



PRINCIPAL COMPOSITIONS 2019

Chamber music with electronics

- 2018 Cassini. 5' for marimba and delay
- 2014 Orion Constellation Theory. 5' for snare and electronics.
Arranged for snare duo. 5' (acoustic)
- 2013 Dreaded Sea Voyage. 14' for classical guitar and electronics.
- 2012 Flute Vs Tape. 7' for flute and tape.
Arranged for: Flute Vs Flute. 7' (acoustic)
Arranged for: Flute Vs Cello. 7' (acoustic)
- 2011 Still Turning. 15' for cello and electronics.
- 2010 Talking Down the Tiger. 17' percussion and live looping.
- 2009 Sudoku. 20' for violin, tabla and electronics.
- 2009 Yupana. 10' for chamber ensemble and electronics.
- 2007 True North, 10' for saxophone and electronics.
- 2007 LinguaElastic, 30' for live electronics and spoken word. Also an audio installation.
- 2006 Adventuremusic: *Love her Madly*. 15' for for 2 pianos, percussion, and electronics
- 2006 Despite Bright Ideas, 5'23" for tape.
- 2005 St Croix, 15' for large chamber ensemble and live electronics.
- 2005 Tampobata, 35' for singing pianist and electronics.
- 2003 Tapestry, 14' for cello, clarinet and tape.
- 2001 for violin #3, 7' for violin and tape.

Chamber music – acoustic

- 2019 13 Doves for string quartet. 14'
- 2019 Calamus Variations for solo cello. 8'
- 2017 Hypernova. 8' for 5 flutes
- 2017 Exit Eden. 15" for flute and harp
- 2015 Equations Constellations 12' for guitar and harp
- 2015 The Ocean is Full of its Own Collapse. 35' for piano, violin and narrator
- 2014 Time Travels Light. 30' for percussion quartet.
- 2014 Choro. 7' for two guitars.
- 2014 Four Elements. 6' for String Quartet.
- 2013 The Beauty of Reason. 7' Harp and Cello
Arranged for: Harp and Bass Clarinet.
- 2011 The River is within us. 14' Violin and Piano
- 2011 Solstice Songs. 16' Piano Trio (Vln, Vc, Pno)
- 2010 Pentagrams (5 pieces for 2 accordions) 14'.
Arranged for: Pentagrams (Accordion and Piano)
- 2010 HeX. 15'. for percussion sextet.
Arranged for percussion quartet
- 2009 Devolution. 12' For chamber ensemble.
- 2006 Air, 10' for accordion and percussion
- 2005 Ashlike on the Cradle of the Wind, 20' - chamber opera

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- 2005 Full Circle, 10' for guitar
2004 Origin of the Crash, 5' for marimba and wind chimes
2004 After the Crash, 11' for percussionist.
2003 Fiat Lux, 16' for horn and piano.
2003 Alchemy, 12' for piano and 5 solo strings.
2002 Trio, 16' for harp, piano and percussion.
2000 Two Pervasive Miniatures, 9' for small chamber ensemble: fl, ob, cl, B.cl, Pnc
Soprano

Solo Piano

- 2018 - DaVinci Etudes. *Flower in Nighttime, Flower in Daytime, Symmetry, Of the Sea*

Orchestral

- 2017 Sounds from the Edge. 7' for orchestra.
Instrumentation: 2222 4231, T+2, Strings
2016 PHI. 30' for orchestra and electronics.
Instrumentation: 2(d1)222(d1) 4331, T+2, strings, electronics
2016 Reflections on O Canada after Truth and Reconciliation. 2' for orchestra.
Instrumentation: 2222 4331, T+1 Strings
2014 Vast Machine. 7' for orchestra.
Instrumentation: 2222 2200, 2 perc, Hp, Strings
2013 Four Angels. 16' for orchestra and electronics.
Instrumentation: 3223 4331, T+2, harp strings, electronics.
2011 (RE)VOLUTION. 18' Concerto for electric guitar and orchestra.
Instrumentation: 2222 2210, 1 perc, piano, strings, electric guitar (soloist)
2010 Only Darkness, 8' for orchestra and mezzo soprano.
Instrumentation: 2222 4221 T+1, Hp, Strings.
2008 Big Bang! 17' for percussion and orchestra.
Instrumentation: 2222 2200 2p, Hp, Pno, Strings, Solo Perc.
2007 Voyageur 6' for orchestra
Instrumentation: 2222 2200, T, Strings
2007 Gaia 14' for orchestra.
Instrumentation: 3333 4331 T+3, Hp, Cel, Strings
2005 Orchestralympics, 4' for Symphony Orchestra.
Instrumentation: 2222 4321 T+2, Hp, Strings
2004 Protestmusik, 7' for symphony orchestra.
Instrumentation: 2222 2221 1p, Hp, Cel, Strings
2002 Two Movements for Orchestra
Instrumentation: 3333 4331, T+3, Hp, Cel, Strings
2001 Variations on a Theme by D.H Lawrence, 14' for piano and string orchestra.

Wind Band

- 2012 Four Horsemen. 8' for symphonic band and electronics.

Vocal: Songs

- 2016 Earthquakes and Islands. 8 Songs for Voice and Piano. 40'

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1. *Meditations Before and After Living* – soprano / piano
2. *Reddened by Hammer* – baritone / piano
3. *Future Perfect* – baritone / piano
4. *Without a Roof* - soprano / piano
5. *My Voice, in My Mouth* – soprano / piano
6. *Secret Service* – baritone / piano
7. *Aurora Borealis* – soprano / piano
8. *Go by Contraries* – Interlude: *Earthquakes and Islands*

- 2015 Aliment Roots. 6' Soprano and cello.
- 2013 Lacrimosa. 6'. Soprano and cello.
- 2013 Execution Songs. 12'. For voice and piano (S,MS,T,B, Bass)
- 2013 Dear John 8'. For soprano and harp.
- 2012 No Labour Saving Machine. 4'. For Tenor and Cello.
- 2010 Beautymark. 7'. Aria from Dark Star Requiem. Soprano and Piano.
- 2010 Calamus 6. 5', for soprano and cello.
- 2008 Made in China, 7', for tenor, percussion and piano.
- 2008 Road to Berlin, 4', for bass and piano.
- 2008 At the Laurentian Room, 5', for soprano and piano.
- 2008 Blue, 5', for mezzo-soprano and piano resonance.
- 2008 Peter Quince at the Clavier, 16' for baritone and piano
- 2001 13 Images, 16' for Soprano and Clarinet.

Vocal: Choral

- 2018 Full Fathom Five. For treble chorus. 5'
- 2018 On the Surface of Water. For large choir. 10'
- 2017 Twack Squish Suff Nunch. For youth choir. 4'
- 2017 Washed Away. For women's choir. 5'

Vocal: Opera

- 2010 Dark Star Requiem. 80'. For Chamber Choir, 4 soloists (SABB), Piano trio, 2 percussion. Operatic oratorio. Libretto by Jill Battson.
- 2007 See Saw, 17'. Chamber opera. Libretto: Anna Chatterton
- 2005 Ashlike on the Cradle of the Wind, 20' - chamber opera. Libretto: Jill Battson

Arrangements

- 2019 I've got a Crush on you – Gershwin. Art of Time Ensemble
- 2018 Danse de la Fée Dragée – Tchaikovsky. Art of Time Ensemble
- 2018 A Hard Rain's a Gonna Fall – Bob Dylan. Sparks and Wiry Cries (Martha Guth and Erika Switzer)
- 2018 Strange Fruit – Lewis Allan. Art of Time Ensemble with Shakura S'aida
- 2018 Treaty – Leonard Cohen. Art of Time Ensemble with Gregory Hoskins
- 2017 The Tennessee Kid – Steve Earle. Art of Time Ensemble with Tom Wilson
- 2017 Anew Day – Mary Margaret Ohare. Art of Time Ensemble with Sarah Slean
- 2016 If a Tree Falls – Bruce Cockburn. Art of Time Ensemble with Hawksley Workman
- 2015 La Mer (Beyond the Sea)- C. Trenet. Art of Time Ensemble with Brent Carver
- 2015 The Kids – Lou Reed. Art of Time Ensemble with Mike and Margot Timmins (Cowboy)

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Music for Picture

- 2019 It Was All So Wonderful: the everyday magic of Mary Pratt. Kenneth Harvey, director. Original score for feature-length documentary.
- 2018 Immaculate Memories: The Uncluttered Worlds of Christopher Pratt. Kenneth Harvey, director. Original score for feature-length documentary.
- 2017 Sounds from the Edge. Target Marketing / Newfoundland and Labrador Tourism Campaign. 7'.