2018 San Giorgio Award to Domenico Iannacone

For years he has been telling about the most difficult realities, the hidden ones, which bring tears and anger to those who listen and follow his broadcasts. Domenico Iannacone, a journalist from Molise, at the helm of the much followed transmission of Raitre, "The Ten Commandments", received the San Giorgio 2018 Prize today in Campobasso. Established for several years, the Award is given by the Centro Studi Molisano to a person of Molise origin who has distinguished himself in one or more of the different fields of human knowledge, artistic, historical, legal, economic, social, scientific or for the commitment shown in safeguarding ethical values, legality and cultural education. Domenico Iannacone, born in Torella del Sannio in 1962, has always been tied to his Molise roots and returns, with pleasure, whenever he can in his land. Enthusiastic but also excited, yesterday, Domenico received the Premio San Giorgio in a packed hall of the City Council. "I'm happy to receive this award in my region, right from where I started," he said.

In fact, Iannacone began his journalistic career in regional newspapers such as Il Quotidiano del Molise. The collaboration at Raitre began in 2001 with "Okkupati", a magazine about the world of work. Starting from 2004, he becomes a correspondent for the broadcast "Ballarò" and then for "W Italia live". From 2007 to 2012 he signed, with Riccardo Iacona, the program "Direct connection". In 2008, for Raitre, he made the documentary film "Vacanze d'Italia", consisting of twelve stories that tell Italians' holidays without filters. Five times he received the "Ilaria Alpi" award in the "best long Italian reportage" section. Since 2013 he is author...
and host, on Raitre, of the program "The ten commandments", which has received unanimous acclaim from critics and the public. In 2015 he received the "Paolo Borsellino" award for journalistic commitment against the mafias. In 2017 he won the first edition of the "Goffredo Parise" award with the documentary "The industrial revolution", and with "Lontano dal occhi" three prestigious international awards: the Civis Media Prize in Berlin (best television program of the year), Real Screen Awards of Los Angeles (best documentary of the category) and Peace Jam Jury Awards of Monte Carlo (best program of the year). And he told young journalists: "Always pursue your goals and believe in what you do, exactly as I did," concluded Iannacone. And with "Far from the eyes" three prestigious international awards: the Civis Media Prize of Berlin (best television program of the year), Real Screen Awards of Los Angeles (best documentary of the category) and Peace Jam Jury Awards of Montecarlo (best program of the year). And he told young journalists: "Always pursue your goals and believe in what you do, exactly as I did," concluded Iannacone.