Opening Doors*
Dedicated to Lynne Denig and Nancy Kredel in honor of Paul Rolland's 100th birthday, 2011
Version 3/7/12

Allegretto
\( \text{\textit{D} = 100} \)

LH tapping in the high position to the left of the fingerboard

Mary Alice Rich, ASCAP

*For use with Paul Rolland's The Teaching of Action in String Playing:
  p. 102 - "The Octave Game"
  p. 154 - "Tapping in Preparation for Vibrato"
  p. 75 - Combines "Tapping" with "The Shuttle"
Opening Doors

Vln.

Vln Teach

Vla.

Vla Teach

Pno.