Break Open the Pinata

Dedicated to Lynne Denig and Nancy Kredel in honor of Paul Rolland's 100th birthday

Version 3/3/12

Mary Alice Rich, ASCAP

1x $\frac{1}{4} = 100$ with small down bows/small rebound circles

2x $\ldots = 112$ with medium bows/medium circles

3x $\ldots = 132$ with long bows/long circular loop

Violin

Violin Teacher

1x $p$, 2x $mf$, 3x $f$

Drop some of the lower notes of the double stops if necessary

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