

# Morpeth Music Society

2019-20 SEASON TICKETS

**Adult** season ticket @ £69.00 .....

**Student** (over 18) season ticket @ £10.00.....

Voluntary Donation of .....£.....  
(A donation of **£30 or more** will allow MMS to collect Gift Aid tax on the total subscription & donation.)

Total.....£.....  
(Cheques payable to **Morpeth Music Society**)

GIFT AID please tick box if applicable.  
☐ I am a UK taxpayer. I want to Gift Aid my donation of £ .....  
I understand that if I pay less income tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Name: .....

Address:.....

.....

..... Post code: .....

Email: .....

Would you like to offer overnight accommodation for artists on one occasion during the season? .....YES/NO

**Please return this form enclosing your cheque and a SAE to:** Mrs. A. Cunningham, Morpeth Music Society,  
7A Howard Terrace, Morpeth, NE611HU  
Email: enquiries@morpeth-musoc.org.uk

**Trio Shaham Erez Wallfisch**  
*piano trio*  
**Thursday 19<sup>th</sup> March 2020**  
**7.30pm**



© Michael Pavia

**Beethoven** Piano Trio in C minor, Op. 1 No 3  
Kakadu Variations  
Piano Trio in B flat major, Op. 97 'Archduke'

Trio Shaham Erez Wallfisch is made up of Hagai Shaham - violin, Arnon Erez - piano and Raphael Wallfisch - cello. All three musicians have flourishing solo and chamber music careers as well as their work with the trio. The trio will perform all of Beethoven's works for piano trio at the Wigmore Hall in London in 2020 as part of the celebration of the 250th anniversary of Beethoven's birth.

Beethoven's piano trios have been said to have transformed the repertoire available to this combination of instruments as well as announcing his own unique style of writing to the musical world. Our programme will feature works from different periods of Beethoven's compositional life; starting with the Op. 1 trio from his twenties and ending with the 'Archduke' trio from his middle period when he was forty one.

*'This fine trio plays with purpose and clarity...'*  
BBC Music Magazine

**Anna Fedorova** *piano*  
**Thursday 30<sup>th</sup> April 2020**  
**7.30pm**



© Marco Borggreve

**Grieg** Lyric pieces  
**Grieg** Sonata  
**Scriabin** Sonata No 2 in G sharp minor Op. 19  
**Scriabin** Sonata No 9 Op. 68 'Black Mass'  
**Tchaikovsky/Pletnev** Concert Suite from the ballet 'The Nutcracker'

Anna Fedorova makes a welcome return to Morpeth having previously delighted us in our 2015 season. Anna's 2013 performance of the second Rachmaninov piano concerto with the Royal Concertgebouw led to her being described as a 'YouTube sensation'. The recording has been watched over 21 million times! Anna's international career has since gone from strength to strength.

Her programme for Morpeth starts off with Grieg's Lyric Pieces and his only sonata for piano. Anna then focusses on Russian composers with a particular highlight being Scriabin's demanding 'Black Mass' sonata before concluding with a popular arrangement of Tchaikovsky's Nutcracker Suite.

*'...one of the world's greatest young pianists.'*  
The Chronicle

## What do the critics say?

Don't just take our word for it about our venue!  
David Whetstone, culture editor of the Journal wrote in 2017:

*'Tasmin Little's smile alone can warm up a room and her fiddle playing could power a small part of the national grid. In the world of classical music she's a superstar and it says something about Morpeth Music Society that they were able to book her. .. Morpeth Methodist Church is a nice venue – more intimate, naturally, than the Sage and with a surprisingly clear acoustic. It was packed for this gig, even up in the gallery where the view was perfect.'*

In recent years, as well as violinist Tasmin Little, the society has welcomed the Leeds piano competition winner Anna Tsybuleva, New York based Escher String Quartet, veteran pianist Nikolai Demidenko and the superstar Carducci String Quartet to mention only a few. The society invites all students aged eighteen or under to attend FREE and supports professional masterclasses by the visiting musicians for the talented students of KEVI. In addition, the society awards an annual scholarship to a promising KEVI music student.

### SINGLE TICKETS On sale from 1st September 2019

**Adult** .....£18.00 Peter Donohoe

.....£16.00 other concerts

**Student (over 18)** .....£3.00

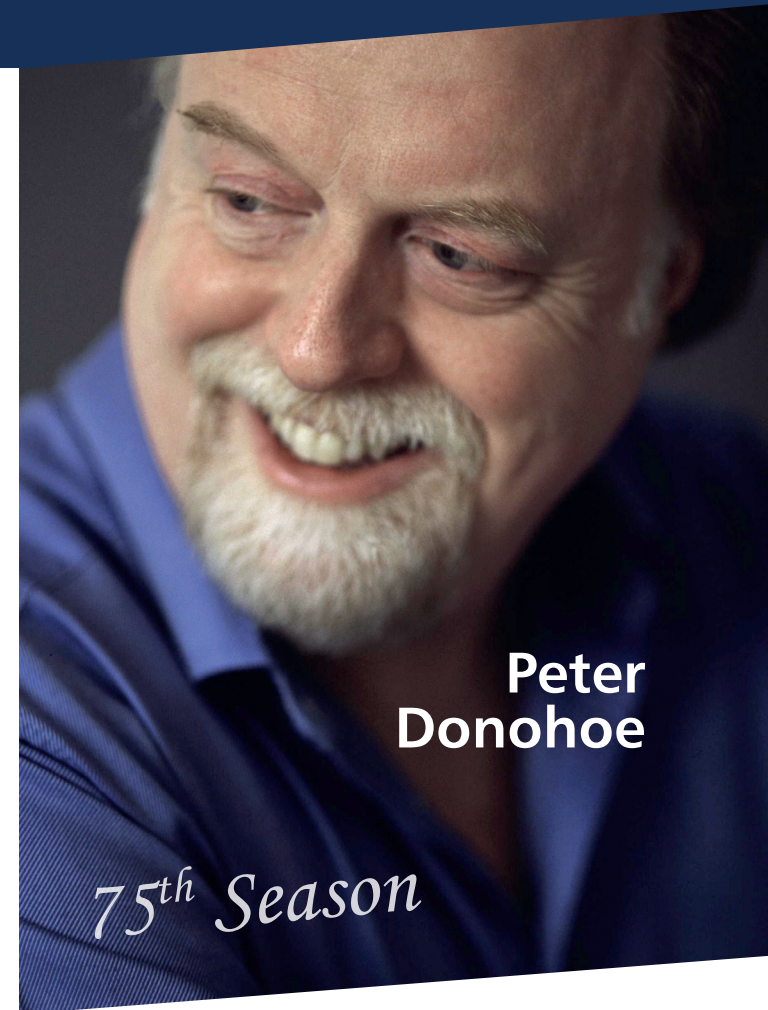
**Young person (18 or under )** ..... FREE

Individual concert tickets will be available from the secretary on telephone 01670 513369, Morpeth Methodist Church, Morpeth Tourist Information Centre, on the door (if still available) and online via our website.

Cover photo © Sussie Ahlburg



# Morpeth Music Society



**Peter Donohoe**

*75<sup>th</sup> Season*

**2019-20**

Bringing exceptional classical music to Morpeth since 1944



Registered Charity No. 1048490

Sponsored by the Sir James Knott Trust

Sponsored by the Hadrian Trust

[www.morpeth-musoc.org.uk](http://www.morpeth-musoc.org.uk)



## Peter Donohoe *piano*

Thursday 10<sup>th</sup> October 2019  
7.30pm



© Chris Christodoulou - BBC Proms

**Haydn** Sonata in C major Hob. 48  
**Beethoven** Sonata in A major Op.101  
**Schumann** Toccata Op. 7  
**Schumann** Arabesque Op.18  
**Tchaikovsky** Sonata in C sharp minor No 2 Op. 80

The society is delighted to welcome pianist Peter Donohoe to open its 75th season. His most recent triumph in the North East was in 2016 when he stepped in, on the same day, to substitute for an unwell Lars Vogt in a magnificent performance of Beethoven's Emperor concerto (without rehearsal!) at the Sage Gateshead.

Peter has chosen a firmly classical programme for us featuring Schumann's Toccata Op. 7, which the composer claimed to be the 'hardest piece ever written' at the time of completion. The highlight of the programme is likely to be Tchaikovsky's imposing second piano sonata, published after the composer's death.

*'with flying hands, and turning on a sixpence between jewelled delicacy and swashbuckling swagger, he carried the performance with benign authority.'*

Independent

## Sacconi Quartet *string quartet*

Thursday 21<sup>st</sup> November 2019  
7.30pm



© Alejandro Tamagno

**Haydn** Quartet No. 53 in D major  
Op. 64 No 5 'The Lark'  
**Helen Grime** Quartet  
**Rachmaninov** Quartet No. 1 'Romance'  
**Beethoven** Quartet No. 11 in F minor Op. 95 'Serioso'

The Sacconi Quartet has now been playing in its original line up for nearly two decades! The quartet is named after a twentieth century violin maker and restorer, Simone Fernando Sacconi and three of the musicians play original Sacconi instruments. The Sacconi Festival in Folkestone is now in its twelfth year and the ensemble is Quartet in Association at the Royal College of Music. They regularly commission new work from contemporary composers such as Jonathan Dove and Judith Bingham.

A typical Haydn quartet opens our concert, followed by Helen Grime's quartet as a complete change of style. This is her first work for string quartet. Rachmaninov's 'Romance' is a fragment of the composer's first foray into quartet writing before we hear the Beethoven dating from just prior to his late string quartets.

*'...their fine balance and near flawless ensemble'*  
The Guardian

## Gitarissima *guitar ensemble*

Thursday 12<sup>th</sup> December 2019  
7.30pm



© Julia Wesely

**Rossini** The Barber of Seville: Overture  
**Bizet** Four movements from 'Carmen'  
**Gershwin** Porgy & Bess: Medley  
**Andrew York** Bantu from 'African Suite'  
**Copland** Hoe Down from 'Rodeo' & more

Gitarissima is a first for Morpeth Music Society! An all-female guitar quintet playing an enticing programme of well-known tunes on their octave, concert and acoustic bass guitars. The ensemble was formed in 2001 and has continued to delight audiences in different line-ups over the last two decades.

The programme for Morpeth includes an original work from composer Andrew York combined with arrangements of favourites such as Gershwin's 'Porgy & Bess'. Our audience can look forward to seasonal refreshments of mince pies and non-alcoholic mulled wine during the interval!

*'...Gitarissima....played... with great brio, virtuosity and individuality'*  
The Cross-Eyed Pianist

## Metamorphoses *clarinet, viola & piano*

Thursday 13<sup>th</sup> February 2020  
7.30pm



© Foppe Schut

**Mozart** Kegelstatt Trio KV 498  
**Röntgen** Trio in E flat major  
**Bruch** Three pieces (from eight) Op. 83  
**Françaix** Trio

Metamorphoses is a truly international ensemble, newly formed in 2016 by British clarinetist Jean Johnson, Dutch violist Roeland Jagers and Russian pianist Ilona Timchenko. The musicians are passionate advocates of contemporary music and have recently released their first, critically acclaimed, recording.

Our concert will open with the Kegelstatt trio (Kegelstatt meaning 'a place where skittles are played') followed by a Röntgen trio. The composer was a relative of the discoverer of X rays and was known to refer to himself as 'not the famous one!' although he was well known in his own right as a composer of chamber music. A selection of pieces from Bruch's suite of eight pieces for this ensemble follows and the concert is concluded by Françaix's trio.

*'...These performances are sincere, imaginative and as fresh as paint...'*  
Gramophone



## LIVE music in Morpeth

Morpeth Music Society has been bringing exceptional classical music to Morpeth since 1944! No need to travel into Newcastle to hear top class international musicians. The society, a member-run, registered charity, supports local music education by providing free tickets for all under 18s.



## Comfortable Venue

All of our concerts take place at the warm, modern Morpeth Methodist Church - fully accessible with a lift and a hearing loop. The building is perfect for chamber music with fantastic views and great acoustics from every seat. There is plenty of parking available in the surrounding area and the church is within easy walking distance of the bus station.

## Good Value

Buy your season ticket for £69 and save £29 on single ticket prices! Season ticket holders can bring a friend for FREE to hear the Sacconi Quartet in November

**SAVE £29 & support your society!**