

Marcus Goldhaber



A 2016 MAC award nominee for "Best Song," and *Broadway World* and *Hot House Magazine* nominee for "Best Male Vocalist," **Marcus Goldhaber** is known for his vivid songwriting and intimate approach to The American Songbook. *Jazztimes* has labeled Goldhaber "wonderfully imaginative," while *Jazziz* says he is "exciting and fresh" and *All About Jazz* simply proclaims, [he's] "like a plate full of comfort food!"

He also is gaining fast recognition for his deep passion to strengthen the relationship between civilians and military veterans. For the past few years, Goldhaber has been bolstering that connection through songs he's written with a mission to **#BridgeTheGap**. Those efforts have culminated in his latest album, **Carry You On**, a uniquely compelling collection of story-based songs in various styles – and a bold departure from his jazz roots – all aimed at opening new windows into the everyday lives of veterans and their families while expressing Goldhaber's profound desire to fortify the civilian-veteran relationship. **Carry You On** is set for release on Veterans Day 2017 (11/11/17), with a generous portion of proceeds directly supporting Iraq Afghanistan Veterans of America (IAVA). As Joseph Brooks, President & COO of Liberty USO says, "it's the start of a movement!"

Highlights of the movement include:

- The initial release of “poignant and emotional” (**All Voices**) **“Come Home America,”** when Goldhaber **was tapped by Super Bowl event organizers for its live world premiere before military members and their families at the star-studded, sold-out 2014 Super Bowl Celebrity Sweat with** Hip Hop star **Nelly**, NFL star alum **Doug Flutie**, and boxing legend **Evander Holyfield**.
- A performance in Philadelphia at **Wawa Welcome America**, the nation’s largest Independence Day Celebration, which draws crowds of over 500,000.
- A sold out Memorial Day concert at NYC’s famed **Cutting Room**, for an official **Fleet Week New York** event that was singled out by **The New York Times**.
- High profile performances at America’s Parade on Veterans Day in NYC (2015 & 2016), the Wells Fargo Center in Philadelphia and a return engagement at the Veterans Square Monument in Bucks County, PA, following a special guest appearance at its Dedication Ceremony the previous year.

Additional NYC credits include Carnegie Hall, 54 Below, The Blue Note, Iridium, Birdland, Kitano, The Laurie Beechman Theater, and The Cutting Room. Around the country, Goldhaber has performed with Donny Most at Catalina’s (LA), The Count Basie Theatre w/Deana Martin (NJ), The Lied Center (KS), The Smith Center (Las Vegas), and has headlined the RRazz Room (PA), Milford Arts Council (CT), Century Village (FL), and World Café Live (PA), along with residencies at NYC’s Renaissance Hotel, Benjamin Hotel and The Night Hotel. He recently completed a two-year run hosting “Mostly Marcus,” an innovative vocal/guitar series at Symphony Space.

Goldhaber co-starred in the recent off-Broadway hit, *The Wonderful Wizard of Song* (music of Harold Arlen) and was a featured singer in *Wall Street Journal/Vanity Fair* critic Will Friedwald’s “Sinatra-thon.” His four previous CD’s (Fallen Apple Records) all have received noteworthy press from top Jazz media, as well as a 4-star review from *PEOPLE Magazine* saying, “Goldhaber will have you giddy one moment, melancholy the next and loving every note.” He has also been featured by esteemed American Songbook radio host Jonathan Schwartz, on WNYC and Sirius XM saying, “Goldhaber is excellent...[he’s] filled with ideas!”