

A close-up portrait of Desmond Tutu, an elderly Black man with short, graying hair, wearing gold-rimmed glasses and a blue button-down shirt. He is resting his chin on his hands, which are adorned with rings. The background is a plain, light-colored wall.

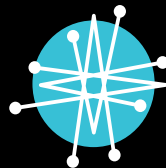
# DESMOND TUTU: CHILDREN OF THE LIGHT

A FILM BY DAWN ENGLE AND IVAN SUVANJIEFF

## PRESS KIT

---

**NOBEL  
LEGACY  
FILM  
SERIES**



**PEACEJAM**  
EST 1996

## ABOUT DESMOND TUTU



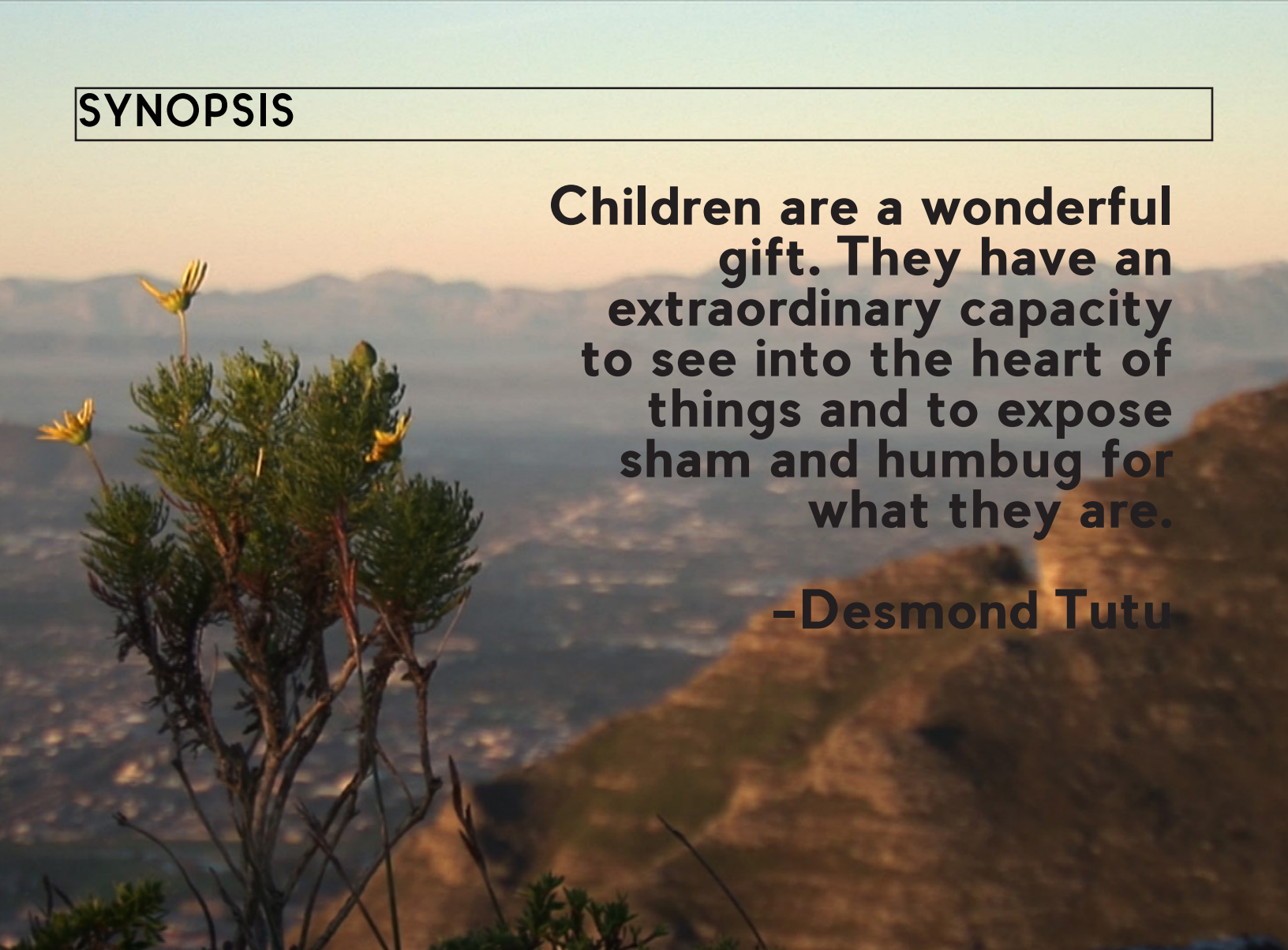
**“Do your little bit of good where you are; it’s those little bits of good put together that overwhelm the world.”**  
- Desmond Tutu

Tutu was born in 1931 in Klerksdorp, South Africa. When he was 17 years old, the South African government began a policy of strict racial segregation called apartheid. Under this system, the country’s 4 million white citizens maintained control over the 23 million non-whites who were denied basic rights. Tutu began his career as a teacher, but quit because he opposed the policy of unequal education for black students. Most of the black children only went to school for three hours a day and were not taught math, science, and other academic subjects because they were expected to become servants for white people.

Tutu studied theology and was ordained as a priest in 1960. In 1976, police opened fire on 10,000 high school students in the Soweto ghetto who were protesting unfair treatment. This tragedy set off a period of protest called the Soweto Uprising, during which the South African government killed more than 500 youth. In response, Tutu led peaceful marches that called for economic sanctions against South Africa. In 1986, Tutu became the first black person to be named Archbishop in the Anglican Church of South Africa.

His calls for divestment and nonviolent protests led to the end of apartheid. On April 27, 1994, South Africa held its first open election and Nelson Mandela became the country’s first black president. Tutu continues his work for human rights and equality, with his most recent focus on defending gay rights worldwide. Desmond Tutu has been a member of PeaceJam since 1996.

## SYNOPSIS



**Children are a wonderful gift. They have an extraordinary capacity to see into the heart of things and to expose sham and humbug for what they are.**

**-Desmond Tutu**

“Children of the Light” is the first film to tell the life story of Nobel Prize winner Desmond Tutu, one of the fathers of modern day South Africa. With extensive archival footage, family photos and never before seen interviews, “Children of the Light” is a personal look into the legacy of one of the greatest peacemakers of our time.

Desmond Tutu describes his personal South African journey; the film is narrated by his daughter, Naomi Tutu. Searing images from the fifty year movement against apartheid bring the struggle for freedom in South Africa to life.

Tutu reflects on the importance of courage, community, tenacity, faith, and patience in any successful social movement. We then go around the globe to meet five young activists, inspired by Tutu, who are creating change in their own communities.

# ABOUT- THE TALENT



## **DESMOND TUTU - NOBEL PEACE LAUREATE**

was awarded the Nobel Peace Prize in 1984 for his courageous leadership in efforts to find a nonviolent solution to the conflicts over the policy of apartheid in South Africa. In 1986 he became the first black person to be Archbishop in the Anglican Church of South Africa. Today, Archbishop Tutu continues to be a world leader in the struggle for human rights.



## **CHARM TONG - COURAGE**

Charm Tong escaped with her family from the Burmese military when she was six years old and is now living on the Thai/Burma border. She runs a school for Burmese refugees and is creating a new generation of young leaders trained to do human rights documentation, provide medical aid, teach in the classroom, and carry on the fight for true democracy in Burma.



## **VIDAL CAMPOS - COMMUNITY**

Vidal is a community organizer in one of the world's newest democracies, East Timor, who helped to create the award-winning 'Ba Futura' program. 'Ba Futura' is pioneering an innovative approach to using transformative arts, music and drama to facilitate the healing and empowerment of children affected by decades of armed conflict.



## **ANA DODSON - PATIENCE**

Ana Dodson, an orphan from Cusco, Peru, was adopted by a family from the United States but returned to Peru as a young teen. Moved by the devastating poverty she found there, she started her own charity, 'Peruvian Hearts.' 'Peruvian Hearts' now runs an orphanage in Cusco, as well as an empowerment and leadership program for girls called 'Peruvian Promise'.



## **TENZIN LODEN - FAITH**

Tenzin Lodan, a dynamic young Tibetan leader, is helping the poorest of the poor-low caste Indians living on the outskirts of Dharamsala, a Tibetan village on the Indian side of the Himalayan mountains. His gift to them? A system of pipelines providing clean & safe drinking water, freeing the children of the camp to start school, and the books and training necessary to begin a new and different life.



## **LOWNA GIE - TENACITY**

Inspired by meeting Desmond Tutu when she was a teenager, Lowna Gie soon made the decision to dedicate her life to creating programs designed to alleviate extreme poverty. She has worked with impoverished communities in Uganda, in Kenya, and throughout the African continent.

# ABOUT- THE FILMMAKERS



## **DAWN ENGLE - WRITER/DIRECTOR**

Dawn Gifford Engle is an activist and filmmaker, and she has been nominated seventeen times for the Nobel Peace Prize. She directed the award-winning documentary films, "PEACEJAM", "Mayan Renaissance", "Children of the Light", "Rivers of Hope", and "Daughter of the Maya". She also co-authored the book, "PEACEJAM: A Billion Simple Acts of Peace", which was published by Penguin in 2008. She has a background in public service, working 12 years for the U.S. Congress, and she was the youngest woman ever appointed to serve as Chief of Staff for a U.S. Senator. In 1994, Dawn Gifford Engle and Ivan SuvanjiEFF created the PeaceJam Foundation, which has been recognized nationally as an award-winning service learning program, and internationally for excellence in peace education.



## **IVAN SUVANJIEFF - EXECUTIVE PRODUCER**

Ivan SuvanjiEFF is an artist and an activist. He was a Detroit punk rock musician (lead singer of the Ramrods) and an editor at CREEM magazine (his work is featured in two recently published books: 'The Best of CREEM' and 'Iggy Pop and the Stooges: The Authorized Biography'). He is well known for his abstract paintings and his literary magazine, 'The New Censorship', with contributing editors Charles Bukowski, Anselm Hollo, Anne Waldman and Andrei Codrescu. He co-created the PeaceJam program, and he has been nominated 15 times for the Nobel Peace Prize. He was the Executive Producer and Director of Photography for the award winning films "PEACEJAM", "Mayan Renaissance", "Children of the Light", "Rivers of Hope", and "Daughter of the Maya". He and his wife Dawn were married by Archbishop Desmond Tutu at Saint Georges Cathedral in Cape Town, South Africa in March 2000.



## **DAVE WRUCK - CINEMATOGRAPHER**

Dave Wruck is an Emmy Award winning editor, with nearly two decades of experience working in both television and documentary film. He has received five Emmy Awards for documentary films he has edited. He has also won many awards at leading film festivals, including Best Documentary Film, Audience Favorite, Jury Award, and Directors Choice. He is a constant traveler as he takes on documentary projects all over the world. Dave Wruck has worked closely with the PeaceJam Foundation film department for ten years.



## **GIACOMO BOUNAFINA - SOUND DESIGN**

Giacomo Buonafina is an award-winning actor, sound engineer, and activist from Guatemala. As an actor he is known for his work with respected directors Carlos García Agraz, Rafael Rosal, and the great Guatemalan director Luiz Tuchán. His indie label, "Primera Generación Records", recorded over 100 albums of local and Central American music and worked with artists to record albums which became fundamental in the post war artistic movement in Central America.



## **ZABE HOLLOWAY - EDITOR**

Elizabeth "Zabe" Holloway has been working professionally in the film production field since 2004. She's an award winning editor, and first began working with the PeaceJam Foundation in 2010 as an Editor for the documentary film "2012: The True Mayan Prophecy" and continued on as Editor and Production Manager for the films "Mayan Renaissance", "Children of the Light", "Rivers of Hope", and "Daughter of the Maya". She is a graduate of the Art Institute of Colorado.

# BUDGET

STORY DEVELOPMENT & SCRIPT	\$33,000
DIRECTOR	\$35,000
DIRECTOR OF PHOTOGRAPHY	\$35,000
PRODUCERS	\$35,000
CAST	\$20,000
TOTAL ABOVE THE LINE	\$158,000
GRIP/SET OPERATIONS	\$7,000
CAMERA	\$11,200
PRODUCTION SOUND	\$10,700
TRANSPORTATION	\$41,171
LOCATION & OFFICE EXPENSE	\$5,449
PRODUCTION FILM & LAB	\$2,000
STOCK FOOTAGE	\$23,600
TOTAL PRODUCTION	\$101,120
EDITING STAFF	\$55,500
MUSIC	\$12,000
POST SOUND	\$17,800
POST FILM & LAB	\$31,000
TITLES, OPTICAL, & DIGITAL FX	\$12,750
OTHER DELIVERABLES	\$10,500
OTHER POST COSTS	\$8,000
TOTAL POST-PRODUCTION	\$147,550
PUBLICITY & MARKETING	\$58,000
LEGAL & ACCOUNTING	\$13,000
INSURANCE	\$3,000
GENERAL EXPENSE	\$9,330
TOTAL OTHER	\$83,330
TOTAL ABOVE-THE-LINE	\$158,000
TOTAL BELOW-THE-LINE	\$332,000
GRAND TOTAL	\$490,000
RAISED TO DATE	\$490,000
REMAINING FUNDS TO RAISE	\$0