

# OLIVIER CORNET GALLERY

'FLANERIES IN FORESTS AND FIELDS', group show featuring works by

Hugh Cummins, Mark Doherty, Michelle Dunne, John Fitzsimons, Jordi Forniés,  
Conrad Frankel, Daniel Lipstein, Jason Lowe, Seán Mulcahy, Yanny Petters, and Adrienne Symes

JF Studios, 5 Cavendish Row, Dublin 1  
July 20 to August 30

The **Olivier Cornet Gallery** is delighted to present '**FLANERIES IN FORESTS AND FIELDS**', a group show featuring works by gallery artists **Mark Doherty, John Fitzsimons, Jordi Forniés, Conrad Frankel, Jason Lowe, Seán Mulcahy, Yanny Petters**, and **Adrienne Symes**. It will also include works by invited artists **Daniel Lipstein** and **Hugh Cummins** who are both currently showing at the RHA's 184th Annual Exhibition, as well as works by **Michelle Dunne** who has just completed an MA in metals at NCAD.

The show will be opened on July 20<sup>th</sup>, 3 pm. Guest speaker: Dr **Finola O'Kane Crimmins**, Senior Lecturer at UCD and author of *Ireland and the Picturesque; Design, Landscape Painting and Tourism in Ireland 1700-1840*, (Yale 2013).

In his 'Antimodern Manifesto of the Rural Flâneur: When D'Arcy and John Go For a Wander', Professor Mike Grimshaw argues that "the antimodern rural flâneur is one who, as a product of modernity, of urban modernity, takes the position and challenge of the flâneur and wanders in and through „landscape“; responding to „landscape“ as if it is the modern urban imaginary. If for the modern flâneur the city became the landscape of new hope and discovery, for the antimodern flâneur the limitations of antipodean urban life were counter-posed by the possibility of a new hope and discovery in the rural landscape."

Mike Grimshaw goes on quoting Donald W. Meinig:

"Landscape is defined by our vision and interpreted by our minds. It is a panorama which continuously changes as we move along any route. Strictly speaking, we are never in it, it lies before our eyes and it becomes real only as we become conscious of it." (Donald W. Meinig, introduction to *The Interpretation of Ordinary Landscape: Geographical Essays*)

Observe and absorb...

Exhibition opening hours:  
11 am to 6 pm, Tuesdays to Friday (till 8 pm on Thursdays)  
12 noon to 5 pm on Saturdays and Sundays  
Closed on Mondays (viewing by appointment only)

For more information, contact us at:

[info@oliviercornetgallery.com](mailto:info@oliviercornetgallery.com)

[www.oliviercornetgallery.com](http://www.oliviercornetgallery.com)

+353 (0)87 2887261

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