We offer the complete line of Hill Chin Rests —
the choice of the world’s finest violinists. The use
of certain models permit sure, relaxed hold which
results in greater facility, ease in shifting, and
lessening of fatigue. Those marked with an (*)
are the most widely used by artists, master teachers,
and professionals.

Kenneth Warren and Son
28 EAST JACKSON BOULEVARD CHICAGO

W. E. Hill & Sons
140, NEW BOND STREET, LONDON, W.1

CHIN-REST FOR THE VIOLIN

CHIN-RESTS FOR VIOLIN AND VIOLA

MADE BY
W. E. HILL & SONS,
140, NEW BOND STREET, LONDON, W.1.
TELEGRAMS: STRADIVARI, LONDON

PRICE LIST
The “Kreisler”, in boxwood or ebony, - - - $12.00
The “Joachim”, in boxwood or ebony, - - - 12.00
The “Donaldson”, in boxwood or ebony, - - - 12.00
The “Brandt”, in boxwood or ebony, - - - 12.00
The “Turner”, in boxwood or ebony, - - - 12.00
The “Gompertz”, in boxwood or ebony, - - - 15.00
*The “Flesch”, in boxwood or ebony, - - - 15.00
*The “Gordon”, in boxwood or ebony, - - - 15.00
*The “Strad”, in boxwood or ebony, - - - 15.00
The “Waite” as illustrated - - - - - - - - 10.00
*The “Norton” not illustrated, over the
    tailpiece model, medium cup - - - - - - 15.00
*The “Guarneri” not illustrated, large model
    over the tailpiece, low position - - - - - - 15.00
INTRODUCTION

The great assistance rendered to the player by a Chin-rest which is comfortable, and at the same time facilitates the holding of the instrument at the correct angle, cannot be too strongly emphasized. Suitable shape or form contributes largely to this end: from previous experience we have found that one or other of our standard models will satisfy the requirements of individual players.

In designing these Chin-rests special attention has been given to safeguarding the side and the edges of the instrument from sustaining any damage, which frequently results from the use of an inferior article.

These Chin-rests are made in our own Workshops from the finest materials.

THE KREISLER

Of conventional flat model as originally designed for, and used by, this world-renowned artist.

THE JOACHIM

Similar in shape to the KREISLER but of narrower dimensions.
THE DONALDSON

A well-tried and popular model, with a raised portion which facilitates an effective grip.

THE BRANDT

Widely used by players who prefer a rest with a less prominent raised portion.

THE TURNER

Of normal design slightly cup shaped.
THE GOMPERTZ

The raised portion extending slightly over the tailpiece.

THE NEW MODEL

Available only in second quality fittings, as illustrated with ebony finish.

THE FLESCHE

A larger form of rest extending over the tailpiece. Used by many concert artists.
THE GORDON

Suitable for players desiring a Chin-rest of large proportions.

THE STRAD

A well-known type of Chin-rest, with the advantage of fitting directly over the tailpiece.

THE WAITE

A comfortable rest covered in velveteen with combined pad. Both the top and the pad are filled with sponge rubber. Second quality similar to the one illustrated, but without the metal fittings.
PADS

With Flap.—Velveteen cushion padded with corbo rubber with flap to protect the lapis.

With Elastic.—A firm cushion with elastic loop to attach round chin-rest.

Self-Supporting.—Can be quickly attached to the instrument and does not move in use.

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