OLIVIER CORNET GALLERY

Freda Rupp

Freda studied sculpture and ceramics at the National College of Art and Design Dublin (NCAD) and worked as a display artist for some years before teaching art full time at secondary level. Later she studied ceramics at Canterbury Christchurch University, Kent, U.K. where she graduated with an M.A. in ceramics in 2000.

Freda Rupp was primarily concerned with form. The marks on her forms are suggested by the cracks and fissures in rocks and surfaces and the debris that becomes lodged in these cracks. She saw the marks as a record of the history of the surfaces and was interested in the patterns made by these marks, the images they suggest and the feelings and memories they evoke.

Freda's work was exhibited in Ireland, the UK and Taiwan and is in private and public collections in Ireland, Canada and Europe including the Design and Craft Council of Ireland's Embassy Collection.

In more recent years, the artist's work was concerned with form and the effects of water on stone. The marks on her vessels evoke the subtle patterns made by the flow of water over stone or the more rugged indentations of tidal action on rocks and cliff faces. Much of the work is unglazed and intentionally nonfunctional.

The work is handbuilt from stoneware clay using a combination of coiling and slabbing. Each piece is carved, sanded and multi fired with some of the pieces being embedded with pebbles of fine silver. Freda lived and worked in Waterford.

We represented Freda from 2016 to April 2019 when she passed away. She was a great artist and we miss her.

Education

Canterbury Christchurch University, Kent, U.K. National College of Art and Design, Dublin

Qualifications:

2001 M.A. Ceramics

1970 Sculpture and Ceramics

Selected Exhibitions

2019	'Somewhere between perception and reality', a group show curated by Olivier Cornet
	(first presented at VUE Art Fair RHA in November 2018), Olivier Cornet Gallery, Dublin
2018	'2°C', a group show on climate change curated by Olivier Cornet with the support of the
	EPA (first presented at VUE Art Fair RHA in November 2017), Olivier Cornet Gallery, Dublin
2017	VUE Art Fair, RHA Dublin, with Olivier Cornet Gallery
2016	'Effleurements', group show, Olivier Cornet Gallery
2015	'In their element', group show with Annika Berglund, Lesley Kelly and Sinéad Glynn,
	Olivier Cornet Gallery, Dublin
2015	'Strata', Blue Egg Gallery, Wexford, Joint exhibition with 'element15' (collective)
2015	'Art of the Potter', Cill Rialaig
2015	'Portfolio @ the Solomon', Solomon Gallery, Dublin
2014	'Irish Craft Portfolio Exhibition, R.H.A., Dublin
2013	'Irish Craft Portfolio Exhibition, R.H.A., Dublin
2013	'Irish Ceramics Award, Millcove Gallery, West Cork
2013	'I am of Ireland Exhibition', Chelsea Arts Club, London, U.K.

2012	'Irish Craft Portfolio Exhibition', R.H.A., Dublin
2012	'Irish Ceramics Exhibition', Barony Centre, West Kilbride, Scotland, U.K.
2012	'ICCA Awards', Millcove Gallery, West Cork
2011	'ICCA Awards', Millcove Gallery, West Cork
2006	'Collectors' Event', Hunt Museum, Limerick
2006	'Collectors' Event', National Craft Gallery, Kilkenny
2006	'Index 50 Winners' Exhibition', R.D.S., Dublin
2005	'Collectors' Event', Hunt Museum, Limerick

Awards

2006	'Index 50 Awards', Showcase 2006, R.D.S., Dublin
2005	'Group Award', 'Best Stand' and 'Product Award', Showcase 2005, R.D.S., Dublin

2002 Start-up Grant', Waterford Area Partnership, Waterford

Commissions

2006	Norway Des	signs, Os	lo, Norway
------	------------	-----------	------------

2005 Craft Council of Ireland, Embassy Collection