The Valley So Low*

Dedicated to Lynne Denig and Nancy Kredel in honor of Paul Rolland's 100th birthday, 2011

Version 3/7/12

Mary Alice Rich

*For use with: p. 103 in Paul Rolland's The Teaching of Action in String Playing, "Low 2nd Finger Placement"

**For non-pianists: Practice slowly at first with the RH doubling the student part. When the students are secure in intonation and tempo, drop the RH and play only the bass line.
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Vln.

Vln. Teach

Vla.

Vla. Teach

Pno.
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