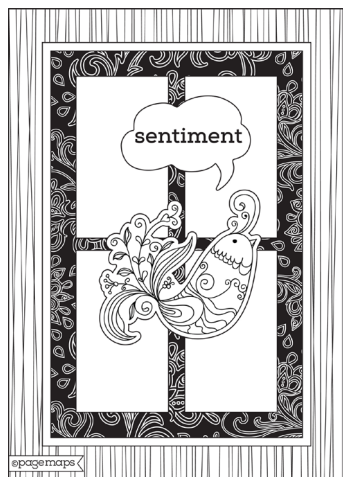


## CardMaps 101 Class 1

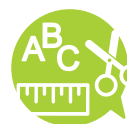


### YOU'RE SO VERY GIVING by Julie Koerber



#### suggested supplies

Stampin' Up! Fresh Prints  
Designer Series paper pack  
Stampin' Up So Very Grateful  
stamp set  
white and kraft cardstock  
Memento black tuxedo ink  
Stampin' Up! old olive ink  
small clear rhinestone



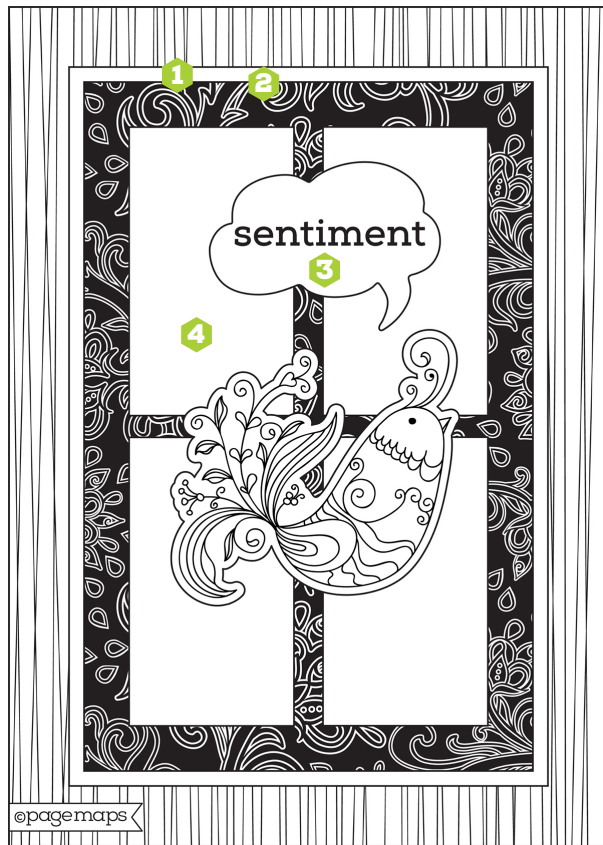
#### basic tools

paper trimmer  
favorite adhesive  
dimensional adhesive  
iridescent glitter glue  
electronic die cutting machine  
PageMaps cutting files  
Copic markers (BG0000, BG11, RV00,  
R81, YG93, G20, G40, G43, G46, Y11)  
Copic blending pen



#### card dimensions

4.25" wide x 5.5" tall  
opens on bottom



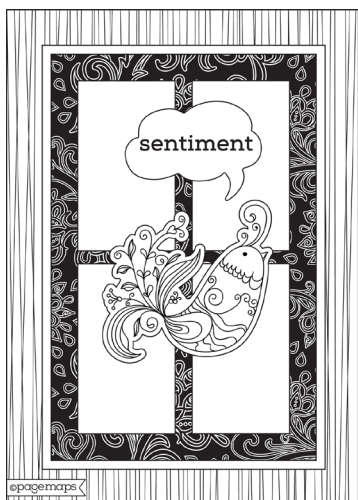
### trimming dimensions

- |   |               |   |               |
|---|---------------|---|---------------|
| 1 | 4" x 6"       | 3 | 1.375" x 2.5" |
| 2 | 3.75" x 5.75" |   |               |



### card instructions

- 1 Make a 4.25"x5.5" card from white cardstock, with the opening on the bottom.
- 2 Trim a 4"x5.25" piece of Stampin' Up! blue chevron patterned paper and adhere to front of card, centered.
- 3 Trim a 3"x4.5" piece of kraft cardstock. Center on blue chevron paper and adhere.
- 4 Trim a 2.75"x4.25" piece of white cardstock. Adhere to kraft piece, centered.
- 5 Trim four 1.25"x2" pieces from four different Stampin' Up! Fresh Prints patterned papers. Arrange on white piece as shown and adhere.
- 6 Using an electronic die cutter and white cardstock, die cut the coordinating floral shape for the largest flower in the Stampin' Up! So Very Grateful stamp set.
- 7 Using a stamp positioner and black ink, stamp the flower image onto the die cut shape. Color the image with Copic markers (see step-out instructions).
- 8 Layer on the front center of the card and adhere with dimensional adhesive. Embellish with glitter glue and allow to dry.
- 9 Using olive ink, stamp the sentiment flag onto a scrap of white cardstock. Cut out image and attach to card front with dimensional adhesive. Add clear rhinestone accents.







## copic coloring instructions



Color and prep large flowers and smallest roses with blender pen. Color the outer edge of all petals with BG0000.



Deepen the shadows with BG11 and blend with BG0000 and blender pen. On the small flowers, put a dot of BG11 at the base of each flower. Blend with BG0000.



Color centers of the large flower with Y11.



Prep smaller pink flowers with blender pen. Scribble centers with RV00. While keeping most of the color in the petals, stretch a bit of the color into the petals.



With a cross-like motion, color centers of flowers with R81. Blend with RV00 toward the petals then add dots to the centers using R81.



Prep rose leaves by coloring with a blender pen. With YG93, color the base of the leaves.



Bring the color a little further out on the leaves using YG91.



Blend with G20, trying to keep the tips of the leaves lighter in color.



Prep small leaves with blender pen. Add a dot of G46 at the base of the leaves.



Bring the color further out into the leaves using G43.



Blend to the end of the leaves with G20.



Accent centers of flowers with glitter glue.