAK BATTEN
CODE MRO3277
3/8" x 3/4" RL



NATURAL OAK BATTEN
CODE MRO3274
1/4" x 3/4" RL



NATURAL OAK BATTEN
CODE MRO3294
5/16" x 1 - 1/2" RL



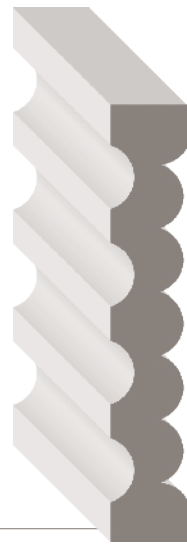
NATURAL OAK BATTEN
CODE MRO3296
5/16" x 2 - 1/4" RL

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

Battens

A batten or opening trim is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards.



NATURAL OAK CASING
CODE MRO3125
9/16" x 3 - 3/16" RL



NATURAL OAK CASING
CODE MRO3002
7/16" x 2 - 1/4" RL



NATURAL OAK CASING
CODE MRO1208B
5/8" x 3 - 15/16" RL



NATURAL OAK CASING
CODE MRO1208
3/4" x 2 - 5/8" RL



NATURAL OAK CASING
CODE MRO401
3/8" x 2 - 1/2" RL



NATURAL OAK CASING
CODE MRO411
5/8" x 3" RL



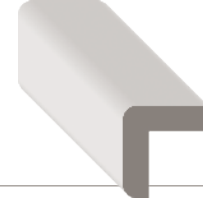
NATURAL OAK CASING
CODE MRO421
9/16" x 2 - 3/16" RL



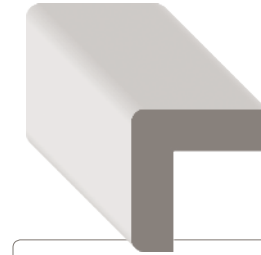
NATURAL OAK CASING
CODE MRO423
5/8" x 3" RL



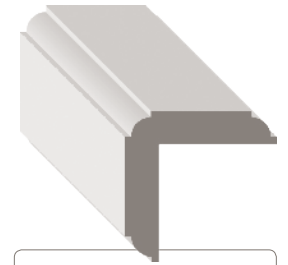
NATURAL OAK CASING
CODE MRO356
7/16" x 2 - 1/16" RL
CODE MRO35607
7/16" x 2 - 1/16" 7"



NATURAL OAK CORNER GUARD
CODE MRO328208
3/4" x 3/4" 8"



NATURAL OAK CORNER GUARD
CODE MRO328008
1 - 1/16" x 1 - 1/16" 8"



NATURAL OAK CORNER GUARD
CODE MRO20208
1 - 1/16" x 1 - 1/16" 8"

Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



NATURAL OAK COVE
CODE MRO3260
1/2" x 1/2" RL



NATURAL OAK COVE
CODE MRO3264
11/16" x 11/16" RL

Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



NATURAL OAK CROWN
CODE MRO3242
7/16" x 11/16" RL



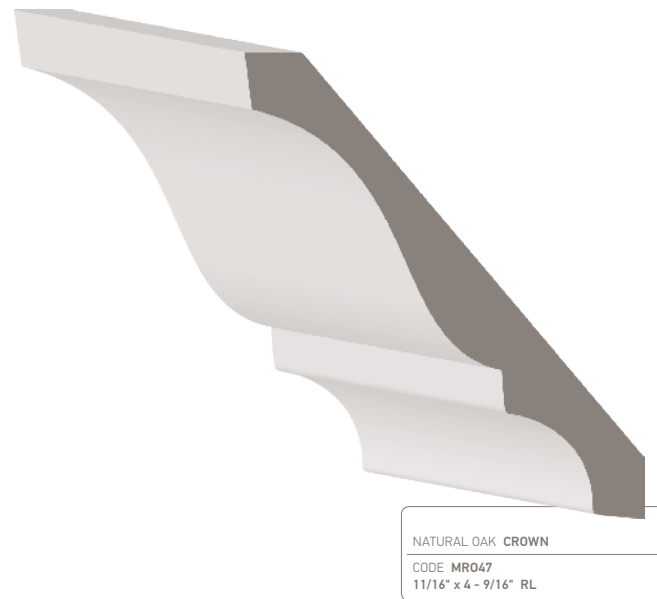
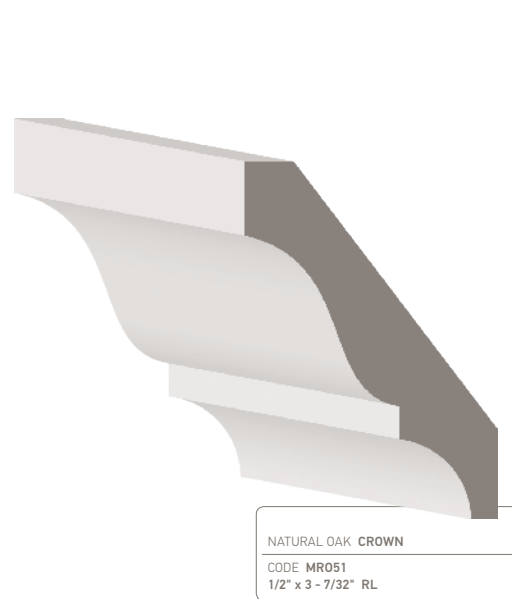
NATURAL OAK CROWN
CODE MRO3244
3/4" x 1 - 1/4" RL

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



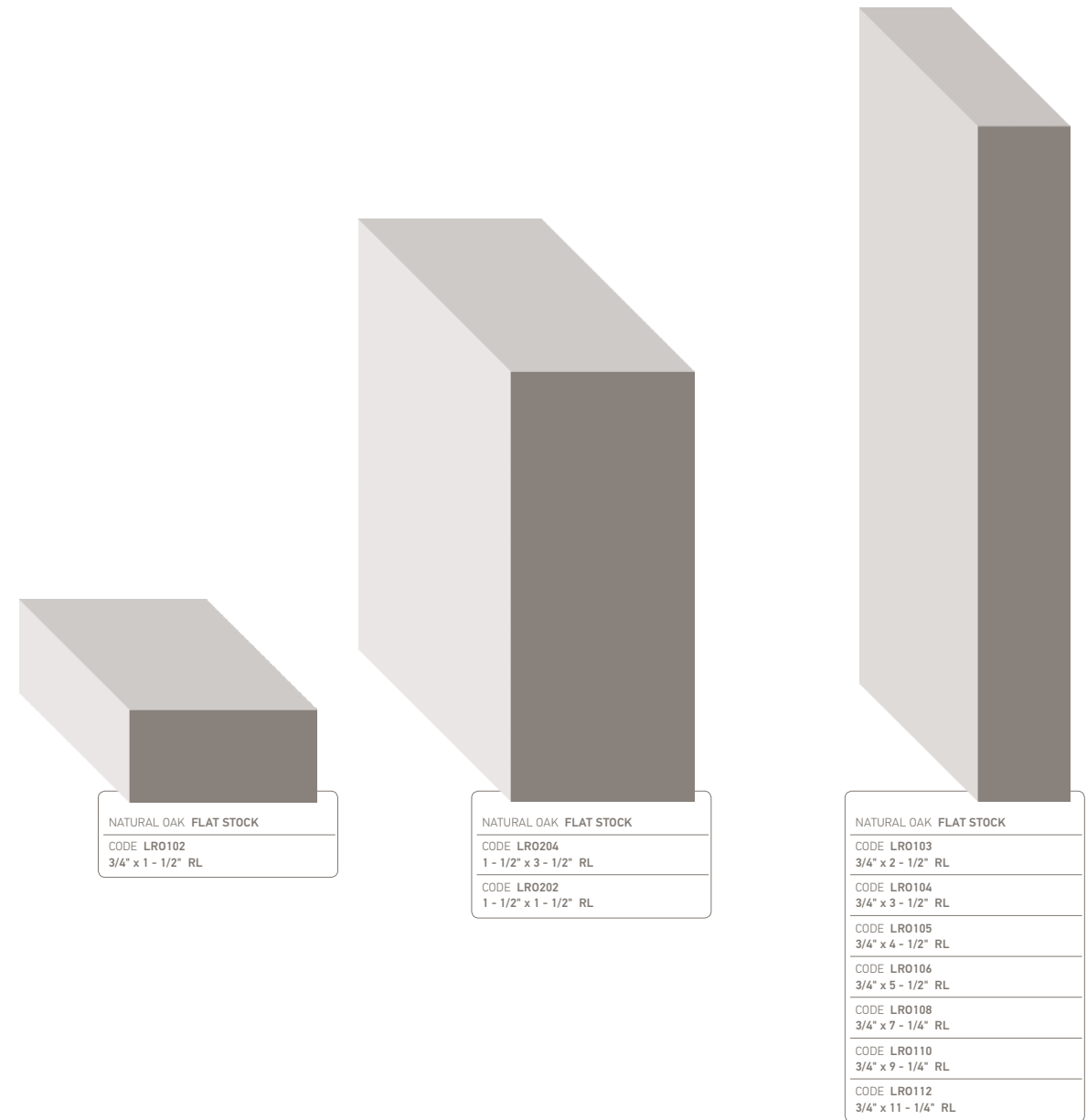
Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



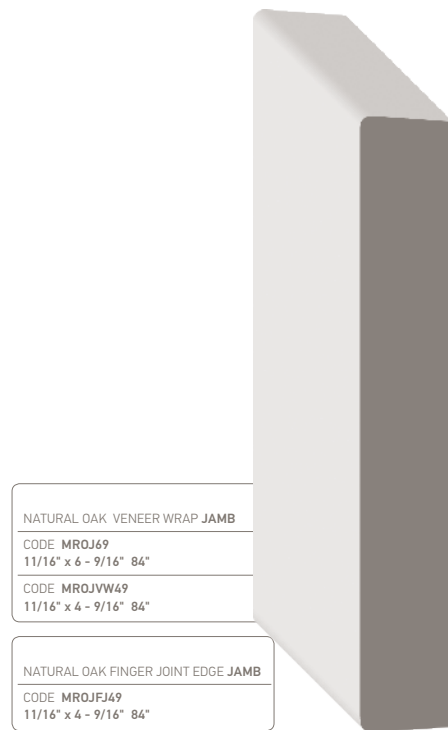
Hand Rails

Hand rails provide safety and support.



Flat Stock

Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.

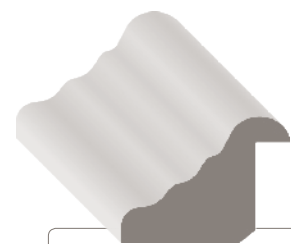


Jambs

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 1 1/16" thick by 4 9/16" wide.

Plinth Blocks

Decorative block installed at the bottom of a casing.



NATURAL OAK PANEL MOULD
CODE MRO3725
15/16" x 1 - 1/4" RL



NATURAL OAK PANEL MOULD
CODE MRO3278
3/8" x 1 - 1/8" RL



NATURAL OAK PANEL MOULD
CODE MRO3724
13/16" x 1 - 3/16" RL



NATURAL OAK QUARTER ROUND
CODE MRO3202
1/2" x 1/2" RL



NATURAL OAK QUARTER ROUND
CODE MRO3206
3/4" x 3/4" RL

Panel Moulds

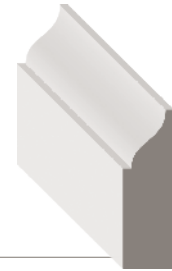
Panel moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



NATURAL OAK STOP
 CODE MRO3422
 3/8" x 1 - 3/16" RL
 CODE MRO342207
 3/8" x 1 - 3/16" 7'



NATURAL OAK STOP
 CODE MRO936
 3/8" x 1 - 3/16" RL
 CODE MRO93607
 3/8" x 1 - 3/16" 7'

Stops

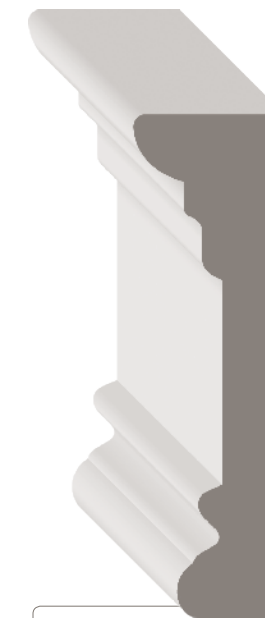
The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



NATURAL OAK WAINSCOT CAP
 CODE MROB4
 3/4" x 1 - 1/2" RL

Wainscot Caps

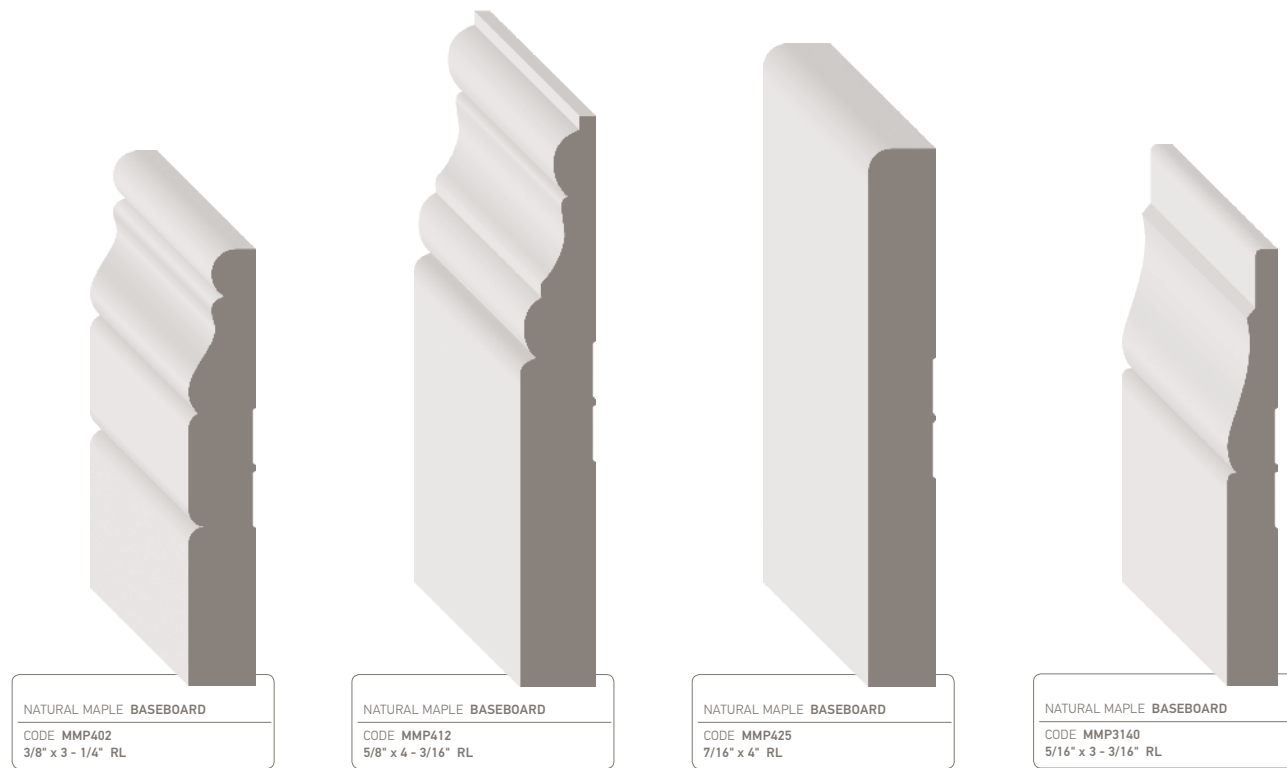
The moulding along the upper edge of wainscoting. A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.



NATURAL MAPLE ARCHITRAVE
 CODE MMP5000
 1 - 1/8" x 3 - 3/4" RL

Architraves

In classical architecture, it described the main beam resting on the tops of the columns. Today, it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.

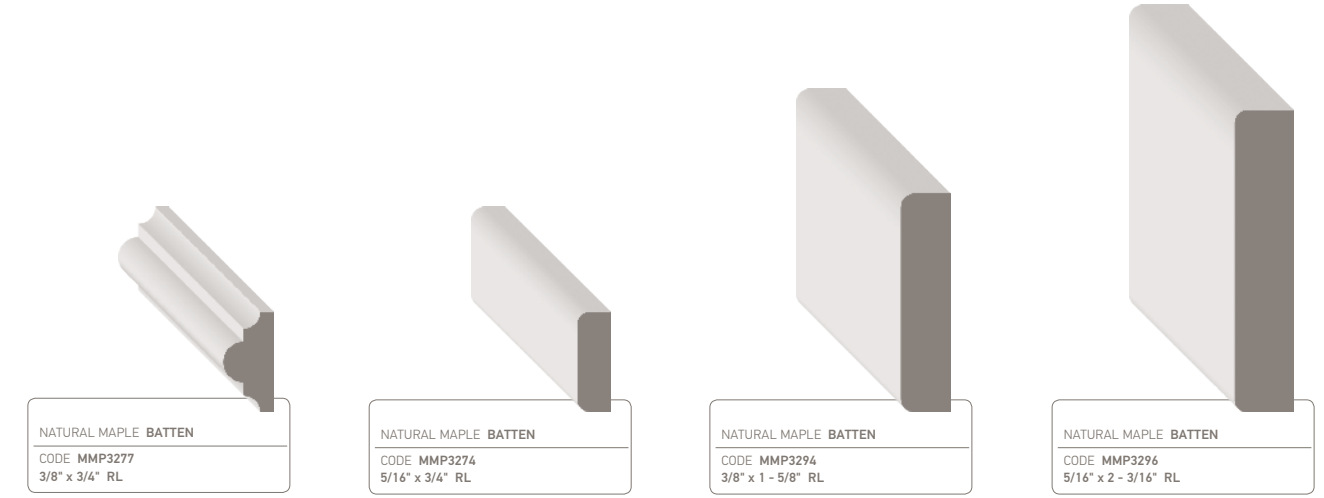


NATURAL MAPLE BASEBOARD
CODE MMP402
3/8" x 3 - 1/4" RL

NATURAL MAPLE BASEBOARD
CODE MMP412
5/8" x 4 - 3/16" RL

NATURAL MAPLE BASEBOARD
CODE MMP425
7/16" x 4" RL

NATURAL MAPLE BASEBOARD
CODE MMP3140
5/16" x 3 - 3/16" RL



NATURAL MAPLE BATTEN
CODE MMP3277
3/8" x 3/4" RL

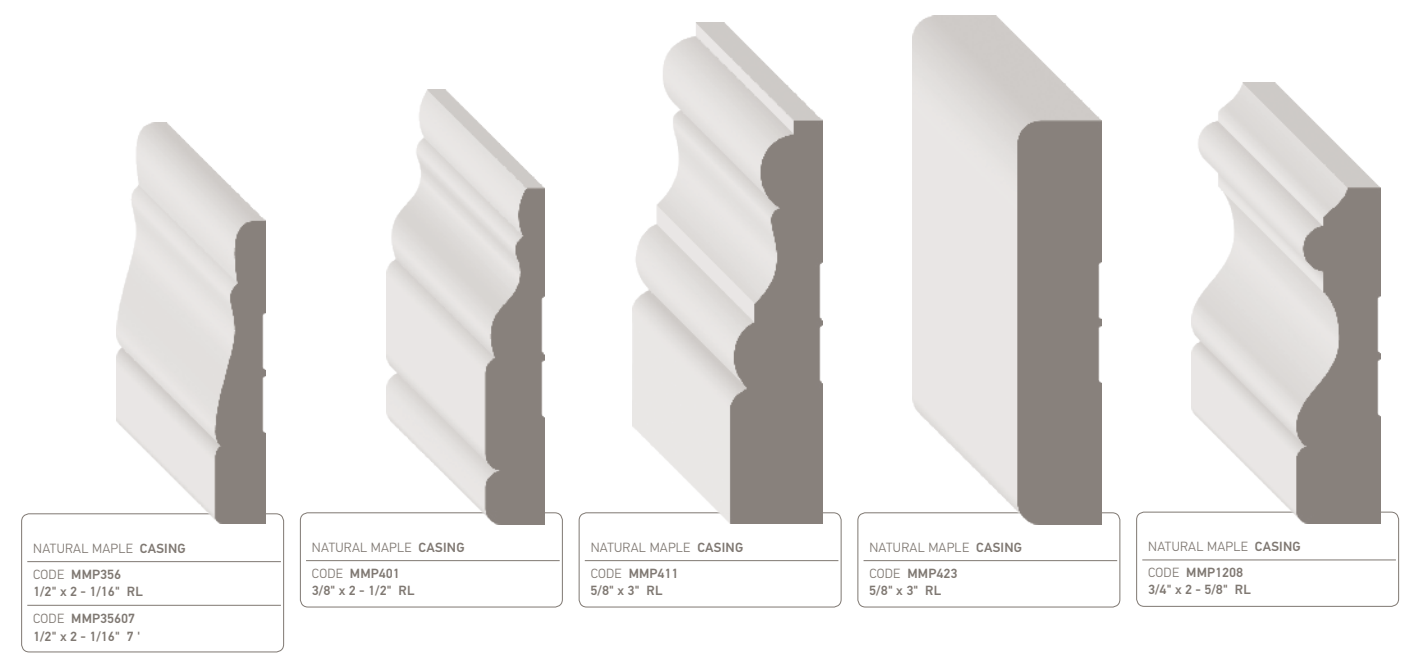
NATURAL MAPLE BATTEN
CODE MMP3274
5/16" x 3/4" RL

NATURAL MAPLE BATTEN
CODE MMP3294
3/8" x 1 - 5/8" RL

NATURAL MAPLE BATTEN
CODE MMP3296
5/16" x 2 - 3/16" RL

Battens

A batten or opening trim is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards.



NATURAL MAPLE CASING
CODE MMP356
1/2" x 2 - 1/16" RL
CODE MMP35607
1/2" x 2 - 1/16" 7'

NATURAL MAPLE CASING
CODE MMP401
3/8" x 2 - 1/2" RL

NATURAL MAPLE CASING
CODE MMP411
5/8" x 3" RL

NATURAL MAPLE CASING
CODE MMP423
5/8" x 3" RL

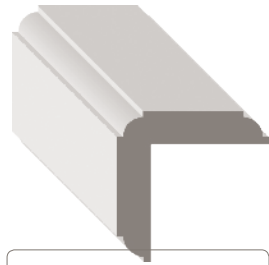
NATURAL MAPLE CASING
CODE MMP1208
3/4" x 2 - 5/8" RL

Baseboards

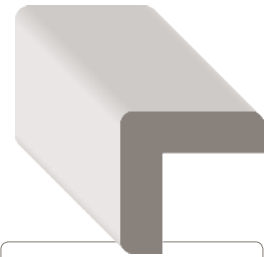
Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



NATURAL MAPLE CORNER GUARD
CODE MMP202
1 - 1/8" x 1 - 1/8" RL



NATURAL MAPLE CORNER GUARD
CODE MMP328008
1 - 1/16" x 1 - 1/16" RL

Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



NATURAL MAPLE COVE
CODE MMP3260
1/2" x 1/2" RL



NATURAL MAPLE COVE
CODE MMP3264
11/16" x 11/16" RL

Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



NATURAL MAPLE CROWN
CODE MMP3244
3/4" x 1 - 1/4" RL



NATURAL MAPLE CROWN
CODE MMP51
11/16" x 3 - 1/4" RL

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



NATURAL MAPLE FLAT STOCK (SQUARE EDGES)
CODE LMP102
3/4" x 1 - 1/2" RL

NATURAL MAPLE FLAT STOCK (SQUARE EDGES)

CODE LMP103	3/4" x 2 - 1/2" RL
CODE LMP104	3/4" x 3 - 1/2" RL
CODE LMP105	3/4" x 4 - 1/2" RL
CODE LMP106	3/4" x 5 - 1/2" RL
CODE LMP108	3/4" x 7 - 1/4" RL
CODE LMP110	3/4" x 9 - 1/4" RL

Flat Stock

Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.



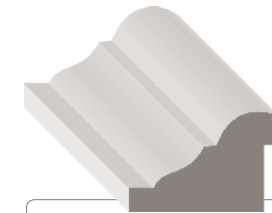
NATURAL MAPLE HALF ROUND
CODE MMP3216
3/4" x 1 - 1/2" RL

Half Rounds

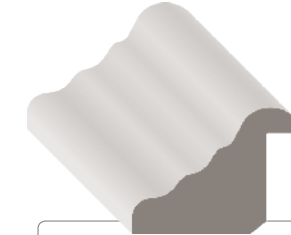
A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.



NATURAL MAPLE HAND RAIL
 CODE MMP3508
 1 - 1/8" x 2 - 1/16" RL



NATURAL MAPLE PANEL MOULD
 CODE MMP3724
 3/4" x 1 - 3/16" RL



NATURAL MAPLE PANEL MOULD
 CODE MMP3725
 1 - 1/4" x 15/16" RL

Hand Rails

Hand rails provide safety and support.

Panel Moulds

Panel moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.



NATURAL MAPLE VENEER WRAP JAMB
 CODE MMPJ69
 11/16" x 4 - 9/16" 84"
 CODE MMPJ69
 11/16" x 6 - 9/16" 84"



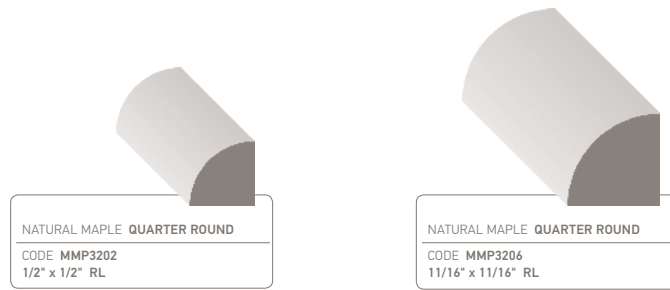
NATURAL MAPLE PLINTH BLOCK
 CODE MPPB34212600
 3/4" x 2 - 1/2" RL
 CODE MPPB44312600
 1" x 3 - 1/2" RL

Jambs

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 11/16" thick by 4 9/16" wide.

Plinth Blocks

Decorative block installed at the bottom of a casing.

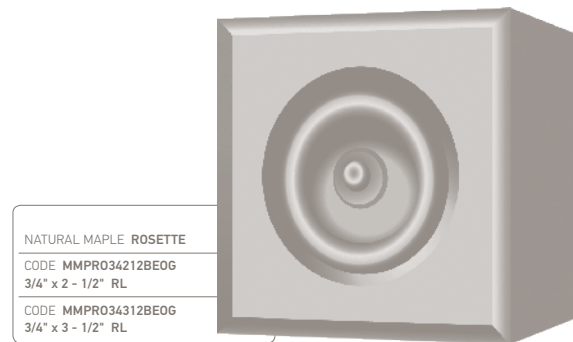


Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

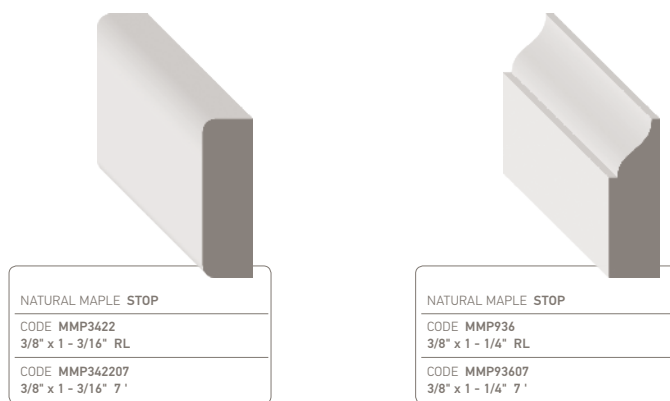
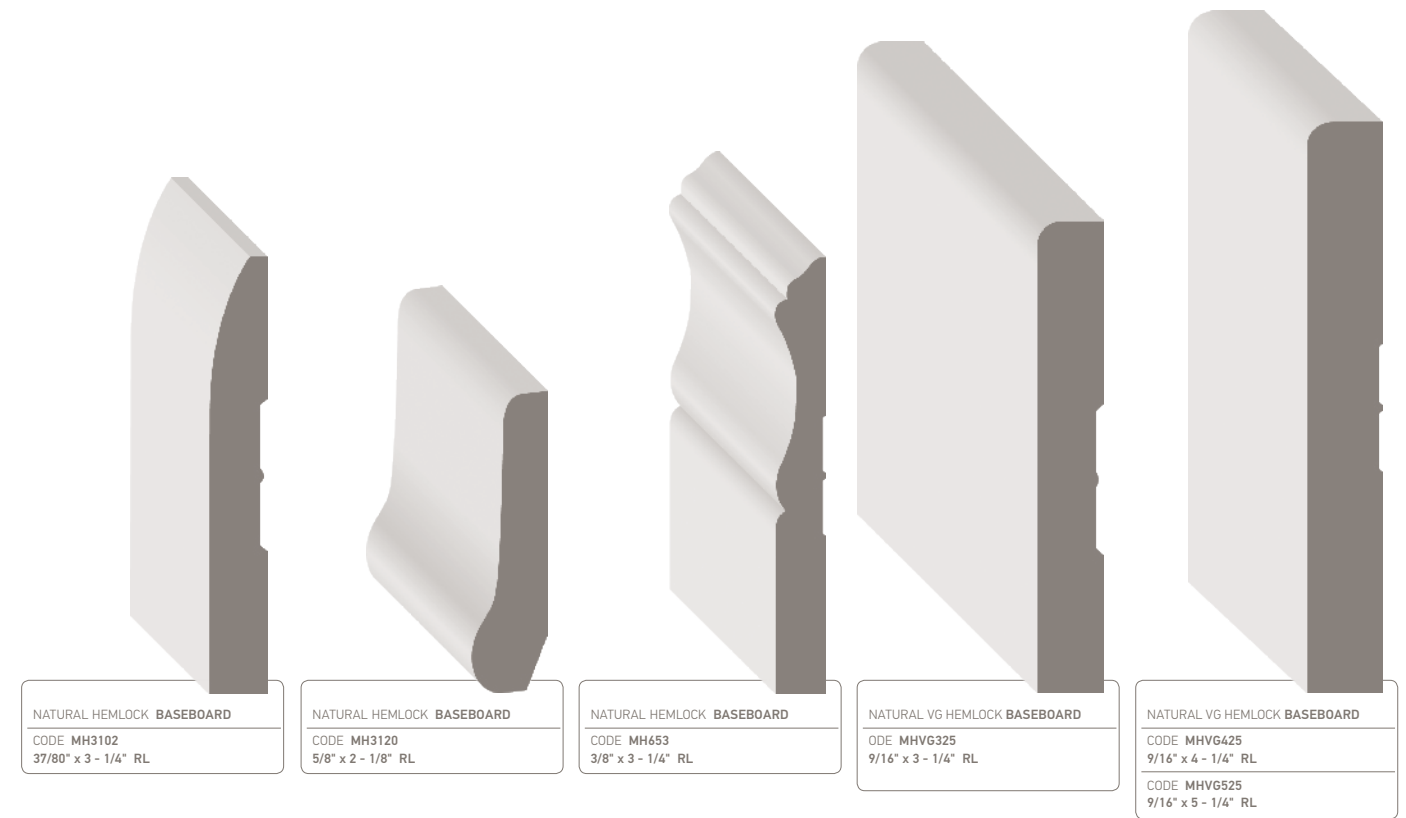
Base Shoes

Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



Rosettes

A raised decorative wood design in the shape of a flower used at the intersection of two materials to form a decorative border. Sometimes rosettes are used on flush doors for a custom look.

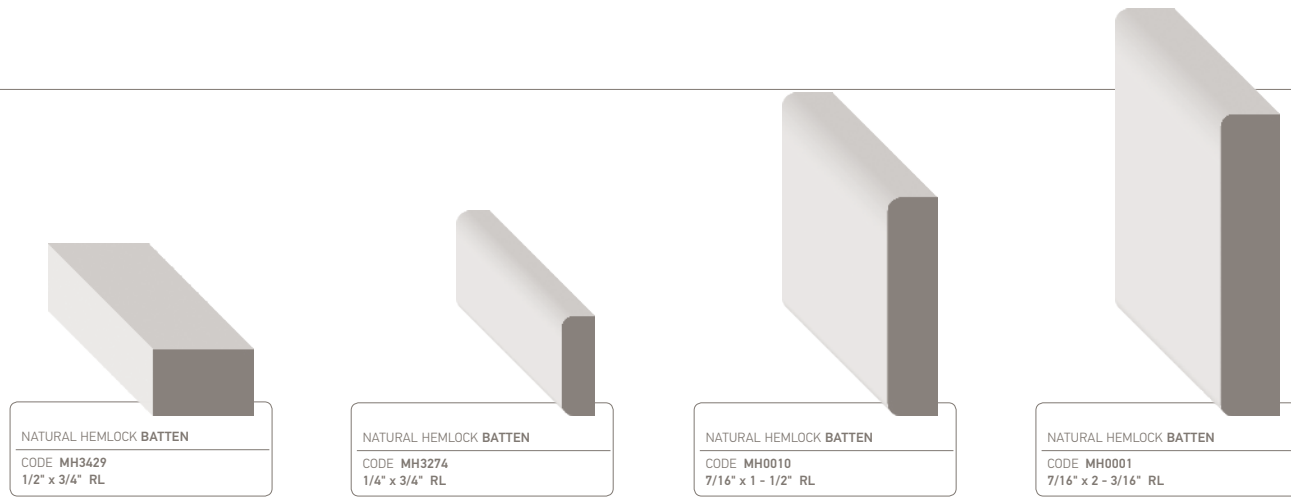


Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

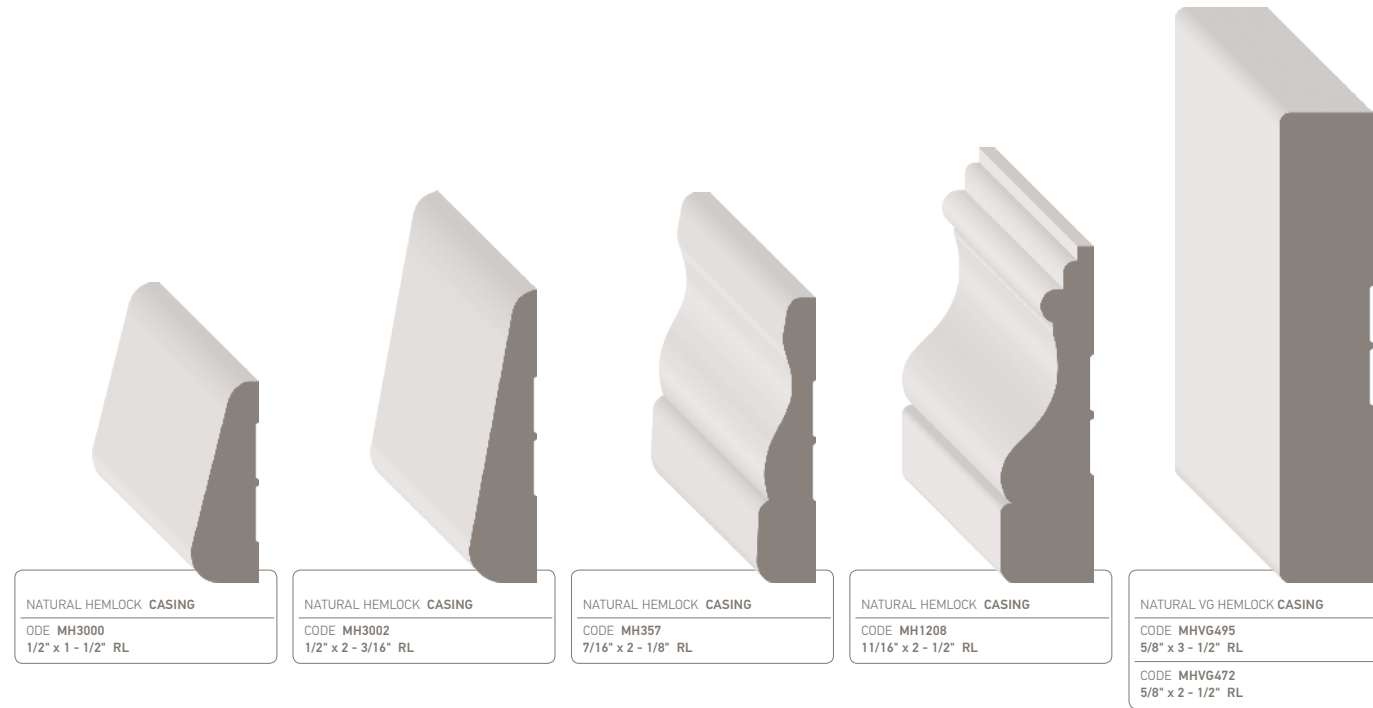


Battens

A batten or opening trim is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards.

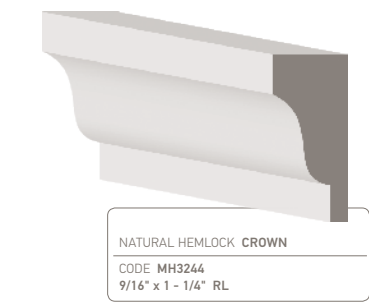
Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

Crowns

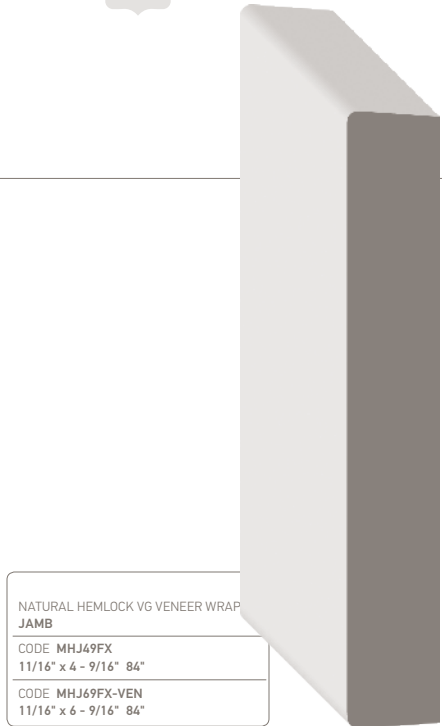
Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



NATURAL HEMLOCK DRIP CAP
CODE MH3287
1 1/16" x 1 - 1/4" RL

Drip Caps

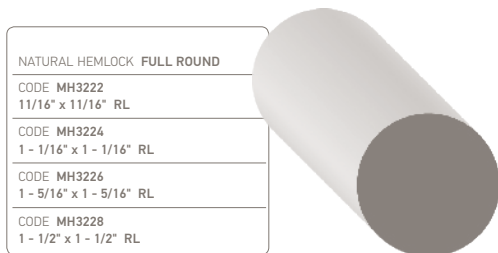
Applied over exterior window and door frames to keep water or moisture from seeping under the siding. Drip caps also direct water away from window glass. Drip caps may also be called sills.



NATURAL HEMLOCK VG VENEER WRAP
JAMB
CODE MHJ69FX
1 1/16" x 4 - 9/16" 84"
CODE MHJ69FX-VEN
1 1/16" x 6 - 9/16" 84"

Jambs

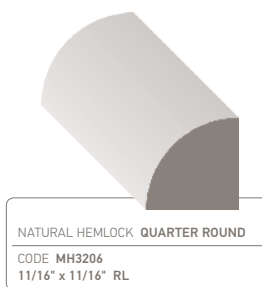
The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 1 1/16" thick by 4 9/16" wide.



NATURAL HEMLOCK FULL ROUND
CODE MH3222
1 1/16" x 1 1/16" RL
CODE MH3224
1 - 1/16" x 1 - 1/16" RL
CODE MH3226
1 - 5/16" x 1 - 5/16" RL
CODE MH3228
1 - 1/2" x 1 - 1/2" RL

Full Rounds

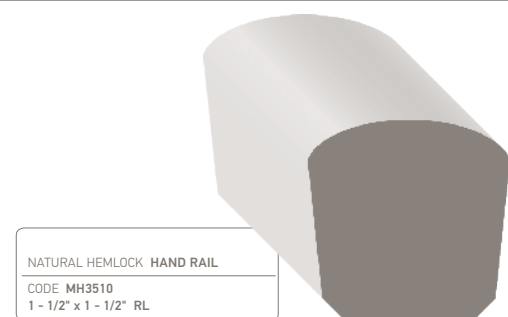
Full rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.



NATURAL HEMLOCK QUARTER ROUND
CODE MH3206
1 1/16" x 1 1/16" RL

Quarter Rounds

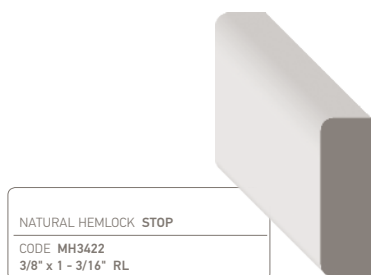
Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



NATURAL HEMLOCK HAND RAIL
CODE MH3510
1 - 1/2" x 1 - 1/2" RL

Hand Rails

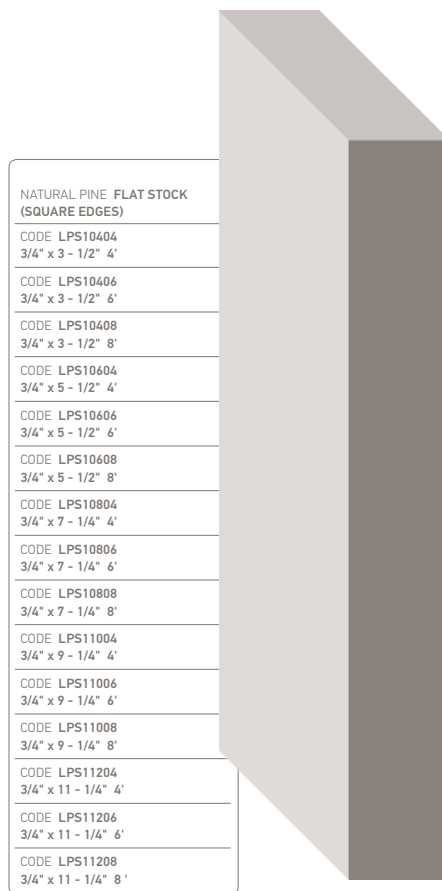
Hand rails provide safety and support.



NATURAL HEMLOCK STOP
CODE MH3422
3/8" x 1 - 3/16" RL

Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.

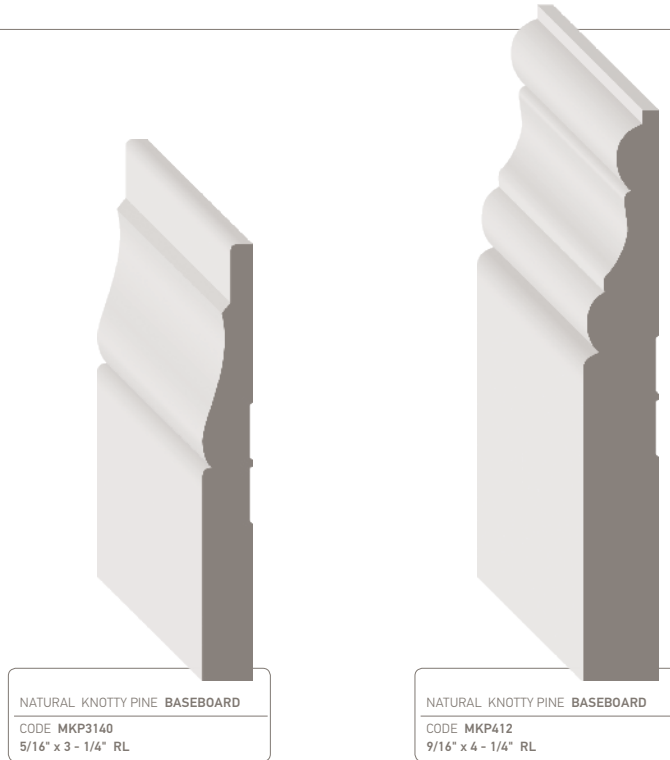


Flat Stock

Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.

T&G Panelings

Panels used to decorate or cover a wall, fitted together edge to edge using a slot and ridge on the opposite edge.



NATURAL KNOTTY PINE **BASEBOARD**
CODE MKP3140
5/16" x 3 - 1/4" RL

NATURAL KNOTTY PINE **BASEBOARD**
CODE MKP412
9/16" x 4 - 1/4" RL

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

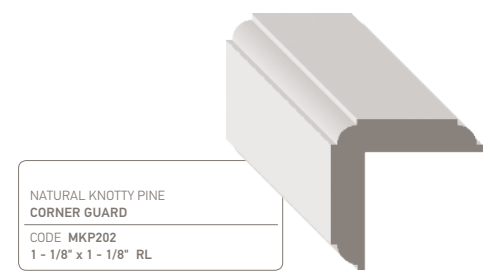


NATURAL KNOTTY PINE **CASING**
CODE MKP356
1/2" x 2 - 1/8" RL

NATURAL KNOTTY PINE **CASING**
CODE MKP411
5/8" x 3" RL

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



NATURAL KNOTTY PINE **CORNER GUARD**
CODE MKP202
1 - 1/8" x 1 - 1/8" RL

Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



NATURAL KNOTTY PINE **COVE**
CODE MKP3264
1 1/16" x 1 1/16" RL

Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



NATURAL KNOTTY PINE **CROWN**
CODE MKP3244
3/4" x 1 - 1/4" RL

Crowns

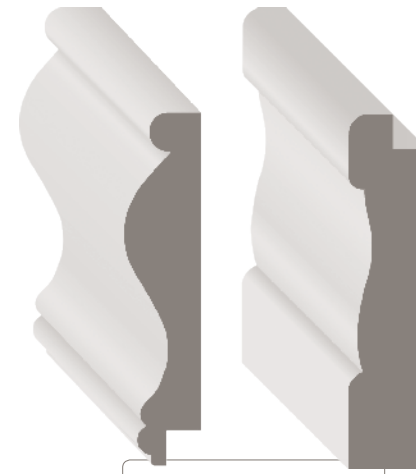
Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



NATURAL KNOTTY PINE JAMB
 CODE MKPJ49S
 11/16" x 4 - 9/16" 84"

Jambs

The top and two sides of a door or window frame that contact the door or sash; top jamb and side jambs. The most common size for interior use is 11/16" thick by 4 9/16" wide.



NATURAL KNOTTY PINE WAINSCOT CAP
 CODE MKPWAINSET-96
 5/8" x 2 - 5/8" 8"



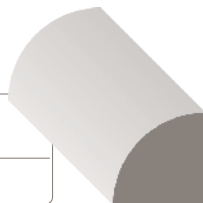
NATURAL KNOTTY PINE WAINSCOT CAP
 CODE MKPB4
 3/4" x 1 - 1/2" RL

Wainscot Caps

The moulding along the upper edge of wainscoting. A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.

Quarter Rounds

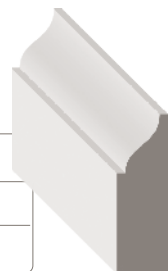
Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



NATURAL KNOTTY PINE QUARTER ROUND
 CODE MKP3206
 11/16" x 11/16" RL

Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



NATURAL KNOTTY PINE STOP
 CODE MKP936
 3/8" x 1 - 1/4" RL
 CODE MKP936S
 3/8" x 1 - 1/4" 7'



NATURAL KNOTTY PINE WAINSCOTING
 CODE MKP823V-96
 5/16" x 3 - 9/16" 8"



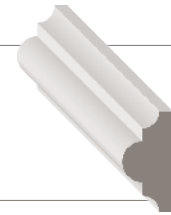
NATURAL KNOTTY PINE WAINSCOTING
 CODE MKP823B-48
 5/16" x 3 - 9/16" 4"
 CODE MKP823B-96
 5/16" x 3 - 9/16" 8"



NATURAL KNOTTY CEDAR WAINSCOTING
 CODE MKC823-96
 5/16" x 3 - 9/16" 8"

Wainscoting

Trimwork installed in the area below a chair rail. Numerous options are available, including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, wainscoting creates a dramatic look in any room.



PRIMED FINGER JOINT PINE **ASTRAGAL**
 CODE **MP3277**
 3/8" x 3/4" 14'

Astragals

An astragal is commonly used to seal between a pair of doors. The astragal closes the clearance gap. The vertical moulding attaches to a stile on one of a pair of doors against which the other door strikes or closes.



PRIMED FINGER JOINT PINE **BASE SHOE**
 CODE **MP328808**
 1/2" x 1 1/16" 8'

Base Shoes

Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



PRIMED FINGER JOINT PINE **BATTEN**
 CODE **MP327408**
 1/4" x 3/4" 8'



PRIMED FINGER JOINT PINE **BATTEN**
 CODE **MP3294**
 5/16" x 1 - 5/8" 14'



PRIMED FINGER JOINT PINE **BATTEN**
 CODE **MP3296**
 7/16" x 2 - 1/4" 14'

Battens

A batten or opening trim is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards.



PRIMED FINGER JOINT PINE **BASEBOARD**
 CODE **MP453**
 3/8" x 3 - 1/4" 16'



PRIMED FINGER JOINT PINE **BASEBOARD**
 CODE **MP463**
 1/2" x 4 - 3/16" 16'



PRIMED FINGER JOINT PINE **BASEBOARD**
 CODE **MP423**
 3/8" x 3 - 1/4" 16'



PRIMED FINGER JOINT PINE **BASEBOARD**
 CODE **MP3140**
 3/8" x 3 - 1/4" 16'



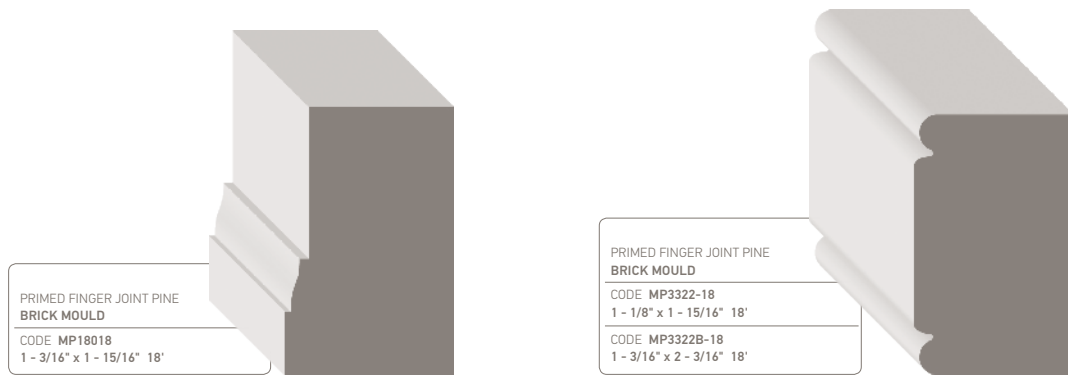
PRIMED FINGER JOINT PINE **BASEBOARD**
 CODE **MP412**
 9/16" x 4 - 1/4" 14'



PRIMED FINGER JOINT PINE **BASEBOARD**
 CODE **MP444**
 7/16" x 3 - 3/16" 16'

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

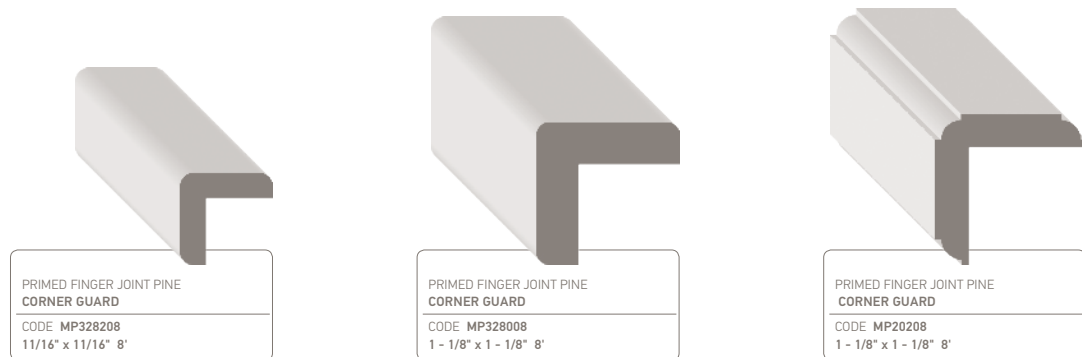


PRIMED FINGER JOINT PINE
BRICK MOULD
CODE MP18018
1 - 3/16" x 1 - 15/16" 18'

PRIMED FINGER JOINT PINE
BRICK MOULD
CODE MP3322-18
1 - 1/8" x 1 - 15/16" 18'
CODE MP3322B-18
1 - 3/16" x 2 - 3/16" 18'

Brick Moulds

A brick mould is mainly used as exterior casing around doors. The most common size is 2"; however, 1 1/2" and 1 1/4" sizes are available. Brick moulds can also be used in place of a crown and as a transition under window sills.



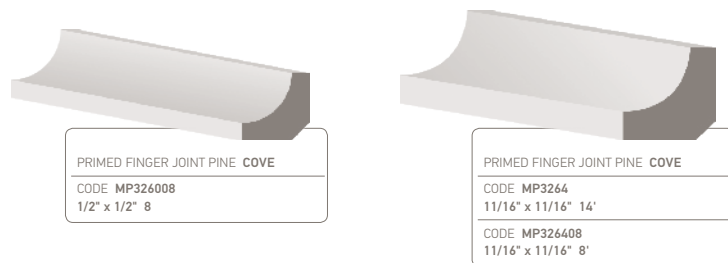
PRIMED FINGER JOINT PINE
CORNER GUARD
CODE MP328208
11/16" x 11/16" 8'

PRIMED FINGER JOINT PINE
CORNER GUARD
CODE MP328008
1 - 1/8" x 1 - 1/8" 8'

PRIMED FINGER JOINT PINE
CORNER GUARD
CODE MP20208
1 - 1/8" x 1 - 1/8" 8'

Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



PRIMED FINGER JOINT PINE
COVE
CODE MP326008
1/2" x 1/2" 8'

PRIMED FINGER JOINT PINE
COVE
CODE MP3264
11/16" x 11/16" 14'
CODE MP326408
11/16" x 11/16" 8'

Coves

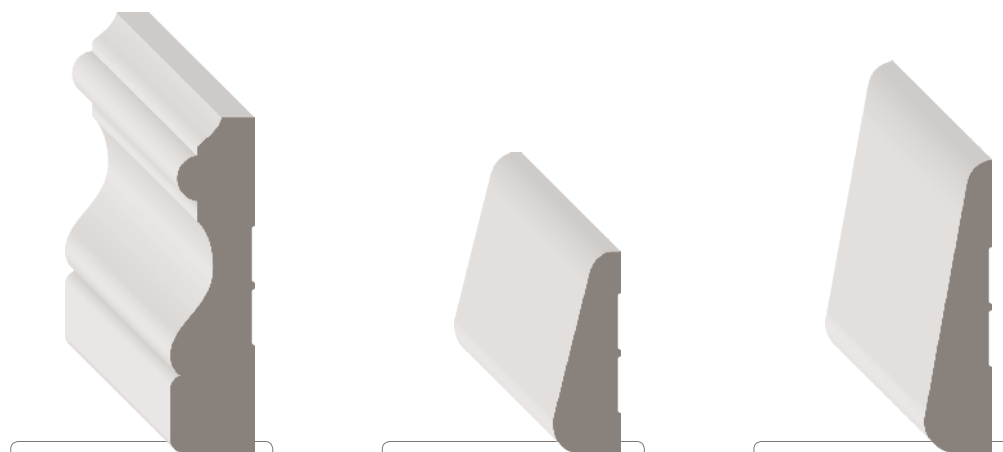
Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



PRIMED FINGER JOINT PINE
CASING
CODE MP411
5/8" x 3" 14'

PRIMED FINGER JOINT PINE
CASING
CODE MP356
7/16" x 2 - 1/4" 14'
CODE MP356P
3/8" x 2 - 3/16" 14'

PRIMED FINGER JOINT PINE
CASING
CODE MP3130
1/2" x 2 - 1/4" 14'



PRIMED FINGER JOINT PINE
CASING
CODE MP1208
5/8" x 2 - 1/2" 14'

PRIMED FINGER JOINT PINE
CASING
CODE MP3000
7/16" x 1 - 3/8" 14'

PRIMED FINGER JOINT PINE
CASING
CODE MP3002
3/8" x 2 - 1/4" 14'

Casings

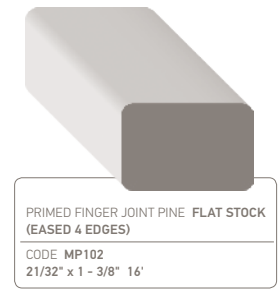
Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



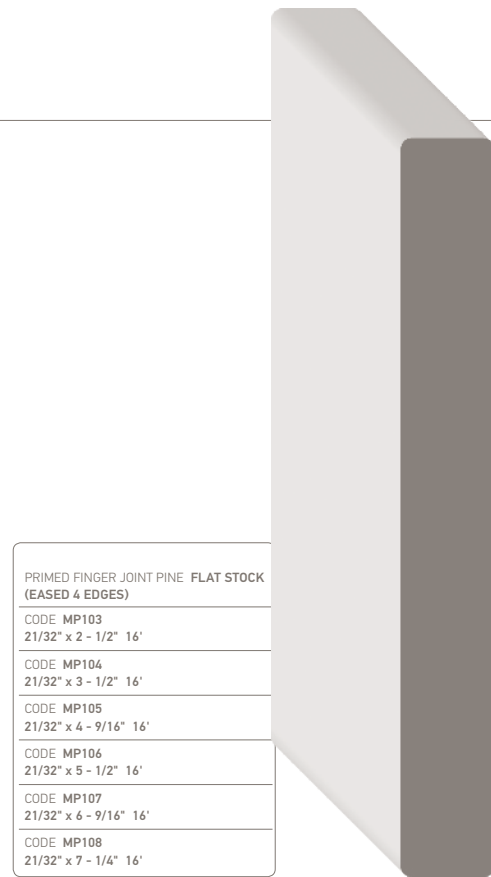
PRIMED FINGER JOINT PINE CROWN
CODE MP3242
1/2" x 1 1/16" 14'

PRIMED FINGER JOINT PINE CROWN
CODE MP3244A
3/4" x 1 - 1/4" 14'

PRIMED FINGER JOINT PINE CROWN
CODE MP51
1/2" x 3 - 3/16" 16'



PRIMED FINGER JOINT PINE FLAT STOCK
(EASED 4 EDGES)
CODE MP102
2 1/32" x 1 - 3/8" 16'



PRIMED FINGER JOINT PINE FLAT STOCK
(EASED 4 EDGES)

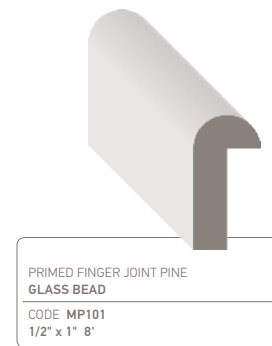
CODE MP103	2 1/32" x 2 - 1/2" 16'
CODE MP104	2 1/32" x 3 - 1/2" 16'
CODE MP105	2 1/32" x 4 - 9/16" 16'
CODE MP106	2 1/32" x 5 - 1/2" 16'
CODE MP107	2 1/32" x 6 - 9/16" 16'
CODE MP108	2 1/32" x 7 - 1/4" 16'

Crowns

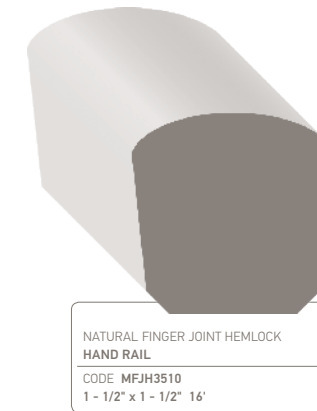
Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

Flat Stock

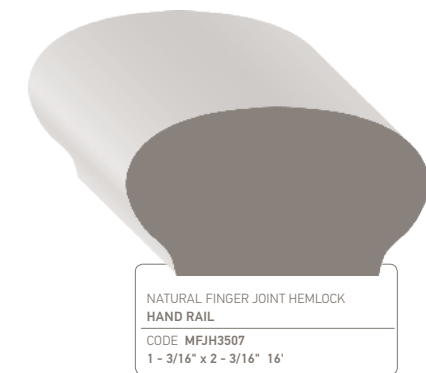
Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.



PRIMED FINGER JOINT PINE GLASS BEAD
CODE MP101
1/2" x 1" 8'



NATURAL FINGER JOINT HEMLOCK HAND RAIL
CODE MFJH3510
1 - 1/2" x 1 - 1/2" 16'



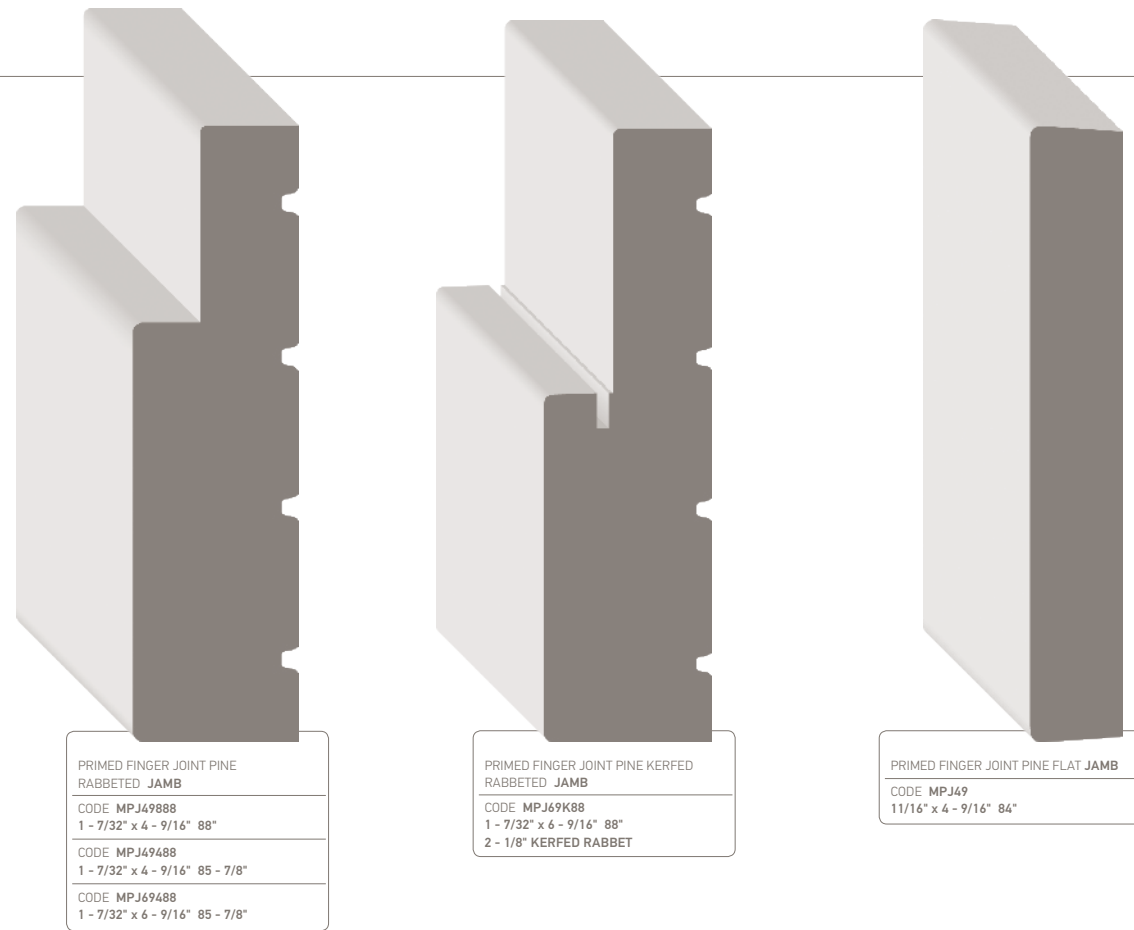
NATURAL FINGER JOINT HEMLOCK HAND RAIL
CODE MFJH3507
1 - 3/16" x 2 - 3/16" 16'

Glass Beads

A small moulding used for edging or for securing glass or panels to a door.

Hand Rails

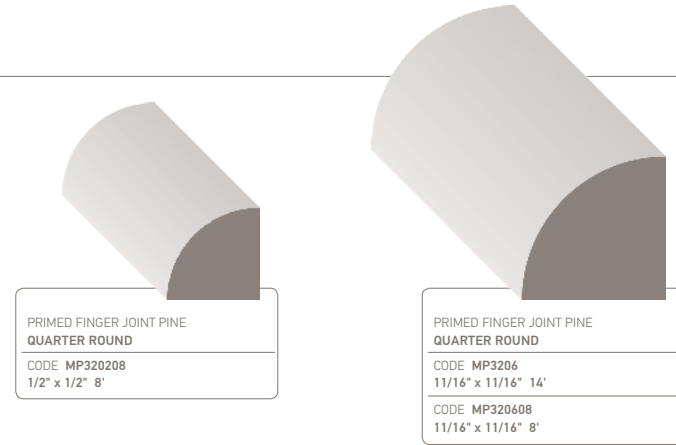
Hand rails provide safety and support.



PRIMED FINGER JOINT PINE
RABBETED JAMB
CODE MPJ49888
1 - 7/32" x 4 - 9/16" 88"
CODE MPJ49488
1 - 7/32" x 4 - 9/16" 85 - 7/8"
CODE MPJ69488
1 - 7/32" x 6 - 9/16" 85 - 7/8"

PRIMED FINGER JOINT PINE KERFED
RABBETED JAMB
CODE MPJ69K88
1 - 7/32" x 6 - 9/16" 88"
2 - 1/8" KERFED RABBET

PRIMED FINGER JOINT PINE FLAT JAMB
CODE MPJ49
11/16" x 4 - 9/16" 84"

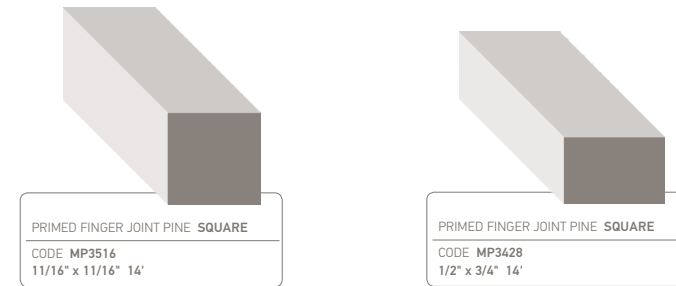


PRIMED FINGER JOINT PINE
QUARTER ROUND
CODE MP320208
1/2" x 1/2" 8"

PRIMED FINGER JOINT PINE
QUARTER ROUND
CODE MP3206
11/16" x 11/16" 14"
CODE MP320608
11/16" x 11/16" 8"

Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



PRIMED FINGER JOINT PINE SQUARE
CODE MP3516
11/16" x 11/16" 14"

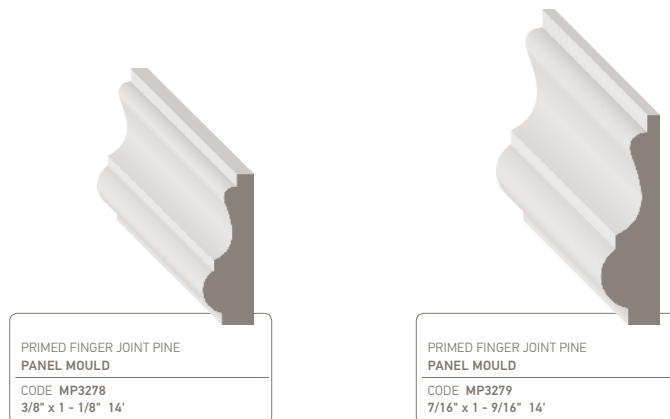
PRIMED FINGER JOINT PINE SQUARE
CODE MP3428
1/2" x 3/4" 14"

Jambs

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 11/16" thick by 4 9/16" wide.

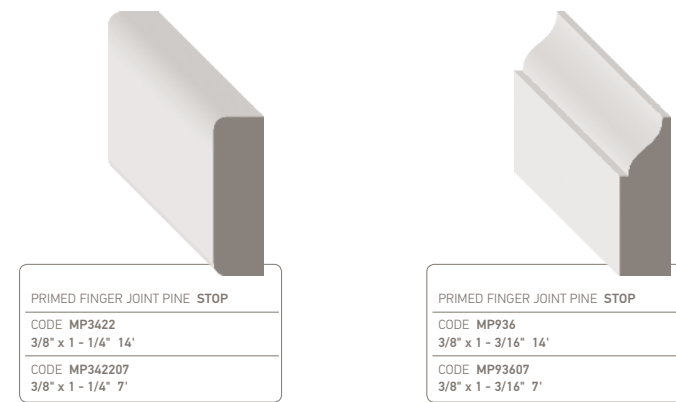
Squares

Squares are used in the framing of shelves and cabinets, or are used to build up other profiles. Its uses are mostly utilitarian.



PRIMED FINGER JOINT PINE
PANEL MOULD
CODE MP3278
3/8" x 1 - 1/8" 14"

PRIMED FINGER JOINT PINE
PANEL MOULD
CODE MP3279
7/16" x 1 - 9/16" 14"



PRIMED FINGER JOINT PINE STOP
CODE MP3422
3/8" x 1 - 1/4" 14"
CODE MP342207
3/8" x 1 - 1/4" 7"

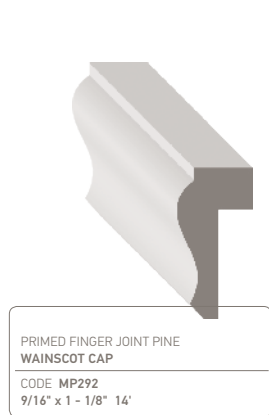
PRIMED FINGER JOINT PINE STOP
CODE MP936
3/8" x 1 - 3/16" 14"
CODE MP93607
3/8" x 1 - 3/16" 7"

Panel Moulds

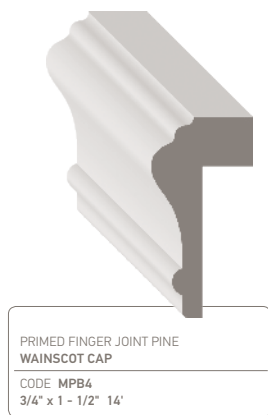
Panel moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



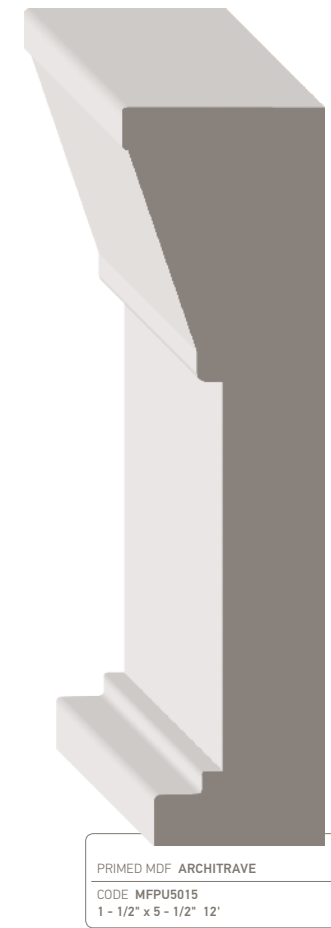
PRIMED FINGER JOINT PINE
WAINSCOT CAP
CODE MP292
9/16" x 1 - 1/8" 14'



PRIMED FINGER JOINT PINE
WAINSCOT CAP
CODE MPB4
3/4" x 1 - 1/2" 14'



PRIMED MDF ARCHITRAVE
CODE MFP104AB
1" x 4" 14'



PRIMED MDF ARCHITRAVE
CODE MFPU5015
1 - 1/2" x 5 - 1/2" 12'



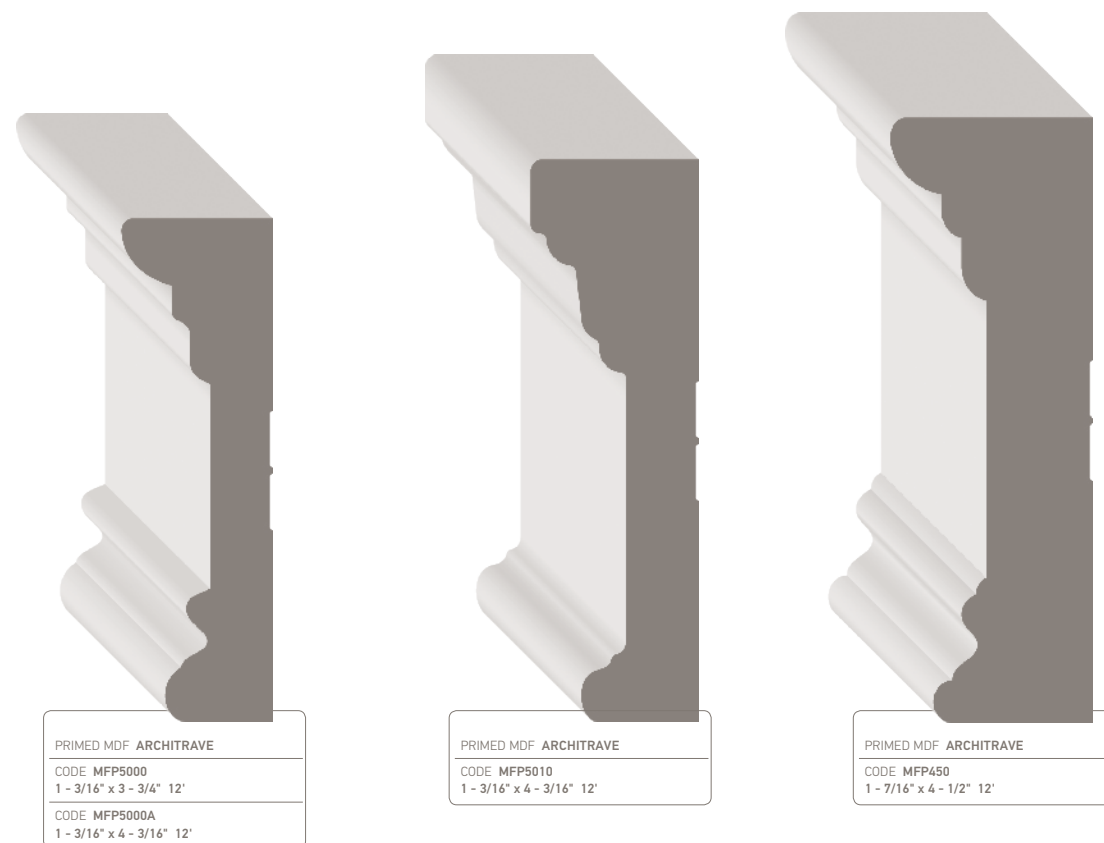
PRIMED MDF ARCHITRAVE
CODE MFPU5030
1 - 3/16" x 6 - 1/4" 16'

Wainscot Caps

The moulding along the upper edge of wainscoting. A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.

Architraves

In classical architecture, it described the main beam resting on the tops of the columns. Today, it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.

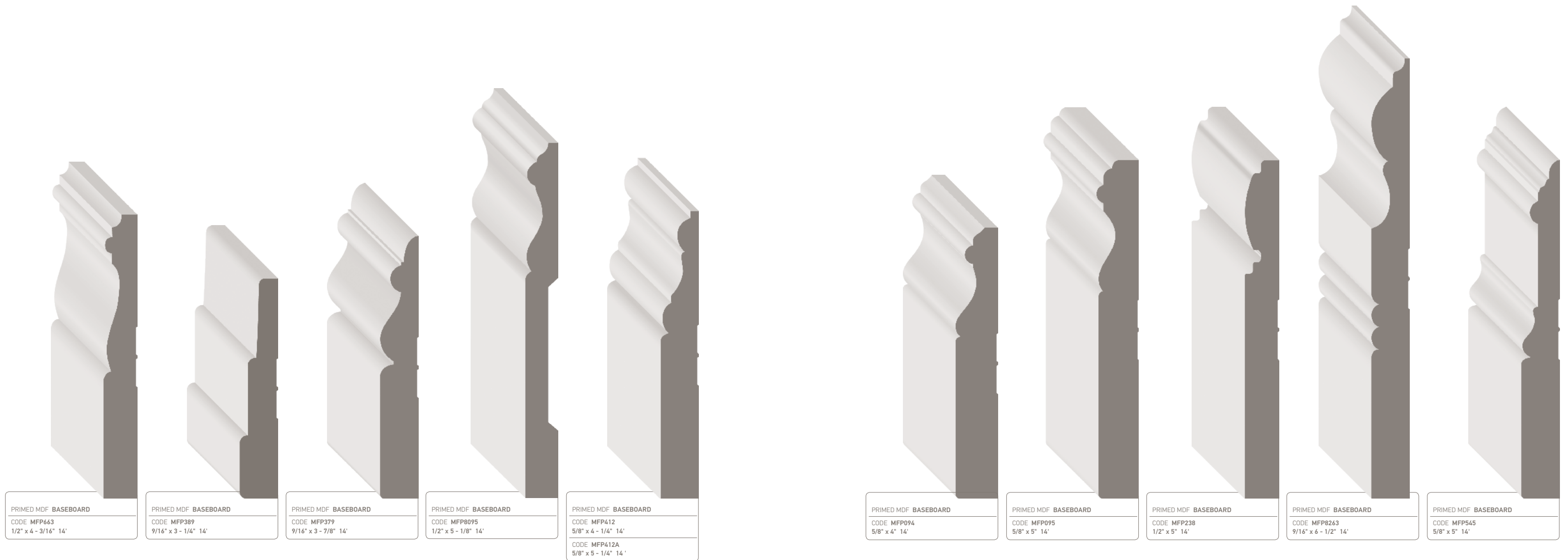


Architraves

In classical architecture, it described the main beam resting on the tops of the columns. Today, it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



PRIMED MDF BASEBOARD
CODE MFP8910
3/8" x 3 - 7/8" 14'



PRIMED MDF BASEBOARD
CODE MFPU161
9/16" x 5 - 1/4" 16'



PRIMED MDF BASEBOARD
CODE MFPU163
9/16" x 7 - 1/4" 16'



PRIMED MDF BASEBOARD
CODE MFPU8237
5/8" x 5 - 1/2" 14'



PRIMED MDF BASEBOARD
CODE MFPU8281
1/2" x 6" 14'



PRIMED MDF BASEBOARD
CODE MFP8235
5/8" x 7 - 1/4" 14'



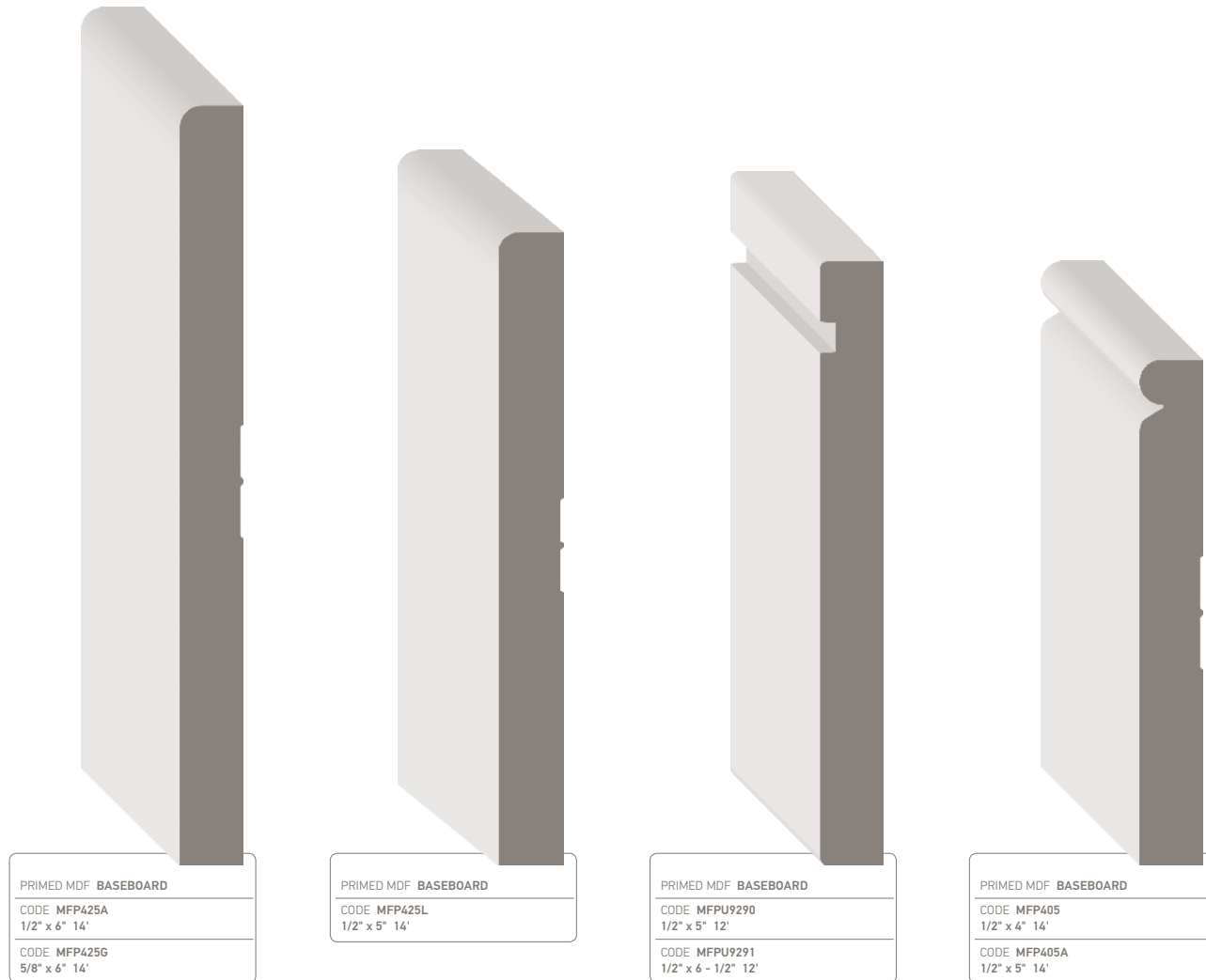
PRIMED MDF BASEBOARD
CODE MFP494
1/2" x 3 - 1/4" 14'



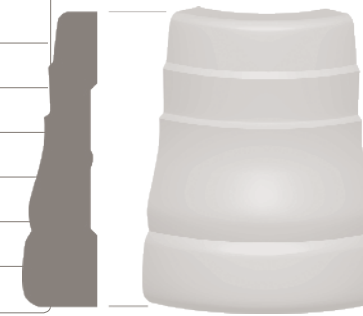
PRIMED MDF BASEBOARD
CODE MFP425
1/2" x 4" 14'

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



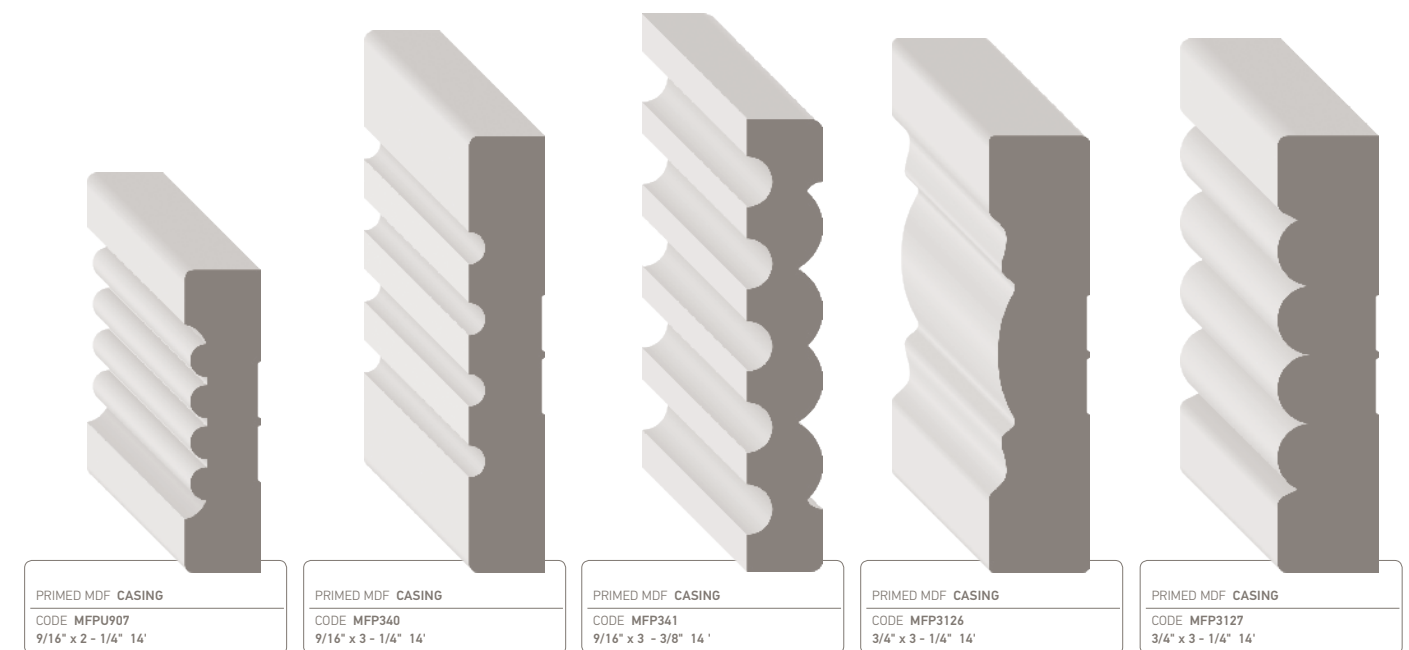
PRIMED MDF BASE CORNER
CODE PRMBCMFP0092
5/8" x 2 - 1/2" RL
CODE PRMBCMFP0356
3/8" x 2 - 1/4" RL
CODE PRMBCMFP0653
3/8" x 3 - 1/4" RL
CODE PRMBCMFP3140
3/8" x 3 - 1/4" RL
CODE PRMBCMP0356P
3/8" x 2 - 1/4" RL
CODE PRMBCU800RAOSC
1" x 1" 8"
CODE PRMBCU800SQISC
1" x 1" 8"
CODE PRMBCU800SQOSC
1" x 1" 8"
CODE PRMRCP0356
3/8" x 2 - 1/4" RL



*Profile 0356 shown.

Base Corners

Pre-moulded inside or outside corners that eliminate the need for mitering baseboard around corners.



Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



PRIMED MDF CASING
CODE MFP356
3/8" x 2 - 1/4" 14'
CODE MFPU356
7/16" x 2 - 1/4" 14'



PRIMED MDF CASING
CODE MFP356WM14
9/16" x 2 - 1/4" 14'



PRIMED MDF CASING
CODE MFP653
3/8" x 3 - 1/4" 14'



PRIMED MDF CASING
CODE MFP373
9/16" x 2 - 1/2" 14'



PRIMED MDF CASING
CODE MFP092
5/8" x 2 - 1/2" 14'



PRIMED MDF CASING
CODE MFP093
5/8" x 3 - 1/4" 14'



PRIMED MDF CASING
CODE MFP401
1/2" x 2 - 1/2" 14'



PRIMED MDF CASING
CODE MFP386
9/16" x 2 - 1/4" 14'



PRIMED MDF CASING
CODE MFP421
9/16" x 2 - 1/4" 14'



PRIMED MDF CASING
CODE MFP422
1/2" x 3" 14'



PRIMED MDF CASING
CODE MFP535
11/16" x 3 - 1/2" 14'



PRIMED MDF CASING
CODE MFP2900
1" x 3" 14'



PRIMED MDF CASING
CODE MFP8044A
1" x 3 - 1/2" 14'



PRIMED MDF CASING
CODE MFP8063
11/16" x 3 - 1/4" 14'



PRIMED MDF CASING
CODE MFP338
5/8" x 3" 14'



PRIMED MDF CASING
CODE MFP411
11/16" x 3" 14'



PRIMED MDF CASING
CODE MFP492
1/2" x 2 - 1/2" 14'



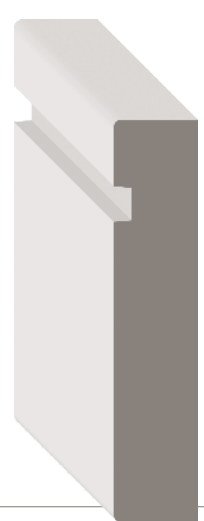
PRIMED MDF CASING
CODE MFP472
9/16" x 2 - 1/2" 14'



PRIMED MDF CASING
CODE MFP423
5/8" x 3" 14'
CODE MFP423G
3/4" x 3 - 1/2" 14'



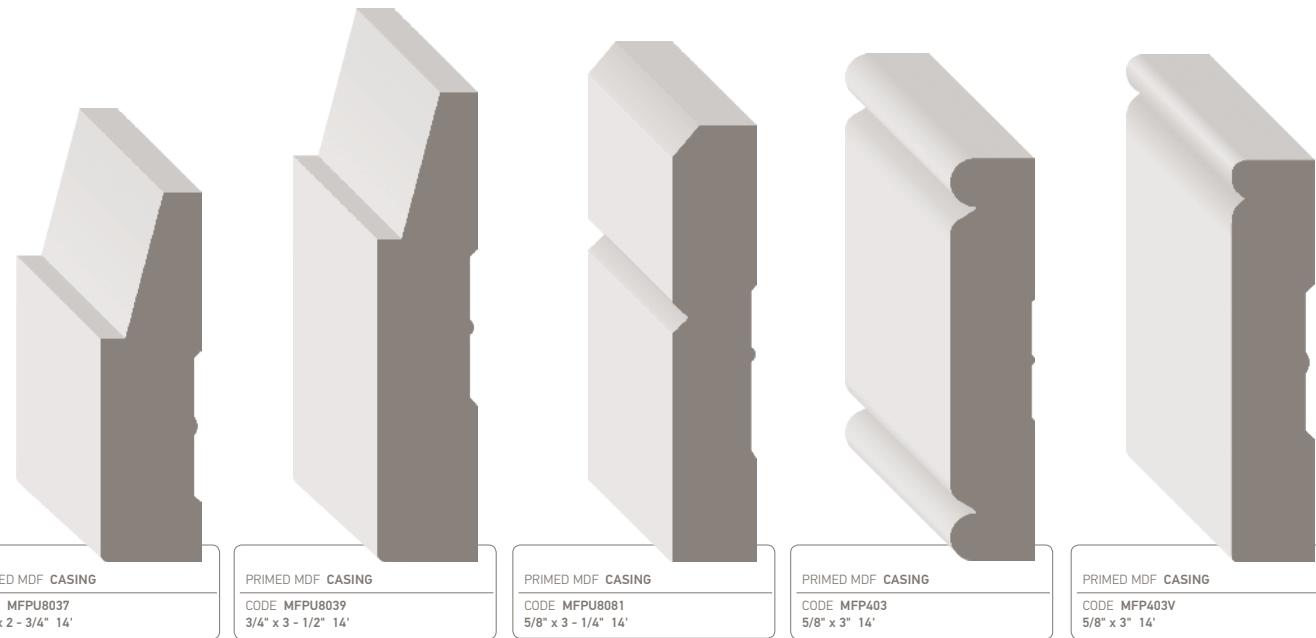
PRIMED MDF CASING
CODE MFP496
7/16" x 3 - 1/2" 14'



PRIMED MDF CASING
CODE MFPU909
5/8" x 3" 14'
CODE MFPU9091
5/8" x 3 - 1/2" 14'

Casings

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PRIMED MDF CASING
CODE MFPU8037
3/4" x 2 - 3/4" 14'

PRIMED MDF CASING
CODE MFPU8039
3/4" x 3 - 1/2" 14'

PRIMED MDF CASING
CODE MFPU8081
5/8" x 3 - 1/4" 14'

PRIMED MDF CASING
CODE MFP403
5/8" x 3" 14'

PRIMED MDF CASING
CODE MFP403V
5/8" x 3" 14'

Casings

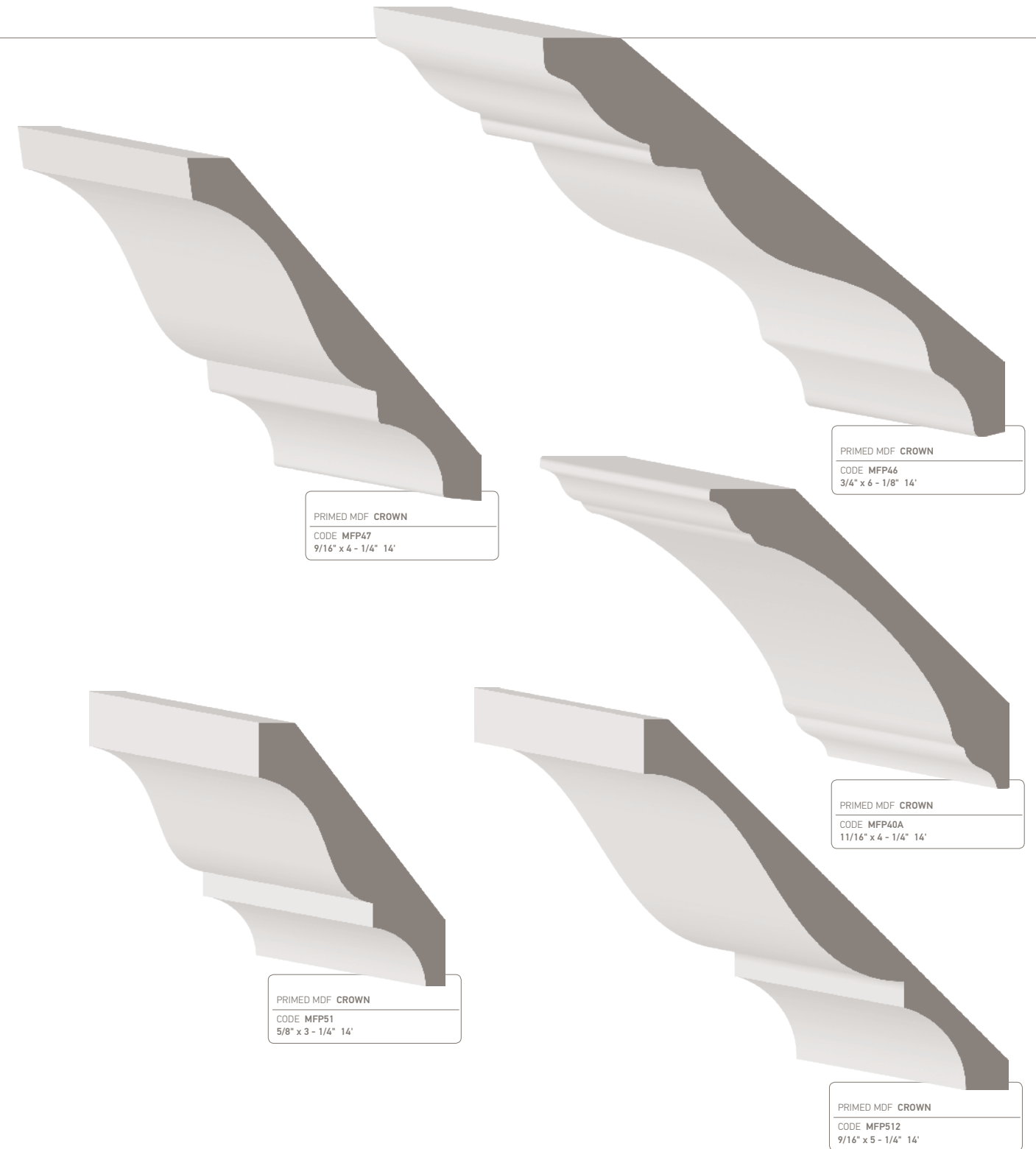
Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



PRIMED MDF CROWN
CODE MFP3244
3/4" x 1 - 1/4" 14'

PRIMED MDF CROWN
CODE MFP3245
1 - 1/8" x 1 - 7/8" 14'

PRIMED MDF CROWN
CODE MFP3248
1 - 3/16" x 2 - 3/8" 14'



PRIMED MDF CROWN
CODE MFP47
9/16" x 4 - 1/4" 14'

PRIMED MDF CROWN
CODE MFP46
3/4" x 6 - 1/8" 14'

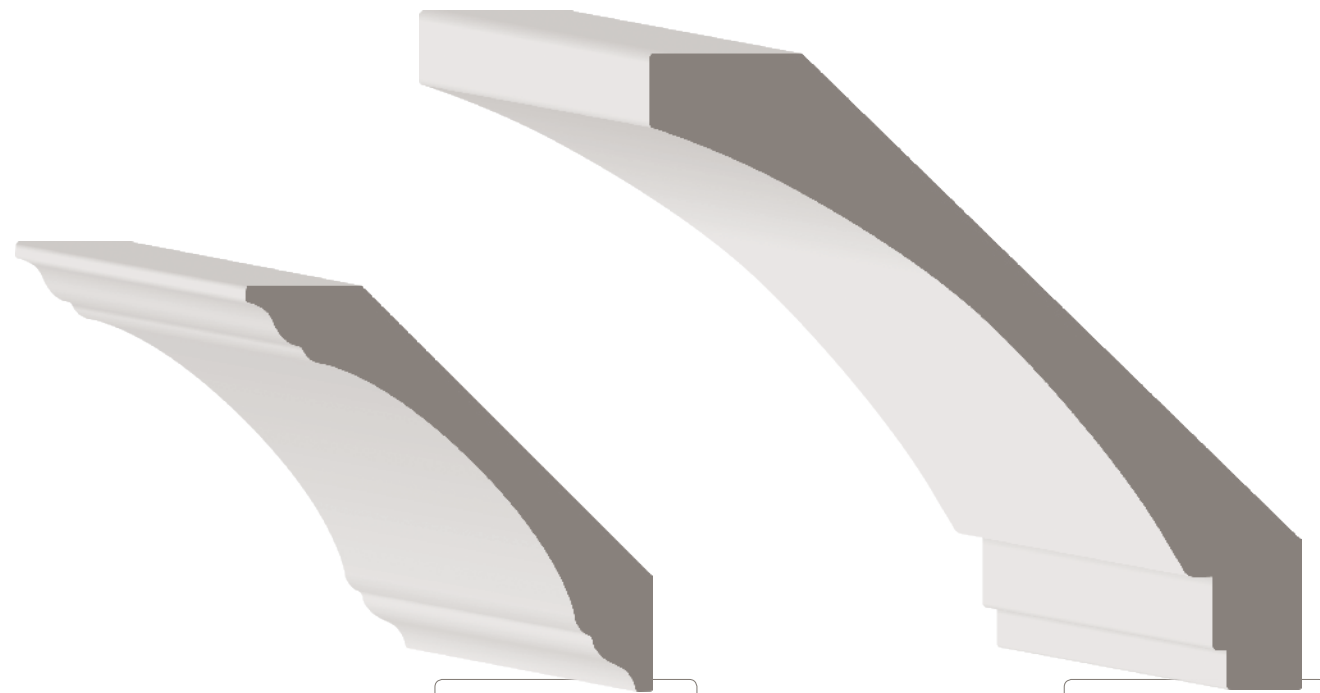
PRIMED MDF CROWN
CODE MFP40A
1 1/16" x 4 - 1/4" 14'

PRIMED MDF CROWN
CODE MFP51
5/8" x 3 - 1/4" 14'

PRIMED MDF CROWN
CODE MFP512
9/16" x 5 - 1/4" 14'

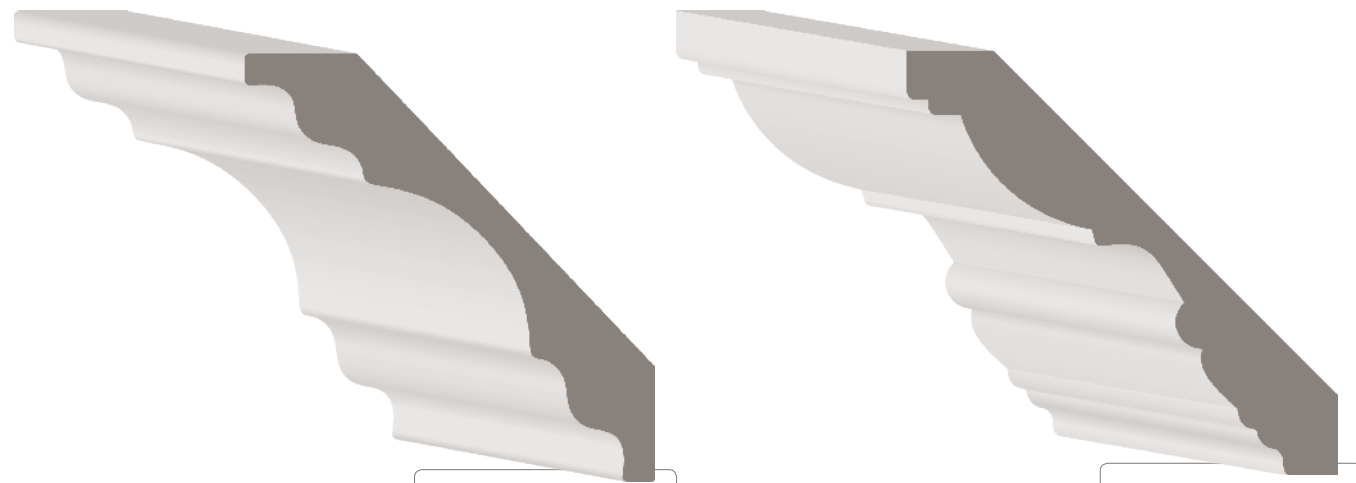
Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



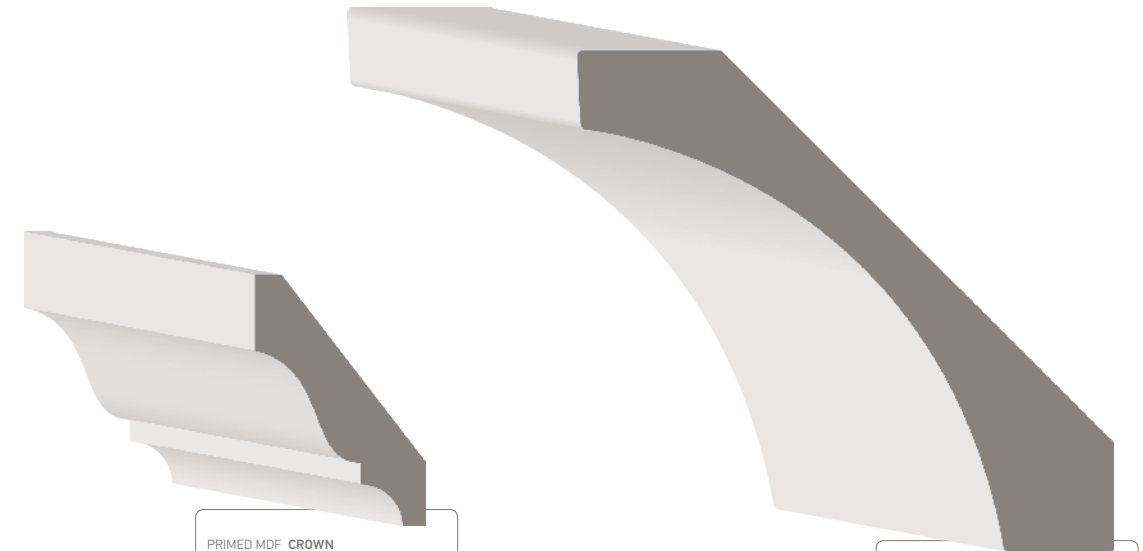
PRIMED MDF CROWN
CODE MFP40
1 1/16" x 4 - 1/4" 16'

PRIMED MDF CROWN
CODE MFP901
1 - 3/16" x 6 - 3/4" 16'



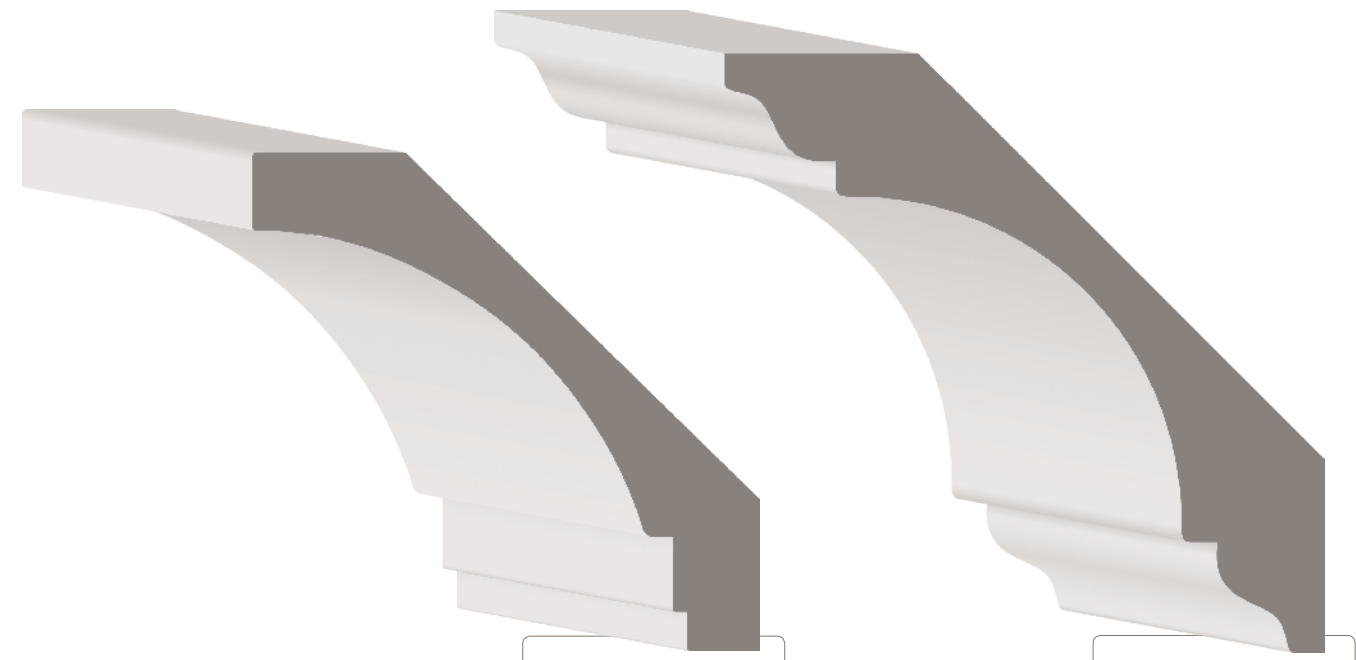
PRIMED MDF CROWN
CODE MFP583
3/4" x 4 - 3/8" 14'

PRIMED MDF CROWN
CODE MFP712
1 1/16" x 4 - 1/2" 14'



PRIMED MDF CROWN
CODE MFP54
1/2" x 2 - 1/4" 14'

PRIMED MDF CROWN
CODE MFP9081
1" x 5 - 1/4" 14'

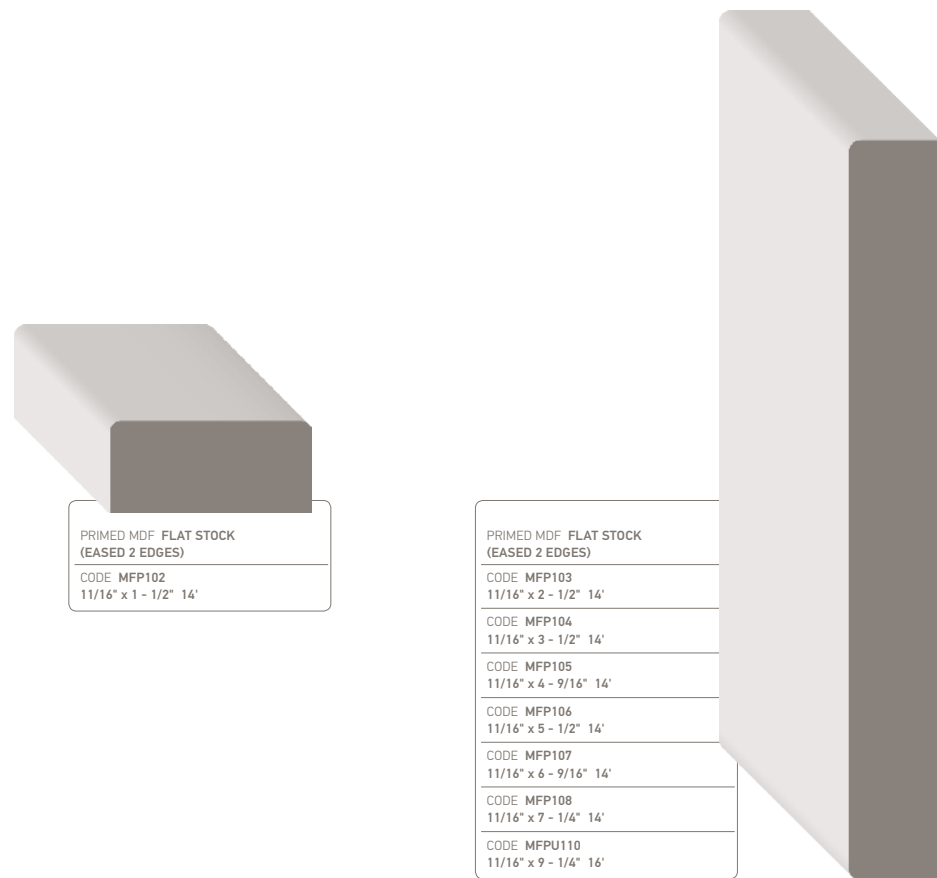


PRIMED MDF CROWN
CODE MFP900
1 - 3/16" x 5 - 1/4" 16'

PRIMED MDF CROWN
CODE MFP41
1 - 3/16" x 6 - 5/16" 16'

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



PRIMED MDF FLAT STOCK
(EASED 2 EDGES)
CODE MFP102
11/16" x 1 - 1/2" 14'

PRIMED MDF FLAT STOCK
(EASED 2 EDGES)

CODE MFP103	11/16" x 2 - 1/2" 14'
CODE MFP104	11/16" x 3 - 1/2" 14'
CODE MFP105	11/16" x 4 - 9/16" 14'
CODE MFP106	11/16" x 5 - 1/2" 14'
CODE MFP107	11/16" x 6 - 9/16" 14'
CODE MFP108	11/16" x 7 - 1/4" 14'
CODE MFP110	11/16" x 9 - 1/4" 16'

Flat Stock

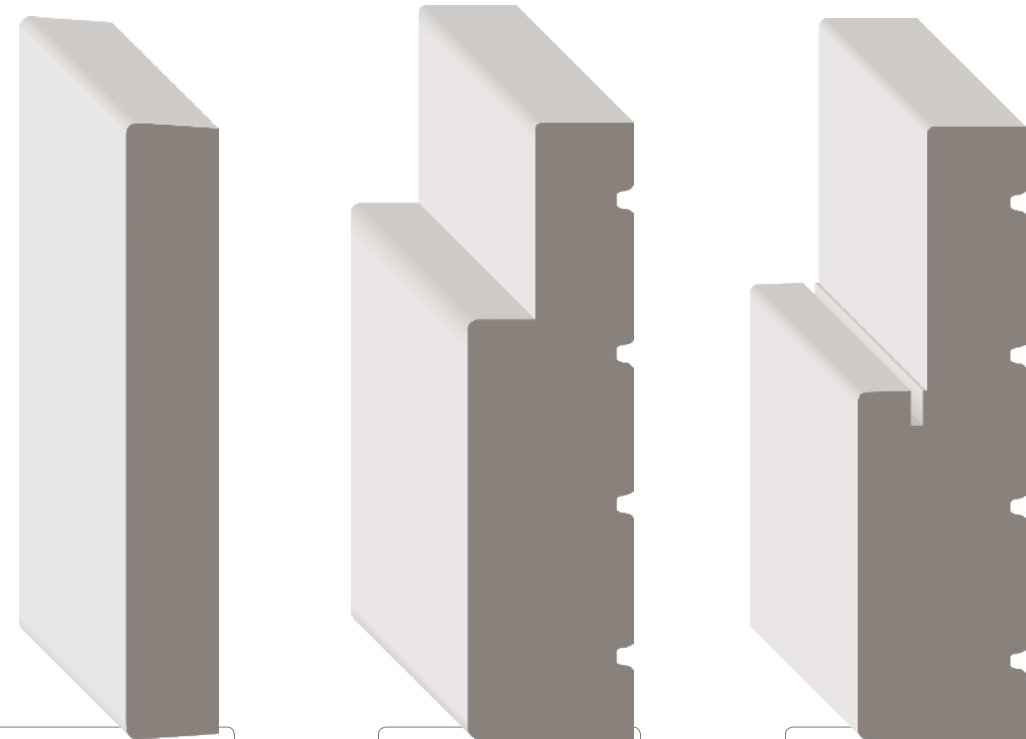
Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.



PRIMED MDF HALF ROUND
CODE MFP321612
3/4" x 1 - 1/2" 12'

Half Rounds

A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.



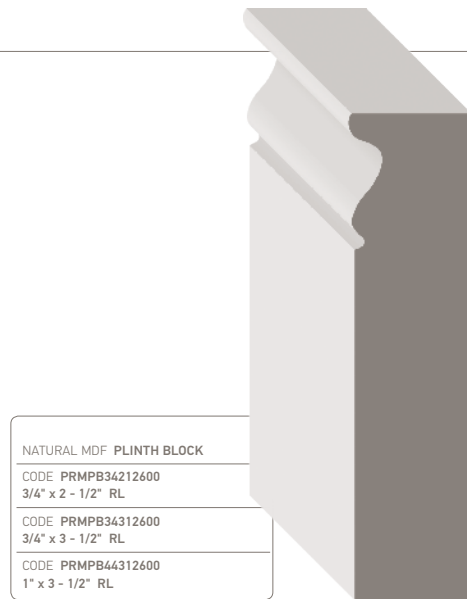
PRIMED MDF FLAT JAMB
CODE MFPJ49
11/16" x 4 - 9/16" 84"
CODE MFPJ49B
11/16" x 4 - 9/16" 120"
CODE MFPJ69
11/16" x 6 - 1/2" 84"

PRIMED MDF RABBETED JAMB
CODE MFPJ778
1 - 3/16" x 7 - 7/8" 84"

PRIMED MDF KERFED RABBETED JAMB
CODE MFPJ778K
1 - 3/16" x 7 - 7/8" 84"

Jambs

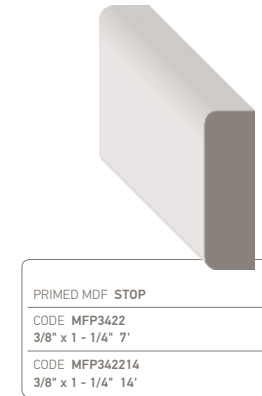
The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 11/16" thick by 4 9/16" wide.



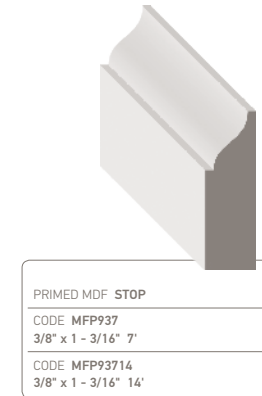
NATURAL MDF PLINTH BLOCK
CODE PRMPB34212600 3/4" x 2 - 1/2" RL
CODE PRMPB34312600 3/4" x 3 - 1/2" RL
CODE PRMPB44312600 1" x 3 - 1/2" RL

Plinth Blocks

Decorative block installed at the bottom of a casing.



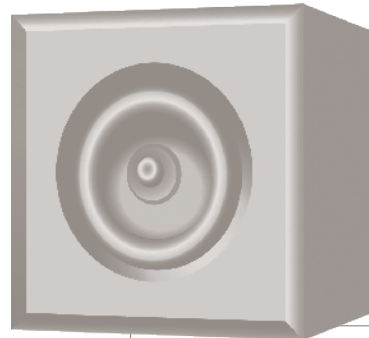
PRIMED MDF STOP
CODE MFP3422 3/8" x 1 - 1/4" 7'
CODE MFP342214 3/8" x 1 - 1/4" 14'



PRIMED MDF STOP
CODE MFP937 3/8" x 1 - 3/16" 7'
CODE MFP93714 3/8" x 1 - 3/16" 14'

Stops

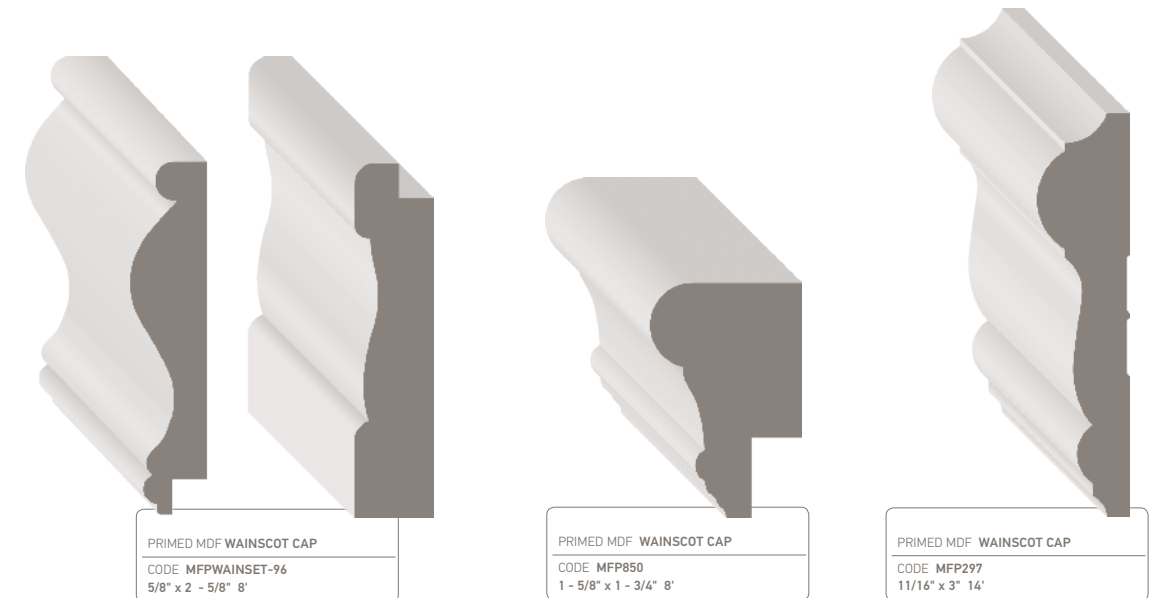
The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



PRIMED MDF ROSETTE
CODE PRMRO34212BE0G 3/4" x 2 - 1/2" RL
CODE PRMRO34212BT0G 3/4" x 2 - 1/2" RL
CODE PRMRO34300BE0G 3/4" x 3" RL
CODE PRMRO34300BT0G 3/4" x 3" RL
CODE PRMRO34312BE0G 3/4" x 3 - 1/2" RL
CODE PRMRO34312BT0G 3/4" x 3 - 1/2" RL
CODE PRMRO44312BE0G 1" x 3 - 1/2" RL
CODE PRMRO44312BT0G 1" x 3 - 1/2" RL

Rosettes

A raised decorative wood design in the shape of a flower used at the intersection of two materials to form a decorative border. Sometimes rosettes are used on flush doors for a custom look.



PRIMED MDF WAINSCOT CAP
CODE MFPWAINSET-96 5/8" x 2 - 5/8" 8'

PRIMED MDF WAINSCOT CAP
CODE MFP850 1 - 5/8" x 1 - 3/4" 8'

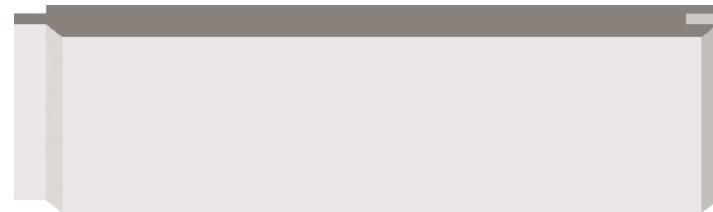
PRIMED MDF WAINSCOT CAP
CODE MFP297 1 1/16" x 3" 14'

Wainscot Caps

The moulding along the upper edge of wainscoting. A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.



PRIMED MDF WAINSCOT
CODE MFP222
3/8" x 5 - 3/4" 10'



PRIMED MDF T&G PANELING
CODE MFP722-32
1/4" x 5 - 1/4" 32"
CODE MFP722-96
1/4" x 5 - 1/4" 8'



PRIMED MDF T&G PANELING
CODE MFP718-32
1/4" x 7 - 1/8" 32"
CODE MFP718-96
1/4" x 7 - 1/8" 8'
CODE MFP720-32
1/4" x 7 - 1/8" 32"
CODE MFP720-96
1/4" x 7 - 1/8" 8'

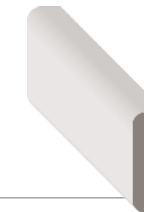


PRINT AND EMBOSSED MARQUIS OAK PVC
BASEBOARD
CODE MVMQ314008
3/8" x 3 - 1/4" 8'

PRINT AND EMBOSSED WHITE PVC
BASEBOARD
CODE MVWH314008
3/8" x 3 - 1/4" 8'

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



PRINT AND EMBOSSED MARQUIS OAK
PVC BATTEN
CODE MVMQ327408
1/4" x 3/4" 8'

PRINT AND EMBOSSED WHITE PVC
BATTEN
CODE MVWH327408
1/4" x 3/4" 8'

Wainscoting

Trimwork installed in the area below a chair rail. Numerous options are available, including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, wainscoting creates a dramatic look in any room.

Battens

A batten or opening trim is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards.



PRINT AND EMBOSSED MARQUIS OAK
PVC CASING
CODE MVMQ300007
7/16" x 1 - 7/16" 7'

PRINT AND EMBOSSED WHITE PVC
CASING
CODE MVWH300007
7/16" x 1 - 5/8" 7'



PRINT AND EMBOSSED MARQUIS OAK
PVC CASING
CODE MVMQ356
7/16" x 2 - 1/4" 14'
CODE MVMQ35607
7/16" x 2 - 1/4" 7'

PRINT AND EMBOSSED WHITE PVC
CASING
CODE MVWH35607
7/16" x 2 - 1/4" 7'



PRINT AND EMBOSSED MARQUIS OAK
PVC CASING
CODE MVMQ3002
3/8" x 2 - 1/4" 14'



PRINT AND EMBOSSED MARQUIS OAK
PVC COVE
CODE MVMQ326408
1 1/16" x 1 1/16" 8'

PRINT AND EMBOSSED WHITE PVC
COVE
CODE MVWH326408
1 1/16" x 1 1/16" 8'

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



PRINT AND EMBOSSED MARQUIS OAK PVC
CORNER GUARD
CODE MVMQ328008
1 - 1/8" x 1 - 1/8" 8'

PRINT AND EMBOSSED WHITE PVC
CORNER GUARD
CODE MVWH328008
1 - 1/8" x 1 - 1/8" 8'



PRINT AND EMBOSSED MARQUIS OAK
PVC CROWN
CODE MVMQ324408
3/4" x 1 - 1/4" 8'

PRINT AND EMBOSSED WHITE PVC
CROWN
CODE MVWH324408
3/4" x 1 - 1/4" 8'

Corner Guards

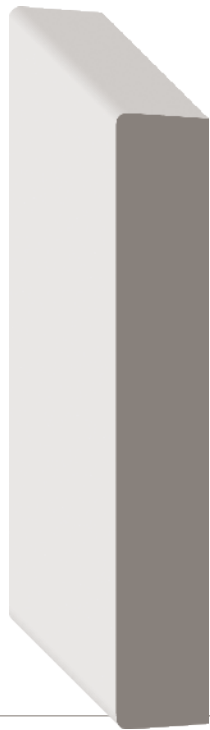
Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



PRINT AND EMBOSSED MARQUIS OAK PVC
FLAT STOCK (EASED 2 EDGES)
CODE MVMQ102
11/16" x 1 - 1/2" 7'



PRINT AND EMBOSSED MARQUIS OAK PVC
FLAT STOCK (EASED 2 EDGES)
CODE MVMQ149
11/16" x 4 - 9/16" 7'



PRINT AND EMBOSSED MARQUIS OAK PVC
QUARTER ROUND
CODE MVMQ320608
11/16" x 11/16" 8'

PRINT AND EMBOSSED WHITE PVC
QUARTER ROUND
CODE MVWH320608
11/16" x 11/16" 8'

Quarter Rounds

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



PRINT AND EMBOSSED MARQUIS OAK
PVC STOP
CODE MVMQ3422
3/8" x 1 - 1/4" 7'

Flat Stock

Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.

Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



METRIE COMPLETE ARCHITRAVE
 CODE MTEK5000
 1 - 3/16" x 3 - 3/4" 12'

Architraves

In classical architecture, it described the main beam resting on the tops of the columns. Today, it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.



METRIE COMPLETE BASEBOARD
 CODE MTEK412
 9/16" x 4 - 1/4" 14'



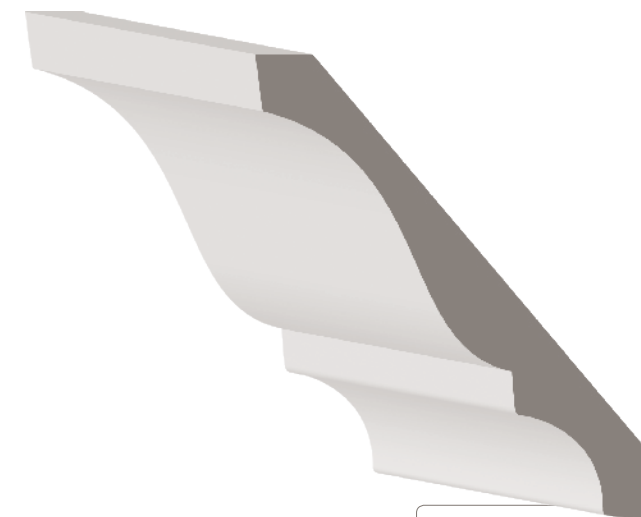
METRIE COMPLETE BASEBOARD
 CODE MTEK405
 1/2" x 4" 14'



METRIE COMPLETE BASEBOARD
 CODE MTEK3140
 1/2" x 3 - 1/4" 14'

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.



METRIE COMPLETE CROWN
 CODE MTEK47
 5/8" x 4 - 1/4" 14'

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



METRIE COMPLETE CASING
CODE MTEK092
5/8" x 2 - 1/2" 14'



METRIE COMPLETE CASING
CODE MTEK093
5/8" x 3 - 1/4" 14'



METRIE COMPLETE CASING
CODE MTEK423
5/8" x 3" 14'



METRIE COMPLETE CASING
CODE MTEK403
5/8" x 3" 14'



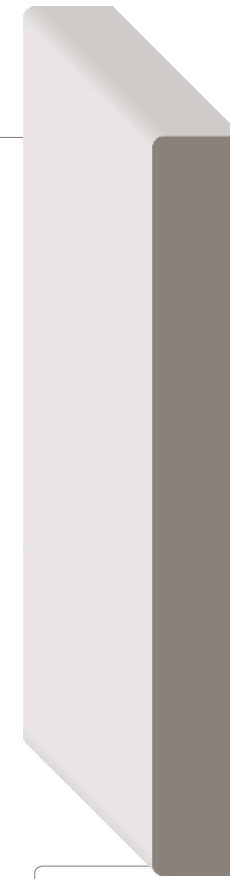
METRIE COMPLETE CASING
CODE MTEK356
7/16" x 2 - 1/4" 14'



METRIE COMPLETE CASING
CODE MTEK411
11/16" x 3" 14'



METRIE COMPLETE FLAT STOCK
(EASED 2 EDGES)
CODE MTEK102
11/16" x 1 - 1/2" 14'



METRIE COMPLETE FLAT STOCK
(EASED 2 EDGES)
CODE MTEK104
11/16" x 3 - 1/2" 14'
CODE MTEK106
11/16" x 5 - 1/2" 14'

Flat Stock

Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.



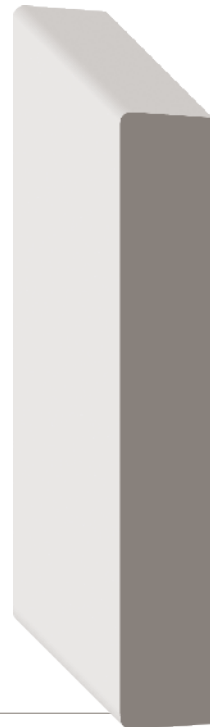
METRIE COMPLETE STOP
CODE MTEK937
3/8" x 1 - 3/16" 7'

Casings

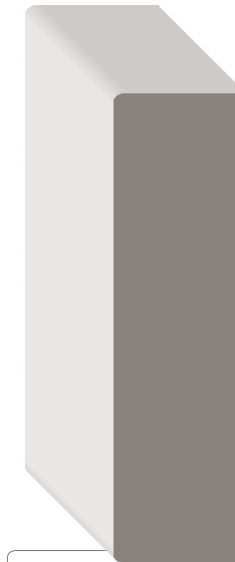
Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



METRIE COMPLETE JAMB
 CODE MTEKJ49
 1 1/16" x 4 - 9/16" 84"



SPERO ECO MDF ARCHITRAVE
 CODE MFSP546
 1" x 5 - 1/2" 14'



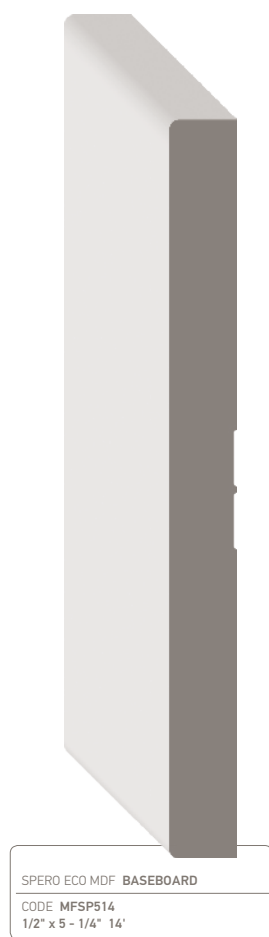
SPERO ECO MDF ARCHITRAVE
 CODE MFSP5000
 1 - 3/16" x 3 - 1/4" 12'

Jambs

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 1 1/16" thick by 4 9/16" wide.

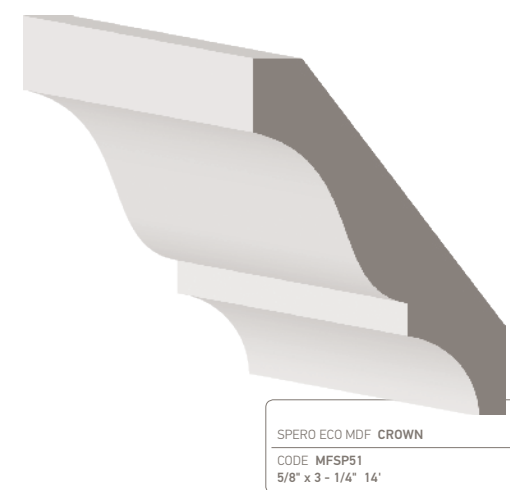
Architraves

In classical architecture, it described the main beam resting on the tops of the columns. Today, it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.



Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

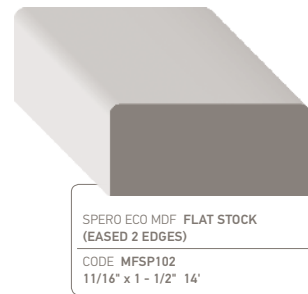


Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



SPERO ECO MDF FLAT STOCK
(EASED 2 EDGES)
CODE MFSP102
11/16" x 1 - 1/2" 14'

Flat Stock

Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.



SPERO ECO MDF STOP
CODE MFSP3422
3/8" x 1 - 1/4" 7'

Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



SPERO ECO MDF FLAT JAMB
CODE MFSP149
11/16" x 4 - 9/16" 84"

Jambs

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 11/16" thick by 4 9/16" wide.

COLLECTION	SCENE	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	SPECIES	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	N/A	IKON™	CTCROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	28
	III	CROWN	CTC3W2VFI	8, 12, 16	(VG) FIR	8 13/16"	5 7/16"	31
	III	CROWN	CTC3W1VFI	8, 12, 16	(VG) FIR	7"	4 1/2"	31
	III	PANEL MOULD	CTC3P1VFI	8, 12	(VG) FIR	3 1/2"	3/4"	28
	III	CHAIR RAIL	CTC3L1VFI	8, 12	(VG) FIR	5 1/2"	5/8"	30
	III	CASING	CTC3C4VFI	8, 12	(VG) FIR	5 1/2"	1 3/4"	28
	III	CASING	CTC3C3VFI	8, 12	(VG) FIR	5 1/2"	1 7/16"	29
	III	CASING	CTC3C2VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"	28
	III	CASING	CTC3C1VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"	30
	III	BASEBOARD	CTC3B2VFI	8, 12, 16	(VG) FIR	9 1/4"	1"	29
	III	BASEBOARD	CTC3B1VFI	8, 12, 16	(VG) FIR	7 1/4"	1"	30
	III	ARCHITRAVE	CTC3A1VFI	8, 12	(VG) FIR	7 1/4"	1 3/4"	31
	II	CROWN	CTC2W2MFI	8, 12, 16	FIR	7 1/4"	3/4"	33
	II	CROWN	CTC2W1MFI	8, 12, 16	FIR	4 1/4"	5/8"	33
	II	CHAIR RAIL	CTC2L1MFI	8, 12	FIR	3 1/2"	3/4"	33
	II	CASING	CTC2C2MFI	8, 12	FIR	4 1/2"	1"	32
	II	CASING	CTC2C1MFI	8, 12	FIR	3 1/2"	1"	32
	II	BASEBOARD	CTC2B2MFI	8, 12, 16	FIR	7 1/4"	3/4"	32
	II	BASEBOARD	CTC2B1MFI	8, 12, 16	FIR	5 1/4"	3/4"	32
	II	ARCHITRAVE	CTC2A1MFI	8, 12	FIR	7 1/4"	1 7/16"	33
	I	CROWN	CTC1W2PMD	8, 12, 16	MDF	5 1/4"	1 1/2"	34
	I	CROWN	CTC1W1PMD	8, 12, 16	MDF	4 1/4"	1 1/2"	34
	I	CASING	CTC1C2PMD	8, 12	MDF	3 1/2"	1"	35
	I	CASING	CTC1C1PMD	8, 12	MDF	2 3/4"	1"	35
	I	BASEBOARD	CTC1B2PMD	8, 12, 16	MDF	5 3/4"	3/4"	34
	I	BASEBOARD	CTC1B1PMD	8, 12, 16	MDF	4"	3/4"	35
	I	ARCHITRAVE	CTC1A1PMD	8, 12	MDF	5"	1 1/2"	35

TRUE CRAFT™

	N/A	IKON™	CFFROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	46
	III	CROWN	CFF3W2SPO	8, 12, 16	POPLAR	8"	2 3/4"	46
	III	CROWN	CFF3W1SPO	8, 12, 16	POPLAR	6"	1 1/16"	46
	III	PANEL MOULD	CFF3P1SPO	8, 12	POPLAR	2"	1"	47
	III	CHAIR RAIL	CFF3L1SPO	8, 12	POPLAR	4"	1"	46
	III	CASING	CFF3C2SPO	8, 12	POPLAR	6"	1 1/2"	47
	III	CASING	CFF3C1SPO	8, 12	POPLAR	4"	1 1/16"	46
	III	BASEBOARD	CFF3B2SPO	8, 12, 16	POPLAR	9"	1"	47
	III	BASEBOARD	CFF3B1SPO	8, 12, 16	POPLAR	6"	3/4"	47
	III	ARCHITRAVE	CFF3A1SPO	8, 12	POPLAR	8"	1 3/4"	47
	II	CROWN	CFF2W2PMD	8, 12, 16	MDF	7 1/8"	1 1/4"	48
	II	CROWN	CFF2W1PMD	8, 12, 16	MDF	5 11/16"	1"	48
	II	PANEL MOULD	CFF2P1PMD	8, 12	MDF	1 1/8"	1/2"	49
	II	CHAIR RAIL	CFF2L1PMD	8, 12	MDF	4"	3/4"	49
	II	CASING	CFF2C2PMD	8, 12	MDF	4 1/4"	1"	49
	II	CASING	CFF2C1PMD	8, 12	MDF	3 1/2"	1"	49
	II	BASEBOARD	CFF2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	48
	II	BASEBOARD	CFF2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	49
	II	ARCHITRAVE	CFF2A1PMD	8, 12	MDF	3 1/2"	1 1/2"	49
	I	CROWN	CFF1W2PMD	8, 12, 16	MDF	5 1/4"	3/4"	51
	I	CROWN	CFF1W1PMD	8, 12, 16	MDF	4 1/4"	3/4"	51
	I	CASING	CFF1C2PMD	8, 12	MDF	3 1/2"	3/4"	51
	I	CASING	CFF1C1PMD	8, 12	MDF	2 3/4"	3/4"	50
	I	BASEBOARD	CFF1B2PMD	8, 12, 16	MDF	5 1/2"	5/8"	50
	I	BASEBOARD	CFF1B1PMD	8, 12, 16	MDF	4 1/4"	5/8"	50

FASHION FORWARD™

COLLECTION	SCENE	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	SPECIES	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	N/A	IKON™	CFCROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	62
	III	CROWN	CFC3W2SPO	8, 12, 16	POPLAR	8"	3 5/8"	63
	III	CROWN	CFC3W1SPO	8, 12, 16	POPLAR	6"	3"	62
	III	PANEL MOULD	CFC3P1SPO	8, 12	POPLAR	1 7/8"	5/8"	63
	III	CHAIR RAIL	CFC3L1SPO	8, 12	POPLAR	4 1/4"	3/4"	63
	III	CASING	CFC3C2SPO	8, 12	POPLAR	3 1/2"	1 1/16"	62
	III	CASING	CFC3C1SPO	8, 12	POPLAR	4 1/4"	1 1/16"	62
	III	BASEBOARD	CFC3B2SPO	8, 12, 16	POPLAR	9 1/4"	3/4"	63
	III	BASEBOARD	CFC3B1SPO	8, 12, 16	POPLAR	7 1/4"	3/4"	62
	III	ARCHITRAVE	CFC3A1SPO	8, 12	POPLAR	7 1/4"	2"	63
	II	CROWN	CFC2W2SPO	8, 12, 16	POPLAR	5 1/4"	3/4"	65
	II	CROWN	CFC2W1SPO	8, 12, 16	POPLAR	7 1/4"	3/4"	65
	II	PANEL MOULD	CFC2P1SPO	8, 12	POPLAR	1 1/2"	9/16"	65
	II	CHAIR RAIL	CFC2L1SPO	8, 12	POPLAR	2"	1 1/16"	65
	II	CASING	CFC2C2SPO	8, 12	POPLAR	4 1/4"	1"	64
	II	CASING	CFC2C1SPO	8, 12	POPLAR	3 1/2"	1"	64
	II	BASEBOARD	CFC2B2SPO	8, 12, 16	POPLAR	7 1/4"	3/4"	64
	II	BASEBOARD	CFC2B1SPO	8, 12, 16	POPLAR	9 1/4"	3/4"	65
	II	ARCHITRAVE	CFC2A1SPO	8, 12	POPLAR	5 5/16"	1 1/16"	64
	I	CROWN	CFC1W2PMD	8, 12, 16	MDF	7 1/4"	1 3/16"	66
	I	CROWN	CFC1W1PMD	8, 12, 16	MDF	5 1/4"	3/4"	66
	I	PANEL MOULD	CFC1P1PMD	8, 12	MDF	1 1/8"	1/2"	66
	I	CHAIR RAIL	CFC1L1PMD	8, 12	MDF	3 1/4"	1"	67
	I	CASING	CFC1C2PMD	8, 12	MDF	3 1/2"	1"	66
	I	CASING	CFC1C1PMD	8, 12	MDF	2 3/4"	1"	66
	I	BASEBOARD	CFC1B2PMD	8, 12, 16	MDF	5 1/2"	3/4"	67
	I	BASEBOARD	CFC1B1PMD	8, 12, 16	MDF	4 1/4"	3/4"	67
	I	ARCHITRAVE	CFC1A1PMD	8, 12	MDF	5 1/2"	1 1/2"	67

FRENCH CURVES™

	N/A	IKON™	CPSROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	78
	II	CROWN	CPS2W2SRO	8, 12, 16	RED OAK	6 3/8"	1"	78
	II	CROWN	CPS2W1SRO	8, 12, 16	RED OAK	4 1/4"	3/4"	78
	II	PANEL MOULD	CPS2P1SRO	8, 12	RED OAK	1 1/2"	1/2"	79
	II	CHAIR RAIL	CPS2L1SRO	8, 12	RED OAK	2 5/8"	9/16"	79
	II	CASING	CPS2C2SRO	8, 12	RED OAK	4 1/4"	1"	78
	II	CASING	CPS2C1SRO	8, 12	RED OAK	3 1/4"	13/16"	79
	II	BASEBOARD	CPS2B2SRO	8, 12, 16	RED OAK	7 1/4"	3/4"	79
	II	BASEBOARD	CPS2B1SRO	8, 12, 16	RED OAK	5 1/4"	3/4"	79
	II	ARCHITRAVE	CPS2A1SRO	8, 12	RED OAK	5 5/16"	1 1/16"	78
	I	CROWN	CPS1W2PMD	8, 12, 16	MDF	5 1/4"	5/8"	81
	I	CROWN	CPS1W1PMD	8, 12, 16	MDF	4 1/4"	5/8"	81
	I	PANEL MOULD	CPS1P1PMD	8, 12	MDF	1 1/2"	9/16"	80
	I	CHAIR RAIL	CPS1L1PMD	8, 12	MDF	2 1/2"	5/8"	81
	I	CASING	CPS1C2PMD	8, 12	MDF	3 3/8"	1"	81
	I	CASING	CPS1C1PMD	8, 12	MDF	2 3/4"	1"	81
	I	BASEBOARD	CPS1B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	80
	I	BASEBOARD	CPS1B1PMD	8, 12, 16	MDF	5 1/4"	3/4"	80

PRETTY SIMPLE™

	N/A	IKON™	CVSROSPOP	N/A	POPLAR	4' OR 6'	4' OR 6'	92
	III	CROWN	CVS3W2SWO	8, 12, 14	WHITE OAK	8"	2"	93
	III	CROWN	CVS3W1SWO	8, 12, 14	WHITE OAK	6"	3"	92
	III	PANEL MOULD	CVS3P1SWO	8, 12	WHITE OAK	2"	3/4"	93
	III	CHAIR RAIL	CVS3L1SWO	8, 12	WHITE OAK	3"	3/4"	93
	III	CASING	CVS3C2SWO	8, 12	WHITE OAK	4 1/2"	1"	92
	III	CASING	CVS3C1SWO	8, 12	WHITE OAK	3 1/2"	1/2"	93
	III	BASEBOARD	CVS3B2SWO	8, 12, 14	WHITE OAK	6 1/2"	3/4"	92
	III	BASEBOARD	CVS3B1SWO	8, 12, 14	WHITE OAK	3 1/2"	3/4"	93
	II	CROWN	CVS2W2PMD	8, 12, 16	MDF	7 3/4"	1 1/4"	95
	II	CROWN	CVS2W1PMD	8, 12, 16	MDF	6 1/4"	1 1/4"	95
	II	PANEL MOULD	CVS2P1PMD	8, 12	MDF	2"	1/2"	95
	II	CHAIR RAIL	CVS2L1PMD	8, 12	MDF	3 1/2"	1"	94
	II	CASING	CVS2C2PMD	8, 12	MDF	4 1/2"	1"	94
	II	CASING	CVS2C1PMD	8, 12	MDF	3 1/2"	1"	95
	II	BASEBOARD	CVS2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	94
	II	BASEBOARD	CVS2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	94
	II	ARCHITRAVE	CVS2A1PMD	8, 12	MDF	6 1/2"	1 1/2"	95
	I	CROWN	CVS1W2PMD	8, 12, 16	MDF	7"	1 3/16"	96
	I	CROWN	CVS1W1PMD	8, 12, 16	MDF	5 7/16"	1 3/16"	96
	I	CASING	CVS1C2PMD	8, 12	MDF	3 1/2"	3/4"	97
	I	CASING	CVS1C1PMD	8, 12	MDF	2 3/4"	3/4"	97
	I	BASEBOARD	CVS1B2PMD	8, 12, 16	MDF	5 1/2"	9/16"	96
	I	BASEBOARD	CVS1B1PMD	8, 12, 16	MDF	4 1/2"	9/16"	97

VERY SQUARE™

Then & Now Finishing Collections™

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
FIR	FLAT STOCK (EASED 4 EDGES)	LF102	RL	NATURAL	1 1/2"	11/16"	102
	FLAT STOCK (EASED 4 EDGES)	LF103	RL	NATURAL	2 1/2"	11/16"	102
	FLAT STOCK (EASED 4 EDGES)	LF104	RL	NATURAL	3 1/2"	11/16"	102
	FLAT STOCK (EASED 4 EDGES)	LF105	RL	NATURAL	4 9/16"	11/16"	102
	FLAT STOCK (EASED 4 EDGES)	LF106	RL	NATURAL	5 1/2"	11/16"	102
	FLAT STOCK (EASED 4 EDGES)	LF108	RL	NATURAL	7 1/4"	11/16"	102
	FLAT STOCK (EASED 4 EDGES)	LF202	RL	NATURAL	1 1/2"	1 1/2"	102
	FLAT STOCK (EASED 4 EDGES)	LF204	RL	NATURAL	3 1/2"	1 1/2"	102
	FLAT STOCK (EASED 4 EDGES)	LF206	RL	NATURAL	5 1/2"	1 1/2"	102

ARCHITRAVE	MRO5000	RL	NATURAL	3 3/4"	1 1/8"	103
BASE SHOE	MRO3288	RL	NATURAL	3/4"	1/2"	105
BASEBOARD	MRO3140	RL	NATURAL	3 1/4"	3/8"	104
BASEBOARD	MRO402	RL	NATURAL	3 1/4"	3/8"	104
BASEBOARD	MRO412	RL	NATURAL	4 1/4"	9/16"	104
BASEBOARD	MRO422	RL	NATURAL	3"	9/16"	104
BASEBOARD	MRO425	RL	NATURAL	4"	7/16"	104
BASEBOARD	MRO653	RL	NATURAL	3 1/4"	3/8"	104
BATTEN	MRO3277	RL	NATURAL	3/4"	3/8"	105
BATTEN	MRO3274	RL	NATURAL	3/4"	1/4"	105
BATTEN	MRO3294	RL	NATURAL	1 1/2"	5/16"	105
BATTEN	MRO3296	RL	NATURAL	2 1/4"	5/16"	105
CASING	MRO1208	RL	NATURAL	2 5/8"	3/4"	106
CASING	MRO1208B	RL	NATURAL	3 15/16"	5/8"	106
CASING	MRO3002	RL	NATURAL	2 1/4"	7/16"	106
CASING	MRO3125	RL	NATURAL	3 3/16"	9/16"	106
CASING	MRO356	RL	NATURAL	2 1/16"	7/16"	106
CASING	MRO35607	7"	NATURAL	2 1/16"	7/16"	106
CASING	MRO401	RL	NATURAL	2 1/2"	3/8"	106
CASING	MRO411	RL	NATURAL	3"	5/8"	106
CASING	MRO421	RL	NATURAL	2 3/16"	9/16"	106
CASING	MRO423	RL	NATURAL	3"	5/8"	106
CORNER GUARD	MRO20208	8"	NATURAL	1 1/16"	1 1/16"	107
CORNER GUARD	MRO328008	8"	NATURAL	1 1/16"	1 1/16"	107
CORNER GUARD	MRO328208	8"	NATURAL	3/4"	3/4"	107
COVE	MRO3260	RL	NATURAL	1/2"	1/2"	107
COVE	MRO3264	RL	NATURAL	11/16"	11/16"	107
CROWN	MRO3242	RL	NATURAL	11/16"	7/16"	107
CROWN	MRO3244	RL	NATURAL	1 1/4"	3/4"	107
CROWN	MRO47	RL	NATURAL	4 9/16"	11/16"	108
CROWN	MRO51	RL	NATURAL	3 7/32"	1/2"	108
FLAT STOCK	LRO102	RL	NATURAL	1 1/2"	3/4"	109
FLAT STOCK	LRO103	RL	NATURAL	2 1/2"	3/4"	109
FLAT STOCK	LRO104	RL	NATURAL	3 1/2"	3/4"	109
FLAT STOCK	LRO105	RL	NATURAL	4 1/2"	3/4"	109
FLAT STOCK	LRO106	RL	NATURAL	5 1/2"	3/4"	109
FLAT STOCK	LRO108	RL	NATURAL	7 1/4"	3/4"	109
FLAT STOCK	LRO110	RL	NATURAL	9 1/4"	3/4"	109
FLAT STOCK	LRO112	RL	NATURAL	11 1/4"	3/4"	109
FLAT STOCK	LRO202	RL	NATURAL	1 1/2"	1 1/2"	109
FLAT STOCK	LRO204	RL	NATURAL	3 1/2"	1 1/2"	109
HAND RAIL	MRO3508	RL	NATURAL	2 1/16"	1 1/8"	108
JAMB	MROJ69	84"	NATURAL	6 9/16"	11/16"	110
JAMB	MROJVV49	84"	NATURAL	4 9/16"	11/16"	110
JAMB	MROJFJ49	84"	NATURAL	4 9/16"	11/16"	110
PANEL MOULD	MRO3278	RL	NATURAL	1 1/8"	3/8"	110
PANEL MOULD	MRO3724	RL	NATURAL	1 3/16"	13/16"	110
PANEL MOULD	MRO3725	RL	NATURAL	1 1/4"	15/16"	110
PLINTH BLOCK	OAKPB34212600	RL	NATURAL	2 1/2"	3/4"	111
PLINTH BLOCK	OAKPB34312600	RL	NATURAL	3 1/2"	3/4"	111
PLINTH BLOCK	OAKPB44312600	RL	NATURAL	4 1/2"	3/4"	111
QUARTER ROUND	MRO3202	RL	NATURAL	1/2"	1/2"	111
QUARTER ROUND	MRO3206	RL	NATURAL	3/4"	3/4"	111
STOP	MRO3422	RL	NATURAL	1 3/16"	3/8"	112
STOP	MRO342207	7"	NATURAL	1 3/16"	3/8"	112
STOP	MRO936	RL	NATURAL	1 3/16"	3/8"	112
STOP	MRO93607	7"	NATURAL	1 3/16"	3/8"	112
WAINSCOT CAP	MROB4	RL	NATURAL	1 1/2"	3/4"	112

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
MAPLE	ARCHITRAVE	MMP5000	RL	NATURAL	3 3/4"	1 1/8"	113
	BASEBOARD	MMP3140	RL	NATURAL	3 3/16"	5/16"	114
	BASEBOARD	MMP402	RL	NATURAL	3 1/4"	3/8"	114
	BASEBOARD	MMP412	RL	NATURAL	4 3/16"	5/8"	114
	BASEBOARD	MMP425	RL	NATURAL	4"	7/16"	114
	BATTEN	MMP3277	RL	NATURAL	3/4"	3/8"	115
	BATTEN	MMP3274	RL	NATURAL	3/4"	5/16"	115
	BATTEN	MMP3294	RL	NATURAL	1 5/8"	3/8"	115
	BATTEN	MMP3296	RL	NATURAL	2 3/16"	5/16"	115
	CASING	MMP1208	RL	NATURAL	2 5/8"	3/4"	115
	CASING	MMP356	RL	NATURAL	2 1/16"	1/2"	115
	CASING	MMP35607	7"	NATURAL	2 1/16"	1/2"	115
	CASING	MMP401	RL	NATURAL	2 1/2"	3/8"	115
	CASING	MMP411	RL	NATURAL	3"	5/8"	115
	CASING	MMP423	RL	NATURAL	3"	5/8"	115
	CORNER GUARD	MMP202	RL	NATURAL	1 1/8"	1 1/8"	116
	CORNER GUARD	MMP328008	RL	NATURAL	1 1/16"	1 1/16"	116
	COVE	MMP3260	RL	NATURAL	1/2"	1/2"	116
	COVE	MMP3264	RL	NATURAL	11/16"	11/16"	116
	CROWN	MMP3244	RL	NATURAL	1 1/4"	3/4"	116
	CROWN	MMP51	RL	NATURAL	3 1/4"	11/16"	116
	FLAT STOCK (SQUARE EDGES)	LMP102	RL	NATURAL	1 1/2"	3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP103	RL	NATURAL	2 1/2"	3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP104	RL	NATURAL	3 1/2"	3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP105	RL	NATURAL	4 1/2"	3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP106	RL	NATURAL	5 1/2"	3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP108	RL	NATURAL	7 1/4"	3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP110	RL	NATURAL	9 1/4"	3/4"	117
	HALF ROUND	MMP3216	RL	NATURAL	1 1/2"	3/4"	117
	HAND RAIL	MMP3508	RL	NATURAL	2 1/16"	1 1/8"	118
	JAMB	MMPJ49	84"	NATURAL	4 9/16"	11/16"	118
	JAMB	MMPJ69	84"	NATURAL	6 9/16"	11/16"	118
	PANEL MOULD	MMP3724	RL	NATURAL	1 3/16"	3/4"	119
	PANEL MOULD	MMP3725	RL	NATURAL	15/16"	1 1/4"	119
	PLINTH BLOCK	MMPPB34212600	RL	NATURAL	2 1/2"	3/4"	119
	PLINTH BLOCK	MMPPB44312600	RL	NATURAL	3 1/2"	1"	119
	QUARTER ROUND	MMP3202	RL	NATURAL	1/2"	1/2"	120
	QUARTER ROUND	MMP3206	RL	NATURAL	11/16"	11/16"	120
	ROSETTE	MMPRO34212BE0G	RL	NATURAL	2 1/2"	3/4"	120
	ROSETTE	MMPRO34312BE0G	RL	NATURAL	3 1/2"	3/4"	120
	STOP	MMP3422	RL	NATURAL	1 3/16"	3/8"	120
	STOP	MMP342207	7"	NATURAL	1 3/16"	3/8"	120
	STOP	MMP936	RL	NATURAL	1 1/4"	3/8"	120
	STOP	MMP93607	7"	NATURAL	1 1/4"	3/8"	120

BASE SHOE	MH3288	RL	NATURAL	11/16"	7/16"	121
BASEBOARD	MH3102	RL	NATURAL	3 1/4"	37/80"	121
BASEBOARD	MH3120	RL	NATURAL	2 1/8"	5/8"	121
BASEBOARD	MH653	RL	NATURAL	3 1/4"	3/8"	121
BASEBOARD	MHV6325	RL	NATURAL	3 1/4"	9/16"	121
BASEBOARD	MHV6425	RL	NATURAL	4 1/4"	9/16"	121
BASEBOARD	MHV6525	RL	NATURAL	5 1/4"	9/16"	121
BATTEN	MH3274	RL	NATURAL	3/4"	1/4"	122
BATTEN	MH3429	RL	NATURAL	3/4"	1/2"	122
BATTEN	MH0001	RL	NATURAL	2 3/16"	7/16"	122
BATTEN	MH0010	RL	NATURAL	1 1/2"	7/16"	122
CASING	MH1208	RL	NATURAL	2 1/2"	11/16"	122
CASING	MH3000	RL	NATURAL	1 1/2"	1/2"	122
CASING	MH3002	RL	NATURAL	2 3/16"	1/2"	122
CASING	MH357	RL	NATURAL	2 1/8"	7/16"	122
CASING	MHV6472	RL	NATURAL	2 1/2"	5/8"	122
CASING	MHV6495	RL	NATURAL	3 1/2"	5/8"	122
CORNER GUARD	MH3280	RL	NATURAL	1 1/16"	1 1/16"	123
COVE	MH3264	RL	NATURAL	11/16"	11/16"	123
CROWN	MH3244	RL	NATURAL	1 1/4"	9/16"	123
DRIP CAP	MH3287	RL	NATURAL	1 1/4"	11/16"	124
FULL ROUND	MH3222	RL	NATURAL	11/16"	11/16"	124
FULL ROUND	MH3224	RL	NATURAL	1 1/16"	1 1/16"	124
FULL ROUND	MH3226	RL	NATURAL	1 5/16"	1 5/16"	124
FULL ROUND	MH3228	RL	NATURAL	1 1/2"	1 1/2"	124
HAND RAIL	MH3510	RL	NATURAL	1 1/2"	1 1/2"	124

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
HEMLOCK	JAMB	MHJ49FX	84"	NATURAL	4 9/16"	11/16"	125
	JAMB	MHJ69FX-VEN	84"	NATURAL	6 9/16"	11/16"	125
	QUARTER ROUND	MH3206	RL	NATURAL	11/16"	11/16"	125
	STOP	MH3422	RL	NATURAL	1 3/16"	3/8"	125

FLAT STOCK (SQUARE EDGES)	LPS10404	4'	NATURAL	3 1/2"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS10406	6'	NATURAL	3 1/2"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS10408	8'	NATURAL	3 1/2"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS10604	4'	NATURAL	5 1/2"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS10606	6'	NATURAL	5 1/2"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS10608	8'	NATURAL	5 1/2"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS10804	4'	NATURAL	7 1/4"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS10806	6'	NATURAL	7 1/4"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS10808	8'	NATURAL	7 1/4"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS11004	4'	NATURAL	9 1/4"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS11006	6'	NATURAL	9 1/4"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS11008	8'	NATURAL	9 1/4"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS11204	4'	NATURAL	11 1/4"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS11206	6'	NATURAL	11 1/4"	3/4"	126
FLAT STOCK (SQUARE EDGES)	LPS11208	8'	NATURAL	11 1/4"	3/4"	126
T&G PANELING	LKCP1719106-08	8'	NATURAL	5 1/2"	5/8"	127
T&G PANELING	LKCP1719106-12	12'	NATURAL	5 1/2"	5/8"	127

BASEBOARD	MKP3140	RL	NATURAL	3 1/4"	5/16"	128
BASEBOARD	MKP412	RL	NATURAL	4 1/4"	9/16"	128
CASING	MKP356	RL	NATURAL	2 1/8"	1/2"	128
CASING	MKP411	RL	NATURAL	3"	5/8"	128
CORNER GUARD	MKP202	RL	NATURAL	1 1/8"	1 1/8"	129
COVE	MKP3264	RL	NATURAL	11/16"	11/16"	129
CROWN	MKP3244	RL	NATURAL	1 1/4"	3/4"	129
JAMB	MKPJ49S	84"	NATURAL	4 9/16"	11/16"	130
QUARTER ROUND	MKP3206	RL	NATURAL	11/16"	11/16"	130
STOP	MKP936	RL	NATURAL	1 1/4"	3/8"	130
STOP	MKP936S	7'	NATURAL	1 1/4"	3/8"	130
WAINSCOTING	MKC823-96	8'	NATURAL	3 9/16"	5/16"	131
WAINSCOTING	MKP823B-48	4'	NATURAL	3 9/16"	5/16"	131
WAINSCOTING	MKP823B-96	8'	NATURAL	3 9/16"	5/16"	131
WAINSCOTING	MKP823V-96	8'	NATURAL	3 9/16"	5/16"	131
WAINSCOT CAP	MKPB4	RL	NATURAL	1 1/2"	3/4"	131
WAINSCOT CAP	MKPWAINSET-96	8'	NATURAL	2 5/8"	5/8"	131

ASTRAGAL	MP3277	14'	PRIMED	3/4"	3/8"	132
BASE SHOE	MP328808	8'	PRIMED	11/16"	1/2"	132
BASEBOARD	MP3140	16'	PRIMED	3 1/4"	3/8"	133
BASEBOARD	MP412	14'	PRIMED	4 1/4"	9/16"	133
BASEBOARD	MP444	16'	PRIMED	3 3/16"	7/16"	133
BASEBOARD	MP623	16'	PRIMED	3 1/4"	3/8"	133
BASEBOARD	MP653	16'	PRIMED	3 1/4"	3/8"	133
BASEBOARD	MP663	16'	PRIMED	4 3/16"	1/2"	133
BATTEN	MP327408	8'	PRIMED	3/4"	1/4"	132
BATTEN	MP3294	14'	PRIMED	1 5/8"	5/16"	132
BATTEN	MP3296	14'	PRIMED	2 1/4"	7/16"	132
BRICK MOULD	MP18018	18'	PRIMED	1 15/16"	1 3/16"	134
BRICK MOULD	MP3322-18	18'	PRIMED	1 15/16"	1 1/8"	134
BRICK MOULD	MP3322B-18	18'	PRIMED	2 3/16"	1 3/16"	134
CASING	MP1208	14'	PRIMED	2 1/2"	5/8"	135
CASING	MP3000	14'	PRIMED	1 3/8"	7/16"	135
CASING	MP3002	14'	PRIMED	2 1/4"	3/8"	135
CASING	MP3130	14'	PRIMED	2 1/4"	1/2"	135
CASING	MP356	14'	PRIMED	2 1/4"	7/16"	135
CASING	MP356P	14'	PRIMED	2 3/16"	3/8"	135
CASING	MP411	14'	PRIMED	3"	5/8"	135
CORNER GUARD	MP20208	8'	PRIMED	1 1/8"	1 1/8"	134
CORNER GUARD	MP328008	8'	PRIMED	1 1/8"	1 1/8"	134
CORNER GUARD	MP328208	8'	PRIMED	11/16"	11/16"	134
COVE	MP326008	8'	PRIMED	1/2"	1/2"	134
COVE	MP3264	14'	PRIMED	11/16"	11/16"	134
COVE	MP326408	8'	PRIMED	11/16"	11/16"	134
CROWN	MP3242	14'	PRIMED	11/16"	1/2"	136

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
FINGER JOINT PINE	CROWN	MP3244A	14'	PRIMED	1 1/4"	3/4"	136
	CROWN	MP51	16'	PRIMED	3 3/16"	1/2"	136
	FLAT STOCK (EASED 4 EDGES)	MP102	16'	PRIMED	1 3/8"	21/32"	137
	FLAT STOCK (EASED 4 EDGES)	MP103	16'	PRIMED	2 1/2"	21/32"	137
	FLAT STOCK (EASED 4 EDGES)	MP104	16'	PRIMED	3 1/2"	21/32"	137
	FLAT STOCK (EASED 4 EDGES)	MP105	16'	PRIMED	4 9/16"	21/32"	137
	FLAT STOCK (EASED 4 EDGES)	MP106	16'	PRIMED	5 1/2"	21/32"	137
	FLAT STOCK (EASED 4 EDGES)	MP107	16'	PRIMED	6 9/16"	21/32"	137
	FLAT STOCK (EASED 4 EDGES)	MP108	16'	PRIMED	7 1/4"	21/32"	137
	GLASS BEAD	MP101	8"	PRIMED	1"	1/2"	136
	HAND RAIL	MFJH3507	16'	NATURAL	2 3/16"	1 3/16"	137
	HAND RAIL	MFJH3510	16'	NATURAL	1 1/2"	1 1/2"	137
	JAMB	MPJ49	84"	PRIMED	4 9/16"	11/16"	138
	JAMB	MPJ49488	85 7/8"	PRIMED	4 9/16"	1 7/32"	138
	JAMB	MPJ49888	88"	PRIMED	4 9/16"	1 7/32"	138
	JAMB	MPJ69488	85 7/8"	PRIMED	6 9/16"	1 7/32"	138
	JAMB	MPJ69K88	88"	PRIMED	6 9/16"	1 7/32"	138
	PANEL MOULD	MP3278	14'	PRIMED	1 1/8"	3/8"	138
	PANEL MOULD	MP3279	14'	PRIMED	1 9/16"	7/16"	138
	QUARTER ROUND	MP320208	8'	PRIMED	1/2"	1/2"	139
	QUARTER ROUND	MP3206	14'	PRIMED	11/16"	11/16"	139
	QUARTER ROUND	MP320608	8'	PRIMED	11/16"	11/16"	139
	SQUARE	MP3428	14'	PRIMED	3/4"	1/2"	139
	SQUARE	MP3516	14'	PRIMED	11/16"	11/16"	139
	STOP	MP3422	14'	PRIMED	1 1/4"	3/8"	139
	STOP	MP342207	7'	PRIMED	1 1/4"	3/8"	139
	STOP	MP936	14'	PRIMED	1 3/16"	3/8"	139
	STOP	MP93607	7'	PRIMED	1 3/16"	3/8"	139
	WAINSCOT CAP	MP292	14'	PRIMED	1 1/8"	9/16"	140
	WAINSCOT CAP	MPB4	14'	PRIMED	1 1/2"	3/4"	140

ARCHITRAVE	MFP104AB	14'	PRIMED	4'	1"	141
ARCHITRAVE	MFP450	12'	PRIMED	4 1/2"	1 7/16"	142
ARCHITRAVE	MFP5000	12'	PRIMED	3 3/4"	1 3/16"	142
ARCHITRAVE	MFP5000A	12'	PRIMED	4 3/16"	1 3/16"	142
ARCHITRAVE	MFP5010	12'	PRIMED	4 3/16"	1 3/16"	142
ARCHITRAVE	MFP5015	12'	PRIMED	5 1/2"	1 1/2"	141
ARCHITRAVE	MFP5030	16'	PRIMED	6 1/4"	1 3/16"	141
BASEBOARD	MFP094	14'	PRIMED	4"	5/8"	145
BASEBOARD	MFP095	14'	PRIMED	5"	5/8"	145
BASEBOARD	MFP238	14'	PRIMED	5"	1/2"	145
BASEBOARD	MFP3140	14'	PRIMED	3 1/4"	3/8"	143
BASEBOARD	MFP379	14'	PRIMED	3 7/8"	9/16"	144
BASEBOARD	MFP389	14'	PRIMED	3 1/4"	9/16"	144
BASEBOARD	MFP402	14'	PRIMED	3 1/4"	1/2"	143
BASEBOARD	MFP405	14'	PRIMED	4"	1/2"	148
BASEBOARD	MFP405A	14'	PRIMED	5"	1/2"	148
BASEBOARD	MFP410	14'	PRIMED	2 1/4"	1/2"	143
BASEBOARD	MFP410A	14'	PRIMED	3 1/4"	3/8"	143
BASEBOARD	MFP412	14'	PRIMED	4 1/4"	5/8"	144
BASEBOARD	MFP412A	14'	PRIMED	5 1/4"	5/8"	144
BASEBOARD	MFP425	14'	PRIMED	4"	1/2"	147
BASEBOARD	MFP425A	14'	PRIMED	6"	1/2"	148
BASEBOARD	MFP425G	14'	PRIMED	6"	5/8"	148
BASEBOARD	MFP425L	14'	PRIMED	5"	1/2"	148
BASEBOARD	MFP494	14'	PRIMED	3 1/4"	1/2"	147
BASEBOARD	MFP545	14'	PRIMED	5"	5/8"	145
BASEBOARD	MFP663	14'	PRIMED	4 3/16"	1/2"	144
BASEBOARD	MFP8095	14'	PRIMED	5 1/8"	1/2"	144
BASEBOARD	MFP8235	14'	PRIMED	7 1/4"	5/8"	147
BASEBOARD	MFP8263	14'	PRIMED	6 1/2"	9/16"	145
BASEBOARD	MFP8910	14'	PRIMED	3 7/8"	3/8"	146
BASEBOARD	MFP161	16'	PRIMED	5 1/4"	9/16"	146
BASEBOARD	MFP163	16'	PRIMED	7 1/4"	9/16"	146
BASEBOARD	MFP8237	14'	PRIMED	5 1/2"	5/8"	146
BASEBOARD	MFP8281	14'	PRIMED	6"	1/2"	147
BASEBOARD	MFP9290	12'	PRIMED	5"	1/2"	148
BASEBOARD	MFP9291	12'	PRIMED	6 1/2"	1/2"	148
BASE CORNER	PRMBCMP0092	RL	PRIMED	2 1/2"	5/8"	149
BASE CORNER	PRMBCMP0356	RL	PRIMED	2 1/4"	3/8"	149

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	BASE CORNER	PRMBCMP0653	RL	PRIMED	3 1/4"	3/8"	149
	BASE CORNER	PRMBCMP3140	RL	PRIMED	3 1/4"	3/8"	149
	BASE CORNER	PRMBCMP0356P	RL	PRIMED	2 1/4"	3/8"	149
	BASE CORNER	PRMBCU800RAOSC	8"	PRIMED	1"	1"	149
	BASE CORNER	PRMBCU800SQISC	8"	PRIMED	1"	1"	149
	BASE CORNER	PRMBCU800SQOSC	8"	PRIMED	1"	1"	149
	BASE CORNER	PRMRCP0356	RL	PRIMED	2 1/4"	3/8"	149
	CASING	MFP092	14'	PRIMED	2 1/2"	5/8"	150
	CASING	MFP093	14'	PRIMED	3 1/4"	5/8"	150
	CASING	MFP2900	14'	PRIMED	3"	1"	150
	CASING	MFP3126	14'	PRIMED	3 1/4"	3/4"	149
	CASING	MFP3127	14'	PRIMED	3 1/4"	3/4"	149
	CASING	MFP338	14'	PRIMED	3"	5/8"	150
	CASING	MFP340	14'	PRIMED	3 1/4"	9/16"	149
	CASING	MFP341	14'	PRIMED	3 3/8"	9/16"	149
	CASING	MFP356	14'	PRIMED	2 1/4"	3/8"	150
	CASING	MFP356WM14	14'	PRIMED	2 1/4"	9/16"	150
	CASING	MFP373	14'	PRIMED	2 1/2"	9/16"	150
	CASING	MFP386	14'	PRIMED	2 1/4"	9/16"	151
	CASING	MFP401	14'	PRIMED	2 1/2"	1/2"	151
	CASING	MFP403	14'	PRIMED	3"	5/8"	152
	CASING	MFP403V	14'	PRIMED	3"	5/8"	152
	CASING	MFP411	14'	PRIMED	3"	11/16"	150
	CASING	MFP421	14'	PRIMED	2 1/4"	9/16"	151
	CASING	MFP422	14'	PRIMED	3"	1/2"	151
	CASING	MFP423	14'	PRIMED	3"	5/8"	151
	CASING	MFP423G	14'	PRIMED	3 1/2"	3/4"	151
	CASING	MFP492	14'	PRIMED	2 1/2"	1/2"	151
	CASING	MFP535	14'	PRIMED	3 1/2"	11/16"	151
	CASING	MFP653	14'	PRIMED	3 1/4"	3/8"	150
	CASING	MFP8044A	14'	PRIMED	3 1/2"	1"	150
	CASING	MFP8063	14'	PRIMED	3 1/4"	11/16"	150
	CASING	MFPU356	14'	PRIMED	2 1/4"	7/16"	150
	CASING	MFPU496	14'	PRIMED	3 1/2"	7/16"	151
	CASING	MFPU8037	14'	PRIMED	2 3/4"	3/4"	152
	CASING	MFPU8039	14'	PRIMED	3 1/2"	3/4"	152
	CASING	MFPU8081	14'	PRIMED	3 1/4"	5/8"	152
	CASING	MFPU907	14'	PRIMED	2 1/4"	9/16"	149
	CASING	MFPU9090	14'	PRIMED	3"	5/8"	151
	CASING	MFPU9091	14'	PRIMED	3 1/2"	5/8"	151
	CASING	MFSP472	14'	PRIMED	2 1/2"	9/16"	151
	CROWN	MFP3244	14'	PRIMED	1 1/4"	3/4"	152
	CROWN	MFP3245	14'	PRIMED	1 7/8"	1 1/8"	152
	CROWN	MFP3248	14'	PRIMED	2 3/8"	1 3/16"	152
	CROWN	MFP40A	14'	PRIMED	4 1/4"	11/16"	153
	CROWN	MFP46	14'	PRIMED	6 1/8"	3/4"	153
	CROWN	MFP47	14'	PRIMED	4 1/4"	9/16"	153
	CROWN	MFP51	14'	PRIMED	3 1/4"	5/8"	153
	CROWN	MFP512	14'	PRIMED	5 1/4"	9/16"	153
	CROWN	MFP54	14'	PRIMED	2 1/4"	1/2"	155
	CROWN	MFP583	14'	PRIMED	4 3/8"	3/4"	154
	CROWN	MFP712	14'	PRIMED	4 1/2"	11/16"	154
	CROWN	MFP9081	14'	PRIMED	5 1/4"	1"	155
	CROWN	MFPU40	16'	PRIMED	4 1/4"	11/16"	154
	CROWN	MFPU41	16'	PRIMED	6 5/16"	1 3/16"	155
	CROWN	MFPU900	16'	PRIMED	5 1/4"	1 3/16"	155
	CROWN	MFPU901	16'	PRIMED	6 3/4"	1 3/16"	154
	FLAT STOCK (EASED 2 EDGES)	MFP102	14'	PRIMED	1 1/2"	11/16"	156
	FLAT STOCK (EASED 2 EDGES)	MFP103	14'	PRIMED	2 1/2"	11/16"	156
	FLAT STOCK (EASED 2 EDGES)	MFP104	14'	PRIMED	3 1/2"	11/16"	156
	FLAT STOCK (EASED 2 EDGES)	MFP105	14'	PRIMED	4 9/16"	11/16"	156
	FLAT STOCK (EASED 2 EDGES)	MFP106	14'	PRIMED	5 1/2"	11/16"	156
	FLAT STOCK (EASED 2 EDGES)	MFP107	14'	PRIMED	6 9/16"	11/16"	156
	FLAT STOCK (EASED 2 EDGES)	MFP108	14'	PRIMED	7 1/4"	11/16"	156
	FLAT STOCK (EASED 2 EDGES)	MFPU110	16'	PRIMED	9 1/4"	11/16"	156
	HALF ROUND	MFP321612	12"	PRIMED	1 1/2"	3/4"	156
	JAMB	MFPJ49	84"	PRIMED	4 9/16"	11/16"	157
	JAMB	MFPJ49B	120"	PRIMED	4 9/16"	11/16"	157
	JAMB	MFPJ69	84"	PRIMED	6 1/2"	11/16"	157
	JAMB	MFPJ778	84"	PRIMED	7 7/8"	1 3/16"	157
	JAMB	MFPJ778K	84"	PRIMED	7 7/8"	1 3/16"	157

MDF

MDF

PRINT & EMBOSSED

METRIE COMPLETE™

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	PLINTH BLOCK	PRMPB34212600	RL	NATURAL	2 1/2"	3/4"	158
	PLINTH BLOCK	PRMPB34312600	RL	NATURAL	3 1/2"	3/4"	158
	PLINTH BLOCK	PRMPB44312600	RL	NATURAL	3 1/2"	1"	158
	ROSETTE	PRMRO34212BEOG	RL	PRIMED	2 1/2"	3/4"	158
	ROSETTE	PRMRO34212BTOG	RL	PRIMED	2 1/2"	3/4"	158
	ROSETTE	PRMRO34300BEOG	RL	PRIMED	3"	3/4"	158
	ROSETTE	PRMRO34300BTOG	RL	PRIMED	3"	3/4"	158
	ROSETTE	PRMRO34312BEOG	RL	PRIMED	3 1/2"	3/4"	158
	ROSETTE	PRMRO34312BTOG	RL	PRIMED	3 1/2"	3/4"	158
	ROSETTE	PRMRO44312BEOG	RL	PRIMED	3 1/2"	1"	158
	ROSETTE	PRMRO44312BTOG	RL	PRIMED	3 1/2"	1"	158
	STOP	MFP3422	7"	PRIMED	1 1/4"	3/8"	159
	STOP	MFP342214	14'	PRIMED	1 1/4"	3/8"	159
	STOP	MFP937	7"	PRIMED	1 3/16"	3/8"	159
	STOP	MFP93714	14'	PRIMED	1 3/16"	3/8"	159
	T&G PANELING	MFP718-32	32'	PRIMED	7 1/8"	1/4"	160
	T&G PANELING	MFP718-96	8'	PRIMED	7 1/8"	1/4"	160
	T&G PANELING	MFP720-32	32'	PRIMED	7 1/8"	1/4"	160
	T&G PANELING	MFP720-96	8'	PRIMED	7 1/8"	1/4"	160
	T&G PANELING	MFP722-32	32'	PRIMED	5 1/4"	1/4"	160
	T&G PANELING	MFP722-96	8'	PRIMED	5 1/4"	1/4"	160
	WAINSCOT	MFP222	10'	PRIMED	5 3/4"	3/8"	160
	WAINSCOT CAP	MFP297	14'	PRIMED	3"	11/16"	159
	WAINSCOT CAP	MFPWAINSET-96	8'	PRIMED	2 5/8"	5/8"	159
	WAINSCOT CAP	MFP850	8'	PRIMED	1 3/4"	1 5/8"	159
	BASEBOARD	MVMQ314008	8'	PRINT AND EMBOSSED MARQUIS OAK	3 1/4"	3/8"	161
	BASEBOARD	MVWH314008	8'	PRINT AND EMBOSSED WHITE PVC	3 1/4"	3/8"	161
	BATTEN	MVMQ327408	8'	PRINT AND EMBOSSED MARQUIS OAK	3/4"	1/4"	161
	BATTEN	MVWH327408	8'	PRINT AND EMBOSSED WHITE PVC	3/4"	1/4"	161
	CASING	MVMQ300007	7"	PRINT AND EMBOSSED MARQUIS OAK	1 7/16"	7/16"	162
	CASING	MVMQ3002	14'	PRINT AND EMBOSSED MARQUIS OAK	2 1/4"	3/8"	162
	CASING	MVMQ356	14'	PRINT AND EMBOSSED MARQUIS OAK	2 1/4"	7/16"	162
	CASING	MVMQ35607	7"	PRINT AND EMBOSSED MARQUIS OAK	2 1/4"	7/16"	162
	CASING	MVWH300007	7"	PRINT AND EMBOSSED WHITE PVC	1 5/8"	7/16"	162
	CASING	MVWH35607	7"	PRINT AND EMBOSSED WHITE PVC	2 1/4"	7/16"	162
	CORNER GUARD	MVMQ328008	8'	PRINT AND EMBOSSED MARQUIS OAK	1 1/8"	1 1/8"	162
	CORNER GUARD	MVWH328008	8'	PRINT AND EMBOSSED WHITE PVC	1 1/8"	1 1/8"	162
	COVE	MVMQ326408	8'	PRINT AND EMBOSSED MARQUIS OAK	11/16"	11/16"	163
	COVE	MVWH326408	8'	PRINT AND EMBOSSED WHITE PVC	11/16"	11/16"	163
	CROWN	MVMQ324408	8'	PRINT AND EMBOSSED MARQUIS OAK	1 1/4"	3/4"	163
	CROWN	MVWH324408	8'	PRINT AND EMBOSSED WHITE PVC	1 1/4"	3/4"	163
	FLAT STOCK (EASED 2 EDGES)	MVMQ102	7"	PRINT AND EMBOSSED MARQUIS OAK	1 1/2"	11/16"	164
	FLAT STOCK (EASED 2 EDGES)	MVMQJ49	7"	PRINT AND EMBOSSED MARQUIS OAK	4 9/16"	11/16"	164
	QUARTER ROUND	MVMQ320608	8'	PRINT AND EMBOSSED MARQUIS OAK	11/16"	11/16"	165
	QUARTER ROUND	MVWH320608	8'	PRINT AND EMBOSSED WHITE PVC	11/16"	11/16"	165
	STOP	MVMQ3422	7"	PRINT AND EMBOSSED MARQUIS OAK	1 1/4"	3/8"	165
	ARCHITRAVE	MTEK5000	12"	FINTEK	3 3/4"	1 3/16"	166
	BASEBOARD	MTEK3140	14'	FINTEK	3 1/4"	1/2"	167
	BASEBOARD	MTEK405	14'	FINTEK	4"	1/2"	167
	BASEBOARD	MTEK412	14'	FINTEK	4 1/4"	9/16"	167
	CASING	MTEK092	14'	FINTEK	2 1/2"	5/8"	168
	CASING	MTEK093	14'	FINTEK	3 1/4"	5/8"	168
	CASING	MTEK356	14'	FINTEK	2 1/4"	7/16"	168
	CASING	MTEK403	14'	FINTEK	3"	5/8"	168
	CASING	MTEK411	14'	FINTEK	3"	11/16"	168
	CASING	MTEK423	14'	FINTEK	3"	5/8"	168

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
METRIE COMPLETE™	CROWN	MTEK47	14'	FINTEK	4 1/4"	5/8"	167
	FLAT STOCK (EASED 2 EDGES)	MTEK102	14'	FINTEK	1 1/2"	11/16"	169
	FLAT STOCK (EASED 2 EDGES)	MTEK104	14'	FINTEK	3 1/2"	11/16"	169
	FLAT STOCK (EASED 2 EDGES)	MTEK106	14'	FINTEK	5 1/2"	11/16"	169
	JAMB	MTEKJ49	84'	FINTEK	4 9/16"	11/16"	170
	STOP	MTEK937	7'	FINTEK	1 3/16"	3/8"	169
SPERO™	ARCHITRAVE	MFSP5000	12'	PRIMED	3 1/4"	1 3/16"	171
	ARCHITRAVE	MFSP546	14'	PRIMED	5 1/2"	1"	171
	BASEBOARD	MFSP094	14'	PRIMED	4"	5/8"	172
	BASEBOARD	MFSP494	14'	PRIMED	3 1/4"	1/2"	172
	BASEBOARD	MFSP514	14'	PRIMED	5 1/4"	1/2"	172
	CASING	MFSP092	14'	PRIMED	2 1/2"	5/8"	173
	CASING	MFSP411	14'	PRIMED	3"	11/16"	173
	CASING	MFSP492	14'	PRIMED	2 1/2"	1/2"	173
	CROWN	MFSP51	14'	PRIMED	3 1/4"	5/8"	173
	FLAT STOCK (EASED 2 EDGES)	MFSP102	14'	PRIMED	1 1/2"	11/16"	174
	STOP	MFSP3422	7'	PRIMED	1 1/4"	3/8"	174
	JAMB	MFSPJ49	84'	PRIMED	4 9/16"	11/16"	175

Our manufacturing principles

We do manufacturing differently. Our domestic manufacturing facilities produce high-quality products right here, minimizing delays and shortages. After 90 years of meticulously crafting finishing elements, we still obsess over our mouldings, scrutinizing the quality and craft of every curve and line. We also keep our ears and eyes on the industry, creating products that reflect current styles and trends. Our manufacturing isn't just about products; it's making the best possible solutions.

Design

Design has always been at the core of our business, and we pride ourselves on providing innovative products to stay at the forefront of design and trends. To that end, we work with some of the most influential and up-and-coming designers in North America to gain their perspective on all things design. This enables us to tackle key challenges facing designers, architects, homeowners and builders today – and provide solutions for tomorrow's designs.

Production and distribution

We operate eight solid wood and MDF manufacturing facilities, plus 26 distribution centers in the U.S. and Canada. With an annual manufacturing capacity of 460 million feet, we offer a breadth of line that is unparalleled in wood species, finishes and complementary elements across our profiles. Our work allows your work to shine through and create exceptional results.

Quality control

We believe that our strength lies in our legacy and expertise in the manufacture of interior finishings. Through in-house, CAD-generated templates and metal profile knives, we can ensure true profile compliance with industry leading tolerances, while our advanced manufacturing equipment and quality control processes bring designs to life.

Our mouldings go through a robust series of quality checks during every stage of the production process to ensure consistency and precision. Our rigorous approach to quality works to provide for smoother installation at the project site.

Our story has been developing for almost 90 years.

So has our design, manufacturing and service expertise. We have developed a library of more than 5,000 moulding profiles and the internal capability to create custom profiles to help you design a one-of-a-kind experience. And we are continuously learning, evaluating and improving to stay ahead of the curve.

Metrie™ is North America's leading manufacturer and distributor of interior finishings. Our industry position has allowed us the resources, strength and leadership to create solutions that make it easier for consumers and design professionals to select, purchase and design with interior mouldings and doors.

To learn more about our company and our story, visit Metrie.com.



5367 - 50TH STREET SE
CALGARY, AB T2C 3W1

T: 403.543.3260 F: 403.236.9178

814 - 48TH STREET
SASKATOON, SK S7K 3Y4

T: 306.931.3066 F: 306.931.2397

18150 - 109 AVENUE NW
EDMONTON, AB T5S 2K2

T: 780.454.9681 F: 780.452.8869

BAY #11, 1030 KEARNS CRESCENT
REGINA, SK S4P 2Z4

T: 306.931.3066 F: 306.931.2397

989 C. KEEWATIN STREET
WINNIPEG, MB R2X 2X4

T: 204.632.7544 F: 204.632.7543

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