

A portrait of Adolfo Perez Esquivel, a man with glasses and a white shirt, standing with his arms crossed against a textured, light-colored wall. The image is the top half of a promotional poster.

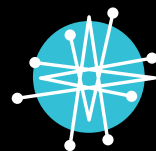
# ADOLFO PEREZ ESQUIVEL: RIVERS OF HOPE

A FILM BY DAWN ENGLE AND IVAN SUVANJIEFF

## PRESS KIT

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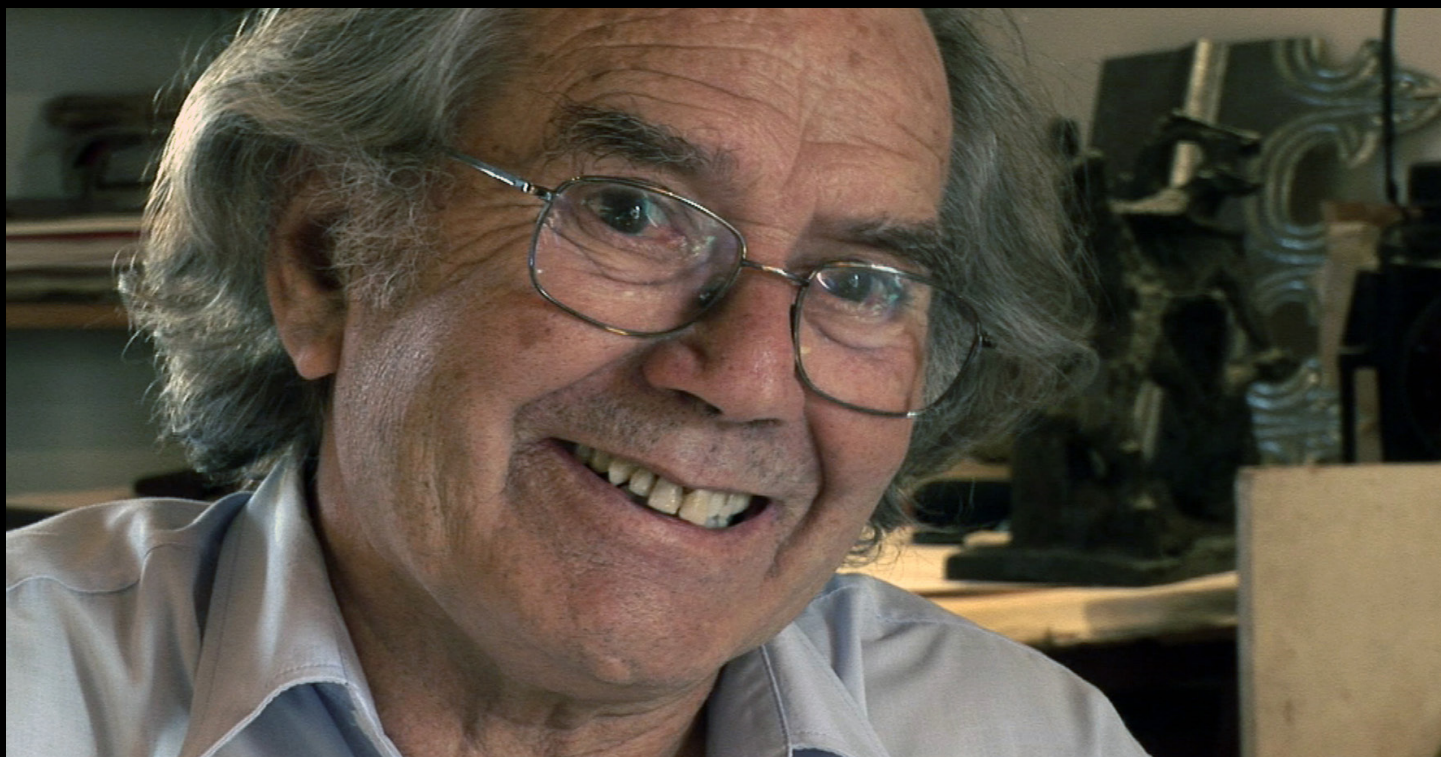
**NOBEL  
LEGACY  
FILM  
SERIES**



**PEACEJAM**

EST 1996

## ABOUT ADOLFO PEREZ ESQUIVEL



**“We cannot sow seeds of peace with clenched fists. To sow, we must open our hands.”  
- Adolfo Pérez Esquivel**

Adolfo Pérez Esquivel was born on November 26, 1931, in Buenos Aires, Argentina. His mother died when he was just three years old, and he was raised largely by his grandmother. His father was a fisherman and immigrant from Spain, and his grandmother was from the indigenous Guarani people of Argentina. Those two different backgrounds and cultures gave Adolfo a unique spiritual perspective that would influence him throughout his life.

In spite of their poverty, Adolfo went to school and became a well-known artist. His large-scale murals and art works can be viewed in parks across Latin America and Europe. His faith in humankind and his belief in God are reflected in his paintings, drawings and sculptures. He also worked as a professor until 1974 when he decided to fully devote his time to building nonviolent movements for change in Latin America. That same year, he was named secretary-general of the newly formed Servicio Paz y Justicia (Peace and Justice Service or SERPAJ) a group that coordinates nonviolent movements in the region.

Adolfo Pérez Esquivel was awarded the Nobel Peace Prize in 1980 for his leadership for human rights and true democracy for the people of Latin America. Today, Adolfo Pérez Esquivel continues his work with SERPAJ. He has also started two “Peace Villages” which provide training and housing for homeless and orphaned children in Argentina.



## SYNOPSIS

“I always talk about the river of hope. The river of hope is a subterranean river which runs underground, throughout Latin America. This is the path of the peoples, a path of historic emerging for those that do not appear in the newspapers, nor on television, they are not seen, but they are building a new future, a better future for Latin America.”  
- Adolfo Pérez Esquivel

“Adolfo Perez Esquivel: Rivers of Hope” tells the story of an activist of unparalleled determination, 1980 Nobel Peace Laureate, Adolfo Perez Esquivel of Argentina. After 30 years of rule by military dictators, the people of Argentina struggled to break the bonds of oppression in the late 1970s. Unrelenting in his non-violent approach, Adolfo Perez Esquivel helped pull a battered community through the “Dirty War,” and has spent the four decades since working peacefully to build a better Latin America for all.

# ABOUT- THE FILMMAKERS



## **DAWN ENGLE - WRITER/DIRECTOR**

Dawn Gifford Engle is an activist and filmmaker, and she has been nominated seventeen times for the Nobel Peace Prize. She directed the award-winning documentary films, "PEACEJAM", "Mayan Renaissance", "Children of the Light", "Rivers of Hope", and "Daughter of the Maya". She also co-authored the book, "PEACEJAM: A Billion Simple Acts of Peace", which was published by Penguin in 2008. She has a background in public service, working 12 years for the U.S. Congress, and she was the youngest woman ever appointed to serve as Chief of Staff for a U.S. Senator. In 1994, Dawn Gifford Engle and Ivan SuvanjiEFF created the PeaceJam Foundation, which has been recognized nationally as an award-winning service learning program, and internationally for excellence in peace education.



## **IVAN SUVANJIEFF - EXECUTIVE PRODUCER**

Ivan SuvanjiEFF is an artist and an activist. He was a Detroit punk rock musician (lead singer of the Ramrods) and an editor at CREEM magazine (his work is featured in two recently published books: 'The Best of CREEM' and 'Iggy Pop and the Stooges: The Authorized Biography'). He is well known for his abstract paintings and his literary magazine, 'The New Censorship', with contributing editors Charles Bukowski, Anselm Hollo, Anne Waldman and Andrei Codrescu. He co-created the PeaceJam program, and he has been nominated 15 times for the Nobel Peace Prize. He was the Executive Producer and Director of Photography for the award winning films "PEACEJAM", "Mayan Renaissance", "Children of the Light", "Rivers of Hope", and "Daughter of the Maya". He and his wife Dawn were married by Archbishop Desmond Tutu at Saint Georges Cathedral in Cape Town, South Africa in March 2000.



## **DAVE WRUCK - CINEMATOGRAPHER**

Dave Wruck is an Emmy Award winning editor, with nearly two decades of experience working in both television and documentary film. He has received five Emmy Awards for documentary films he has edited. He has also won many awards at leading film festivals, including Best Documentary Film, Audience Favorite, Jury Award, and Directors Choice. He is a constant traveler as he takes on documentary projects all over the world. Dave Wruck has worked closely with the PeaceJam Foundation film department for ten years.



## **GIACOMO BOUNAFINA - SOUND DESIGN**

Giacomo Buonafina is an award-winning actor, sound engineer, and activist from Guatemala. As an actor he is known for his work with respected directors Carlos García Agraz, Rafael Rosal, and the great Guatemalan director Luiz Tuchán. His indie label, "Primera Generación Records", recorded over 100 albums of local and Central American music and worked with artists to record albums which became fundamental in the post war artistic movement in Central America.



## **ZABE HOLLOWAY - EDITOR**

Elizabeth "Zabe" Holloway has been working professionally in the film production field since 2004. She's an award winning editor, and first began working with the PeaceJam Foundation in 2010 as an Editor for the documentary film "2012: The True Mayan Prophecy" and continued on as Editor and Production Manager for the films "Mayan Renaissance", "Children of the Light", "Rivers of Hope", and "Daughter of the Maya". She is a graduate of the Art Institute of Colorado.

# BUDGET

STORY DEVELOPMENT & SCRIPT	\$33,000
DIRECTOR	\$35,000
DIRECTOR OF PHOTOGRAPHY	\$35,000
PRODUCERS	\$35,000
CAST	\$20,000
TOTAL ABOVE THE LINE	\$158,000
GRIP/SET OPERATIONS	\$7,000
CAMERA	\$11,200
PRODUCTION SOUND	\$10,700
TRANSPORTATION	\$41,171
LOCATION & OFFICE EXPENSE	\$5,449
PRODUCTION FILM & LAB	\$2,000
STOCK FOOTAGE	\$23,600
TOTAL PRODUCTION	\$101,120
EDITING STAFF	\$55,500
MUSIC	\$12,000
POST SOUND	\$17,800
POST FILM & LAB	\$31,000
TITLES, OPTICAL, & DIGITAL FX	\$12,750
OTHER DELIVERABLES	\$10,500
OTHER POST COSTS	\$8,000
TOTAL POST-PRODUCTION	\$147,550
PUBLICITY & MARKETING	\$58,000
LEGAL & ACCOUNTING	\$13,000
INSURANCE	\$3,000
GENERAL EXPENSE	\$9,330
TOTAL OTHER	\$83,330
TOTAL ABOVE-THE-LINE	\$158,000
TOTAL BELOW-THE-LINE	\$332,000
GRAND TOTAL	\$490,000
RAISED TO DATE	\$490,000
REMAINING FUNDS TO RAISE	\$0