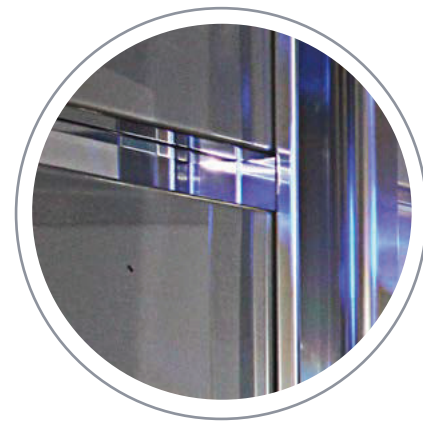


The image shows the interior of a modern glass elevator. The walls and floor are made of reflective, polished metal, likely stainless steel, which creates a series of bright, circular reflections from the overhead lights. The ceiling is also made of the same material and features three recessed circular lights. The overall aesthetic is clean, minimalist, and high-tech. The word "KUMA" is overlaid in the center in a white, sans-serif font.

KUMA



“Mix di luci in un contesto grintoso fuori dagli schemi”

Kuma con la sua struttura particolare fatta di doghe orizzontali assemblate a rilievo mediante appositi profili di acciaio inox, abbinata ad un mix di luci e led si propone di coniugare funzionalità e design per ogni tipo di ambiente con innumerevoli combinazioni nella scelta dei colori.



“Mix of lights in a gritty unusual context”

Kuma with its special structure made of horizontal slats assembled in relief by means of special profiles of stainless steel, combined with a mix of lights and led's aims to combine functionality and design for any environment with countless combinations in the choice of colors.



"Mix de lumières dans un contexte inhabituel graveleuse"

Kuma avec sa structure spéciale faite de lattes horizontales assemblés en relief à l'aide de profilés spéciaux en acier inoxydable, combinée avec un mélange de lumières et les objectifs de conduit à combiner fonctionnalité et design pour tout environnement avec d'innombrables combinaisons dans le choix des couleurs.