



Wedding Music at

ST MARY STAR OF THE SEA

St Mary's Sacred Music Centre provides professional musicians for weddings, funerals and other liturgies as well as information on what type of music is suitable for use at St Mary Star of the Sea, West Melbourne. Our services accord with the mind of the Catholic Church, and with the special acoustics of St Mary's church.

A Catholic wedding takes place within a formal ceremony governed by the laws of the Church and is considered a prayer from start to finish. The following requirements regarding music are taken from the Australian Catholic Bishops Conference (ACBC): "*Music in the Church during liturgies is simply another form of prayer giving praise and worship to God. The music used before or during the liturgy should be clearly identifiable as prayer by all present*

Secular love songs and ballads that have personal meaning to the couple are not appropriate in the Church and would be more suitable for the reception."¹ Moreover, the ACBC have approved a list of hymns/songs² as well for use in Australia. Therefore, at St. Mary's any specifically written instrumental only music must be sacred/religious music or classical music that has become part of the church's tradition (e.g. Bridal March).

Besides, any hymns/songs played (instrumental or sung) must be on the approved list by the ACBC, in Catholic Worship Book II (which has been approved also by the ACBC) or the Church's traditional Latin based hymns.³ **It should be noted that no exceptions to this will be allowed under any circumstances.**

All music is to be arranged through the Sacred Music Centre. Wedding couples are to meet with the Director of Sacred Music to discuss their wedding music before the first meeting with the priest (usually at least 6 months prior to the wedding). **It should be noted that your wedding booking will not be confirmed until your music has been approved by the Director of Sacred Music.**

Live music is only to be used at St. Mary's. **Recorded music (e.g. CDs, backing tracks) is not permitted.** The Sacred Music Centre has devised a list of recommended pieces/songs for the various parts of the wedding ceremony.

If you choose to have a vocalist at your wedding the Gospel Acclamation will be sung. Other Mass parts may be sung by the vocalist, as well as the psalm. Any music played during communion, must be Eucharistic

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1. <http://www.acmfc.org.au/wp-content/uploads/2012/03/Catholic-Weddings-Q-A-on-Getting-Married-in-the-Catholic-Church.pdf> (pg 28)

2. <https://www.catholic.org.au/national-liturgical-music-board/recommended-hymns-and-songs-approved-by-the-acbc>

3. Hymns in other languages will be considered on a case-by-case basis

4. Wedding couples who would like to print the words to the hymns in their wedding booklet should discuss with the Director of Sacred Music first, who will advise whether or not a music license is required

SELECTING YOUR MUSIC

Select your music from the list on this page. Due to time constraints, only one choice is allowed for each part of the ceremony. *If you are booking a vocalist, you must also book an organist to provide the accompaniment.*

Entrance

Bridal March (Wagner)^a
Canon in D (Pachelbel)^a
Prelude from Te Deum (Charpentier)^a
Trumpet Voluntary (Clarke)^a
Trumpet Tune (Purcell)^a
God, who created hearts to love
Hear us now, our God and Father^c

Offertory

A New Commandment
Amazing Grace
Ave Maria (Schubert)^b
Ave Maria (Arcadelt)^b
Ave Verum (Mozart)^b
For the beauty of the Earth
Gift of finest wheat
Here I am Lord
Jesu, Joy of man's desiring (Bach)^b
May God's light of joyous blessing
Praise to the Lord, the almighty, the King of creation
See us Lord, about your altar
Where there is charity and love
Wherever you go (Norbet)^c

Communion

Ave Verum (Mozart)^b
Bread of life, hope for the world
Christians let us love one another
Communion in G (Guilmant)^a
Eat this bread
Godhead here in hiding
I am the bread of life
Jesus my Lord, my God, my all
Let all mortal flesh keep silence
O Lord, at your first Eucharist you prayed
One bread, One Body
Panis Angelicus (Franck)^b
Take and Eat
Soul of my saviour
Sweet sacrament divine^c

Signing of the register

Air from Orchestral Suite No. 3 (Bach)^a
Alleluia (Mozart)
Ave Maria (Bach/Gounod)^b
Ave Maria (Caccini)^b
Ave Maria (Schubert)^b
I have loved you
God is love, the source of goodness^c
God who blesses new beginnings
Jesu, Joy of man's desiring (Bach)^b
Laudate dominum (Mozart)
Love diving, all loves excelling
O perfect love

Recessional (all organ only):

Arrival of the Queen of Sheba (Handel)^a
Hornpipe from Water Music (Handel)^a
Minuet from fireworks music (Handel)^a
Now thank we all our God (Karg-Elert)^a
Prelude from Te Deum (Charpentier)^a
Trumpet Voluntary (Clarke)^a
Trumpet Tune (Purcell)^a
Wedding March (Mendelssohn)^a

Notes:

Unless otherwise stated, the hymns are sourced from the CWBII

a. Organ only pieces

b. Can be sung or organ only

c. Hymns from other sources

