

THE LOYOLA NEWS

LOYOLA HIGH SCHOOL'S OFFICIAL STUDENT NEWSPAPER

Volume VII, Issue III

January 12, 2010



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And much more!



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To dream of the person you would like to be is to waste the person you are.

Tim Menchen

Loyola Drama's production of "A Christmas Carol" was a yuletide gem

By Alex Banks

Marley was as dead as a doornail. Ah, the familiar opening lines of a heartwarming yuletide story that we have all come to love, as its verses bring to mind a roaring fire and a tree besieged with an endless stream of gifts. This Christmas season, Charles Dickens' 1843 short story "A Christmas Carol" seems to be having a revival as it is being performed in several theaters across Montreal. Perhaps this is because it is a reflection of the present economic times where the gap between the rich and poor seems to be growing as once witnessed in Victorian England. In fact, the story of Scrooge's ghostly epiphany has also taken center stage at Loyola. On the evening of December 3, I attended Loyola's opening performance of "A Christmas Carol".

In my opinion the production was done very well and the director Ms. Cheri Adams selected an excellent cast. However, Joseph Szymborski's portrayal of Ebenezer Scrooge was simply outstanding. Not only did he captivate the entire audience with a highlight performance but uniquely through his acting, the audience was able to truly bear witness to the evolution of Scrooge from a cantankerous old man to a jubilant gift giver. Also, the interpretations of the four ghosts (past, present, future and Marley) were wonderful. Lucas Lawton's whimsical depiction of the ghost of Christmas Present contrasted well with Michael Davilla Carey's portrayal of Jacob Marley's tormented soul. On this note, Robert Trocchia should also be credited for performing in both sinister and light-



Joseph Szymborski as Scrooge
Photo: Jim Newman

hearted manners by playing the roles of both the ghosts of Christmas Past and Future. Bradley Copper-Graham fully embodied the good natured optimist and family man Bob Cratchit. In sum-

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Climagate

By Chris Scarvelis

If I were to be asked my opinion regarding the most cliché snow-clone in existence, I would probably vote for "Watergate." A wide variety of inane analogies to that scandal exist, including "Strippergate," "Shawinigate," "Monicagate," and even the venerable "Ketchupgate." Yes, "Ketchupgate" did actually happen. The reclassification of ketchup as a vegetable for school lunches was an unhappy interlude to an otherwise brilliant Reagan administration, but it did provide us with another interesting use of the "-gate" construction. Well, a new scandal to captivate our minds has been long overdue, and it's finally here. Just when

we thought the world was about to boil over, "Climagate" comes along.

A few weeks ago, the Climate Research Unit of the University of East Anglia in Norwich, England was hacked, and hundreds of e-mails and other various documents that confirmed climate change sceptics' suspicions were leaked. Of course, it would be a shame if I didn't elaborate on this stunning turn of events, so I might as well satisfy all of my readers' burning curiosity and just state what was



revealed. Well, for starters, there's that damned hockey-stick graph. If you don't all know what it is, it's the graph demonstrating climate change that Al Gore so dramatically presented to us all (on a forklift) that depicts global temperatures rising drastically

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Yuletide gem, continued from page 1

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mary, the entire cast was well rounded out due to the participation of the actors from our sister schools and thanks to the integration of the choir into the play the whole production itself exuded an overall feeling of Christmas joy.

The clever set design by which Scrooge's bed could be transformed into street scenes and cozy homes made for little disruption between scenes and the production itself seemed to flow nicely. The special effects of the play such as the falling snow and fog helped to evoke the season and the setting of Victo-

rian London. However, these effects also did well in reflecting the mood of the piece: from the ominous mist present during Marley's visit to the purest white snowfall marking Scrooge's epiphany. The costumes were excellent depictions of true Victorian garments. Although, the costume of the ghost of Christmas Present, with its green robe bordered with white fur and its holly wreath crown, seemed to have been lifted straight from the pages of Dickens' novel. The lighting was used in such a way as to enhance the use of the fog and to perfectly illuminate the actor's faces. On a related note, the makeup for this production

was quite good. Although, the makeup for Scrooge was truly impeccable by transforming Szymborski's face into that of an elderly man's, gnarled with many years of miserliness.

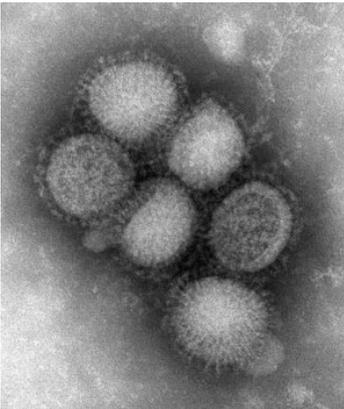
Overall, the play running just over two hours with one intermission provided for a very enjoyable evening and a great way to get one into the Christmas *spirit*. On opening night, there was quite a large turnout with an audience varying from young to old. While space does not permit me to enumerate all who participated in this production, I believe the whole cast and all technical, artistic and musical contributors are deserv-

ing of a good round of applause for their immense effort. Ms. Cheri Adams and Ms. Anna Szczgielski produced a play where the timeless theme of redemption is faithfully shown in a truly Dickensian manner.

To view more pictures from the play taken by Jim Newman, please turn to Page 16 and visit our website.



Diseased minds of millions



Above: H1N1 Influenza Virus courtesy of Centers for Disease Control and Prevention

By Jonathan Adam

The H1N1 flu has been finding itself into our everyday lives more readily these days, whether it be through the media, friends, family or through someone who is known to may or may not have contracted this disease. According to the World Health Organization; "As of July 6, the last date for which the WHO issued a tracking report, 94,512 cases of the swine flu virus had been found in 135 countries and terri-

tories, with 429 deaths linked to the disease." There were once again, 429 deaths linked to this disease. Everyone seems to think that this is an extravagant disease with the deaths to back up their thoughts. However, the common public these days seem to be too caught up on a disease that isn't the biggest of my worries, with reason. I say this because there is on average one child that dies from starvation in our very same world, every five seconds. Most people seem to be twisted into a world of their own, in which their only concern is what happens close to home. Yes we are more vulnerable to disease than starvation, for the most part, here in North America. But we are looking at it from a totally immoral standpoint. We must stop thinking about ourselves for a second and realize that there are other evils, greater evils in the world that our concern must be centralized upon. No one seems to care about a child dying of starvation. On the other hand, when a pop star dies; chaos arises in the hearts and minds of millions. This sadly, is something extremely perverted. The pop

star had a much greater influence on the lives of these millions; this is why most would say that they feel strongly about the celebrity passing. However, 12 children die of starvation every minute. Obstructed of even the simplest thought of helping these children in dire need, their focus being the H1N1 flu and dying celebrities, makes the minds and conscience of these people diseased.

Should Canadians take the H1N1 flu vaccine? The H1N1 or "swine flu" virus is a new flu virus strain that is causing illnesses in humans worldwide (Zieve). This flu virus seemed to originate in Mexico and after some time the first cases in Canada were reported. "The largest number of H1N1 flu cases have occurred in people ages 5 to 24. Few cases have been reported in people older than 64" (Zieve). Before H1N1, flu viruses would affect mostly the senior and very young populations since they have weak immune systems. This is the reason that the H1N1 flu virus is so dangerous. Thus, the Canadian government has purchased a flu vaccine for every one of its citi-

zens and urges all to be vaccinated. All Canadians should take the H1N1 flu vaccine.

"In June 2009 the World Health Organization declared a worldwide swine flu pandemic" (Zieve). At its early stages, the H1N1 virus was found in pigs. With time, the virus mutated and now it affects humans at an increasing rate. Because H1N1 is a new virus to humans, the human immune system is not efficient in fighting this type of virus. As a result, it has spread quickly around the world (Zieve). The H1N1 flu virus is contagious and is spread the same way as regular seasonal influenza. This happens when an infected person coughs or sneezes and their germs enter the nose, eyes, or throat of another person (*Key facts*).

All Canadians should take the H1N1 flu vaccine since it has scientifically proven to work in preventing the contraction of this horrible disease. The Canadian Public Health Agency states, "influenza vaccines (also called flu shots) help you to prevent getting sick by introducing your body to a weakened or dead ver-

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Climagate, continued from Page 1



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after the Industrial Revolution. First of all, if you take a look at the actual scale of the graph, you'll see that Al Gore used a forklift to show us an incredible... 0.6 degrees Celsius of warming. Incredible, isn't it? Well, one of the "scientists" whose minds begat this brilliant idea, Michael Mann, suggested in an e-mail that "we have to stop considering *Climate Research* as a legitimate peer-reviewed journal." Why, because an article questioning climate

change managed to get published in it. No, they certainly can't have dissent among their ranks.

Next up, we have an unflattering e-mail from Kevin Trenberth. This one contains the sentence "The fact is that we can't account for the lack of warming at the moment and it is a travesty that we can't." Basically, Trenberth is saying "No, no, there *is* global warming, but our thermometers aren't detecting it!" Yeah. Sure. Really convincing person, this Trenberth guy.

Now, all this may be earth-shattering (pun fully intended), but the real issue behind all this is: why would these purported scientists so obsessively try to hide the facts? After all, they're scientists, aren't they? Enlightened men seeking the truth, right? Well, not exactly. You see, global warming is an excellent excuse for wealth re-

distribution and limitation of business. The world's going to melt in only a few decades, and we've all got to cooperate to stop this horror, shouldn't we? Well, if you're, say, a member of a legislative body, and you believe this, you're going to insist that we, the rich capitalist fat cats, should send aid money to the poor, defenceless Chinese (who happen to have a standing army of 2.25 million troops, if you're wondering where the money's going.) Now, I have a problem with that. If the Chinese are dying of poverty in the streets, maybe their "People's Government" can cut some of their defence budget and cut taxes, as opposed to extorting money from us in exchange for absolutely nothing. Heck, even the Mafia is better. At least they offer to withhold attacks against their "benefactors."

Despite all this, I still have another problem with this deception. As a general rule, the left resents business, viewing it as

the root of the down-trodden state of the workers, despite the fact that they can unionise whenever they want and terrorize anyone they want while still being protected by the law. They also detest the "fact" that Big Business controls all of the capital (ever heard of a bank loan?) and can use this to oppress the workers; climate change provides a handy excuse to penalize the oil industry and by extension, the auto industry, the two most glaring symbols of American economic hegemony. Finally, my personal belief is that at its core, the left is guided not by compassion for the poor, but by hatred of the rich. Any legislative opportunity to punish the rich for their success is pounced upon by liberals and immediately tabled in the legislative body of their respective nations. Well, after this long rant, we must conclude that climate change is certainly in hot water.

Copenhagen: replacing Kyoto

By Laurent Cousineau

A crucial international conference will occur in Copenhagen (the capital and largest city of Denmark) on December 9, 2009 and will replace the Kyoto Protocol which occurred in 1997. Barack Obama will attend and called it a "meaningful agreement in Copenhagen." Furthermore, the White House announced that Obama is planning on reducing greenhouse gas emissions "in the range of 17 percent below 2005 levels by 2020 and ultimately in line with final U.S. energy and climate legislation."

According to Montreal-Gazette.com, Quebec's prime minister, Jean Charest stated that he will reduce the province's greenhouse gas emissions to 20% below 1990 levels by 2020. He

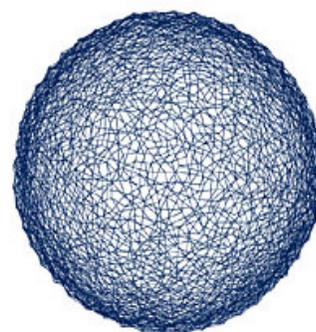
also confirmed that he will attend the summit in Copenhagen and hopes he will see Stephen Harper there. Unfortunately, Harper is planning on sending Environment Minister Jim Prentice instead. Charest even got international attention for his goals. Charest stated that Al Gore "spoke very encouragingly about Quebec's position" in Toronto on Wednesday. Also, he stated that he was "agreeably surprised" when Arnold Schwarzenegger (also known as the Governor of California) highly praised Quebec's goals. Finally, he stated "So when we say we want to play a leadership position, not only is North America, but in the world, that others recognize that, that is good news."

In my opinion, this council will definitely be a historical event that will be often

referred to in the far future. If every country worldwide is to unite to fight global warming, the council in Copenhagen would have played a major role. It will have a direct impact on the economies, technologies, diplomacies, politics and infrastructures worldwide.

About Copenhagen:

It is known as one of the most environmentally friendly cities in the World, 1/10 purchases in Copenhagen are organic, and it is the third most expensive city to live in (with London and Paris surpassing it). In 1973, it was the first country to establish an environmental law and 36% of the population travels to school, work or university by bicycle and it has a goal of increasing it to 40% by 2012 and 50% by 2015.



COP15
COPENHAGEN

Delegations from 192 countries have descended on Copenhagen for two weeks of talks aimed at paving the way for a new global treaty on climate change.

A depressing thought



By Ben La Schiazza

Have you ever left a classroom thinking to yourself how what you just went through was rather depressing? Whether it was a discussion or a story, I'm sure that every one of you have had that feeling.

After a rather interesting discussion with a couple of friends in my English class, I began to think about the nature of the material we are all being taught. As I enter my final term at Loyola I've been through all kinds of English books, French books, movies and plays and I have found that there seems to be a common theme among most of them. They all concentrate on suffering.

Novels such as La

Route de Chlifa, Ishmael, Acceleration and Three Day Road are heavy on depressing topics such as mental health, drug addiction, war, poverty and suffering. These are just some of the many books that have such themes at the focal point of the narrative. Other examples can be found throughout the English and French curriculums across all ages.

These themes are not only confined to the literary material studied in class but also the movies which we watch. Movies that deal with drugs seem to work their way into the classroom even as early as in secondary one! Every secondary three student has probably seen "Through a blue Lens", which deals with the real stories of drug addicts in Vancouver, contained some very graphic images! Recently my French class had the opportunity to watch Le Ring, which, without giving away too much of the plot, contained the story of a French family in Montreal that basically disintegrates due to outside "influences". The point being that we are all exposed to all these ideas and

themes through all forms of media within the classroom.

Pages and pages could be written on all the examples there are. Every one of you has definitely experienced a book or movie along similar themes. Perhaps even the short stories studied in your English classes have carried similar themes also. The bottom line is that student's are constantly bombarded with all these depressing ideas.

From the academic perspective the argument is that we are being exposed to the "real" world. Our eyes are opened and we are shown what is outside of our little cocoons. While the thought is a great one, one would figure that after five years we would have enough. The same themes are constantly recycled year after year through different mediums. Now I'm not dismissing all the teachers I've had the privilege to study under, because they always made these topics interesting, but I am arguing that a little optimism can be great. I'm sure that even by secondary three we are all

aware of drug abuse, poverty, disease, hunger, war, abandonment, sexual abuse and all the other wonderfully depressing themes within the covers of our books. Beating a dead horse, as the old saying goes, is fruitless.

Beating my own dead horse I'd like to share two more examples. The first is our contemporary history course, and in fact all history courses. The last two months have been spent studying statistics about infant mortality rates, Aids prevalence and poverty in Africa. We also studied how hopeless the continent is at this point and how Europeans condemned the birthplace of humanity to death. Most people will agree that ancient and modern history is full of negativity but I'm sure there are fantastic moments also. For example, we never study great milestones of mankind in great detail, unless they're wars. When studying the Romans the first thing people think of is how they subjected everyone to their will. The fact is that they did more good than bad including water distribution, codification of law ...etc. This

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Burnout: overworked and over involved

By Benjamin La Schiazza

One of the many attractions of Loyola, on top of the promise of a great education, is all the extra-curricular activities available to the students. There are dozens and dozens of clubs, groups and teams for students to join. They encompass practically every interest known to man. On top of these clubs more are started each year and added to the plethora of options for students who have time to kill. Could this, in fact, be a bad thing? With so many clubs available, it can be easy for stu-

dents to get over involved.

With the all activity letter, the administration is trying to motivate students to get involved in the school. While the idea is a very good one, this can become the sole reason for some students to get involved, instead of interest in the club itself. Of course, on top of the expectation of getting involved is the expectation to perform well academically. Many students feel pressured and thus get over involved in extra curricular activities and as a result, their academics begin

to slide.

As much as being active in the school is a good thing the emphasis has to be on being a student. That is the primary purpose of going to high school. Extra curricular activities are meant to provide students who have extra time a means to kill it. I'm in no way telling you all to quit the clubs you're in. In fact, I encourage getting involved in the school. Thus time management is a great skill to develop.

A student's life is supposed to be a balanced one. Jug-

gling school work, family and friends can be a tall order. Adding extracurricular activities into the mix can cause many students a lot of problems. As much as I support getting involved in the school, it should be done in moderation.

With all the clubs offered at the school, the high academic expectations and all the other expectations (such as CSP ... etc) could the administration in fact be asking too much of such a small school?

November Report

The first annual Moustache Competition to raise awareness and funds for prostate cancer research has come to an end. The funds raised will go towards the development of programs related to awareness, public education, advocacy, support of those affected and research into the prevention, detection, treatment and cure of prostate cancer.

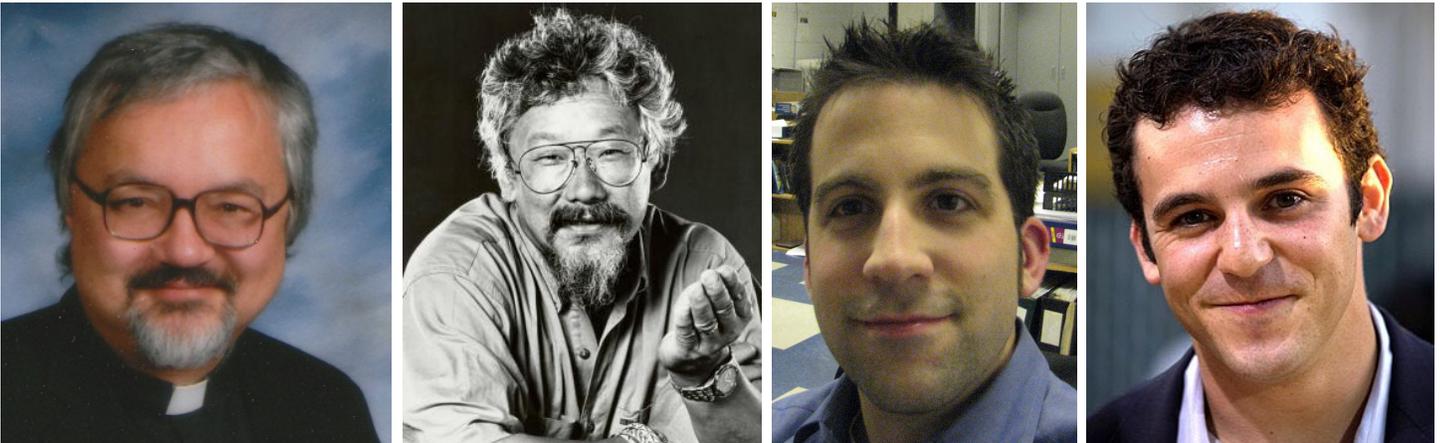
Among Loyola staff, the facial hair growth competition inspired some fierce competition. On the final day of competition, students voted for the best stash. Mr. Plimer was the outright leader and a late swing at the ballot box secured a solid second place finish for Mr. Fulvio, just nipping Mr. Elie at the post.

Standings:

- Mr. Plimer (31)
- Mr. Fulvio (9)
- Mr. Elie (7)
- Mr. Barbieri (4)
- Mr. Millette, Mr. Cook, Mr. Wilson, Mr. Powell, Mr. Burke 1



Separated at Birth?



Above, left to right: Father Joseph Mroz, SJ, David Suzuki, Mr. Michael Elie, and Fred Savage

Eric Cook begins a series that investigates the possibility that some individuals may be unaware of a twin that they separated from for unknown reasons shortly after birth.

This edition theorizes that Loyola staff members Father Joseph Mroz, SJ and Mr. Elie may have long lost twins.

By taking notice of the pictures above, it seems that Father Mroz, SJ was separated at birth from his twin, David Suzuki, who is a well known Canadian scientist and environmentalist.

Secondly, Mr. Elie has been under pressure as of late to

admit to his close genealogical ties with American actor Fred Savage.

If you know of any other twins who were separated at birth, please feel free to inform Mr. Eric Cook and he may include your suggestions in a future

edition of The Loyola News.

You can reach Mr. Cook at cooke@loyola.ca. Be sure to include photographic evidence in your correspondence.

Arts and Entertainment

Behind the scenes of Loyola Drama's *A Christmas Carol*



By John Limeburner

The light's come up, the show is ready to go, and several hundred people are looking directly at you. To the lucky few who have experienced a theatre production from the side of producing it know that this is what it

all comes down to; the rush of adrenaline as the play is about to start.

Months of planning have gone into our greatly successful production of Charles Dickens' *A Christmas Carol*. Many of you reader, I'm sure got to see the final product, but can you imagine what led up to it?

The planning began way back in September when we were initially going to perform *Witness for the Prosecution*. This play is essentially a two and a half hour court scene. Twenty minutes into our first rehearsal we realized we were already on the wrong path. No one could memorize any of their lines because the script was constantly under revision, actors were pondering substantial numbers of

lines, wondering how on earth they'd memorize them all and everyone was bored out of their minds.

Enter stage right: A Christmas Carol. Thankfully, our wonderful director Ms. Adams decided to change the play to something a bit more accessible. But now we were behind a few weeks and really had to burn rubber to get it done. Three times a week, various members of the cast would be rushing to the auditorium after school to rehearse their scenes. I say rush but as anyone can tell you, this wasn't the case. We rarely started before 3:45.

Finally the week before the play arrived and we had grueling rehearsal every day. One such night was our beloved Ital-

ian rehearsal. Not that we spoke Italian or played soccer on stage. Italian is a term used in theatre to indicate when lines are said quickly, simply for the benefit of ensuring everyone knows their lines. This method speeds up rehearsal and produce some funny results in line slip-ups. Such golden moments include the line, "A pack of... in-cest...wife...children!" and throwing armfuls of gifts at small children.

Our last surprise was when we almost lost one of our major actors when he passed out the day before our matinee. Thankfully he was fine and our cast, crew and production team pulled through to give Loyola one of its best performances yet!

The Price is Right: Mr. Brault on TV



By Corrado De Marco

Late this past October, Loyola received the visit of a famous game show, which filmed a segment in our fine. Patrice L'Écuyer (pictured above with Corrado De Marco), famous talk show host on Radio-Canada, visited our school to film Mr. Brault (pictured at right), who had agreed to help film the intro to the French game show, *Le Moment de Vérité*.

Le Moment de Vérité, a game show aired weekly on Radio-Canada, three to four contest-

ants attempt to complete a variety of different tasks: balancing on a ball around an obstacle course or memorizing the capital of states, for instance. If successful, the contestants won a grand prize; whether it be a week-vacation to the Bahamas or a new car.

For the episode having a segment filmed at Loyola, the contestants' challenge is to learn 600 Latin words in the span of a week, hence Mr. Brault's participation. Our own teacher, soon to be a star, was asked to teach a mini-Latin class to the three contestants, thus helping them to embark on their mission.

The host of the game show, Patrice L'Écuyer, a well-known Québécois comedian, radio, and game show host, made his way through the ranks of the media by doing various talk shows on Radio-Canada radio. In

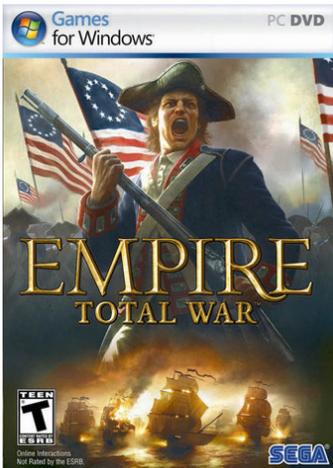


1981, he began doing his own comedy work and in 1988, he became TV show host. As the years went on, he became more and more famous around Quebec and is today one of the most well-known television animators in the whole province. His current

game show, *L'union fait la force*, has attracted multiple viewers around Quebec.

The specific episode in which Mr. Brault is featured will air on January 20 at 8:00 pm on Radio Canada.

Video Game Review: *Empire-Total War*



By Neil Woodcock

Are you tired of the monotony of taking turns in *Civ IV*? Do you find that games like *Age of Empires III* are too un-strategic? Well now, there is a new game on the market that solves both of these problems. *Empire: Total*

War is the ultimate combination of real time and turn based strategy. *Empire: Total War* takes place in the 1700s. You start the game on the campaign map, which spans from North America all the way to India. This game has two ultimate campaigns. In the first one, you can take George Washington's place and lead the Americans to independence from the British. In the second, you can choose between twelve different factions and then try your best to conquer the 18th century world. You must manoeuvre your armies and other units, and often authorize construction and other official matters on the massive campaign map to achieve your goals, whether they are economic, social or military.

What is this game's best feature? It is revealed when your army attacks an objective. The game immediately goes into

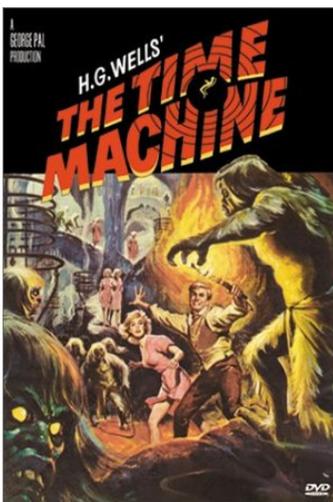
real time mode, and you can see all your troops deployed on a realistic field of battle. Every last man in your army is visible and controllable. There are sometimes even about 5 000 men on the field, whether they are infantry, cavalry or artillery. You can even do naval battles in this version with more than 10 ships. The detail in this game is so great that when you pause as your infantry, cannons or ships let loose a volley, you can see the little bullets and cannonballs suspended in midair. This is truly a game of epic proportions. If you think that playing against the computer is great, then you should try playing against other humans in multiplayer. You can play in classic mode and do a very long game just like one of the great campaigns I described before, or you could challenge your opponent in a death match,

and do a quick game in real-time mode. It will take every scrap of cunning that you possess to pit your wits against the other online players.

Unfortunately, though, this game has its downsides. As one can imagine, generating an army of 5000 detailed men takes a lot of computing power, and without a powerful computer, you can't get the epic graphics that this game has. Also, the naval battles are a new thing to this brand of games and the controls are terribly clunky.

So, in conclusion, while *Empire: Total War* has a few drawbacks, it is still really fun to play. If you have a powerful computer, I would highly recommend getting this game. It is too great an experience to pass up.

Classic Book Review: *The Time Machine* by H.G. Wells



Reviewed by John Limeburner

The Time Machine by H.G. Wells is a short novella which proves to be a quick read, although no less riveting than any other work of science fiction one might read. It is a

story of outlandish sci-fi ideas which boil down to a sobering reflection upon the class system and where humanity is going as a society.

In the beginning we are presented with a time traveler, a nameless man who claims to have developed a device which might travel through the fourth dimension of time, much as we travel freely through the first three dimensions of space. He attempts to demonstrate this to his friends by means of a small replica of his machine, however, his guests are unimpressed, on the whole believing it to be simply a good magic trick.

The next day, certain of the guests arrive with members of the media to observe the actual machines maiden voyage. After sitting down for din-

ner and patiently awaiting the time traveler he suddenly arrives late, dressed in torn, dirty clothes and claiming to have come from the future. After cleaning himself and having something to eat he begins his story.

His exploits tell of him going to the far flung future and finding man has evolved into to species; the Eloi and the Morlocks. The Eloi are the high class humans who eventually degenerated into weak, dumb creatures where as the Morlocks, the lower class of society, after centuries of living underground have developed into beats adapted to perpetual darkness. Shortly upon his arrival to this new era, his machine is taken by Morlocks and the rest of his trip to the future is spent trying to retrieve his time-travelling craft to get home.

This story subtly works in speculation of how mankind might deteriorate from its own narcissism and hubris and provokes a great deal of thought and reflection on ones own life. How can I contribute? How can I change the world?

New York Times Bestseller List, January 11, 2010

Top 5 at a Glance

1. *THE LOST SYMBOL*, by Dan Brown
2. *THE HELP*, by Kathryn Stockett
3. *I, ALEX CROSS*, by James Patterson
4. *SIZZLE*, by Julie Garwood
5. *FIRE UP*, by Jayne Ann Krentz

Program Review: Opera 10.10 with Opera Unite



By Michael Bilinsky

On November 23, Opera Software released version 10.10 of their web browser, which included a new, revolutionary feature called Opera Unite. This new twist on web connected applications is very original, so bear with me as I explain and dissect the real works behind Opera Unite.

Opera Unite is a feature and acts as a base that allows smaller programs, called applications, to run within it. But the real ingeniousness is the fact that even though these applications run on your computer, the magic of Opera Unite makes it so that they can be accessed by any computer with an internet connection anywhere in the world!

Let me take for example, the Whiteboard application, to explain how this is achieved. When you setup Opera Unite (which requires a My Opera account) and start Whiteboard, it

will make a website with a simple white box that you can doodle on with your mouse. This may seem plain at first, but this is where Opera Unite makes things more interesting. Unite will give a URL, that when navigated to by other people, will provide the exact same website with the white box that you were doodling in. So anybody who has the URL can then doodle together on the same white space in real time! The best way to image this would be to think of multiple people who are all drawing on the same piece of paper. Whiteboard does just this but virtually on your computer, which makes it great for long distance collaboration work. Another app, Fridge, acts in a very similar manner. Fridge allows multiple people to place and manage notes on the same area, just as different people could place messages on a bulletin board.

The applications that I have discussed so far require you to create the content with the app. Some applications, such as File Sharing and Media Player, allow you to put content that is already on your computer online. For example, the File Sharing application allows you to specify a folder on your computer that you would like Unite to make accessible online. Similar to Whiteboard, anybody with the URL to your

File Sharing app will get a website that shows all the files/folders that you specified. With this come certain security risks, so Unite allows you to either keep the application public, or make it require a password to be accessed. Opera Unite has many advantages over content hosting sites such as YouTube, Flickr, or Skydrive, which provide similar functionality.

One thing to emphasize is how all the muscle work behind Unite is done on your computer (by the applications like those mentioned before), and not some third-party's server. The URLs that Unite provide are addresses that are routed directly to your computer. This gets rid of the need to upload your content, and any restrictions such as file size or movie length. This also makes things more reliable; your connection is as reliable as your computer. But one of the main disadvantages of Opera Unite is the fact that for people to access applications you may be running 24/7, your computer must be on, with Opera running at all times.

This might not be a problem if you plan for a friend to access one huge file on your computer, but it might be if you put a folder full of vacation photos for anyone to see.

Even though Opera has

made a great effort to be creative with their new program, the only practical use I can see for Opera Unite is for planned collaboration work or for planned file transfers that are too big to send by e-mail. This narrowed scope of usefulness for Unite is still very convenient, and uses like these could be a life saver in some situations. But I personally have never used Opera Unite for any serious work yet with the exception of testing purposes. In the end, I wouldn't recommend getting the new Opera browser simply to take advantage of this feature, mainly due to the fact that your content is only available so long as Unite is running, and that physical human interactions still exist in our society and are very effective. The main reason I have Unite is because I prefer the browser itself, and consider Unite as a useful side feature. Opera Unite has a very strong developer base, and new applications are always rolling out, so things could get interesting in that sector. Still, you never know when you might need to send that massive 1 GB file to someone before sunrise. If you find yourself getting into dire situations like these, or would like an assurance to avoid them, then by all means get Opera Unite. You will not be disappointed.

Welcome to Earth Incorporated

By Jonathan Adam

The year is 2099, specifically, the 31st of December. Tomorrow, January 1st, is the first day of an entirely new era. Earth Inc., our world's government and legal owner of every existing material object on this planet will be undergoing a new type of product expansion. Every human, in less than 24 hours will be owned by Earth Inc. We, the people, may be powerless to the contestation of this fact since we know all too

well what will happen if we do so.

Since the beginning of the twenty-first century, when the last riots occurred, Earth Inc. officials have condemned and suppressed any type of "misinterpretation" as they call it. This "misinterpretation" is, in fact, the right to protest in public against Earth Inc. The last riots and worldwide protests were shut down in the year 2010. They were shut down by the newly public Earth Inc.'s Offi-

cial Armed Police Force. These riots occurred when it was found out and revealed to the human population that the H1N1 pandemic flu vaccine, in fact, contained a newly developed and very specific Life-Plus™ adjuvant which greatly influences the aging mechanism in the human body. This was the turning point during which all societies and cultures around the world were exposed to the somewhat secretive existence and long term plans of the previously hidden, private cor-

poration. Many would go on to call LifePlus™ an "obedience hormone", since many people saw Earth Inc. as a friendly and caring corporation at this point and did not truly know much of anything else about this already hugely popular corporation. The stage was set for Earth Inc. to go public and commence their seemingly endless stream of plans to change the world as we knew it, as many people were in awe of the fact that Earth Inc. had prolonged their lives. Little

(Continued on page 14)

The Time Capsule by John Limeburner

In this feature of The Loyola News newspaper and our web site, we will be featuring the novel *The Time Capsule* by John Limeburner in serial format. A new chapter will appear in each edition of our newspaper and later on-line. Enjoy Chapter 4 in this issue of the paper and read Chapter 5 on-line!

Chapter 4

“Better to keep one’s mouth shut and be thought a fool, than to open one’s mouth and remove all doubt. . .”

Meanwhile, on the other side of the complex, sitting in a brightly lit and decently comfortable cell, was the second man the Americans had retrieved from the crash site. Contrary to his partner’s behaviour, he seemed indifferent, almost melancholy about the whole ordeal. He had quietly done everything he had been asked, never questioning or resisting. The only trait that he and the other Russian seemed to have in common was perpetual silence, although this man seemed more listless than determined to take a secret to the grave. Whereas his partner had sharp angular features, this one had much rounder, softer features, the kind of face that masks a deep sadness or profound thought. He slouched his shoulders and collapsed into himself when sitting. He was certainly by no means cut from the same cloth as his trigger-happy friend.

Despite his timidity, observation of him seemed to indicate a definite affinity for all manner of mechanical devices. Since the beginning of his stay in the U.S., all he had done was draw, and not just draw but design. In the short time he had been there he had already provided a wall paper of calculations and diagrams set

down on the large sheets of paper provided for him.

Some of these drawings seemed to depict minute moving parts. Gears and pistons crowded together in tiny frames like the insides of a pocket watch. Others had scales indicating massive size with endless calculations of how forces would act on it. One small sheet even appeared to disregard engineering entirely, referring instead to concepts of particle physics.

From these drawings, studied by American specialists while their creator went on long walks outside, they had concluded that he must have a strong, if somewhat lacking, background in science. The only troubling issue was that he seemed oblivious to scientific concepts discovered in the last half century or so. This, in conjunction with the apparent age of the space capsule with which he had been found, painted a very confusing picture.

It was laughable to suggest a soviet capsule had managed to orbit the earth, undetected, for nearly 50 years without malfunctioning. At one point or another, their presence would have been detected by NASA, there was no denying this. Neither could it be denied that such outdated technology could support itself for longer than a few weeks without ground control contact. These obvious conundrums had led to very heated discussions in General Johnson’s office.

“Well I know they were ahead of us for most of the space race but there’s no damn way they pulled that off.”

“We need to keep sending supplies up every month or two to keep the international space station running,

they’ve survived since at least the fall of the Soviet Union without earth contact.”

“What if they developed advanced life support systems?”

“Ya, I’m sure the aliens helped them.”

“Well they were capable of a miniature nuclear generator. That’s what I’d call an indication of being capable of it.”

“Never mind that, we would have found any special life support systems when we took it apart.”

“Could they have been ejected when landing to avoid us getting them?”

“Then we wouldn’t have gotten the generator.”

“Besides, wouldn’t the Russians have had records of this? I mean, it’s not the kind of technology you’d want to forget about.”

“They could be hiding something, keeping information. It is something they’d do.”

“Damn commies.”

“Let’s not get into stereotypes here. First of all, they’re not all communist, second of all, the country hasn’t been communist for decades.”

“You still can’t trust ‘em. If these two are for real we shouldn’t believe a thing they say.”

“Well then how do you propose we get any information?”

Round table discussions between the general and his advisors had proceeded much in this manner for days now. Every time one proposed an idea, the others would pounce upon it, tearing apart like starving animals.

So no conclusion could be reached on the issue. The soviet scientist sat quietly in his cell, providing no answers to any of the puzzling problems confronting Johnson’s staff. It was for this reason that they first decided to interrogate him.

“Please look into the camera and state your full name,” said the general adjusting the lens on the device. And to his great surprise, he received an answer.

“Doctor Mikail Alexandrovich Vasiliev.”

This took General Johnson so by surprise that he almost forgot his next question.

“Uh...” he floundered, trying to find his tongue, “I’m sorry, I just wasn’t expecting an answer so promptly.”

“Why Not?” inquired the scientist.

“Well you see, your partner hasn’t been entirely helpful. In fact he’s been almost counter-productive to our investigation.”

“Ah, Lieutenant Petrov, well he doesn’t like you Americans much does he?”

“No, he doesn’t,” replied the general, glad to have finally found someone who would cooperate, “Why is that?”

“It’s a silly, childish mind-set he’s in. He constantly raves about the evils of capitalism and how it oppresses the working class. That and he believes he was ‘ripped off’, as you would say, in the war.”

“The war? Which war?”

“The second great war of course. You allies made us defend an entire front by ourselves. Countless men died because of your selfishness. It’s not exactly what you’d call a ‘good deal’ is it?”

(Continued on page 15)

Sports and Clubs

School spirit, or lack thereof?



By Benjamin La Schiazza

Loyola's athletic program has been very successful for the last little while with many teams bringing home the GMAA city championships and winning tournaments. Despite all this success though, there seems to be a lack of student support. The advan-

tage of playing home games is that fans will be in your favour. At Loyola though, this doesn't seem to be a huge factor because nobody comes out to support any of the school teams.

The Juvenile soccer and volleyball teams went undefeated during this years season yet fan support for the finals was pitiful. There were even a few instances during the Juvenile football season where at home games, the away team had more fans than us! At the fall sports rally the juvenile and midget soccer teams had a friendly game following the ceremonies. When everyone was dismissed though, the stands emptied and no one

stayed to watch the game.

There is no reason why you shouldn't be supporting your fellow classmates. Homework can be planned out and Facebook chat can wait. Rushing home to plant yourself in front of a computer or T.V. for hours on end is not a great way to spend an afternoon. Why not enjoy a hockey game or basketball game?

Perhaps if there were some privileges given to people who came out and supported the teams the stands would be less empty. Reward shouldn't be the primary motivation though. Students should be motivated just by the fact that they are supporting

their school. It's our school and we should all take pride in everything that the school takes part in.

Personally I find it embarrassing when bus loads of fans are brought to support away teams while all of our students are rushing to catch the next train. We need to have pride in the school that we all attend. Loyola isn't just classrooms and teachers. It is supposed to be a community in which we are all a part. Let's demonstrate start to demonstrate that sense of community and school spirit. The sports teams work extremely hard to represent the school (including the students) the best they could so why not go out and support them!

Winter sports season underway



Writers wanted

Nicolas Van Aelst (above, left) and Kieran Ranger (above, right) are reporting on Pee wee hockey and Midget basketball respectively. As player-reporters, they are keeping fans up to date with the latest results on their teams' progress. Game reports are available on our website.

If you are interested in reporting on the season of other Loyola varsity or house league teams, be sure to contact the editor at editor@loyola.ca or see Mr. Ketterling.

The Vipers win House League soccer crown



Moderators Andy Plimer and Charles Millette publically announced last week that The Vipers are the new Junior House League soccer champions for 2009.

The final was an exciting match played before a capacity crowd on December 9. Fans witnessed a stunning 2-1 victory for The Vi-

pers (pictured above) over The Junior Soca Warriors.

The roster for The Vipers includes Christopher Aes, Luca Amorosa, Alexander Astorino, Slater Covenden, Deven Gonzalez, Blake McMillan and Marc Quesnel.

Wrestling team has strong 3-0 start to season, ends Kahnawake's 154 match winning streak

By Ben Prevost

The Loyola Warriors wrestling team have gotten off to one of their best starts in club history as they are now standing at 5-0. In their first dual meet of the season, Loyola defeated both Kahnawake Survival School and Massey Vanier. The Warriors battled their hearts out against both schools and came out victorious by a score of 65-4 against Massey Vanier and a score of 38-29 against K.S.S.

Loyola lost only one match against Massey Vanier which was the only match where Massey Vanier scored any points. It was a difficult match against K.S.S. but all of the wrestlers hard work paid off. The Warriors that won both their matches were Tristan Profetto and Stephen Harty. Congratulations to our only heavyweight Sean Prendergast who won his match against Massey Vanier and faced two



wrestlers who outweighed him by a significant amount of pounds!

The K.S.S. victory was especially gratifying for many reasons. Reprinted here with permission is a letter sent to Loyola coaches Robert Schnitzer and Doug Yeats from K.S.S. coach Peter Montour that clearly outlines the significance of

Loyola's victory and represents the true sportsmanship that exists between these two teams.

Coaches Rob Schnitzer and Doug Yeats,

On behalf of the Kahnawake Survival School Wrestling Team I want to congratulate you on the Loyola High School Wrestling Team's dual meet victory over KSS Wrestling. Although this may seem like any dual meet victory over any other high school team. In order to get a good grasp on what was Loyola Wrestling has accomplished on this day.

On this day Tuesday December 1, 2009 Loyola High School Wrestling has snapped KSS Wrestling's dual meet winning streak which has been officially stopped at 154 wins. Until today KSS Wrestling has not lost a dual meet since 1996. Since 1990 KSS

Wrestling's dual meet record stands at 231 dual meet wins and 4 losses. We have wrestlers on our team whose father was on our team when we suffered our last loss in 1996.

Coaches you have coached your team well and they deserve to be congratulated for all of their hard work and effort. In the end, our streak was bound to end at some time or another. KSS doesn't lose often but if we had to lose I'm happy to have lost to Loyola High School. You guys deserve it.

Sincerely,

*Peter Montour
Head Coach
KSS Wrestling*

Special note: You can now follow the Loyola Wrestling Team's season on-line and view pictures and video from matches.

Fall sports and extracurricular season in pictures by Jim Newman

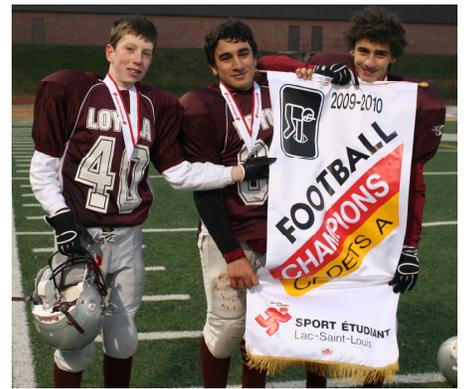
Be sure to check out our latest collections of pictures on-line from the fall sports and extracurricular season. We are proud to present many award-worthy images taken by Jim Newman (below), former teacher, coach and vice-principal at Loyola.



Please turn to Page 12 for more of a sampling of Mr. Newman's work. And be sure to check us out on-line.



Fall sports season, continued from Page 11



Uganda: lest we forget

By Laurent Cousineau

Earlier in the term, our school was given the privilege to see an incredibly inspiring yet

shocking presentation from the *Invisible Children* organization. It's a topic often unheard of in the media and one in which some seem to have forgotten. For those of you interested on what is going on right now, there is good news. On

November 19, 56 fighters of the LRA (Uganda's Lord's Resistance Army) surrendered to the SPLA (Sudan's People's Liberation Army) according to invisiblechildren.com

It is uncertain how many people have died in the past month or have been displaced in the past month but it is without question that it remains an important issue. Citi-

zens are constantly in fear as a result of the LRA and children remain in the fight. While we have gone on with our lives in the past two months, these chil-

dren had been in fear and forced to commit atrocities. While the majority of the students at Loyola played games such as Call of Duty, these children were

forced into real battle situations. While we worry about the next test, the next exam or the next sports game, these children worry about their lives and that of their family. We ought to remember that.

For those of you interested in the history of this conflict; the war in Northern Uganda is Africa's longest running war and had been going on

for about 23 years. According to invisiblechildren.com, somewhere in the 1980's, a woman by the name of Alice Lakwena claimed that the Holy Spirit told her to overthrow the Uganda government (she was the founder of the Holy Spirit Movement). Later, she got exiled and Joseph Kony who actually

claimed to be her cousin took control. In 1996, the Ugandan government removed thousands from their homes and sent them to camps in order to protect them. However, these people have remained in these camps ever since. About 1 million people reside in these camps and they have to suffer terrible conditions as disease, starvation, and poverty are the norm.

As you remember from the presentation, Joseph Kony and his forces are a threat not only to Uganda but to neighbouring territories as well. In fact, he is responsible for the displacement of 104,000 people in Congo, murdered over 600 from the country and abducted more than 160 children. Hence, he is already affecting more than one country.

In conclusion, it can be stated without a doubt that more action needs to be taken in order to bring justice to the millions of people affected by this conflict. Just imagine yourself being forced out of your home in order to fight without a cause, just imagine yourself in a refugee camp for over a decade and just imagine yourself in constant fear that you will be abducted by the LRA. Just simply place yourself in their shoes.



The Loyola News Online: vweb.loyola.ca/loyolanews



The Loyola News Online continues to evolve and is always looking for new employees and interesting ideas for audio, video, photography and writing

projects.

Be sure to drop by our site and check out our latest additions. You can find us at loyola.ca under the "Students" section.

Recently, many photos by Jim Newman were added depicting the Fall sports season, the Concert Band and Halloween at Loyola.

Finally, Loyola News staff members are currently involved in working on a project which is designed to bring The Loyola News into the cafeteria at lunch time on the big screen.



Diseased minds, continued from Page 2

(Continued from page 2)

sion of the virus to teach your body to build immunity to it" (*Key facts*).

Hence, if Canadians do not take the H1N1 vaccine, a greater chance in contracting the H1N1 virus will result. By doing so, Canadians will aid the virus as it spreads hastily from one person to the next. Be a part of the solution and not the problem. It comes down to an ethical and moral question of whether or not you should go out of your way for the health and well being of others. The Canadian Public

Health Agency has proven that, adults who have taken the H1N1 flu vaccine clearly strengthened their immune systems within 21 days of receiving the dose. Also, receiving the conventional, seasonal flu vaccine did not have as significant an effect on the immune system (*Recommendations for*).

Some skeptical Canadians would embrace a common myth and disapprove the use of the H1N1 vaccine on the terms that it is new, untested and unsafe. This, as previously stated, is simply a myth. The Canadian Public Health Agency

sharply rejects this myth stating that careful research concerning the safety of any particular vaccine is done prior to its widespread use. There are stringent guidelines and requirements for vaccines approved for sale in Canada. Every vaccine lot is safety-tested by the manufacturer and by the Biologics and Genetic Therapies Directorate at Health Canada. All test results, including international data, will be reviewed by Health Canada (*Vaccine Myths*). It boils down to the fact that "the dangers of vaccine preventable diseases are much greater than the risk from

a serious reaction to a vaccine" (*Vaccine Myths*).

Canadians should, without a doubt, take the H1N1 flu vaccine. By being proactive and doing so, Canadians will keep both themselves and their fellow citizens out of the hospitals. The efficiency of the vaccine should not be underestimated and Canadians must not fall prey to subjective myths. Canadians are a very caring and proactive people. Such qualities will hopefully shine through in such a dark time.

A depressing thought, continued from Page 4

(Continued from page 4)

isn't a history course so I'll stop there.

In religion class the focus is also on the negative. One example happened just weeks ago. While studying Christianity in World religions class (this module happened to

span 5 years it seems) we viewed the incredibly controversial movie *The Passion of the Christ*. Some believers refuse to view this movie due to the graphic nature of it, that is though, another discussion altogether. The film concentrates mostly on the suffering of Christ in his final hours. While

the film gets the point across in an extreme way, I think that if put to a vote, Jesus Christ Superstar would have been a favourite among the class.

The administration's roll is to open our eyes to the world through academic means and at that they are pretty good. That being said, they seem very

adamant about exposing us to these themes constantly. Last time I checked opening our eyes to the world and beating a dead horse where very different concepts. It is my belief that a little optimism would do the school good.

Welcome to Earth Incorporated, continued from Page

(Continued from page 8)

did they know that this life prolonging was a calculated investment. Earth Inc. is above all a business, the only corporation in existence on our planet since the infamous McTakeover in 2012. Ever since that memorable year, the entire human race has been working for, in one way or another, Earth Inc. The owners and administrative officers of Earth Inc. are in fact the 150 wealthiest people living. There was word that these 150 individuals

were ruling the world beginning in the late 20th century. This truth, as it turned out, was quickly shut down by the Earth Inc. "admins" as they owned all media sources by the early 1990's.

Today I stand 7 feet tall, the average height of a modern human. This is largely due to the fact that Earth Inc. can not afford to wait what little time it takes to completely raise a living organism for human consumption. Growth hormones modify my body every second of my existence. But

these growth hormones are the least of my worries at the moment. Tomorrow, Earth Inc. is launching a new campaign which has been anticipated by few, simply named the Human from Earth Inc. Campaign. This will, for what is known by all citizens of Earth Inc., grant ownership of all humans to The corporation. There is no way of protesting this; the power is in the hands of Earth Inc. and its members. There have been a series of events leading up to this loss in power of the people and these events have been

explained in the previous paragraphs. What I have not told you, is that I am not ready to be kept alive by Earth Inc. and their imposing ideals. For all I know, I may never die. No one can be sure what these monsters have been filling us with through food or even our cities' tap water.

I see no ending to this... I would like the power back. I am taking back power. This is my life.

John Livingston (1962 – 2099)
Premature death at age 137

The Time Capsule, continued from Page 9

(Continued from page 9)

“World War II?! But that was 60 years ago, why would he still hold a grudge for something that happened before his time?”

“That is simple to answer, it wasn’t before his time.”

“There’s no way you’re going to get me to believe he’s that old. He’d have to be at least 70 for that to even be feasible. He doesn’t look a day of 35.”

“That wasn’t what I was suggesting...” said the doctor in a calm voice.

A deafening silence filled the room. Their two voices had given way allowing the incessant hum of the fluorescent lights and the sucking of the air duct to fill the room. The doctor and the general started at each for a minute, one emotionless, one disbelieving. Scenarios of countless impossibilities ran through the generals head. A colourful collage of extensive thought and wild guess pounded in his head. First he thought it may all be a lie, then this was replaced with it being a set-up, of course his colleagues would get a laugh out of his reaction. But he had seen the capsule land. Perhaps they were aliens trying to disguise themselves, but then why use a suspiciously outdated disguise? Anti-aging, holograms and robots each chased themselves through his mind before being chased off themselves into oblivion. Theory after theory kept being caught by the ancient technology, the Soviet references, the old uniforms...

“Time travel,” he whispered silently to himself. He turned to the soviet for confirmation and received only a

small nod.

“Oh my God,” said the general stumbling backwards and collapsing into a chair. For a moment all he did was sit there, listening to his heart race at the thought of what he had just been told. He opened his mouth trying to ask a hundred questions at once but all that came out was a gagging noise. His ears were ringing and his vision blurred. The room began to spin and all went black.

* * * * *

The general came to, slumped in his folding chair. Two of his colleagues were standing over him looking mildly bemused at the thought of him fainting and Dr. Vasiliev still sat opposite him at the metal table of the interrogation room. Upon assuring themselves that the general would suffer no lasting effects, the two monitors left the room joking with one another. General Johnson thought of them resuming their places behind the large one-way mirror occupying one of the walls and felt a rush of embarrassment at having passed out while interrogating someone. Just to think of how it must have looked from the outside, him reeling backwards into the chair and falling unconscious! What a shameful reaction to have had. Struggling to regain his head, the general looked over to the doctor.

“You forgot to breathe,” he said without showing the faintest trace of emotion for what had just taken place, “You’re not the first. Many Soviet officials had adverse reactions to my designs. It’s just not in the human capacity to believe what we’ve previously conceived as impossible.”

“Do you actually mean to tell me that you travelled through time?” the general asked, regaining his composure.

“Well, not so much time travelled as went into stasis, but essentially, yes, we are from another time, the year 1965 to be exact.”

“How is that even possible? Is that capsule a time machine or something? You mentioned something about stasis, were you cryogenically frozen or whatever it’s called?” the man’s answers had only given the general more questions in his quest to understand what was going on.

“My god general, I can assure you we were not frozen. Such an Idea would be impractical. As for what state we were really in, I’m not sure you are ready to know. You have just fainted at the mere possibility of what we could have been doing up there and you should now go lie down. It would be inadvisable to overload your mind with so much information.”

This advisement on his health by a stranger whom he was interrogating was too much for the general in a quite different way.

“The hell with that. You’re going to tell me what the bloody hell you two were doing up there in a tin can for forty bloody years! You say you weren’t frozen and you were sure as not twiddling your thumbs, so what the hell was it?!” shouted the general getting up.

“Sit down general, you are over exerting yourself.”

Once again Johnson took this as a slap in the face. Who was he to lecture him on health benefits and mental

strain? He probably didn’t even know about any medical developments since the sixties.

“I’ll sit down when I bloody well feel like it. You are a prisoner of the United States government and I will use the full power invested in me if I have to, to get you to tell me how you got to Kazakhstan forty years in the future.”

“I never said I wouldn’t, just that I wouldn’t tell you right now,” throughout this entire outburst, the scientist hadn’t flinched once, always maintaining a certain calm about him.

General Johnson was fed up with this crap. He stormed to the door and yanked on the handle, throwing his whole body into the action, before remembering it was locked from the outside to prevent prisoner escape. As he waited anxiously for the monitors to come unlock the door and let him out he scowled back over his shoulder at the peaceful prisoner. He couldn’t take it. How could he get away with sitting there so smugly knowing that he, the general, was lost without answers?

Finally he heard the click of the lock opening and flung the door open, hitting the man who had unlocked it. As he stormed past the injured man clutching his nose he shouted, “Get him out of here,” he didn’t want to have to deal with this, “and don’t give him any more paper!” he added as an afterthought. This was ridiculous. One of the two captives had finally started talking only to suddenly grow quiet. He felt like they were playing a game with him. A game he didn’t like.

Loyola Drama's A Christmas Carol

