

OLIVIER CORNET GALLERY

RESURFACING

Wednesday, August 5, 2020 to Thursday, August 27, 2020

A group show curated in collaboration with gallery volunteers Maïté Moloney and Molliemia Murphy

Following the social restrictions previously imposed by the state, the country is now reopening allowing many of us to go back to work or visit our friends and family again. Taking inspiration from these circumstances, we are 'resurfacing' pre-exhibited work by our artists, allowing us to give them a new lease of life, revisit them and think about our shared experience resurfacing.

The exhibition features work by all our gallery artists, namely Annika Berglund, Hugh Cummins, John Fitzsimons, Jordi Forniés, Conrad Frankel, Claire Halpin, Eoin Mac Lochlainn, Miriam McConnon, Yanny Petters and Kelly Ratchford,

as well as work by our Associate Gallery Artists (AGA group members):

Aisling Conroy, Mary A. Fitzgerald, David Fox, Nickie Hayden, Sheila Naughton, Vicky Smith and Susanne Wawra.

Last but not least, the exhibition also features work by Mark Newman, jewellery and metal work graduate, one of the 5 winners of the 2020 RDS Craft Awards.

A special new work by gallery artist Yanny Petters, 'Calla Lily Blue', is also included in the exhibition as part of our celebration of National Heritage Week (15-23 August).

Just a reminder that, during Covid-19, visits to the Olivier Cornet Gallery are by appointment and that face protection is required. Call/text us or email us to let us know what time would suit you. Thank you.

DAVID FOX The Swings

122 x 92 x 3 cm (h x w x d) Oil on canvas \in 1900



JORDI FORNIES

Forda

30 x 50 x 5 cm (h x w x d) Resin, iron powder, gesso, Oil, charcoal and bitumen $\mathop{}_{\textstyle \bullet}$ 1500



YANNY PETTERS

Sycamore

11 x 14.5 cm (h x w) Gold leaf on glass and native sycamore wood $€\,500$



YANNY PETTERS

lvy



YANNY PETTERS

Spindle

9 x 11.5 cm (h x w) Gold leaf on glass and native spindle wood $\mathop{\leqslant}$ 350



MIRIAM MCCONNON
Tangled Chairs

 $46 \times 46 \times 3 \text{ cm (h x w x d)}$ Oil on canvas € 750



MARK NEWMAN
Harbouring Memories, 2015

copper, vitreous enamel, steel



YANNY PETTERS
Calla Lily Blue, 2020

40 x 100 x 4.5 cm (h x w x d) Oil on board \in 1900



MARY A. FITZGERALD Circe, 2020

 $30 \times 30 \text{ cm (h x w)}$ Acrylic on gesso board € 850



MARY A. FITZGERALD Drive In

24 x 18 cm (h x w) Acrylic on gesso board € 545



CONRAD FRANKEL
Yellow Ochre House, Civita Castellana

 $24 \times 12 \times 2 \text{ cm (h x w x d)}$ Oil on board $\notin 600$



Banner

RESURFACING

An Olivier Cornet Gallery group exhibition

featuring the work of

Gallery artists:

Annika Berglund, Hugh Cummins, John Fitzsimons, Jordi Forniés, Conrad Frankel, Claire Halpin, Eoin Mac Lochlainn, Miriam McConnon, Yanny Petters, Kelly Ratchford

Associate Gallery Artists (AGA members): Aisling Conroy, Mary A. Fitzgerald, David Fox, Sheila Naughton, Vicky Smith, Susanne Wawra, Nickie Hayden

& Invited artist Mark Newman

6-28 August 2020

CLAIRE HALPIN

Temporary Morgue - Palacio de Hielo Ice Rink, Madrid, , 2020

25 x 29 x 1.5 cm (h x w x d) Egg tempera on gesso € 650



VICKY SMITH

Astronaut Wife

49 x 61 x 1.5 cm (h x w x d) Oil and acrylic paint on a dining table place mat on fragments of former paintings with thread, on Canvas \leqslant 850



MIRIAM MCCONNON

Medicine Bottles I

 $40 \times 40 \times 5$ cm (h x w x d) Oil on canvas $\lesssim 550$



MIRIAM MCCONNON

Medicine Bottles II



HUGH CUMMINS Upright Vessel

 $35.5 \times 20 \times 4.9 \text{ cm (h x w x d)}$ Apple wood and wenge ≤ 550



EOIN MAC LOCHLAINN Talisman 3

 $49 \times 57 \times 1.5$ cm (h x w x d) Watercolour on arches paper € 1200



JORDI FORNIES

Escudero



NICKIE HAYDEN Prayer Wheel

24 x 18 x 1.5 cm (h x w x d) Oil on board \in 450



NICKIE HAYDEN Home

22 x 17 x 1.5 cm (h x w x d) Oil on board \in 400



KELLY RATCHFORD Bergen

25 x 35 x 1 cm (h x w x d) Acrylic, ink & charcoal on primed board \in 520



AISLING CONROY
Illusions of Grandeur

25 x 25 x 0.5 cm (h x w x d) Acrylic, wood and nylon thread on board $\ensuremath{\notin}$ 490



AISLING CONROY
Fools Gold: Pride & Glory

25 x 25 x 0.5 cm (h x w x d) Acrylic, wood and nylon thread on board $\ensuremath{\notin}$ 490



JOHN FITZSIMONS River Tribe

42 x 55 x 3 cm (h x w x d)
Oil on board \in 1250



ANNIKA BERGLUND Silhouettes V

12 x 42 x 2 cm (h x w x d) Stoneware and gold \in 650



ANNIKA BERGLUND Silhouettes V

23 x 17 x 5.2 cm (h x w x d) Stoneware and gold \in 650



SUSANNE WAWRA

Grá

20 x 25 x 1.5 cm (h x w x d) Oil, acrylic and transfer print on polyester gramophone fabric $\mathop{\in} 500$



SHEILA NAUGHTON La Mancha Night I

 $39.8 \times 27.6 \times 2$ cm (h x w x d) Watercolour and gouache on chamfered birch ply panel $\lessapprox 550$

