
HARRY HADEN-BROWN

MUSICAL DIRECTOR - PIANIST

PROFILE

An up and coming Musical Director and Pianist working in Bristol and London. Trained at University of Bristol and with the National Youth Music Theatre in classical piano and Musical Direction. Experienced as a Musical Director for large and small productions both contemporary and classic. Professional pit band work for touring and fringe shows, musicals and opera. Vocal coach, ensemble and audition workshop leader for several drama schools. Founder and co-director of Bristol/London based Theatre Company *Cobbles and Rhyme Productions Ltd*.



SKILLS

MUSICAL DIRECTOR

- ❖ Organisation of music rehearsals and teaching of the score to a professional standard with an eye for detail and quality
- ❖ Vocal coaching and development of skills and ability of company and individuals
- ❖ Able to work with a mixed cast of abilities and ages in large or small numbers
- ❖ Ability to fix, rehearse and conduct a full professional orchestra or direct from piano as required

PIANIST/RÉPÉTITEUR/ACCOMPANIST/WORKSHOP LEADER

- ❖ Teaching and accompaniment of classical, popular, jazz and musical theatre styles
- ❖ Extensive experience as a recital, events and grade accompanist for singers and instrumentalists
- ❖ Sight-reading capabilities for accompaniment of Musical Theatre, Opera, and Choral rehearsals. Previous clients include Bristol University Chamber Choir, Wills Festival Choir, Royal Academy of Music Workshops & Portsmouth School Festival Choir
- ❖ Ensemble or Audition workshop leading, currently visiting Musical Director/workshop leader for Bristol Big Act school of performing arts, Bristol Central Stagecoach & acting through song workshop with Kate Golledge, and leading and accompanying new vocal ensembles in Bristol

PIT MUSICIAN/KEYBOARD PROGRAMMING/ARRANGING

- ❖ Professional pit and deputy experience of keyboard and piano parts for Bristol Hippodrome, Swansea City Opera, London Fringe Venues and many theatre groups. Ability to play Piano Accordion & Trumpet.
- ❖ Keyboard programming available for many shows, and custom programming for reduced orchestrations and new works
- ❖ High-spec Macbook Pro, Mainstage, and Kontakt: Komplete sound library for quality real instrument sounds
- ❖ Custom arrangements and orchestrations available on request for any ensemble of musicians and genre

PORTFOLIO

PROJECT/VENUE	POSITION	COMPANY/TEAM	YEAR
<i>Half a Sixpence</i> / McMillan Theatre	MD	Bridgwater College Music Theatre Course	2017
<i>The Last 5 Years</i> / Blakehay Theatre	MD	Sunshine Productions / Peter Cottell	2017
<i>Carrie</i> / The Loco Club	MD	Big Act Drama School / Martin Williams	2017
<i>Secret Cabaret</i> / Bristol Hippodrome	MD	Hello Cabaret Productions / Angus Blance	2017
<i>Jack & The Beanstalk</i> / Grand Pavilion Porthcawl	MD	Imagine Theatre / Bruce James	2016/17
<i>Spelling Bee</i> / Bristol Alma Tavern	MD	Pandemonium Productions / Matthew Iliffe	2016
<i>Fiddler on the Roof</i> / Bristol Hippodrome	MD	BLOC Productions / Alex Turasiewicz	2016
<i>[title of show]</i> / Edinburgh Fringe Festival	MD	Cobbles and Rhyme Productions Ltd.	2016
<i>Thoroughly Modern Millie</i> / McMillan Theatre	MD	Bridgwater College Music Theatre Course	2016
<i>La Boheme</i> / Bierkellar, Bristol	MD	Opera in a Box	2016
<i>Into the Woods</i> / Olympus Theatre	MD	Ivy Arts Bristol Youth Group	2016
<i>Dogfight</i> / Pegg Theatre, Bristol	MD	Music Theatre Bristol / Hope Cotterill	2015
<i>Into the Woods</i> / Winston Theatre	MD	Music Theatre Bristol / Jack Reitman	2015
Miscast Cabaret / Battersea Barge	MD	Musical Youth London	2015
Newsicals Cabaret	MD	Music Theatre Bristol	2015
<i>Cabaret</i> / Bierkellar, Bristol	MD	Music Theatre Bristol / Tom Manson	2014
<i>My Fair Lady</i> / Bristol Hippodrome	Assistant MD	BLOC Productions / Robbie Burns	2017
<i>Sunset Boulevard</i> / Bristol Hippodrome	Assistant MD	BLOC Productions / Andrew Wright	2015
<i>Pendragon</i> / Royal Bury St Edmunds	Assistant MD	National Youth MT / Jeremy-James Taylor	2015
<i>Half a Sixpence</i> / Olympus Theatre	Keys 1	Ivy Arts Bristol Youth Group	2017
<i>Lakme</i> UK tour	Keys 1	Swansea City Opera / John Beswick (MD)	2017
<i>The Juniper Tree</i> UK premiere / Hammond Theatre	Keys 2	Helen Astrid Singing Academy / Andy Langley	2017
<i>Adding Machine</i> / Finborough Theatre	Keys 2 (dep)	SDWC Prod's / Josh Seymour / Ben Ferguson	2016
<i>La Boheme</i> UK tour	Keys 1	Swansea City Opera / John Beswick (MD)	2016
<i>Snow White</i> / Bristol Hippodrome	Keys 2	First Family Ent / Malcolm Forbes-Peckham (MD)	2015/16
<i>Girlfriends</i> / The Tunnels	Keys 2	The Big Act Bristol / Matt Ramplin (MD)	2016
<i>Oklahoma</i> / Winston Theatre	Keys 1	Ivy Arts Bristol Youth Group	2016
<i>West Side Story</i> / Winston Theatre	Keys 2	Music Theatre Bristol	2016
<i>Girlfriends</i> / The Tunnel, Bristol	Keys 2	The Big Act	2016
<i>Parade</i> / Redgrave Theatre	Keys 1	Music Theatre Bristol	2014
<i>Fame</i> / South Downs Theatre	Keys 2	South Downs Performing Arts Course	2013

PORTFOLIO (CONTINUED)

PROJECT/VENUE	POSITION	COMPANY/TEAM	YEAR
<i>How to Succeed in Business</i> / Wiltons Music Hall	Répétiteur	Nick Thompson Productions / Benji Sperring	2017
Acting Through Song Workshop	Répétiteur	Kate Golledge Director / Workshop leader	2016
<i>Harley's Place</i> UK Workshop	Répétiteur	Warner Brown, Joshua Schmidt (Writers) & RAM	2015
Circus Ball / Kensington Palace	Répétiteur	National Youth Music Theatre / Jeremy Walker	2015
<i>Grease</i>	Répétiteur	Stage One Portsmouth Youth Group	2013
Twelfth Night - New Musical	Répétiteur	Groundlings Portsmouth	2013

QUALIFICATIONS

PIANO DIPLOMA (ABRSM), 2013 – FIRST AID TRAINED – DRIVING LICENCE – DBS CHECKED & RENEWAL SERVICE REGISTERED, 2017

EDUCATION

UNIVERSITY OF BRISTOL – MUSIC (BA) FIRST CLASS WITH HONOURS, 2016
SOUTH DOWNS SIXTH FORM - MUSIC (A), MATHS (A*), PHYSICS (A), FURTHER MATHS (A)

REFERENCES AVAILABLE UPON REQUEST