



OLIVIER CORNET GALLERY, DUBLIN, IRELAND.

ON PAPER

Saturday, December 19, 2020 to Saturday, February 13, 2021

Group show curated in collaboration with Jackie Ryan

Artists: Annika Berglund, Aisling Conroy, Hugh Cummins, Mary A. Fitzgerald, John Fitzsimons, Jordi Fornies, Conrad Frankel, David Fox, Claire Halpin, Nickie Hayden, Eoin Mac Lochlainn, Miriam McConnon, Sheila Naughton, Yanny Petters, Kelly Ratchford, Vicky Smith and Susanne Wawra

Jackie Ryan has also selected work by the following artists for this special exhibition: William Crozier, Paul Furneaux, John Keating, Harry Kernoff, Eamonn O'Doherty and Barbara Rae.

Launch of the show: Sunday 20 December, 12 noon to 5pm at the Olivier Cornet Gallery. Please book a time that suits you by calling/texting or emailing us.

Availability of the show: Tuesdays to Sundays at the gallery.

The Olivier Cornet Gallery is delighted to present this group exhibition curated with art consultant and producer Jackie Ryan.

Jackie Ryan has just celebrated 21 years of collaboration with Irish artists on projects, commissions, and exhibitions in Ireland and around the world. We are delighted to have invited her to co-curate this exhibition of works on paper for our winter show.

"Fragility, Endurance, Resilience

Art on paper is one of the oldest art forms, and yet still considered by many to be fragile or ephemeral. Museums happily display three dimensional sculpture and oil paintings in the assurance that their condition will not deteriorate through the museum atmosphere or light. The irony is that many museums largest collections are works on paper, which are preciously stored away without engagement with the public. The growth of digital engagement with art is changing that. Covid-19 is changing that. Our world and the way we appreciate works on paper will be very different in 2021 and beyond.

I began to discuss my love of works on paper, and the beauty of fine art print, with gallery owner Olivier Cornet long before Covid-19 appeared in our lives. However, we did debate

audience engagement with art online, and breaking down many long held stereotypes that somehow art was less tangible if seen through a screen. We use the phrase regularly about looking at art 'in the flesh' up close and personal, without really thinking about why we are giving that more importance than physically being with the artifact.

The past 8 months has seen the Olivier Cornet Gallery (OCG) alongside galleries worldwide embrace new ways we can engage with art through video clips of the process of art being made, through online viewing rooms and in the OCG's case through their novel 3D Virtual Space.

So much great art emerges from the fragility of change. In the months ahead Olivier and I will collate a collection of works on paper, works that can be shared up close and personal through digital means, and which embody the resilience that underpins so much art. We will look at the longevity of works on paper, and the endurance of colour using pigments bound with oil, and inks which have outlived so many modern art movements. In the months ahead, watch and wait. We will unfold works on paper for the world to enjoy in a virtual and physical engagement which will highlight fragility and uphold endurance, and champion resilience. After all, without resilience there would be no art."

Jackie Ryan, 4 December 2020

BARBARA RAE

Winter Light

83 x 83 cm (h x w)

Carborundun etching on paper, ed. of 30

€ 3750



3. PAUL FURNEAUX

Emerging

19 x 15 cm (h x w)

Watercolour woodblock on Japanese paper, A/P, SOLD



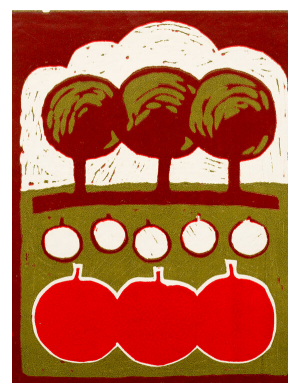
EAMONN O'DOHERTY

Linoblock, 1976

40 x 30 cm (h x w)

Linocut print on Japanese paper, Ed. 3/5

€ 900



JOHN KEATING

Hands Fragments

25 x 30 cm (h x w)

Watercolour & conte on hand-made Paper

€ 1500



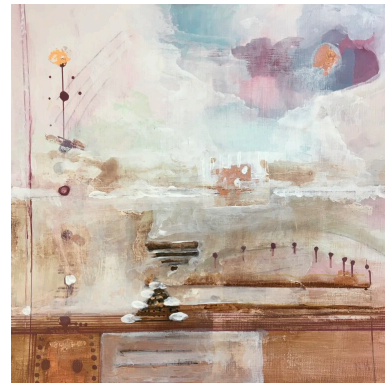
NICKIE HAYDEN

Autumn

23 x 23 cm (h x w)

Acrylic on Paper

€ 400



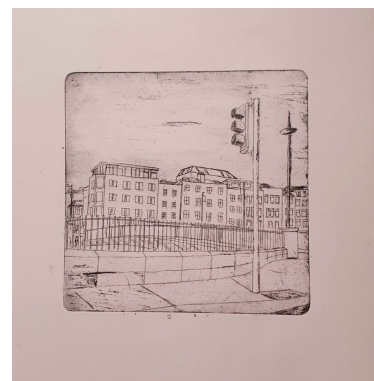
DAVID FOX

The Quays

27 x 28 cm (h x w)

Drypoint etching, ed. of 10

€ 125



KELLY RATCHFORD

Blue Hanging

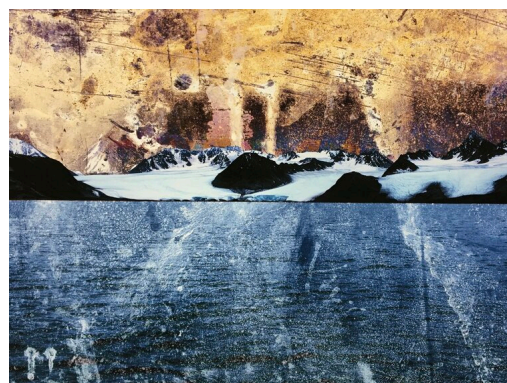
31 x 23 cm (h x w)
screen print, unique (1/1)
€ 220



JORDI FORNIES

The Arctic Circle 15

45 x 60 cm (h x w)
Archival pigment print on 100% cotton rag paper, multi-layered photography, unique (1/1)
€ 350



CLAIRE HALPIN

Raft II

55 x 45 cm (h x w)
drypoint, ed. of 10
€ 155



MARY A. FITZGERALD

Snow Fields, 2020

17 x 13.5 cm (h x w)

Acrylic on Paper

€ 400



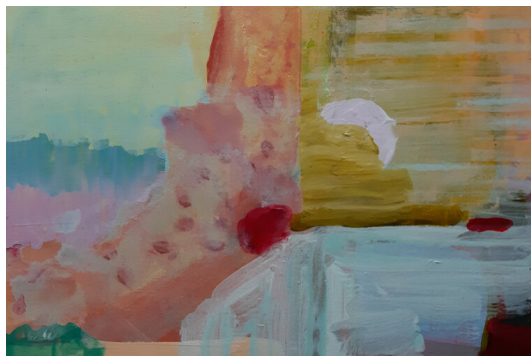
MARY A. FITZGERALD

Newest Mood, 2020

16 x 23 cm (h x w)

Acrylic on Paper

€ 480



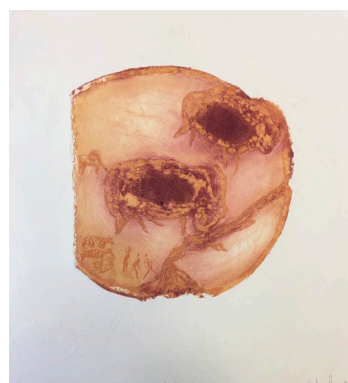
NICKIE HAYDEN

Old Found New

55 x 50 cm (h x w)

Etched on perspex with a soldering iron, paper embossed, a
V/P from a set of 4

€ 400



MIRIAM MCCONNON
March of the Suits II

90 x 120 cm (h x w)
charcoal on paper
€ 1150



CONRAD FRANKEL
Flower Brick, 2020

25 x 32 cm (h x w)
Oil on watercolour paper
€ 800



CONRAD FRANKEL
Old Pepsi Cola Bottle, 2020

25 x 32 cm (h x w)
Oil on watercolour paper
€ 800



HARRY KERNOFF

Portobello Harbour Dublin 1940

15 x 19 cm (h x w)

woodblock print

€ 1200



KELLY RATCHFORD

Fragility

36 x 28 cm (h x w)

Screen print on paper bag, unique copy

€ 220



AISLING CONROY

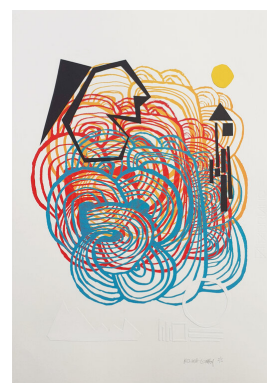
Greater than us, 2020

50 x 36 cm (h x w)

3-colour screen VP print & collage on 220gsm fabriano paper,

Ed. of 5

€ 480



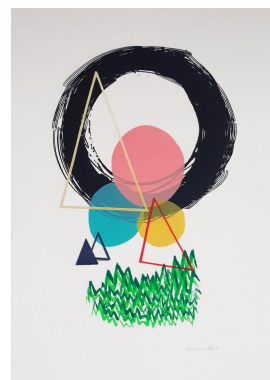
AISLING CONROY

The nature of things, 2020

50 x 36 cm (h x w)

9-colour screen VP print, on 220gsm fabriano paper, Ed. of 8

€ 480



HUGH CUMMINS

A child's letter to the President, 2020

17.5 x 17.5 x 7.5 cm (h x w x d)

Poplars and Elm Burr veneers

€ 500



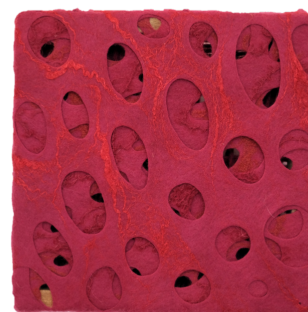
ANNIKA BERGLUND

A year of circles, 2020

24 x 24 x 2 cm (h x w x d)

Wool, silk and hard wood

€ 475



ANNIKA BERGLUND

A year of circles & edges II, 2020

50 x 41 x 1 cm (h x w x d)

Wool, mulberry paper, Silk, cotton thread, recycled wood

€ 450



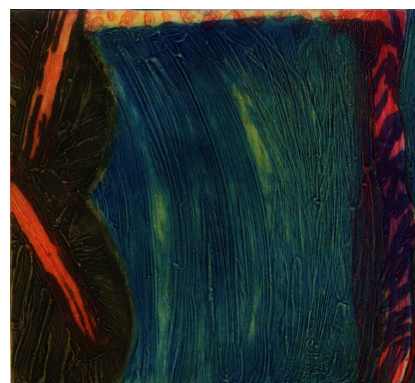
WILLIAM CROZIER

Winter Cut

23 x 24 cm (h x w)

Carborundum etching, Ed. of 70

€ 900



ANNIKA BERGLUND

A year of circles & edges I, 2020

25 x 25 x 1 cm (h x w x d)

Wool, mulberry paper, Silk, jute thread, recycled wood

€ 280



SHEILA NAUGHTON

Blue Edge

56 x 75 cm (h x w)

Watercolour and gouache on Fabriano Artistico paper

€ 1450



VICKY SMITH

Balaclava 1

34.6 x 26.7 x 3.5 cm (h x w x d)

copper etching, A/P, Ed. of 3

€ 450



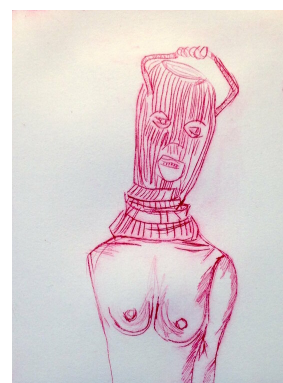
VICKY SMITH

Balaclava II

34.6 x 31 x 3.5 cm (h x w x d)

Drypoint etching, A/P, Ed. of 3

€ 450



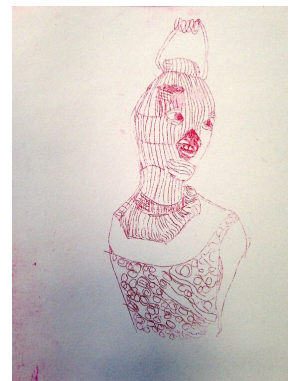
VICKY SMITH

Balaclava 1II

34.6 x 38 x 3.5 cm (h x w x d)

copper etching, A/P, Ed. of 3

€ 450



SUSANNE WAWRA

Der Entwirrer (The Disentangler), 2019

40 x 30 cm (h x w)

Oil, Charcoal and Paint Skin on Paper

€ 500



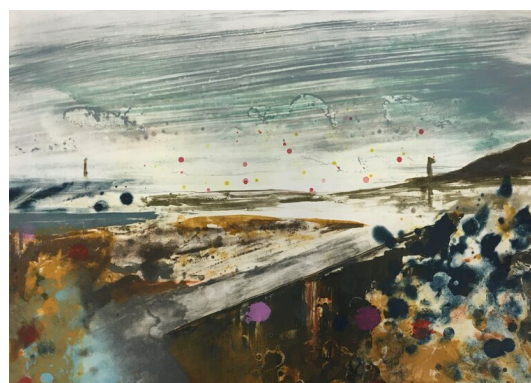
JOHN FITZSIMONS

History Keeper

52 x 63 cm (h x w)

Intaglio print on Zerkall 350gsm paper, Ed. of 40, framed

€ 755



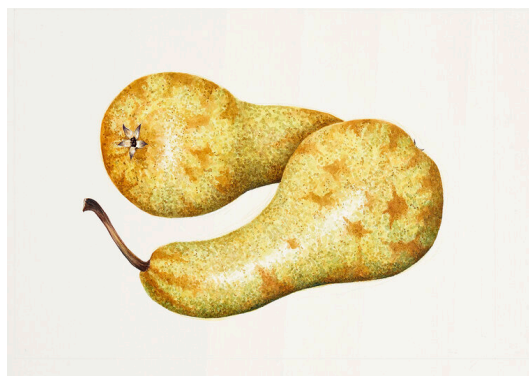
YANNY PETTERS

Fat pears neatly, head by tail, 2019

56 x 44 cm (h x w)

Watercolour on paper

€ 1150



EOIN MAC LOCHLAINN

Razan, 2020

37 x 47 cm (h x w)

Watercolour on arches paper

€ 1500



NICKIE HAYDEN

Haiku Wheel, 2020

127 x 123 x 45 cm (h x w x d)

Etched Copper, gold leaf and chemical patina

€ 1800



NICKIE HAYDEN

Lucia, House of Cards, 2020

95 x 50 x 15 cm (h x w x d)

Relief Prints (10 lino-cut based monotypes) on German etch

€ 800

