

CUERDA LISA



dossier

THE COMPANY 3

THE ACT 4

TECHNICAL RIDER 5

CONTACT 6



THE COMPANY

Diego and Elena created their duo in 2007. In 2018 they received the audience's award and the Roncali's award in the Newcomershow festival with their act "Memories".

They have been part of the cast of "Monaco ou les amants du Rocher" of Cirque Eloize (2015, Canada) playing Elena the role as the principal female character. Diego has worked at Kristallpalast (Leipzig, 2018). Both have performed with the company Recirquel (2017, Budapest), Roncalli's Apollo Variette (2019-2020, Düsseldorf), Wintergarten Variété (2019, Berlin), The Hole (2015-2017, Spain), Benidorm Palace (2017), Clandestino Cabaret (2017, Madrid), Yllana (2017-2018, Spain), Cirque de Noël (2016, France), Quimera and Cabaret Prohibido (Santander, 2016), Jorge Blass (Spain-Hong-Kong, 2008-2016), La Fábrica de Sueños (Spain, 2010-2017), Bravo Showmakers (Spain-Tailand-Marrakech, 2011-2014), Perfordance, (Spain-Chile-Republica Dominicana, 2011-2018), Ibérica de Danza (Spain, 2015), Ale-Hop (Spain, 2011-2018), Productores de Sonrisas (Spain, 2015-2018), Cirque Nouvel (2012-2014, Austria), Richard bros Circus (Spain, 2007-2008).

In 2016 they created with two other performers the company "La Gata Japonesa" premiering their first show "Lumières Foraines" in 2017, a show directed by Leandre Ribera.

They began their training in circus in a self-taught way. After that they have been coached by Sebastián Afonso, Cristiano Mailhos, Adil Rida, Jonathan Fortín, Nadia Richer and Michael Lanphear. The work with Jorge Blass and other magicians aroused their interest in magic. In 2015 they premiered the first aerial quickchange in the International Magic Festival of Madrid. After that they continue their investigation about the quickchange, and this resulted in "Memories", an act that premiered in 2018.



THE ACT

SYNOPSIS: Separate environments, delimited horizons or spaces united by it. This is the element to play with, where you can express yourself and experiment without limits, exploring without rest, solving gravity and dancing on it with dexterity

LENGHT: 5 minutes

PERFORMER: Diego García

MUSIC: Welshly Arms – Indestructible

TECHNICAL RIDER

ANCHOR POINT: 150 kg. Minimum 6 metres high. Easy access to the point.

STAGE: Minimum 6x6 metres

MUSIC AND LIGHT: Full equipment



A low-angle, high-contrast photograph of a muscular man performing a pull-up on a horizontal bar. He is shirtless, showing his abdominal muscles, and wearing blue jeans. The background is a textured brick wall. The lighting is dramatic, with strong shadows.

CONTACT

www.diegoyelena.com

info@diegoyelena.com

[@diegoyelena1](https://www.instagram.com/diegoyelena1)

0034 644755698

0034 647461065