

LOPEZ STUDIOS, INC. CURRICULUM PROGRESSION

PRIVATE PIANO: Method Progression



Lopez Studios Inc.

Mastering Character
Development Through the Arts

Adult Beginners ages 16-adult

Adult Piano Adventures®
"All-In-One" Course **Book 1**
Piano Adventures Scale & Chord **Book 1**
Repertoire/Recital/Performance Pieces- Select within level.

Adult Piano Adventures®
"All-In-One" Course **Book 2**
Piano Adventures Scale & Chord **Book 2**
Faber Hanon- The New Virtuoso Pianist
Repertoire/Recital/Performance Pieces- Select within level.

Older Beginners (Ages 10-15)

Accelerated Piano Adventures **Book 1**
Lesson **Book 1**
Technique and Artistry **Book 1**
Theory **Book 1**
Piano Adventures Scale & Chord **Book 1**
Repertoire/Recital/Performance Pieces- Select within level

Accelerated Piano Adventures **Book 2**
Lesson **Book 2**
Technique and Artistry **Book 2**
Theory **Book 2**
Piano Adventures Scale & Chord **Book 2**
Faber Hanon- The New Virtuoso Pianist
Repertoire/Recital/Performance Pieces- Select within level.

Faber and Faber My First Piano Adventure ages 4-5

Level A

Lesson Book A
Writing Book A
Repertoire/Recital/Performance Pieces- Select within level.

Level B

Lesson Book A
Writing Book A
Repertoire/Recital/Performance Pieces- Select within level.

Level C

Lesson Book A
Writing Book A
Repertoire/Recital/Performance Pieces- Select within level.

Continue with Lopez Studios' curriculum progression for **Faber and Faber Piano Adventures** starting with **Level 1A.**

Faber and Faber Piano Adventures ages 6-12

Primer

Theory
Technique and artistry
Lesson
Performance

Level 1

Theory
Technique and artistry
Lesson
Repertoire/Recital/Performance Pieces- Select within level.

Level 2A

Theory
Technique and artistry
Lesson
Piano Adventures Scale & Chord **Book 1**
Repertoire/Recital/Performance Pieces- Select within level.

Level 2B

Theory
Technique and artistry
Lesson
Piano Adventures Scale & Chord **Book 1**
Repertoire/Recital/Performance Pieces- Select within level.

Level 3A

Theory
Technique and artistry
Lesson
Piano Adventures Scale & Chord **Book 2**
Faber Hanon- The New Virtuoso Pianist
Repertoire/Recital/Performance Pieces- Select within level.

Level 3B

Theory
Technique and artistry
Lesson
First Hanon Studies- Bastien
Piano Adventures Scale & Chord **Book 2**
Faber Hanon- The New Virtuoso Pianist
Repertoire/Recital/Performance Pieces- Select within level.

Level 4

Theory
Lesson
The Virtuoso Pianist in Sixty Exercises for the Piano by [C. L. Hanon](#)
Repertoire/Recital/Performance Pieces- Select within level.

Level 5

Theory
Lesson
The School of Velocity for the Piano: Complete by [Carl Czerny](#)
Repertoire/Recital/Performance Pieces- Select within level.

Advanced Students (Completed Method Books)

Repertoire:

Standard Repertoire from 4 periods of Music based on level of the student.

Baroque: Bach, Handel, etc.

Classical: Beethoven, Mozart, Haydn, classical composers

Romantic: Chopin, Liszt, Tchaikovsky, Grieg, Schumann, Schubert, Mendelssohn, Brahms, Rachmaninoff, etc.

Contemporary: Debussy, Gershwin, Joplin, Ravel, etc.

Technique:

- The School of Velocity for the Piano: Complete by Carl Czerny
- Virtuoso Pianist in Sixty Exercises for the Piano by Hanon

Advance Theory:

Intermediate Theory 2 and 3 (BASTIEN)

Tonal Harmony 7th Edition

Other Advance Curriculum Options

Scales/Cadences/Arpeggios

Exploring Traditional Scales and Chords for Jazz Keyboard by Bill Boyd

Transposition/Ear Training/Improvisation:

Jazz Play Along Curriculum by Jamey Abersold

Vol. 1 – How to Play and Improvise

Vol. 24 – Major and Minor

Vol. 21 – Getting' it Together

Vol. 2 – Nothin' but Blues

Vol. 3 – The II/V7/I Progression

Further volumes according to teacher's discretion and student's interest. Please note that volumes do not necessarily become progressively more difficult according to Vol. numbers.

Learn to Improvise Jazz

How to Play Jazz and Improvise

Theory:

Contemporary Music Theory - Levels One, Two and Three

A Complete Harmony and Theory Method for the Pop and Jazz Musician

Series: Piano by Mark Harrison

Publisher: Harrison Music Education Systems, distributed by Hal Leonard

Transfer Piano Students: Should complete an initial assessment to find their appropriate starting curriculum level.

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PRIVATE VOICE: Method Progression

Repertoire:

-See below-

Technique:

Teaching Kids to Sing

The Contemporary Singer

Vocal Technique- A guide to finding Your Real Voice

Voice and the Alexander Technique

Vocal Technique- Julia Davids & Stephen La Tour

ADVANCED

Diction for Singers

IPA for Singers



Sight Singing & Ear Training:

Pre Staff/Music Reading Students

-Successful Sight Reading by Nancy Telfer

"Music Readers" Students

-Sightsinging The Complete Method for Singers

Audition/Performance Track- Portfolio Binder

AUDITIONS

- **16 Bars**
 - Up -Tempo (3 songs)
 - Ballad (3 songs)
- **32 Bars**
 - Up -Tempo (3 songs)
 - Ballad (3 songs)

SONG TIME PERIODS

- American Song Book (Gershwin, Porter, Arlen)
- Golden Age (1900-1965)
- ALW Hayday (1980-2000)
- Current Broadway (2000-Present)
- Contemporary (Pasek & Paul etc)

SONG TYPES

- Disney
- Comedy/Character
- MT Pop/Rock
- Pop/Rock
- Opera/Art Songs
- Country
- R & B/Soul
- Vocal Jazz

LOPEZ STUDIOS, INC. CURRICULUM PROGRESSION

PRIVATE ACTING: Method Progression



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FOUNDATION – STANISLAVSKI & THE METHOD (YEARS 1-2)

Students MUST have good understanding of the Stanislavski method as a foundation for acting and character development.

Stanislavski

Students should be taught the fundamentals of the Stanislavski method.

Students MUST be able to display knowledge of terms and ideas of the method.

Students must be able to independently apply the method in their process.

ADVANCED TRAINING (1) – STRASBURG, MEISNER & ADLER (SHAKESPEARE OPTIONAL) (YEARS 3-4 AND/OR 14-ADULT)

Students MUST have good understanding of Strasburg, Meisner & Adler as methods for acting and character development.

Strasburg

Students should be taught the fundamentals of the Strasburg method.

Students MUST be able to display knowledge of terms and ideas of the method.

Specific focus areas to be decided by instructor based on student needs and development.

Students must be able to independently apply the method in their process.

Meisner

Students should be taught the fundamentals of the Meisner method.

Students MUST be able to display knowledge of terms and ideas of the method.

Specific focus areas to be decided by instructor based on student needs and development.

Students must be able to independently apply the method in their process.

Adler

Students should be taught the fundamentals of the Adler method.

Students MUST be able to display knowledge of terms and ideas of the method.

Specific focus areas to be decided by instructor based on student needs and development.

Students must be able to independently apply the method in their process.

Shakespeare (Optional)

Students should be taught how to properly read and understand Shakespeare's text in context.

Students MUST be able to apply script analysis skills to a Shakespeare play and/or monologue.

ADVANCED TRAINING (2) – CHEKHOV & BRECHT (YEARS 4-5 AND/OR 14-ADULT)

Students MUST have good understanding of Chekhov & Brecht as methods for acting and character development.

Chekhov

Students should be taught the fundamentals of the Chekhov method.

Students MUST be able to display knowledge of terms and ideas of the method.

Specific focus areas to be decided by instructor based on student needs and development.

Students must be able to independently apply the method in their process.

Brecht

Students should be taught the fundamentals of the Brecht method.

Students MUST be able to display knowledge of terms and ideas of the method.

Specific focus areas to be decided by instructor based on student needs and development.

Students must be able to independently apply the method in their process.