Two projects with Spanish participation in the Venice Gap-Financing Market

The seventh edition of the Venice Gap-Financing Market, which takes place between September 4 and 6 and is part of the Venice Production Bridge, is one of the most relevant industry activities of the 77th edition of the Venice Film Festival. 52 projects have been selected that are in the last stage of development and financing, among which are two Spaniards: the documentary co-produced with the Netherlands, Shirin Ebadi: Until We Are Free and the co-production with the United States, Nowhere Left To Go.

Venice will once again become the setting for the best contemporary auteur cinema and a meeting point for the industry in order, among other things, to finalize the financing of projects.
This is the object of the **Venice Gap-Financing Market**, a three-day event with personalized meetings with potential international investors: producers, financers, representatives of banks and VOD chains and platforms, distributors, sales agents, etc.

For its **seventh edition**, **52 projects** from all over the world have been selected and chosen to reflect a wide variety of styles, points of view, locations and budgets. The list is divided into 28 feature films, 12 virtual reality projects, 12 studio projects also for VR and three for Biennale College Cinema.

The event has a **Book of Projects** that details each project and that is sent by email to professionals, who are invited to request 30-minute meetings with the directors and producers of the projects.

The feature film projects chosen are divided into **22 fiction projects** (17 from Europe and 5 from abroad) and **6 documentary projects** (all European), where **Shirin Ebadi** has been chosen: **Until We Are Free**, a co-production between the Netherlands and Spain directed by Dawn Gifford Engle.

Venice relies on new narratives such as virtual reality and dedicates a space to this kind of project. In this 2020 the event will have **112 VR projects** (10 from Europe and 2 from abroad) and **6 projects developed during the second edition of the Biennale College Cinema VR workshop**. These projects include fiction, documentary, animation, and interactive installations.

This year, 11 projects have been selected that have been developed during the fourth edition of the **Biennale College Cinema VR** workshop and another of the third, which have reached different stages of development, pre-production and post-production. This group includes **Nowhere Left To Go**, a co-production between the United States and Spain directed by Patricia Echevarria Liras.

Finally, three projects have been chosen, which have been developed during the first Biennale College Cinema workshop, eighth edition, and which have reached different stages of development and pre-production.

**THE 52 SELECTED PROJECTS**

**Fiction and Documentary Projects**

**A GIRL’S ROOM** (France, Finland, Germany) by Aino Suni, Adastra Films

**A BEAUTIFUL IMPERFECTION** (The Netherlands, Italy, Belgium, United Kingdom) by Michiel van Erp and Erwin Olaf, Kaap Holland Film

**A PICTURE BOOK** (Japan, Germany) by Tomoko Kana, Horizon Features Co., Ltd.

**AMATE SPONDE doc** (Italy) by Egidio Eronico, EiE Film
BOUAZIZI (France, Germany) by Lofty Nathan, Cinenovo
BROTHER (Canada) by Clement Virgo, Conquering Lion Pictures
CAPTAIN VOLKONOGOV ESCAPED (Russia) by Natasha Merkulova, Lookfilm Studio
CONVENIENCE STORE (Russia) by Michael Borodin, Metrafilms Llc
THE FAUN (Romania, France) by Augusto Zanovello, Aparte
IL LEGIONARIO (Italy, France) by Hleb Papou, Clemart
IRIS (Cyprus, Greece, France, Germany) by Myrsini Aristidou, The Living
JEUX SANS FRONTIERES (Romania) by Andrei Cretulescu, Digital Cube
LA GUARDIA (Italy, Germany) by Giulio Ricciarelli, La Sarraz Pictures
L’ETÀ DELL’INNOCENZA doc (Italy, Switzerland) by Enrico Maisto, Start, Ventura Film
MEDUSA (Brazil) by Anita Rocha da Silveira, Bananeira Filmes
MEURSAULT CONTRE ENQUETE (Algeria, France) by Malek Bensmaïl, Hikayet Films
MISTER (France) by Emily Atef, Eaux Vives Productions
OCCUPIED CITY doc (The Netherlands, United Kingdom) by Steve McQueen, Family Affair Films
PICCOLO CORPO (Italy) by Laura Samani, Nefertiti Film
RUNNER (USA, Germany, France) by Marian Mathias, Killjoy Films
SHIRIN EBADI: UNTIL WE ARE FREE doc (The Netherlands, Spain) by Dawn Gifford Engle, Stichting PeaceJam Europe
SUMMERLIGHT AND THEN COMES THE NIGHT (Iceland) by Elfar Adalsteins, Berserk Films, Compass Films
SUPERNOVA (Mexico, Argentina) by Natalia López, Amondo Cine, Lobo en medio de Lobos
SWEET DREAMS (The Netherlands, Belgium) by Ena Sendijarevic, Lemming Film
THE THINGS YOU KILL (France, Canada, Iran) by Alireza Khatami, Fulgurance
TRANSAMAZONIA (France, Germany, Sweden) by Pia Marais, Cinéma Defacto
WHY WE FIGHT doc (Belgium, Germany) by Alain Platel and Mirjam Devriendt, Cassette for Timescapes
WIR WAREN KUMPEL doc (Switzerland, Germany) by Christian Johanns Koch and Jonas Matauschek, CognitoFilms Ltd.

Virtual Reality Immersive Story
ALONE AT NIGHT (Finland) by Hanna Västinsalo, Handle Productions Oy
BANKSY: THE WALLED OFF HOTEL VR (Germany, Palestine, The Netherlands) by Amer Shomali, K5 Factory GmbH
BIRDIE LONG GONE (France, Belgium) by Samuel Lepoil, Tamanoir Immersive Studio, Demute Studio
GULLIVR (France) by Michaël Bolufer, La Générale de Production
LET GO (France, Australia, Belgium, Switzerland) by Michael Beets, Les Produits Frais
NÉPHÉLÉ (France) by Alexandre Perez, Floréal Films
NIGHT SHIFT (Sudan, South Africa) by Abdalsalam Alhaj, Electric South
PROJECT DASTAAN: CHILD OF EMPIRE (United Kingdom, India) by Erfan Saadati, Project Dastaan
TANGIBLE UTOPIAS (Romania) by Ioana Mische, Storyscapes, StudioSet
THE GARDEN (France, Canada) by David Barlow-Krelina, Red Corner, ED Films
THE GREATEST WAIT. AFTER THE LAST SKY. (France, Canada) by Razan Alsalah, Ida.Ida
THE SICK ROSE (Taiwan) by Tang Chi-Chung, HTC Vive Originals

Biennale College Cinema – Virtual Reality

A VOCAL LANDSCAPE (Denmark, Iran) by Omid Zarei, Bullitt Films, Rawmantik Pictures
CHROMA 11 (Hong Kong) by Tsui Shan Tsang, River Vision Production
DANCING LETTERS (Poland) by Anna Zoll, Odyssey Creative Technologies
JAMIE & JAMIE (Hungary) by Fanni Fazakas, OCG
NOWHERE LEFT TO GO (USA, Spain) by Patricia Echeverria Liras, Lightshed LLC
MONO (Italy) by Chiara Troisi, Epica Film
PUPPET TROUBLE (USA, Brazil) by Lucas Rizzotto, Thought Co.
THE PUB (UK) by Duane Hopkins, Oslo Pictures
THE WOLF AND THE LAMB (Norway) by Emanuel Nordrum, Varino Creative
TICKET TO NOWHERE (Denmark) by David Wedel, Mannd
TOUCHED (Denmark, Slovakia, Germany) by Emilia Ondriasova and Sara Lisa Vogl (Makropolis)

De la tercera edición: OPEN THE DOOR TO THE 20TH CENTURY: THE SCITOVSKY VILLA (UK, Hungary) by Zsolt Magyari, Stellar Circus

Biennale College Cinema Project:
BABADO (Brazil, Portugal) by Camila Freitas and João Vieira Torres, Primeira Idade
GOOD DEAL (China) by Shen Dì, Spire Media
THE PLANT UNDER THE WILD LAND (Brazil) by Diego Zon, De Repente o Rio.