Is green one of Loyola’s colors?

Live Earth, An Inconvenient Truth, the Kyoto Protocol, and life around us is focusing more and more on the environment and how we can reduce our impact on Global Warming. Groups on Facebook such as “Flick Off” have gained outstanding support. Is our school doing enough to combat this problem? In my opinion, the answer is no.

Loyola currently has can and paper recycling programs. Let’s take a look at our neighbour, one of the greenest universities in North America. Concordia has taken up the green initiative and has many programs to reduce their impact on global warming. The university currently has a program in place to dispose properly of batteries, cell phones, computers, ink cartridges, CDs, and DVDs. An advanced 24-tonne-per-year worm composting system has been put in place. Rather than toss organic waste from the cafeteria into the garbage, these wastes are treated right on the campus and are turned into rich compost to help green the planet rather than be added to a landfill.


In 2005, Concordia students voted to pay five cents per credit to the “Sustainable Concordia Student Group.” This money goes towards paying four students to work 15 hours a week to aid in the School’s green pro-

(Continued on page 17)

Loyola without prejudice?

I’m fairly certain that everyone in Loyola has heard it all. We’ve heard things that are nothing short of brilliant, and things so insanely ignorant, you’d think it was the 19th century. But of course, there’s always something someone can say that goes beyond your precedent.

On a given day in Loyola, you can probably hear the word “gay” used to describe life’s less pleasant things about, oh, a couple dozen times. Math homework? Gay. Did the cafeteria run out of macadamia nut cookies? That’s gay too. Did you get Meet the Clock?

Oh, that’s just SUPER GAY! Which is really weird, because gay people should not have to take responsibility for homework, meet the clocks or lack of cookies.

Though that may be a little harsh. People who say things like this aren’t bad

(Continued on page 19)
Drastic transformation to Loyola’s library

Full speed ahead! The newly renovated library is open! Many drastic changes have been made to further improve Loyola’s library. Since the beginning of last June, Loyola’s library has been under construction, undergoing many new changes.

The library has a whole new layout which is truly much more practical. A much bigger conference room has been built where the librarians’ offices used to be situated. This will provide much more space for the faculty at Loyola during their meetings.

A video viewing room has also been added for the students. If a student is absent and misses a special presentation in class, they can book the video viewing room and catch up on what they missed. This room can also be used by clubs, such as the cinema club. This resource is open to anyone and truly is a terrific new asset to the library.

Regularly you would enter Loyola’s library, see that there was no room on the shelf for your school bag and put it on the floor, eventually flooding the whole entrance to the library. Now a new room has been added where you can put your school bags which has easy access both outside and inside the library.

The work area in the library has pretty much stayed the same with the same table and chairs, but hopefully by next year the whole library will be newly furnished. However, computers are no longer covering every inch of wall space in the library. The former yearbook room has been made much larger and is now a computer room with twelve desktops—each computer to one large table. This will allow for more group work to go on. Though this room will have a more noise pollution, it will not distract from the quiet library because it will have its own contained room.

Students who wish to work on their own will use the ten computers that will be put in the middle of the library.

In a little over a month, the Loyola Library and Paragraph Books will be hosting its 1st annual giant book fair. There will be books of all kinds, for all ages, on sale during this two day event. So, if you are looking for a good book to read, if you want to get a head start on the personal reading you have to do for your English classes after the holidays, if you need to get a birthday gift or do some early Christmas shopping then remember the following dates: Wednesday, October 31 and Thursday, November 1 in the Bishops Atrium. A percentage from all sales will go to the library.

Ms. Landry

Loyola’s first annual book fair is coming!

The purpose of this project, apart from creating a gigantic book club, is to bring our entire community (students, teachers, support staff, administrators, parents and alumni) together by encouraging all of us to read the same book— at the same time.

Letters have already gone out to your parents asking them to submit their suggestions for our common read novel. We are now asking you, Loyola students; to come up with suggestions for a book that you think would make interesting reading for the entire Loyola community. The criteria for a book to be considered for Warriors Read are: (1) appeals to and is appropriate for readers from age 12 to adult; (2) sparks discussion across disciplines and interests, in and out of class; (3) is under 250 pages and has NOT been made into a movie; (4) is available in paperback; and, (5) if possible, is written by a Canadian author who could be invited to the school to discuss the book with our community.

The deadline for getting your suggestion in is January 31, 2008.

Please give or e-mail your suggestion to (landryd@loyola.ca), or your English teacher. The student committee will be evaluating all the suggestions, narrowing them down to the winning title after March Break. During the spring there will be a publicity campaign letting everybody know about the chosen book and its author.

The entire school community will have the summer to read the book so that when we come back to school next August we will have that one thing in common that we can all talk about, as well as be ready to participate in discussion groups, complete English assignments on the novel and, hopefully, attend a meet the author event.

If you are interested in being a member of the selection committee, please give your name to your English teacher, or see me, Ms. Landry, in the library.
Glór na nGael Loyola: Loyola's Irish-Gaelic League

Irish is one of the many languages spoken across Europe and as far east as India, that trace their descent from Indo-European, a hypothetical ancestor-language thought to have been spoken more than 4,500 years ago. Irish belongs to the Celtic branch of the Indo-European family. It and three other members of this branch—Scottish Gaelic, Welsh and Breton—are today alive as community languages. The form of Celtic that was to become Irish was brought to Ireland by the invading Gaels—about 300 B.C. according to some scholars. Later it spread to Scotland and the Isle of Man. Scottish Gaelic and Manx gradually

(Continued on page 18)

Jesuit Heritage Days

From September 24-26, Loyola celebrated the Jesuit Heritage Days during which daily information pertaining to the history of the Jesuit Order was broadcasted on the morning bulletin and many teachers wore the academic robes for educators that were last widely used in 1970s while our Jesuit priests dressed in their tradi-

(Continued on page 18)
The Loyola News
Athlete of the Month for September is Jeremy Phillips of class 3D.

Phillips had an impressive month for the Cadet Warriors football team which was highlighted by his performance on September 27 when he led his team to victory over Regina Assumpta while playing three different positions alternately—receiver, quarterback and running back.
September 28-29

Loyola’s traditional combination of the Fall Sports Tournament and the official open house for those interested in attending the high school was another success that was highlighted by spectacular weather.

On the soccer field, the Bantam Braves beat LaSalle 4-1 in the final to finish first. The MVP for the tournament was Luca Pietrantonio. The Bantam Scouts stepped up to a Division I ranking for the tournament and finished fourth. Declan Montague was the team MVP over the two-day tournament.

Speaking of stepping up, the Midget Warriors soccer team played in the Juvenile section of the tournament and ending up winning it all! The team faced the Juvenile Warriors first on Friday and defeated them in a well-fought match. The tournament MVP was Andrew Al Tork.

Six teams battled in the PeeWee football competition and despite Loyola going 0-3, there were some positives. “We improved each game and we have a long season ahead of us to get a win,” according to upbeat linebacker Kevin Caporuscio.

Soccer Scoreboard: quadruple crown threat for Loyola?

Bantam Scouts 3-1
(Division III)

- September 12: Loyola 6 LCC 0. Player of the Game: Alex Olewinsky (goalie)
- September 21: Loyola 7 LCC 0. Player of the Game: Michael Palermo
- October 3: Loyola 8 St. Georges 0. Player of the Game: Tim Horner

Bantam Braves 4-0
(Division I)

- September 14: Loyola 8 John Rennie 0. Player of the Game: Luca Pietrantonio
- September 17: Loyola 4 LCC 1. Player of the Game: Luca Ciampini who scored 3 goals.
- September 25: Loyola 4 LCC 0. Player of the Game: Phil Faliszitas
- October 3: Loyola 3 PCHS 0 Player of the Game: Anthony Parisi

Midget Warriors 3-2
(Division I)

- September 12: LCCHS 3 Loyola 2. Player of the Game: John Farrell
- September 16: Warriors finish second at Bishops Invitational Tournament. Loyola's player of the tournament was John Abraham.
- September 19: Loyola defeats Laurier MacDonald 1-0 in a rematch of last year’s city championship final (which Loyola also won). Player of the Game: Fabio Macera
- September 21: Loyola 0 Vincent Massey 0. Player of the Game: Thomas Ricci
- September 26: Loyola 5 Lindsay Place 4. Player of the Game: Davidee Inukpuk
- October 5: RWA 3 Loyola 2 Player of the Game: Andrew Al Tork

Juvenile Warriors 3-0-1
(Division I)

- September 14: Loyola 4 Royal West 1. Player of the Game: Dom Michetti and Fabio Macera.
- September 19: Loyola defeats Laurier MacDonald 1-0 in a rematch of last year’s city championship final (which Loyola also won). Player of the Game: Fabio Macera
- September 21: Loyola 0 Vincent Massey 0. Player of the Game: Thomas Ricci
- September 27: Loyola 4 LCCHS 1. Player of the Game: Joshua Whyne
much “new blood” showed up to rock, and they rocked hard.

With endless merchandise booths, extremely over-priced hot dogs ($4.50), and unhealthy amounts of dust rising from the mosh pits, you know that this is what Warped Tour is all about. That, and the fact the over SIXTY bands were performing, ranging from: Hardcore (Parkway Drive, Drop Dead, Gorgeous), to Metal (As I Lay Dying, Killswitch Engage), to Screamo (Chiodos), Old School Punk (Bad Religion, Flogging Molly, New Found Glory), Pop-punk (Cute Is What We Aim For, Paramore), Post-Hardcore (Red Jumpsuit Apparatus), Acoustic (The Spill Canvas), Emo (Hawthorne Heights), to Ska (The Planet Smashers, illScarlett), Alternative Rock (The Almost), Hardcore Punk (Gallows) to even Hip Hop! (K-OS, POS).

Overall, the show was a major success as anyone who attended was sure to pass out as soon as they got home. Out of all the bands I watched that day, here are (Continued on page 17)

The music scene in Montreal is alive and well!

Warped Tour 2007

Otherwise known as the highlight of the summer for many, the annual Vans Warped Tour came into town August 12. Many were skeptical of this year’s lineup, seeing as many Warped Tour veterans, such as NOFX, Anti-Flag, MXPX and Rise Against were not on the list. Nonetheless, obviously impossible to see every single band that performed, and since many bands are playing at the same time, sometimes it is tough to choose which band to go watch. For example, Boys Like Girls, Red Jumpsuit Apparatus AND Bayside were all playing at the same time, and in the end I chose to watch Red Jumpsuit Apparatus.

Overall, the show was a major success as anyone who attended was sure to pass out as soon as they got home. Out of all the bands I watched that day, here are

The Beastie Boys concert review

After an opening performance by the love ‘em or hate ‘em Chromeo, the Beastie Boys made their appearance at the Bell Centre last Thursday night. The prior evening, they played Metropolis, though this was a much more energetic show. They played a lot of their more popular songs, with a nice balance of the old, the new, and everything in between, and it only got more electrifying as the night progressed.

Despite a fifteen minute delay which involved malfunctioning microphones en mass following the first song, they got back on their feet and delivered a truly memorable experience. Even the seated sections were on their feet the whole night, practically inhaling a spectacular performance by the legendary Mix Master Mike, expert percussionist Alfredo Ortiz and the overly spastic Money Mark on keyboard, not to mention the Boys themselves, Mike Diamond, Adam Horovitz and Adam Yauch.

Appearing in their traditional suit, shades and fedora garb, their presence on stage was undeniable. As expected, they finished up with their international hit "Sabotage."

By Alex Callard
The book of Genesis comes to a close

The three core members of Genesis, Phil Collins, Mike Rutherford and Tony Banks (left to right)

They were here. They were here and I saw them. I saw them in all their rocked-out, special effects-lighted glory. Special effects-lighted glory that Montreal will most likely never be seeing in this town again. I will state it simply; Genesis was here.

Yes, Tony Banks, Mike Rutherford and Phil Collins reunited once again, along with musicians Chester Thompson and Daryl Stuermer, for their “Turn it On Again: The Tour.” They came to Montreal on Friday night, September 14th and played to a sold-out show in the Big “O” (Olympic Stadium) that I thank the Lord I was able to attend. Upon entry, I realised that this was something special. There was no specific age group that this band played for; I saw kids and teenagers with parents, groups of middle aged men huddled excitedly, and more than a few sixty to seventy-or-so year old couples walking around happily. Genesis was for everyone.

By the time my father and I had gotten into the actual stadium section, the show was completely ready to go. An enormous video monitor was set up behind the stage, with looming loudspeaker towers in and surrounding it. There were thousands of people around us, and though we were in the far back, we had a clear view of the shiny, silvery stage, set up with a staircase and platform for the drummers, and a thrust stage for, I could only guess, Phil Collins. We found our seats, sat down, and got ready for the show.

No more than fifteen minutes later, the lights went off, to be met with screams from the crowd. Within ten seconds of the lights going out, while the screams were still going strong, the video screen glowed to life, and showed a short film featuring a digital animation sequence and images of the Genesis band members in their early days, when they were first starting off. Quickly enough, the video ended, and about five seconds later, during a fair silence, the first drumstick hit its mark, an electric guitar string was pulled, the lights turned on, and Genesis had already broken out into a unique instrumental introduction, followed by the song “Turn it on... Again.” After this was done, greatly I might add, Phil Collins got up to center stage and surprised everyone by speaking in excellent French. He was not as tall as I would have pictured him, but that thought was... (Continued on page 14)

Upcoming Montreal shows

As the days get colder and the end of summer fades away, at least we get to the Fall season of music events/shows. This Autumn brings in a variety of fresh new talent, awesome cover bands, and old school reunions. Queens of the Stone Age, the popular alternative rock band hit the Metropolis in October on tour in support of their new album, “Era Vulgaris.” Also playing in October are the new indie-pop band, Tegan and Sara, playing at Le National. Unfortunately, because of their large fan base, both nights of their performances are sold out, but if you are interested in the genre, I would definitely recommend trying to scalp some tickets at the door.

October is also a month of tribute bands, as Led Zepplica and The Australian Pink Floyd Show come to Montreal to play the most famous covers of these two classic bands. Chances are, you will not be able to afford Led Zeppelin’s one-night-only reunion concert in London, England, so why not settle for what most people call “the best Led Zeppelin tribute band EVER!” Other recommendations include Justice, the house-electronica DJs from France, to play a show of their original dance music which is unique from any other DJ’s out there today. Van Halen comes to town in November with original vocalist David Lee Roth for the first time in over 20 years, and since Van Halen’s best songs are sung by David Lee Roth (in my opinion), this is sure to satisfy all the fans of one of the biggest bands of the 80s, and also for fans to witness one of the best guitarists out there, Eddy Van Halen (as long as he doesn’t go back to rehab...)

Guests perform in November, and Alexisonfire, Anti-Flag, The Bled and Saosin will also perform in December. Both are great shows, especially the latter, seeing as ALEXISONFIRE AND ANTI-FLAG ARE PERFORMING ON THE SAME NIGHT! Not to mention you won’t be paying more than $30 bucks. Be sure to check out a couple of these upcoming shows, and remember that when you rock, rock hard.

Jordano Aguzzi, The Music Guy

QUICK FACTS

Genesis is an English rock band formed in 1967. With approximately 150 million albums sold worldwide, Genesis is among the top 30 highest-selling recording artists of all time. Genesis’ members have included Peter Gabriel, Mike Rutherford, Tony Banks, Steve Hackett, and Phil Collins, all of whom have achieved success as solo artists.

Genesis began as a 1960s pop band playing moody, simple keyboard-driven melodies. During the 1970s they evolved into a progressive rock band and began to incorporate complex song structures and elaborate instrumentation, while their concerts took on a more theatrical tone. The 1980s saw the band produce more accessible pop music based on melodic hooks; this change of direction gave them their first number one album in the United Kingdom, Duke, and their only number one single in the United States, “Invisible Touch”.

Again... (Continued on page 14)
Battle of the Bands update

Preparations for this year’s Battle of Bands started early this year, with the committee already made, and many new and interesting ideas to be added to the show. This year’s Battle of the Bands committee is taking it one step further than last year, with many new additions that are being kept quiet (for now), and surely will not disappoint. Auditions for bands wishing to try out will take place in December, and the show is scheduled for mid-January. Many fan favorites from last year are already planning to perform once again this year, such as Inheritance and The Trombone Section. More news to come, but for all of those who play an instrument, I strongly encourage you to get together with some friends and start practicing now! And unlike talent night, only one member from the band has to be a student attending Loyola. Stay tuned for the latest news!

By Jordano Aguzzi, The Music Guy

Listen Up! A musical guide to what’s good for you

KT Tunstall – Drastic Fantastic

As you might remember, KT Tunstall was responsible for the 2004 sleeper hit, Eye to the Telescope. Despite being released three years ago, people only started noticing her last year thanks to the catchy and folksy Black Horse and the Cherry Tree. Well, she’s back again with Drastic Fantastic, sounding like Fiona Apple on Xanax. The album is wonderful, ranging from the Melissa Etheridge-like “Little Favours”, to the softer “Paper Aeroplanes”. Tunstall is better during her louder moments, but loses her stride on the quieter finale. Overall, a nice alternative to James Blunt.

Rating: 4/5

Hot Hot Heat – Happiness Ltd.

As one of Canada’s leading indie bands, Hot Hot Heat has usually been known for its ska/alternative sound. Compared to their 2005 CD, Elevator, the newly released Happiness Ltd. is good, but doesn’t quite live up to its predecessor. Not to say it’s bad, but it just can’t match Elevator’s charm. The opening title track falls flat, but they manage to pick themselves up for the middle, only to falter again on the last three tracks. Thankfully, tracks like “Let me in” and “Harmonicas & Tambourines” are reason enough to buy it.

Rating: 3.5/5

By Jeremy McQueen

Multicultural Evening is making a comeback

Hot off the press, we will be resurrecting Multicultural Evening in 2008! Loyola offers a rich tapestry of origins, why not explore them while enjoying a mouthwatering meal prepared by the various participating families and some entertainment provided by members of the Loyola community.

If you would like to help organize this exciting event, please contact Madame Nadeau at nadeaum@loyola.ca.

Madame Nadeau
Once upon a time in Stratford

In times of yore, going to the theatre was considered a regular event. Something for peasants, rich folk, and royalty all alike. Unfortunately, nowadays, with our busy schedules, and the fact that theatre as an entertainment medium has been replaced by the likes of television and movies, we rarely get a chance to go and see the good old stage and actors live. However, an escape is open to Loyola students of Secondary four and five who wish to take a break from this vicious cycle of video. The Loyola Stratford trip, organized by Loyola’s drama and English teachers, is the perfect solution to your play-viewing needs.

For those who may not know already what this “Stratford” trip is, it is basically a three-day venture into the town of Stratford, Ontario, (famous for being Canada’s centre for the Shakespearean dramatic arts) for a number of lucky Loyola students. These students who get to go see around three different plays of varied genres during their stay.

Anyways, this year’s trip took place from September fifth to September seventh. Students, like myself, who had been picked, had likely been waiting all summer for it, and when the time had finally come to leave, I believe I can attest to the fact that we were all rather excited. The trip by bus to Stratford itself took a decent amount of time. It was enjoyable however, and we had movies playing throughout most of the ride.

Finally, after multiple hours of driving, I noticed that there was a change of scenery happening. The grass and the trees started looking just a tad greener. The air seemed a bit fresher. The sky, clearer. I looked around and saw the first signs of entering the town of Stratford. They were in fact, literal signs, found on the buildings we passed. There was the “Shakespeare Variety Store,” the “Shakespeare Truck stop,” the Shakespeare Fire Station” and countless others. We soon got to our hotel, and unloaded the bus. We then went our separate ways, looking for food wherever we could.

After a satisfying dinner at “Will’s Coffee Pub” (guess what the “Will” was short for!), we returned to the hotel and got changed into our formal attire and headed for the musical show Oklahoma. This was to be the first of three plays we’d get to see. The show took place in the “Festival Theatre,” which had the biggest stage of all the theatres in Stratford. It was done superbly. The actors were great, the costumes were lovely (since the play has a Western theme, everyone was dressed as cowboys or cowgirls) and the set was very well done, featuring a movable floor and sliding panels. The characters were interesting (I especially liked the antagonistic Jed, whom most people seemed to hate with a passion), although they were not really all that believable at times. Nevertheless, it was great and I was happy to have seen it.

Following Oklahoma, we went back to the hotel and slept. The next morning, we got up early and had a fantastic breakfast in the hotel. If the plays weren’t reason enough to go on this trip, the hotel food was great! There were pastries and eggs and bacon, and of course, tea. Following breakfast, we went, once again, to the Festival Theatre for a backstage tour of the stage and theatre itself. It was interesting at times, and our tour guide certainly had many stories to tell about the history of Stratford’s theatres.

Later in the day, after getting to visit downtown Stratford (a busy place (Continued on page 16)
Video Games Report by Alex Callard

Jeanne D'Arc (PSP)
Developed by Level 5 games (Dark Cloud series, Dragon Quest VIII: Journey of the Cursed King)

For quite awhile now the PSP has been desperately in need of some decent games; third-party cash-ins and terrible licensed fare has plagued the system for months.

Could Jeanne D'Arc be the helping hand the PSP needs to get back on its feet?

Jeanne D’Arc, a tactical role-playing game, is a lot like a goofy Sci-Fi channel program. The game takes the story of Joan of Arc and blends it with modern-day fantasy elements, creating a wildly imaginative (and surprisingly competent) story line that would make any historian cringe. Joan of Arc, or “Jeanne,” travels throughout France defending it from Britain, casting magic spells and facing off against ferocious demons, searching for the origin of a mystic armllet that appeared around her wrist. However, despite being obviously far-fetched, the story is quite immersive with a number of interesting characters.

The gameplay borrows unabashedly from the popular Final Fantasy Tactics series; you travel around France, amassing a band of warriors, each with different abilities and strengths. The character customization is nowhere near as deep as in the Tactics games, however; each characters’ skills are pre-set and the only way for a character to use spells or special attacks is by equipping a special stone in one of three slots per character. Battles involve you moving your fighters around a enchantingly detailed map, attacking enemy units whenever you’re in range, but despite the lush graphics the main problem is the camera. You’ll often find yourself spinning the camera madly trying to get a better view of the fray in its entirety.

If you own a PSP and are into adventure titles, Jeanne D’Arc should keep you busy for awhile. However, if you’re a hardcore gamer you may feel bored with this game.

7/10 “Alright”

Recommended Titles:
- Bioshock (360)
- Metroid Prime 3: Corruption (Wii)

Next Issue: With the summer gaming drought coming to a close, I go hands-on with the game everybody’s been waiting for; Halo 3. In addition, expect a few words on Guitar Hero 3: Legends of Rock if it launches before we go to print.

The new iPhone

The iPhone is by far the coolest cell phone you will ever use. Not to say it’s perfect but it’s a phone everyone will want not just for bragging rights but because it does accomplish many tasks. It’s a terrific iPod, a high-resolution camera and not to mention it checks the weather, has a GPS navigation system and can play any video on YouTube. The iPhone is virtually impossible to scratch yet still maintains a glossy widescreen finish. Unfortunately, there are some cons to the iPhone. If you are planning to watch a video and talk on the phone, the battery won’t last more than about three hours. It is a first generation iPhone therefore the maximum capacity of memory is a mere 8GB; which is incomparable to the now 80 and 160 GB iPod video! If you are not ready to spend the extra money, the iPod touch is the perfect substitute.

Final Rating: 8.5/10

Michael Azakie
Feng Shui: the Chinese art of placement

In ancient times as well as today, Feng shui, pronounced in English as “fung shway”, was known as “Kan-Yu” which means ‘The Law of Heaven and Earth.’ Today’s Feng Shui schools teach that it is the ancient Chinese practice of placement and arrangement of space to achieve harmony with the environment.

Is Feng Shui the art of simply moving furniture, or is there a deeper meaning? Feng Shui has been around for four millennia, and there are just as many different versions of Feng Shui as different versions of Christianity. Feng Shui is not related to religion so anyone can do it, even the Pope. Feng Shui deals with something much more universal: Chi. Chi is the Chinese word for “energy”; Chi is everywhere, around us, constantly flowing, and believe it or not, you are made of Chi and you produce Chi. There is good Chi and bad Chi, but all Chi is directed by where the most attention is produced, for example a bright apple red produces and draws a lot more Chi than a dull shade of beige.

A very easy way to understand it for westerners is: as the neck moves to view something (since it caught our attention), the energy we put into our neck muscles is transferred through our vision into the subject we were looking at. Feng Shui has five component elements: fire, water, earth, metal and wood. These elements are assigned to different areas of your room, for example the wall facing your entrance is fire, this means bright reds are essential here, so are triangular objects and awards or medals. Water is your entrances’ wall, dark shades of blue, green and black are used here. Earth is the center of your room’s center, earthy colors such as orange, deep orange, brown and deep beige. Metal (right wall) is pastel such as light shades of pretty much any color. White is also very good here.

Wood (left wall) is mostly powerful shades of green and blue, and royal purple is also good. There are many small changes in your bedroom that can greatly change your life in a positive way. For example:

1. Clean Up! Clutter is terrible for Chi flow; it is “holding you down,” so get rid of any useless objects in your room.
2. Make sure your feet (while in bed) are not pointing at the entrance.
3. Keeping plants and/or fountains in your “Fortunate Blessings Gua” (from entering the room, your top left corner) is ideal.
4. Make sure “Poison Arrows” (sharp corners of desks, dressers, bookcases etc.) are not pointing at your bed or workspace. Your bed is the most important place in your house because you spend about one third of your life in it.

Complete these simple steps and your life, luck, relationships, knowledge, travel, fame, health and creativity are all guaranteed to improve in about four to six weeks!

Phil Mongeau

What’s Happening in Montreal by Peter Limeburner

The Lantern festival takes place every year at the Montreal Botanical Gardens at 4101 Sherbrooke East, right across the street from the Olympic stadium and Biodome. It is a Chinese tradition to put up lanterns in the fall. At the lantern festival, the Chinese pavilion has lanterns of all shapes and sizes. The walkways are lined with animal lanterns to guide people from place to place. There is a pavilion where a musician plays an oriental instrument called an erdo, were you can buy tea, moon cakes, cookies.

The Festival is situated around a huge pond that has floating lanterns scenes. They are always the most impressive lanterns at the festival. Also, next to the lake, there is a man-made mountain that has lanterns of different zodiac signs. They also have a bonsai tree exhibit in a walled garden at the festival. For people who want to bring a piece of the festival home with them, there are shops with items in every price range from handmade items to small lanterns. This year, they also have a special guest who makes dough birds and figures while you watch that are quite remarkable. It will inspire lasting memories. The festival ends on October 31st.

Peter Limeburner
The Riches is a show about Wayne and Dahlia Malloy, along with their three kids, Di Di, Sam and Cael, who are Irish Traveller con artists and thieves. The series begins with Dahlia just having been paroled from prison but, while serving time, she had developed various drug addictions. In her absence, Wayne and the kids continue to act as con artists across the U.S. While moving from one neighborhood to the next, the Malloy family flees in order to avoid an arranged marriage destined for Di Di.

New on TV: The Riches

After stealing a large sum of money from another Traveller clan; the Malloys take off in a speeding R.V. and are soon after involved in a car accident that kills a very wealthy couple - The Riches. Following this fatal incident, the Malloys decide to pursue a “better life” and adopt the Riches’ identity in a luxuriously gated community in Baton Rouge, Louisiana.

Michael Azakie
ARTISTS WANTED!

Are you an artist? Do you have folders of drawings or sketches collecting dust at home? Scan some of your best as a jpg file and send them to editor@loyola.ca as an attachment with your name and class and we might publish them in a future issue of the Loyola News.

The two works of art featured in this issue were created by The Loyola News Arts and Entertainment editor Alex Caldwell.

TEACHER TRIVIA

Teacher 1: I won first prize in a stand-up-comedy contest in another country.
Teacher 2: I was born in Switzerland.
Teacher 3: I have five children. I teach science.

FUN FACTS

- Baby rattlesnakes are born without rattles.
- Canada has more lakes than the rest of the world combined.
- Rats multiply so quickly that in 18 months, two rats could have over a million descendants.
Juvenile football, continued

(Continued from page 4)

our Warriors showed the true colours of Loyola football, keeping the game neck and neck, and by the end of the first half the score was tied 14-14. There are always mistakes made in the beautiful game of football, and that Friday night was no exception. However, it seems that this time around, the offensive players carried the game and made up for the lacking on the defence. At the very end of the 4th quarter, with 30 seconds left, the score was tied 21-21, and Collège de Montreal had their last chance on our 25 yard line. A monstrous punt carried the ball out of the back of the end zone and Collège de Montreal scored one point, winning the game 22-21. Touchdowns were scored by Scott MacDonell, and Shane Brien. Even though the Warriors were heartbroken, they did not falter and eagerly awaited their next game against one of our long time rivals, Selwyn House.

The 3rd regular season game was played at home against one of Loyola’s oldest rivals, Selwyn House. In the first half, the Warriors’ defence played hard and brutally, allowing only one point until the end of the half. The offence had an excellent half, scoring 21 points and giving us the lead at the end of the half. Later in the game, the defence had made a couple of mistakes, but they had their on and off plays for the rest of the second half. The offence scored one more touchdown and a field goal to clinch the win for Loyola when the final whistle sounded, leaving the score 31-22, and the record so far of 1-2. Touchdowns were scored by Brendan Doyle, Thomas O’Shea, Jared Humphrey and a field goal by Shane Jackson. Interceptions made by Elias Priniotakis and Alex Domaradzki!

The fourth game of the regular season took place at College St. Jean Vianney. The Warriors kicked it up in the first quarter, scoring the first touchdown of the game and pushing themselves to fight harder. However, by the end of the half, the Warriors were caught flat-footed and could not keep up the momentum for the rest of the game, which ended in a 43-6 loss. The season is half over and by the time it is completed, the Warriors will do their best to make sure that their reputation in the league is changed from last season when they went wireless.

By Matteo Modafferi

Genesis, continued

soon lost in my mind when he began singing and jumping around the stage. His enthusiasm was incredible.

The show continued for a good two and half hours, including hits such as “No Son of Mine,” “Land of Confusion” (which was met with laughter when the signature puppet heads from the music video appeared on the video screen,) “Follow You, Follow Me,” and a slew of others. Most of the songs, though, I had never heard before, and as it would seem, many were from the very early period of Genesis music (late seventies to early eighties). Nevertheless, I thoroughly enjoyed seeing a band as legendary as they playing right before my eyes. Throughout the show, the enormous video monitor was put to good use, featuring digital effects moving to the music, and some of the classic characters from Genesis albums throughout the band’s history dancing or walking around. Phil Collins spoke almost exclusively in French throughout the entire show, and used humor and energy to keep every eye in the stadium on him and his band mates.

When the show was coming to a close, which we could tell by the pause taken after the song “Tonight, Tonight, Tonight,” Phil said a few words, and then the musicians quickly broke out in “Invisible Touch.” People got so excited with this one that half the crowd, in nearly the same moment, got up and started dancing. Not well, but they were dancing nevertheless. After it was finished, the songs continued with “I Can’t Dance.” A huge smile spread across my face when Phil Collins, followed by the two guitarists, started doing the signature Genesis-walk right off the stage and into the outskirts of the audience. By the time that one was done, nearly every audience-member was standing and applauding. Phil then took center stage and mentioned that Genesis had a long history with Montreal, and that they had prepared a special number just for us. This was met with applause, which was quickly silenced when the guitars started up again. The song was done beautifully, and was followed up by the band’s final bows. Everyone in the stadium was giving a standing ovation by that time.

Genesis then left the stage, and people began leaving through the nearest exits, leaving behind hundreds of empty beer cups and chip bags. From my position, I saw the band leaving in unmarked vans from the back of the stadium. As I walked off into the windy night air, I couldn’t help but smirk as I walked around the ancient home of the Montreal Expos. Genesis was all that they had been said to be: revolutionary, controversial, but most importantly, fan-bloody-tastic.

By Mark WeissFelner
Cross-country running team sending two students to provincials

Loyola’s Cross-Country Running Team, coached by Ms. Mariam Moussa, recently completed their season at the annual G.M.A.A. championships. Coach Moussa is proud to announce that two students have qualified for the provincial championships. They are Derek Boychuck of class 5B (bottom, left) and Michael Yaremko of class 4B (at right).

Gaelic Club, continued

(Continued from page 3) separated from Irish (and more slowly from each other), and they can be thought of as distinct languages from the seventeenth century onwards. The term ‘Gaelic’ may be used to denote all three.

It appears that the early Irish learned the art of writing at about the time of their conversion to Christianity, in the fifth century. After that, the language can be seen to go through four stages of continuous historical development, as far as its written form is concerned: Old Irish (approximately A.D. 600-900), Middle Irish (c. 900-1200), Early Modern Irish (c. 1200-1650), and Modern Irish. Throughout this development, Irish borrowed words from other languages it came into contact with (pre-eminently from Latin, from Norse, from Anglo-Norman (a dialect of French), and from English).

From the earliest times, Irish has been cultivated for literature and learning. It in fact possesses one of the oldest literatures in Europe.

Modern Irish

In the 16th century Irish was the language of nearly everyone in Ireland. The educated and upper classes, moreover, were familiar with a standardised literary dialect, Classical Irish, used throughout the Gaelic world. This dialect was the special care of poets, who used it most notably for intricate verse in praise of the Gaelic and Norman-Gaelic aristocracy, their patrons.

When, in the 17th century, that aristocracy was annihilated or dispersed and the Bardic schools suppressed, Classical Irish began to die out (though its spelling, with modifications, survived until the spelling reform of 1946). Popular dialects, which undoubtedly had always been present in Irish, as in any language, came to the fore.

Though cultivated less and less by a literary class, Irish was still spoken throughout the countryside and to some extent in the towns, including Dublin. But the language of many of the new colonists was English; the language of government, of politics, of schooling, and of every sort of material advancement was also now English. Not surprisingly, Irish gradually retreated, in time ceasing to be the majority language and eventually becoming the almost exclusive property of some of the rural poor. Yet since the population was increasing enormously, there were probably more Irish-speakers than ever before on the eve of the Great Famine (1846-48), which, hitting the poorest hardest, changed the picture drastically.

Ireland became, for the most part, a nation speaking what is called Hiberno-English, a dialect (or set of dialects) of English much influenced by Irish. The Irish language itself survived, as a community language, only in the isolated and shrinking rural districts we call the Gaeltacht.

At the end of the 19th century a movement to restore Irish grew up and became popular. It eventually played an important part in the struggle for national independence, and thus, since the winning of formal political independence for most of the country in 1922, it has been official government policy to preserve the Gaeltacht and to make Irish the vernacular of the majority elsewhere.

Irish at Loyola

Glór na nGael Loyola reflects the rich history of the Irish language in Canada. Its name finds its roots in Glór na nGael Ottawa which reflects the Irish studied and spoken by Glór na nGael Loyola’s teacher, Shawn A. Moore, S.J. In true Ignatian tradition, the students will soon be ready to build a bridge and reach out to Cómhra—Montreal’s Irish Language Study Circle, further strengthening the relations between the Irish communities and becoming an integral part of the history of Irish in Canada. As the very first students learned on day one, it all begins with a “hello” and a “hello back”: Dia duit (hello—lit. God to you) and Dia is Muire duit (hello back—lit. God and Mary be to you).

Sean Moore, S.J.
Stratford, continued

(Continued from page 9) filled with many small shops) we went to see The Merchant of Venice. Most of the Loyola students did not enjoy this version of one of William Shakespeare’s most controversial plays, and there were comments amuck about some of the acting being done over the top, and how some of the reactions by characters seemed so unrealistic it became silly. Nevertheless, though I agreed with some of the negative reactions, I did enjoy seeing the play because there were some interesting techniques used to create a better effect for the audience. It was very colourful, and I really liked the modern take on the costumes.

In the evening, we went to see our third and final play: To Kill a Mockingbird, based on the novel by Harper Lee. I could tell the moment we walked into the Avon Theatre, located in downtown Stratford, that this was going to be great. The set was decorated perfectly, with misty smoke emanating from the back of the stage, the houses of the main characters sitting right opposite of each other, and the famous tree from the story looming around between those houses. The lights dimmed and the play began. The first thing that amazed me was the main character, a ten or so year-old actress who I could not have believed to have such incredible talent by any stretch of the imagination. She was amazing, astounding, and unbelievable. The next thing were the emotions that this play evoked in the people watching. It was spectacular: I was laughing one minute, then angry at the injustices performed by individuals in the play the next, then awed at the reactions of different characters after that. I was on the edge of my seat by the time the climax came around, and since I had never really read the book, I was experiencing everything in the play for the first time. By the time it was over, I was standing and clapping, like every other person in the audience. There was a bit of salty water left over in my pupil from a certain scene near the end, and I’m not afraid to admit that I almost cried twice. I will never forget the way that show was put on, and I’m more than sure that it isn’t the last we’re going to be seeing of the young lead actress. Hollywood or greater roles definitely lie in store for her.

The next morning, we ate and left before the clock chimed eight (am). The drive back seemed shorter, and despite an iced cappuccino on the way home, I was still exhausted. That said, though, I wouldn’t have changed anything on that trip for the world. I highly recommend it for any student who loves theatrics, drama, or visual entertainment in general. It will definitely be one of the biggest highlights of my years at Loyola, and should you yourself go, I’m certain it would be one of yours too. Until next time, ciao.

By Mark Weisselber

Shawn Moore, s.j., continued

(Continued from page 3) is calling me to be in my life?

After regency, the scholastic returns to his studies, this time theology. It is during this four-year period that he is first ordained a deacon and then ordained a priest. After his ordination to the priesthood, he may be asked to continue his studies in another field, a period called special studies, or he may go into active ministry.

Tertianship is the next period of formation, a one-year period that is very similar to novitate. Again, the Jesuit reflects on his life and further discerns his vocation. It is after his period of tertianship that the Jesuit is called to final solemn vows.

Truly speaking, Jesuit formation does not end outright with final vows. It is an on-going process, often referred to as on-going formation-, where the Jesuit continues to seek a Christ-centred, always forming himself in Christ’s image with the grace of God.

Do you enjoy teaching?

I find teaching to be very life-giving. It takes an incredible amount of preparation and homework, but the reward is invaluable! There is nothing that compares to walking through life with students, watching them grow, seeing them embrace Christ’s cross in their daily lives and witnessing their formation as they become men for others.

What are your responsibilities at Loyola?

I am primarily involved with speech classes, retreats, music, and Glór na nGael Loyola.

What is your impression of the school and the students?

The school itself is an excellent educational facility. I am very impressed with the spiritual formation of the young men here and the genuine love and care that the students show for one another.

What are some of the more pressing and important issues you think humanity and the Church should be most concerned with today?

The most pressing issue I would name is: Mercy and Love. I wonder if the world would be at war if we had practised first Mercy and then Love on 9/11. Can you imagine what kind of world we would be living in today if the rest of the world faced the 9/11 attacks first with, “I/We forgive you,” and second with, “Now, how can we help with the real issues of poverty and justice?”

I realise that that may sound oversimplified and I know that that type of reaction would be incredibly difficult. Nonetheless, Christianity is not for wimps: we are called to make the right decisions, not the easy ones.
Loyola’s colors, continued

(Continued from page 1)

grams. Concordia is also offering a philosophy course called “Ecological Thinking.”

Does the Loyola community deem it necessary to adapt to more environmentally friendly programs? Would Loyola students, parents and alumni be willing to take the steps necessary to fund an effective environmental program? One man that certainly has the will to do something about this problem is Loyola faculty member, Mr. Elie. His idea is to start an Earth Service Program (ESP) club at the school, which would start by bringing plastic and glass recycling to the high school. Future programs would be aimed at reducing waste, composting and perhaps even using alternative energy. In the mean time, track lights and computers such as those in the resource rooms could be turned off to save energy and lower the school’s energy bills.

The point of this club would be to get students involved so they can change themselves and hopefully others to make the world a better place.

If we want to stop this crisis, it’s up to us. We are the ones who can and have to make the difference to save our planet. This would most definitely help us in our quest to become Men for Others.

By Ryan Patton

Warped Tour 2007, continued

(Continued from page 6)

the highlights:

Chiodos
Do you like Emo? Probably not… But do you like Hardcore? Hmm… probably not… well, thankfully, Chiodos are somewhere in between. These Screamo boys played early on in the day, where the heat was intense, but thankfully, so was their set. Playing most songs from their first full length, “All’s Well Ends Well,” and mixing in a couple of new songs, Chiodos had a solid set and even their new songs got the crowd going crazy.

Gallows
The Hardcore Punk Act straight outta England, Gallows gets on stage and you know these guys are pumped. Compared to the likes of the Sex Pistols, Gallows looked exhausted but ready to put on a show. As soon as they began their set, singer Frank Carter jumped into the crowd and walked directly into the middle of the mosh pit with his microphone. Over half of the set was played with Carter singing directly in the middle of the pit, with the audience literally trying to avoid him while they pushed each other around. When the Warped tour security guard walked into the crowd for safety reasons, Carter simply told him, “No, that’s alright, I don’t need any security, unless it’s from myself, thanks.” Wow, I thought. Now this dude is hardcore! With bitter, cynical lyrics, and insane stage presence, Gallows were definitely one of the best acts of the day.

Bad Religion
The moment that all the 40 year old, hairy, topless dudes were waiting for: Bad Religion. Obviously labeled as the veterans of the Tour, seeing as their first album was released in the 1980s and their vocalist, Greg Gaffin, is also a Professor (and has even written a book.) No matter the age, Bad Religion proved that they still have it as they attracted one of the biggest crowds of the day. Starting their set with their four best known songs; (“American Jesus,” “Punk Rock Song.” “I Wanna’ Take Over The World,” and “Social Suicide”), Bad Religion got their large audience aggressive right on the get-go, and didn’t stop. Bad Religion proved that age is not a factor to the attitude of punk rock, even if their lead man is nearly bald.

Protest The Hero
One of the biggest surprises of the day, Protest The Hero, who were not scheduled to perform beforehand, were up on the list of performing bands, which led to me freaking out. Protest The Hero, known for their brand of shreddy, technical musicianship, mixed with punk-meets-metal vocals, and stop-start-stop guitar riffs took the stage to a full crowd of surprised and screaming fans. Being front row, vocalist Rody Walker was literally inches away from my face as he belted out his fast paced lyrics over the raging virtuosity of their guitarist. This is not your average band. They’re faster and more original than any other punk band you’ve listened to, and their live set proves it as they were all so into it on stage, not caring for their surroundings and banging their heads to their own songs. Between songs, Walker added in little stories from his day at Warped Tour, got the crowd laughing, and then came the reckoning. Playing the best songs off of their first album, Kezia, such as “Blindfolds Aside” and “No Stars Over Bethlehem,” and then adding a couple new songs into the mix, only proving that Protest The Hero’s musicianship cannot be compared to any other recent bands.

As I Lay Dying
Representing the metal portion of this year’s Warped Tour, and being the closing act of the night, there was a lot riding on this performance. Everyone was exhausted from the ridiculously long and amazing day, and came to watch As I Lay Dying close the show. The snare roll started and their set began with one of their heaviest songs, “Forever,” and you know that everyone was going to go crazy one last time. Playing a variety of songs from their two previous albums, and mixing in a few new songs from their upcoming album, As I Lay Dying proved that there lives some metal inside every punk at Warped Tour.

Jordano Aguzzi, The Music Guy
Library transformation, continued

Screen monitors will be added to the library, completing the sharp neat look that the library is going for.

Seminar rooms are another addition to the library. Two rooms can be booked by students for project work, allowing the students to have their own space to talk and plan for certain projects during the year.

A fiction area is a future goal for Ms. Landry. She is hoping that over the next year, lounge chairs will be added to provide comfort for students while reading a book.

More new and amazing additions to the library include a great new selection of books including atlases, science texts, French titles, dictionaries, and encyclopedias. The list goes on! New wooden shelving has been added for a nice visual effect and the walls have been painted with a nice warm color, and the floors covered with a new vibrantly colored carpet.

“Mr. Donovan asked me at the beginning of last year’s school year what my perfect library would be, and now I’ve been able to put my ideas into building my dream library,” said Ms. Landry, “But this wouldn’t have been possible without the help of many faculty and staff members including Deacon Stimpson and his wife Linda Stimpson who helped with the creative work, Mr. Donovan, Mr. Dubee, Mr. Pearson, and so many other people who have made the new library possible.

“It’s been a long and exciting process, and although it’s been great working in the guidance area with Mr. Greczkowski, I’m eager to get back in the library!”

There are many new plans ahead for the library, such as getting new furniture, updating the book selection every year, and possibly a tree planted at the center of the library. But it all can’t happen and once. The library will continue to evolve and remain a truly amazing asset to the school and to the students.

Written by Lucas M. Lawton

Jesuits, continued

(Continued from page 3)

Jesuits in traditional priestly attire. The three days of activities culminating in the celebration of the Canadian Martyrs Mass. Loyola’s new chaplain, Father Michael Rosinsky, S.J., was the celebrant and wore handmade vestments (see picture on page 3) belonging to Father President Rob Brennan, S.J. that were given to him by the Ojibway people of northern Canada with whom he lived and worked in the past.

Pictured at the right are two of our Jesuits in traditional outfits.

Fr. Rob Brennan, S.J.

Fr. Michael Rosinsky, S.J.
people, because that would be going a little far. It’s just that, well, people are stupid, and society seems pretty okay with stupidity. It gave Bush a second run, what do we expect?

After conducting a survey of 125 Loyola students (25 per grade), the results reflect pretty well on the student body, though there were some areas that needed improvement: while 70.4% said they do not view themselves as prejudiced, 59.2% of those surveyed said they use the term “retarded” as a derogatory statement, and 61.8% use words like “gay” or “faggot”.

But this is due to the fact that Loyola is prejudiced, or is that, as a community, we aren’t exactly diverse? “Let’s be honest – Loyola is not an ethnically mixed school,” says Mr. Enright. “My general impression is that Loyola students are really unaware of the larger world in general.” Of course, he’s right. How many people in Loyola aren’t white? How many (out) gay friends do you have? Let’s face it people: We’re plain.

That’s why I believe that English Classes and CSP are so integral to our school. We need to learn the connotations of what we are saying, and CSP helps us connect with those in our community that we often neglect.

English classes are probably the best remedy for saying stupid things. It’s important to realize that what we say is layered profusely with different meanings. What makes one thing funny, yet another racist? Why is that we can’t separate “What we have a right to say” and “What we have to say is right”? Why do we place less trust in what we know is true, and more in what we think is true. The thing is, it’s not what you say, it’s what you mean.

People can be split into three basic groups when it comes to prejudice: There are those who blindly embrace it (think Mel Gibson, Isaiah Thomas, Kramer or Don Imus). There are those who, on threat of death and dismemberment, would never admit to it (“I have no problems with (insert group here), but...” Yeah, keep telling yourself that). And there are those who move past it, who are able to see past what a person is, and who focus on who the person is.

For the most part, people who do or say things like that are not bad people. Everyone to some degree is prejudiced. It’s a matter of moving beyond our prejudices, and seeing people for who they really are. Are people who bash people of different skin tones, beliefs, or sexualities bad people? Of course not. Incredibly ignorant as to the way other people live their lives? Perhaps. Completely out of touch with the modern world? Debatably. But they’re just trying to be (if I may use the term for the one-billionth time) a man for others, they just don’t know how.

The fact of the matter is, we have to learn to respect ourselves and each other if we ever hope to be Men for Others.

Jeremy McQueen

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**Results of Student Survey**

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<td>52%</td>
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Regular Contributors

Lucas Lawton (writer)  Jeremy McQueen (writer)  Emilio Colangelo (photographer)  Philip Guntermann (photographer)  Michael Bishop (photographer)

Help Wanted: articles, art, interviews, poetry, photos and more!

Interested in getting published? Would you like to write an article for The Loyola News? Create some art work? Design a puzzle? Interview a faculty or staff member? Perhaps you have some poetry or song lyrics you would like to share. Maybe you fancy yourself a photographer! Whatever it is, feel free to drop by one of our meetings in room 211. Just listen to the bulletin for the time of our next gathering.

As well, you may contact any member of the editorial staff with your ideas in your person or e-mail us at editor@loyola.ca.