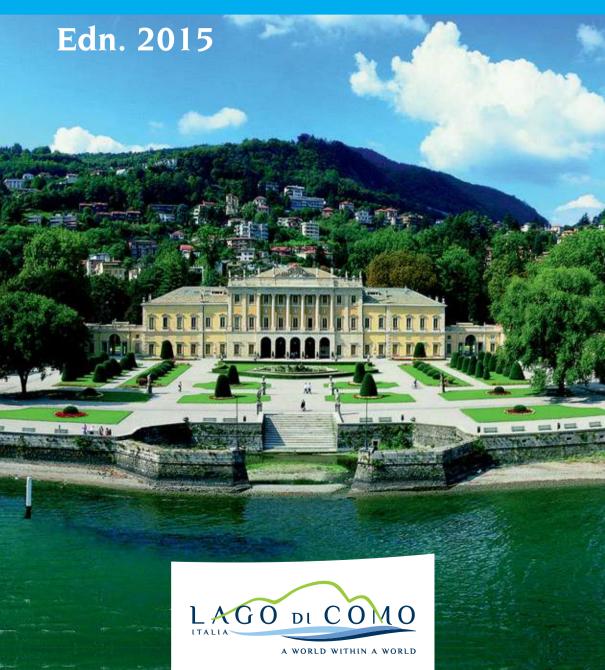
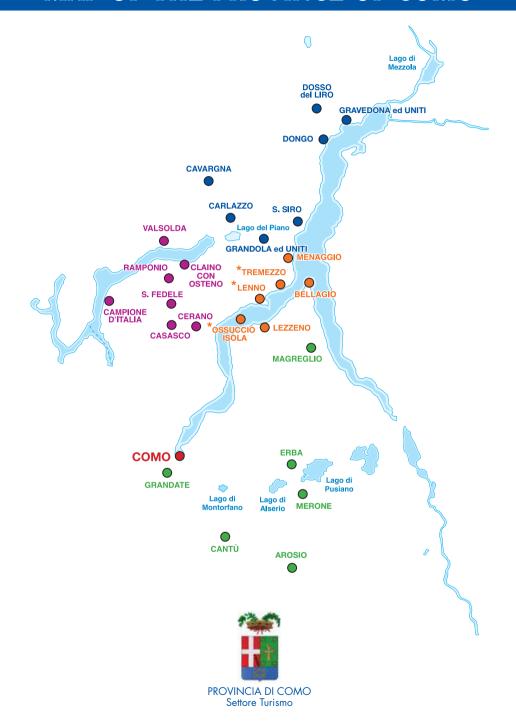


MONUMENTS & GARDENS IN THE PROVINCE OF COMO



MAP OF THE PROVINCE OF COMO



IAT - TOURIST INFORMATION OFFICES

www.lakecomo.com

COMO: Piazza Cavour, 17 - tel. 031 269712 - fax 031 240 111 - lakecomo@tin.it BELLAGIO: Piazza Mazzini (Imbarcadero) - tel./fax 031 950 204 - prombell@tin.it MENAGGIO: Piazza Garibaldi, 8 - tel./fax 0344 32924 - infomenaggio@tiscali.it

COMO

ARCHAEOLOGICAL MUSEUM "P. GIOVIO" & HISTORICAL MUSEUM "G. GARIBAIDI"



The Archaeological Museum displays finds from local excavations dating back from the Paleolithic to the Roman Era, along with a rich collection of tombstones. The 1800's collections are very rich and worth a mention, most notably the Egyptian one. The Historical Museum is organised into two sections: Risorgimento & Contemporary History and Ethnography.

COMO, piazza Medaglie d'Oro, 1 - Tel. 031252550 - Fax 031268053 http://cultura.comune.como.it - musei.civici@comune.como.it

Tue-Sat: h 9:30-12:30 and 14:00-17:00 - Sun: h 10:00-13:00
Wed: h 9:30-17:00 (except 15th July – 15th September and 24th December - 6th January)

Adults: € 4,00 - Seniors: € 2,00 - Children under 12 accompanied: free from 12 to 18 years old € 1,00 - Schools: € 1,00 - Groups: € 2,00 Admission free on the first Sunday of the month

& Partially.

BASILICA OF ST. FEDELE



The church is of ancient origin (6th century). Rebuilt in the 11th century in Romanesque style, it has a very unusual layout with a short central nave and side aisles, three apsidal conches laid out as a three-leaf clover and an ambulatory that, from the side aisles, ideally embraces the apses. The façade on Piazza San Fedele is a 1914 refurbishment that incorporates a Renaissance rose window. Particularly beautiful are the external apse (Via Vittorio Emanuele) with an upper loggia on small columns in onion stone and the annexed "Portale del Drago" (Dragon portal) that houses a Romanesque sculptural masterpiece. Inside, it is possible to admire traces of the ancient decorations, including a 13th century fresco of the Blessed Virgin Mary in an almond-shaped enclosure.

COMO, piazza San Fedele - Tel. 031267295

www.parrocchias an fedele como. it-comos an fedele@gmail.com

Open daily: h 8:30-12:00 and 15:30-19:00

No tourist visiting during worship services

Free.

& Access from via Vittorio Emanuele.

P.N.: The church will be under restoration until late 2015 and may be exceptionally closed at times

CIVIC ART GALLERY



The Civic Art Gallery displays works of local art from the 7th century until nowadays with important frescoes and sculptures from the Middle Ages and paintings from the Renaissance and the Lombardian Counter-Reformation period. The section dedicated to the local arts of the 20th century displays drawings by Antonio Sant'Elia, abstract canvases and sculptures by Manlio Rho, Mario Radice, Aldo Galli, Carla Badiali and works by lco Parisi.

COMO, via Diaz, 84 - Tel. 031269869 - Fax 031268053 http://cultura.comune.como.it - musei.civici@comune.como.it

Tue-Sat: h 9:30-12:30 and 14:00-17:00 - Sun: h 10:00-13:00 Wed: h 9:30-17:00 (except 15th July – 15th September and 24th December - 6th January)

Adults: € 4,00 - Seniors: € 2,00 - Children under 12 accompanied: free From 12 to 18 years old: € 1,00 - Schools: € 1,00 - Groups: € 2,00 Admission free on the first Sunday of the month

& Partially.

BASILICA OF ST. ABBONDIO



Sant'Abbondio was built by the Benedectine monks in 1013 around the even more ancient basilica of Santi Pietro and Paolo, the outline of which is still visible on the ground inside. The elegant façade is emphasized by pillars which divide the inside into 5 naves. The sequence of frescoes adorning the apse with episodes of the Life of Christ is magnificent, a masterpiece of the 1300's by an anonymous artist known as the "Sant'Abbondio Master".

COMO, via Regina 35 – tel. 031304518 Mob. 3489008135 (Rev. Andrea Messaggi - Rector) – Mob.3382583328 www.santabbondio.eu – amessag@tin.it ① Open daily: h 8:00-17:00

No tourist visiting during worship services

Free

CATHEDRAL



(1396 - 1740). Although built in different periods and styles, ranging from late Gothic to Rococo, the harmony of its architecture is admirable. The foçade, with decorations by the Rodari brothers, dates from the mid-15th century, the two podia with the statues of the Latin writers and illustrious sons of Como - Pliny the Elder and Pliny the Younger- are late Gothic in origin. Although pagan, they are situated to the side of the main portal. Inside, the Gothic-Renaissance central nave and aisles lead to the late 16th-century presbytery. Towering above, it is a majestic cupola built around 1730 based on a design by Filippo Juvarra. The works of art housed inside include the wood altar of Saint Abbundius, a "Sacred Conversation" by Luini, a processional banner by Morazzone and nine 16th-century tapestries.

COMO, piazza Duomo – tel. 0313312275 – fax 031242527

www.cattedraledicomo.it - info@cattedraledicomo.it

Open daily: h 7:30-19:30.

For groups advance booking required: prenotazionicattedrale@diocesidicomo.it

No tourist visiting during worship services.

🖶 Free offer.

& Partially accessible.

P.N.: Dressing appropriately is required to enter the Cathedral. Shawls available with a charge.

DON LUIGI GUANELLA MUSEUM



The museum offers a thematic tour through the rooms where Rev. Luigi Guanella had lived during his stay in Como. This tour helps you discover more about Luigi Guanella - whose 100th death anniversary falls this year - his charisma and work. The museum also features an Historical Archive that keeps Rev. Guanella's original manuscripts - available on demand.

Special Features: Audio guides, temporary exhibitions, lectures, workshops for children

COMO, c/o Casa "Divina Provvidenza", via T. Grossi, 18 Tel. 031296711 - 031296894 - Mob. 3333598816

www.suipassididonguanella.org - museodonguanella@guanelliani.it

One Sunday of the month guided tours: h 10:45 and 15:00. Visits at other times or for groups by arrangement.

Free offer.

& Accessible.

COMO

Mu R A C. – Air Raid Shelter Museum



Hidden beneath the historical Red Cross Headquarters of Como, there is an air raid and gas shelter. This underground world provides an unparalleled insight into life during World War Two. Documents, images and stories of local people also ofter visitors a vivid picture of the city of Como in the first decades of 1900.

Special features: audio guides.

COMO, via Italia Libera, 11 – Tel. 031243289 – Fax 031243282 www.murac.it – info@murac.it

Mon-Fri: h 10.00-17.00 - Sat and holidays: h 10.00-12.30

Free offer.

SIIK MUSEUM



The Museum presents a true account of the history of Como's famous silk industry. Through its display, it highlights the silk's journey from silkworm breeding to the finished fabrics. The museum holds many interesting machinery and instruments. It also features a virtual catalogue containing files, collections and archive material to consult.

COMO, via Castelnuovo, 9 - Tel./Fax 031303180 www.museosetacomo.com - info@museosetacomo.com

① Tue-Fri: h 9:00-12:00 and 15:00-18:00

From 11th April to 31st October 2015: Tue-Fri: h 10:00-18:00 - Sat: h 10:00-13:00
■ Adults: \in 10.00 - Over 65: \in 7.00 - Students, under 18 and schools (max 25 people): \in 4.00 - Families: \in 7.00 each parent and \in 3.50 children under 18 - Groups (min 10 - max 25 people): \in 7.00 - Visits on other days (groups only) or guided tours in English available by prior arrangement at an extra charge.

Accessible.

VOLTA MUSEUM



Neoclassical temple built in 1927 in honour of Alessandro Volta, the Como born physicist who invented the battery. The Museum houses a varied mix of items related to his life and a rich display of scientific instruments showing his researches and experiments in the field of Physics, among which the first voltaic pile.

Special features: events and workshops for children.

COMO, viale Marconi - Tel. 031574705 - Fax 031268053 http://cultura.comune.como.it - musei.civici@comune.como.it

 Tue-Sun: h 10:00-12:00 and 15:00-18:00 (April-September) h 10:00-12:00 and 14:00-16:00 (October-March)

Adults: € 4.00 – Seniors: € 2.00 - Children under 12 accompanied: free From 12 to 18 years old: € 1.00 - Schools: € 1.00 - Groups: € 2.00 Admission free on the first Sunday of the month

& Accessible

P.N.: Due to renovation works, visits limited to the ground floor

SANCTUARY NOSTRA SIGNORA DEL PRODIGIO - TEMPLE SACRARIUM OF WATER SPORTS



This Sacrarium of Nautical Sports is scenically located and resembles a ship. The walls of the church are decorated with shells. In the underground Sacrarium there is a rich display of memorabilia related to water sports, biological sea-founds and shell made dioramas with scenes from the Bible.

COMO, via per Brunate, 39 - Loc. Garzola - Tel. 0313100008 www.santuarionostrasignoradelprodigio.it - garzola.parrocchia@alice.it

- Sacrarium: Sun: h 14:30-18:00 advance booking required on weekdays Sanctuary: Daily: h 8:00-19:00
 - Guided tours available everyday by prior arrangement.
- Free offer.

VILLA OLMO



Stately neoclassical building dating back to the end of 1700. It has an Italian garden at the front and an English park at the back with mighty trees and woody plants. This city-owned villa is used as a venue for a wide range of events including conventions, concerts and art exhibitions. Visits are permitted to the ground floor, which is richly decorated with frescoes and stuccoes.

COMO, Via Cantoni, 1 - Tel. 031576169 – 031252352 (Ufficio Cultura Comune di Como) http://cultura.comune.como.it - cultura@comune.como.it

Gardens: h 7:30-19:00 (From 1st October to 24th April) h 7:30-23:00 (From 25th April to 30th September) Villa: Mon-Sat, h 9:00-17:00 (Last admission h 16:30). Closed on public holidays

₽ Free.
₽ Partially

P.N.: The villa opening times and admissions may change during exhibitions or events.

WAR MFMORIAL



The War Memorial (1930-1933) is a work by the rationalist architect Giuseppe Terragni. Based on a sketch by Antonio Sant'Elia, a highly talented Como-born futurist architect, Terragni erected a 30-metre high tower with a reinforced concrete structure and grey Carso stone cladding to commemorate the fallen of WWI. From the top you can enjoy a great view.

COMO, viale Marconi

- Trom April to October, Sun: h 15:00 18:00 (last admission h 17:30)
- Adults: € 3,00 Children under 10: free

COMO OPEN BY APPOINTMENT ONLY

THE COMO ROMAN GATE



At about 3 m under the ground level, it is still possible to see the remains of the so-called Porta Pretoria, the triumphal gateway to the Roman town dating back to 1st century BC.

COMO: Largo Miglio - Tel 031252550 Per scuole e gruppi tel. 031252554 (mar-ven h 10.00-12.00) - Fax 031268053

http://cultura.comune.como.it - musei.civici@comune.como.it

- On the first Sat of the month, guided tours for groups (max 14 people) available at: h 14:30, 15:00 and 15:30. Reservation required: tel. 031 252550. Visits at other times by prior arrangement.
- Admission charge.
- 5. Partially.

MuST - TEXTILE STUDIO MUSEUM Antonio Ratti Foundation



The Museum displays fine collections of fabrics – about 400,000 pieces – and provides a fascinating insight into the history, techniques and iconography of textile with a particular focus on its relation to customs, politics and economics.

Special Features: Temporary exhibitions. To find out more about upcoming events and exhibitions, please visit www.fondazioneratti.org

COMO, c/o Villa Sucota - Via per Cernobbio, 19 - Tel. 0313384976 www.fondazioneratti.org - info@fondazioneratti.org

Closed in August and at Christmas time

Themed tours by prior arrangement. Free.

& Accessible.

CONTEMPORARY FIBER ART COLLECTION



A collection of contemporary fiber artworks selected by the International Contemporary Fiber Art Exhibition Miniartextil over a period of 20

COMO, Via Pannilani, 23 - Tel./Fax 031305621 - Mob. 3356127157 www.miniartextil.it - artearte@miniartextil.it

- Free.
- & Partially.

TEATRO SOCIALE OPERA HOUSE



The Teatro Sociale Opera House was built on the ruins of a 14th century castle in 1813. It has a neoclassical front and a beautiful orchestra hall - in the shape of a cello case - with nice 19th century stuccoes, a frescoed ceiling and a painted stage curtain.

COMO, Via Bellini, 3 - Tel. 031270170 - Fax 031271472 www.teatrosocialecomo.it - info@teatrosocialecomo.it

For groups only, admission-charged tours by arrangement



VILLAS IN THE MID-LAKE AREA

BELLAGIO GARDENS OF VILLA MELZI D'ERIL



BELLAGIO, via Lungo Lago Manzoni - Mob. 3394573838 - Fax 031950318 www.giardinidiyillamelzi.it - info@giardinidiyillamelzi.it

Open daily from 28th March to 31st October 2015: h 9:30-18:30

Adults: € 6.50 – Children under 12: free – Schools: € 4.00 - Groups (15 people): € 5.00

& Partially.

The Leashed dogs are allowed.

Villa Melzi was commissioned as the home of Francesco Melzi d'Eril, a Milanese aristocrat who became vice-president of the Napoleonic Italian Republic (1801-1803) and afterwards grand chancellor of the Regno d'Italia when Napoleon crowned himself king of Italy. The villa's imposing and severe look creates a stunning contrast to the amazing English garden and the lush surrounding scenery, resulting in a very harmonious setting.

A visit to the garden is highly recommended for both art and nature lovers. Designed by the architect Luigi Canonica and the botanist Luigi Villoresi between 1808 and 1810, the park is home to many varieties of flowers, plants and trees in addition to exotic essences. Notable features are the Japanese garden with water-lily pond and acer maples, particularly attractive when they blush with autumn colour, a lakeside plane-tree lane and huge azaleas bushes. In the park there are also valued statues, a Moorish-style pavilion and an orangerie which now houses a small museum with archaeological finds, early 16th-century frescoes and memorabilia from the Napoleonic time. A real highlight not to be missed is the Family Chapel located in the southern part of the garden. Designed by the architect and decorator Albertolli, the chapel holds fine sculptures. The north front is decorated with a walled up door which belonged to the old Melzi Palace in Milan. The door has been attributed to Bramante. The house, also designed by Albertolli, is a sober and elegant neoclassical building with almost no decoration. The villa belongs to the Gallarati Scotti family, heir to the Melzi d'Erils. It is not open to the public.

GARDENS OF VILLA SERBELLONI



The villa is a jewel of very old origin. Its park occupies the steep peninsula that divides Lake Como into three branches. Tradition has it that this was the place where Pliny the Younger owned a villa called Tragoedia (Tragedy).

The mansion originally dates back to the 1400s. It was built for Marchesino Stanga, lord of the place. In 1788, it was then passed to Count Serbelloni, who belonged to one of the noblest and wealthiest Lombardian family. Count Serbelloni dedicated himself to the villa, creating a wide park with carriage tracks, alleys and marked trails for a total length of about 18 kilometres. After the Count died, the estate passed through different owners and was then transformed into an hotel in the late 1800s. Later it was bought by the American whisky heiress and princess-by-marriage Ella Walker, who decided to live there and to leave it to the Rockefeller Foundation after her death. The house – which cannot be visited - is now used by the Foundation as a venue for conferences and residency programs for scholars, scientists and artists. You can visit the amazing gardens by joining a guided walking tour. The park boasts picturesque walks, a luxurious vegetation with both local and exotic plants, garden terracing, sculptures and grottos. On the way from the Tower in Bellagio to the top of the promontory, you can also enjoy breathtaking views over the mid-lake area with its three branches and the Pre-Alps.

BELLAGIO, Entry from piazza della Chiesa, 14 (ufficio PromoBellagio) Tel./Fax 031951555 www.bellagiolakecomo.com - info@promobellagio.it

© Open Tue-Sun from 15th March to 1st November 2015. Weather permitting. Closed on non-holiday Mon Guided tours only (min 6 - max 30 people): From 1st April to 24th October: h 11:00 and 15:30 From 15th to 31st March and from 25th October to 1st November: h 11:00 and 14:30 Guided tours for groups on weekdays only, by arrangement.

😝 Adults: € 9.00 - Čhildren under 7: free – from 7 to 13 years old: € 5.00 - Schools: € 5.00 - Groups (20 people): € 7.00

P.N.: Visits last about 1 hour and 30 minutes and can be quite demanding as they involve uphill walking on uneven terrain. It is not recommended for people with walking or severe heart problems.

VILLAS IN THE MID-LAKE AREA

Tremezzina Villa del Balbianello



The villa is set on the tip of the Lavedo Peninsula, a triangle-shaped woodland that stretches down to the lakeside, embracing a wide panorama. Its enviable location makes it one of the most scenic villas on Lake Como. From here and particularly from the much renowned Loggia, immortalized in so many films, one can enjoy breathtaking views. The Loggia and the villa were built by Cardinal Angelo Maria Durini in the late 1700s on the site of a small Franciscan monastery, of which little remains except for the church front flanked by two bell towers. The Cardinal's dream was to build a retreat, a splendid isolated place for contemplation, relaxation and study.

Nothing much has changed so far. The garden still plays a prominent role as it used to. Its terraces follow the shape of the rocky hillside where grassy areas bordered by laurel bushes and boxwood alternate with steep drops softened by clinging ivy. Every single detail is set out in relation to the lake and the landscape. There are few high trees: holm-oaks, cypresses, camphor and plane trees skillfully pruned. Even the winding trails have been so patterned as to offer the best views. The villa then passed through a succession of owners. In 1974 it was handed over to the Italian explorer Guido Monzino. Monzino filled the building with his own numerous art collections, his fine library of geographic and cartographic books and memorabilia from his expeditions. On his death in 1988, the villa was left to FAI, the Italian National Trust.

Loc. LENNO, Via Comoedia, 5 - Tel. 034456110 - Fax 034455686

Trom 14th March to 15th November 2015: Closed on non-holiday Mon and Wed Gardens: h 10:00-18:00 (last admission h 17:15)

Villa*: h 11:15 - 16:30

Pedestrian access: from via Comoedia (ca. 1 km)

Lake access: boarding at Lido di Lenno every 30 minutes (€ 7.50 round trip)

Gardens: € 8.00 – Children (4-14) € 3.00 - Gardens & villa*: adults € 15.00 – Children (4-14) € 7.00
 *only accessible with a guided tour, subject to availability, in Italian and English, no advance booking.
 For groups, schools and private tours advance booking required. For information on prices and availability please contact the villa.

& Partially and in the gardens only.

🚡 Dogs admitted in the gardens only if leashed and muzzled. Please carry dog waste bags with you. Guide dogs are admitted in the villa as well as small dogs if carried.

VILLA CARLOTTA: MUSEUM AND BOTANICAL GARDEN



Villa Carlotta is one of the most famous villas on Lake Como, a unique place of rare beauty where the work of man and the work of nature live in perfect harmony. Commissioned by the Clerici family of wealthy Milanese merchants in the early 1700s, the mansion was composed of a sober but imposing building surrounded by a lavish Italian-style garden with statues, staircases and fountains. In the early 1800s the villa was handed over to Gian Battista Sommariva, a politician, entrepreneur and arts patron. Under his stewardship, the villa flourished and reached its maximum splendour. He transformed large area of the garden into a Romantic-style garden and enriched the house with his magnificent Neoclassical and 19th century art collection featuring works by Canova, Thorvaldsen and Hayez. In the mid-19th century the property went to princess Charlotte of Prussia on the occasion of her wedding to George II Duke of Saxe Meiningen. George was a passionate botanist. He developed and extended the landscape gardens with new exotic planting. It was in his days that the park took its present form. Nowadays Villa Carlotta's most famous feature is the colourful spring blossom of its 150-plus varieties of rhododendrons and azaleas. But its gardens are well worth visiting all year round for its camellia bushes, citrus galleries as well as trees, plants and herbs coming from all over the world.

Special features: Café, picnic area, bookshop, lift, thematic workshops, concerts and events.

Loc. TREMEZZO, Via Regina, 2 – Tel. 034440405 – Fax 034443689 www.villacarlotta.it - info@villacarlotta.it

© Open daily from 13th March to 8th November 2015

From 28th March to 16th October: h 9:00-19:30 (gardens) – h 9:00-18:30 (museum) – h 9:00-18:00 (ticket office)

From 13th March to 27th March & from 17th October to 8th November: h 10:00-18:00 (gardens) – h 10:00-17:30 (museum) – h 10:00-17:00 (ticket office)

Adults: € 9.00 - Seniors (+65): € 7.00 - Children under 5: free - From 6 to 18 years old and students: € 5.00 - Family ticket (2 adults + 2 children) € 20.00 - Schools (20 people): € 3.50 - Groups (20 people): € 7.00

& Accessible (lift in the villa and gravel pavers in part of the gardens).

Togs admitted in the gardens only if leashed.

BELLAGIO MUSEUM OF NAVIGATION INSTRUMENTS



In an ancient tower you can visit Gianni Gini's collection of instruments and items used by seamen to find their way towards unknown lands. Among the most interesting pieces we can mention: 18th cent. binoculars, sun-dials, a valuable brass planetarium and ship-logs of the 19th century.

BELLAGIO, Piazza Don Miotti - loc. S. Giovanni Tel. 031950309 - Tel./Fax 031950204 www.bellagiomuseo.com - info@bellagiomuseo.com

Open daily from 1st May to 15th October: h 10:00-13:00 Visits at other times or for groups by prior arrangement

€ 5.00 - Concessions for groups.

CANTÙBASILICA AND BAPTISTRY OF GALLIANO



The Galliano complex is composed of the Basilica of San Vincenzo and the Baptistry of San Giovanni. The basilica was consecrated in the 11th century. Inside there is a a raised presbytery under which a an ancient crypts remains and a cycle of frescoes that represents one of the best pictorial sequences of the period in northern Italy. The Applistry is a complex building probably built in the 11th century, with a later added pronos and an octagonal roof lantern. The baptismal font in the centre is made from a large millstone from Roman fimes.

CANTÙ, Via S. Vincenzo - Tel. 031717445 (Ufficio Cultura Comune di Cantù) cultura@comune.cantu.co.it

O April to September: Tue-Fri: h 15:00-18:00;

Sat: h 9:30-12:00 and 15:00-18:00;

Sun: 9:30-11:30 and 15:00-18:00

October to March: Tue-Fri: h 15:00-17:00;

Sat: h 9:30-12:00 and 15:00-17:00; Sun: 9:30-11:30 and 15:00-17:00

Free.

CAMPIONE D'ITALIA SANCTUARY of the MADONNA DELIGHIRU



The Sanctuary is of ancient origin. Founded by the Longobards, it is set in an enchanting position directly on the lake and preceded by a splendid stairway which is best seen from the lake. The church is rich in valuable frescoes, most notably a cycle with scenes from the life of \$1 John the Baptist belonging to the Gothic period and works by Isidoro Bianchi [1623-1636]. Isidoro Bianchi belonged to the Magistri Campionesi, local skilled artisans (master masons, stone cutters, sculptors, painters and stucco workers) who worked throughout Europe. Their art has been handed down from one generation to the next for centuries until nowadovs.

CAMPIONE D'ITALIA, Viale Marco da Campione

Tel. +41916495051 (Tourist Office)

www.campioneitalia.com - aptcampione@ticino.com

- Open daily from the end of March to the end of October: h 9:00-18:00 From November to the end of March open on Sat and Sun: h 9:00-17:00
- Accessible.

P.N.: Campione d'Italia is an Italian exclave in Switzerland. Passport needed to cross E.U. border.

CANTÙ WOOD MUSEUM & SHOWROOM RIVA 1920



The Woodworking Museum holds a collection of more than 2000 woodworking machines and tools and fosters better understanding of the traditional local woodworking technology. On the ground floor, the Riva Centre showroom displays solid wood and designer furniture manufactured by the Riva Company.

CANTÙ, Via Milano, 110 - Tel. 031733094 - Fax 031733413 www.riva1920.it - riva1920@riva1920.it

- Mon-Fri: h 9:00-12:30 and 14:00-18:30 Sat: h 9:00-12:00 and 15:00-18:00 Closed in August.
- 😂 Free.
- & Accessible.

CARLAZZO LAKE PIANO NATURE RESERVE MUSEUM



The collections displayed at the Lake Piano Nature Reserve Museum show what you can experience during an excursion to the surrounding protected area. On show, items and display panels that illustrate the reserve's habitat, flora and fauna.

Special features: Daytime or nighttime guided tours and educational activities with admission charge.

CARLAZZO, c/o Casa della Riserva, Via Statale, 117 - Tel./Fax 034474961 www.lagodicomoelugano.com - riservalagopiano@cmalpilepontine.it

- Mon. Tue and Sat: h 9:00-12:30: Wed: h 14:00-16:00.
- 🖶 Free.
- & Accessible.

CASASCO D'INTELVI RURAL LIFE AND HERITAGE MUSEUM



This museum is housed in a carefully restored farmhouse. Its primary aim is to preserve the local rural and mountain life heritage and craft traditions. It displays objects related to farming, breeding, dairying, ways of transporting goods as well as everyday life and local crafts.

CASASCO D'INTEIVI, Piazza Vittorio Veneto snc - Tel. 031817812 (Comune) www.museodicasasco.it - museo.casascointelvi@gmail.com

- Open in July and August, Sat: 16:00-18:30; Sun: h 10:00-12:30 By prior arrangement with the Comune, open all year
- 👺 Free.
- B Partially.

CAVARGNA

THE VAL CAVARGNA MUSEUM



The Val Carvagna Museum holds an ethnographic collection that illustrates local traditions and customs. It is organised into 4 sections: traditional jobs, the smuggling phenomenon, the old mining & sideruraical activities, folk religion. It also has a video room where you can see the museum's documentary films.

Special features: Rich local history library.

CAVARGNA, Via alla Chiesa, 12/14 - Tel. 034463164 - 034466456 www.valcavargna.com - museodellavalle.cavargna@gmail.com

Open from Easter (5th April) to 1th November, Sat, Sun and holidays:

Visits on other days by arrangement

Free offer.

Accessible.

CLAINO CON OSTENO RESCIA CAVES



A complex of seven limestone caves - formed by water erosion – where you can admire stalactites and stalagmites. The "Lake Room" and the "Art Room" are particularly worth a mention. Also, do not miss the breathtaking view over Santa Giulia Fall, a 88 m high waterfall.

CLAINO CON OSTENO. Via Porlezza 63 - Tel. 034472520 -Mob. 3355445696

info@grottedirescia.it

Trom April to May, Sat and Sun: h 14:00-18:00; on weekdays by prior arrangement

From 1st June to 15th October, daily: h 14:00-18:00

Special opening for a Nativity Scene exhibition in December and January

B Adults: € 5.00 - Children under 11: € 3.00 Groups: € 4.00 (min. 10 people)

ERBA MUSEUM OF ERBA



The Museum of Erba tells the story of this area. It displays various finds: from prehistoric relics from the Buco del Piombo cave to Roman artifacts along with medieval pottery from local castles and more recent objects, most notably a 16th cent. fresco and a Theresian cadastral map.

ERBA, Via U. Foscolo, 23 - Tel./Fax 0313355341 museoerba@libero.it

Tue: h 9:00-12:00 – Wed and Fri: h 14:30-18:00 Visits for groups on other days by arrangement.

Free

& Accessible.

CFRANO D'INTFIVI

THE VALD'INTEIVESTUCCO AND SCAGLIOLA MUSEUM



This museum is unique in Lombardy. It holds records and collections (Gandola-Spalla) that illustrate the Val d'Intelvi art traditions, most notably stuccoes and scagliola, a marble-like plaster. Visitors are given an insight into this old artistic technique that produces a composite substance (made from gypsum plaster, glue, mineral and vegetal pigments) that imitates inlaid marble.

Special features: Special exhibitions from July to September.

CERANO D'INTELVI, Via Garibaldi, 1 - Tel. 026458772 - Mob. 3487930214 museo.scagliolaintelvese@gmail.com

- Open from mid June to mid September, Sat, Sun and holidays: h 15:00-17:30.
- For groups open all year by prior arrangement.
- Free offer.
- Accessible.

DONGO

END OF WORLD WAR II MUSEUM

THE RESISTANCE MOVEMENT ON LAKE COMO AND THE CAPTURE OF MUSSOLINI



Stage for memorable historical events occurred in the last months of WWII, Palazzo Manzi now houses the multimedia End of WWII Museum: a virtual and interactive journey into the history of Resistance on Lake Como, the end of WWII in Italy and Mussolini's last days.

DONGO, Piazza Paracchini 6 - Tel. 034481333 - 034482572 www.museofineguerradongo.it - info@museofineguerradongo.it

Tue-Sun: h 10:00-13:00 and 15:00-18:00 August: Tue-Sun: h 10:00-18:00

Guided or group tours by arrangement only: tel. 034482572

- Adults: € 5.00 Concessions for seniors (+70), children (11-18), schools and groups (min. 10 people): € 3.00 Disabled, children under 10, journalists, tourist guides and teachers: free of charge.
- & Accessible.

GRANDATE MUSEUM OF THE TOY HORSES



In the year 2000, the Artsana-Chicco Group opened the world's first ever museum dedicated to toy horses. The museum is housed in a former horse stable, home to the famous racehorse Tornese. On display, there are 600 toy horses from the 18th century until today and the Lehmann Collection of tin spring-loaded toys. Special features for payment: Thematic workshops for children (Sat afternoon), birthday

GRANDATE, Via Tornese, 10 - Tel. 031382038 www.museodelcavallogiocattolo.it - infomuseo@artsana.com

- Open Tue-Fri: h 15:00-19:00 Sat: h 10:00-13:00 and 15:00-19:00 For schools and groups open in the mornings Closed in August.
- E Fraa
- ♣ Accessible

GRANDOLA FD UNITL

THE VALSANAGRA ETHNOGRAPHICAL & NATURALISTIC MUSEUM



The museum holds records of the local history. traditions and customs. Several natural environments are recreated complete with plants, animals, mushrooms fossils and dioramas relating to the local fauna. The museum also has documents about the former Menaggio-Porlezza railway line, a music room and a collection of old farming tools. In Summer, it is possible to visit a nearby pottery kiln by prior arrangement.

GRANDOLA ed UNITI, c/o Villa Camozzi, piazza Camozzi, 2 Tel. 034432115 - Fax 034430247

www.museovalsanagra.it - info@museovalsanagra.it

- Trom May to September, second and last Sun in the month From October to April, last Sun in the month:h 10:00-12:30 and 14:00-17:30 Groups by prior arrangement only
- Free.
- & Accessible

ISOLA COMACINA ISOLA COMACINA & ANTIQUARIUM MUSEUM



Tours include a visit to the Antiquarium, an archeological museum located in Ossuccio which holds finds from the Comacina Island, and the annexed Romanesque Church of Santa Maria Maddalena, one of the most picturesque churches on Lake Como. From Ossuccio you can then reach the Island on board of a Lucia, a traditional row-boat. On the Island there are archaeological remains from late Roman and Medieval times along with three "Houses for Artists" built in the Rationalism style. **Special features:** Bar, picnic area, bookshop.

TREMEZZINA, loc. Ossuccio, Via Somalvico - Tel. 034456369 www.isola-comacina.it - info@isola-comacina.it

Open from 21st March to 31st October 2015 Antiquarium Museum: every day with the exception of Mon and Wed: h 10:00-17:00 Church of St Maria Maddalena: daily: 10:00-17:00 Island: March-June/September-October, daily: h 10:00-17:00;

July-August, daily: h 10:00-18:00. Admission to island and museum: Adults: € 6.00 - Seniors (over 65): € 5.00 -Children under 5: free - Children (6-14): € 3.50 - Family (2 adults + 2 children): € 15.00 - Schools (min. 20 people): € 3.00 - Groups (min. 20 people): € 4.50 Museum only: Adults, seniors lover 651 and groups: € 2.00 - Children under 5: free - Children (6-14): € 1.50 Church only: € 1.00

P.N.: Taxi boat to the island from Ossuccio (close to the Antiquarium): € 6.00 round trip

RAMPONIO VERNA GAULI MUSEUM



Piero Gauli (1916-2012) was the last exponent of Corrente, an art movement founded by Ernesto Treccani in 1938. In Gauli's former atelier you can admire part of his stunning production: painting with subjects relating to architecture, customs, folklore and landscape, artistic ceramics and interior architecture designs.

RAMPONIO VERNA, Piazza Solari - Tel. 031848225 Fax 031847228 - Mob. 3348832796 Open in August, Sat and Sun: h 17:00-19:00

E Free

GRAVEDONA ED UNITI

CHURCH OF SANTA MARIA DEL TIGLIO



Beautiful Romanesque church, Santa Maria del Tiglio is the baptistery of Gravedona and stands near the parish church S. Vincenzo. The building dates back to the 12th century but it was built on pre-existing early christian and roman buildings. The articulate interior shows frescoes, a Romanesque wooden Crucifix and part of 3rd century mosaic flooring.

GRAVEDONA, Via Roma - tel. 034485261 (Parish House) © Daily: h 09:00-18:00.

& Accessible.

MAGREGIIO MADONNA DEL GHISALLO BYCICLE MUSEUM



A museum dedicated to the sport of cycling: its history, champions, reporters and manufacturers. It displays memorabilia, photographs, bicycles and clothing of cycling champions along with documents, records and films. It also organises exhibitions and conferences.

MAGREGLIO, Via Gino Bartali, 4 - Tel. 031965885 - Fax 031965992 www.museodelghisallo.it - info@museodelghisallo.it

- Open from 14th March to 26th April: Sat and Sun: 10:00-18:00; from 1st May to 31st October, Wed-Sun: h 10:00-17:00 Visitors are advised to check opening times before planning a visit Visits at other times by prior arrangement
- B Adults: € 6.00 Concessions (visitors climbing to the museum by bike, over 60, students under 251; € 5.00 - Schools; € 3.00 - Children under 6. journalists, disabled visitors (and companion) and servicepersons: free

Accessible.

TREMEZZINA SACRED MOUNTAIN



Declared a World Heritage Site in 2003 the Sacred Mountain of Ossuccio is a route that gradually climbs to the Sanctuary of the Beata Vergine del Soccorso flanked by a series of frescoed chapels decorated with statues and stuccoes by the Intelvese School. Dedicated to the Mysteries of the Rosary, these small temples were built between 1635 and 1714 and are part of the context of the pre-Alpine Sacred Mountains of Piedmont and Lombardy, sacred complexes at the entrance to the Alpine valleys in places of particular landscape interest. The Church of the Beata Vergine houses prestigious frescoes and stuccoes, as well as a 14th-century Our Lady with Child by the Campionesi Masters.

Loc. OSSUCCIO, Via al Santuario - Tel. 034455211

http://santuariosoccorso.blogspot.it

© Sacred Mountain: always open Sanctuary: daily h 7:00-19:00

Free.

P.N.: The Sacred Mountain route is a 40-minute walk along a cobbled path (ascent 200m).

No tourist visiting during worship services

VALSOLDA PAGANI HOUSE MUSEUM



The Pagani House Museum was home to Paolo Pagani, a baroque painter (1655-1716), one of the most prominent figures among those Valsolda's artists who migrated and worked throughout Europe. The museum aims to record the artistic work of these Maestri and their relationships not only to their motherland but also to the countries where they worked.

VALSOLDA, Via Jamucci, 10 - Loc. Castello - Tel./Fax 034468181 (operating when the museum is open)

Tel. 034485218 - (Sistema Museale Territoriale Alpi Lepontine) www.lagodicomoelugano.com - ambiente@cmvallilarioceresio.it

© From 6th April to 30th September: Sat and Sun: h 14:00-17:00

On other days open by prior arrangement

Free

IN THE PROVINCE OPEN BY APPOINTMENT ONLY

AROSIO REGIONAL BIRD MUSEUM COLLECTION



This bird collection houses 375 specimens of stuffed birds. The Centre has been a reference point for research on bird migration for years.

Special features: Environmental education tours

AROSIO, c/o Fondazione Europea Il Nibbio, V. Perego, 1 Tel. 031762162 - Fax 0314053527

www.nibbio.org - fein@nibbio.org

Open in springtime only.

Free.

& Partially.

CAMPIONE D'ITALIA PARISH CHURCH MUSEUM



The parish Church of San Zenone displays a collection of items and documents relating to the history of Campione d'Italia. The nearby Civic Art Gallery (former Church of San Zenone) houses a notable art collection.

CAMPIONE D'ITALIA, via Marco da Campione Tel. 0041916498448 / 0041916495051 - Fax 0041916493594 www.campioneitalia.com - aptcampione@ticino.com

🛢 Free.

CARLAZZO

ETHNOGRAPHICAL DAIRY MUSEUM



Housed in the former community dairy, it shows a collection of tools and instruments used to collect, preserve and process milk.

Special features: guided tours and thematic workshops for schools.

CARLAZZO, c/o Centro Civico, via Val Cavargna, 32 Tel. 034470123 (Municipio)

www.lagodicomoelugano.com - ambiente@cmvallilarioceresio.it

Free.

& Accessible.

CARLAZZO

Sampietro printing and photography MUSEUM



Dedicated to the history and techniques of printing, this private museum displays 1700s typography presses, 1800s and 1900s copper plate presses, printing instruments and tools for demo sessions. The museum also houses a national and international ex libris collection and a section with unreleased Lake Como photographs.

CARLAZZO, via degli Artigiani - Tel. 034432055 - Mob. 335272384 www.sampietrografiche.com - info@sampietrografiche.com

Open from April to October.

👺 Free.

♣ Accessible.

IN THE PROVINCE OPEN BY APPOINTMENT ONLY

DOSSO DEL LIRO



It is a records and research centre for North Lake Como dialects. Not to be missed is the "Sound Room" where you can learn more about dialects and get to recognise the differences among local dialects inflections.

DOSSO DEL LIRO, piazza della Chiesa - Tel. 034485218 (Sistema Museale Territoriale Alpi Lepontine) - Fax 034485237 www.lagodicomoelugano.com - ambiente@cmvallilarioceresio.it @ Free.

MERONE MULINI DI BAGGERO



This 1722 mill has been recently restored and reactivated so as to bear witness to the local past. The energy produced by the wheel movement is now used as a source of renewable energy.

MERONE, via Mazzini, 4 - Tel. 031617181 - Fax 031617217 www.corazziere.it - info@corazziere.it

- Open on Sun
- Guided tours for groups and schools by prior arrangement.

🖨 Free.

MENAGGIO

VILLA VIGONI – ITALIAN-GERMAN CULTURAL CENTRE



The house belonged to the German banker and maecenas Heinrich Mylius, who collected here most of his famous 19th century art collections and made it into a house-museum. From the park, one can enjoy a wonderful view of mid Lake Como. The villa is nowadays managed by an Italian-German cultural centre.

MENAGGIO, via G. Vigoni, 1 - Loc. Loveno - Tel. 0034436111 - Fax 0344361210

www.villavigoni.eu - reception@villavigoni.eu

- ① Guided tours by arrangement on Thu afternoon: h 14:30-15:30 Closed in August, December and January
- Adults: € 10.00 Seniors (+65): € 7.00 Children under 14: free Children (14-18): € 6.00 – Schools: € 3.50 - Groups: € 9.00
- & Partially.

SAN FEDELE D'INTELVI PICCOLO MUSEO DELLA GUARDIA DI FINANZA F. DEL CONTRABBANDO



A finy museum housed in a former Guardia di Finanza police barrack closed down in 1977. It contains objects related to the relationship between smugglers and the customs police in this area.

S. FEDELE D'INTELVI, Loc. Erbonne (km. 10 from S. Fedele) Mob. 3332384179

O Always visible from the outside.

SAN SIRO CARCENTE FARMHOUSE MUSEUM



The museum is based in an old farmhouse that has maintained many of its original 1800 features. Inside, visitors can see furnished period rooms showing what daily life was like in Carcente.

Special features: Educational activities for schools on demand and temporary exhibitions in the old hay barn.

SAN SIRO, loc. Carcente - Mob. 3452461159 Facebook: carcentemuseocasarurale

Free offer.