PIATI/MIRO FIORENZA



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A Life for the Coral

Art and Experience

—Platimiro Fiorenza

Was bom in Trapani on 10th June 1944. Son of a goldsmith craftsman of the coral, he has been raised in the father's workshop and at seven years old he started working on gold, silver and coral; he discovered also the stones and started his first incisions attracting Domenico Li Muli attention, a sculptor and painter from Trapani.

In the workshop of his father, the profession was conceived as old-fashioned, the work started with drawn rough outlines then fulfilled and finished. The craftsman had to be able to draw, engrave and set on everything, which meant to be able to do everything regarding coral and gold. At the age of 14 he started the school of Art and Trades of Trapani where his constant guide was the professor Li Muli, the

talented young Platimiro was suddenly noticed by numerous professors of the school. As soon as he graduated at the School of Art and Trades, at the age of 20,

he left Trapani to go to Milan where he started a collaboration with the great sculptor Giò Pomodoro. After he had improved his experience, despite the opportunity offered by the famous sculptor, Platimiro decided to come back to his so loved Trapani where he opened a workshop. From 1970 to 1975 Master Platimiro exposed his works in many municipalities around the different provinces of Trapani. He took part to many contests as the Asward Diamond of New York. And in the early '80 he was called to teach his art to a section of the province (ECAP) of Trapani.

In 1982 Master Platimiro received the Certificate of Merit from Soroptimist as authentic example of industriousness and the one who continued the best handcraft tradition of Trapani. In 1988 he made one of his most important work: a 33cm chalice made with gold. coral and precious stones for the Monreale Cathedral, commissioned by the Diocese. Afterwards he made others works in gold and silver for the Misteri of Trapani, a day long passion procession featuring twenty floats of lifelike wood, canvas and glue sculptures of individual scenes of the events of the Passion. He took part to many competitions, getting to the highest positions and he has constantly been quoted in many books. In 1993 he made his masterpiece, which is still exposed in the Vatican Museums: a 34 cm statue of the Madonna of Trapani made with gold, coral and precious stones, commissioned by the Episcopate of Trapani.

He also made a stoop in gold, coral and precious stones commissioned by the Province of Trapani, this work and the previous were made for His Holiness Pope John Paul II. Moreover, he did a pastoral in silver and coral on the occasion of the election of the Diocese Bishop Mons. Francesco Miccichè. In 1994 and in 2001 too, the Master exposed one of his coral Nativity Scene at the exhibition of "Dei cento Presepi" in Rome. In August 1997 he was invited from the Province of Siracusa to exhibit his works in Glasgow, Scotland. In all these years he appeared on many television channels as la Rai, Mediaset and some satellite channel. Master Platimiro had received various acknowledgements, as in April 2003, at the World Championship in Fencing cadets and juniors, he was invited by the Province of Trapani to expose his works at Palazzo Riccio di Morana (at the boardroom) reaching a great success. In 2003 he received the "Saturno craftsman of the sea" prize: an initiative promoted by the Economic Development Department of Trapani, for raising the handcraft activities related to the sea, which are typical in Trapani. The reason of it was underlining the contribution that, the Artist of coral, Platimiro Fiorenza gave with his work to the development of the territory. In 2004 he received the prize as conservative,

by the club UNESCO Trapani, for being a teacher of the workmanship of coral. In 2013 he received the "Faro Biscari" award by the Lions Club of Catania and a new reward and he joined the R.E.I (Immaterial Heritage of Sicily Register) in the "Libro dei Tesori Umani viventi" by the UNESCO. In 2005 he exposed at the America's Cup Foredeck Club, and during the same year the committee of "Porto Ossuna" commissioned the Master to do a work in Carrara marble which was put in Via Serisso in Trapani. In 2006 Platimiro exhibited at the Kempinki Hotel Giardino di Costanza in Mazara del Vallo for the occasion of the recital "Miracles of the fish market". Between 2012 and 2013 in the city of Trapani promoted at "Torre di Ligny Museum" the Platimiro Fiorenza Solo Exhibition "Platimiro Fiorenza Rosso Corallo tra Sogno e Materia". In 2013 the Altomani & Sons Gallery of Milan promoted the Solo Exhibition "Platimiro Fiorenza Rosso Corallo tra Tradizione e Innovazione". Between 2014 and 2015 the Diocesan Museum of Monreale, held by Professor M. C. Di Natale, promoted the exhibition "Platimiro Fiorenza. RossoCorallo and Sacred Art ", curated by R. Fiorenza and C. Costanzo. Master Platimiro had also made restoration works for famous antiquarians from Palermo, Rome, Florence, London and New York. He never stopped, he still makes jewels on commission, either modern or antique and even faithful copies of 1600 up to nowadays. Between a work and another Master Platimiro reflects on existential problems, creating wonderful examples of poetry, published in many books. Platimiro poetry is not technical but it is an intense human poetry, a meditation on life from which emerge common feelings of joy, faith and appeased hope.

Cristina Costanzo





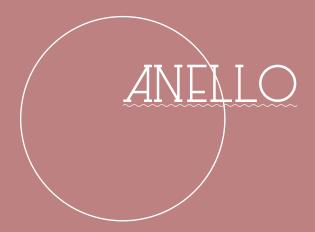
TRADITION OF THE ORAL"

- Maria Concetta Di Natale

ON TE/M POR ANEA



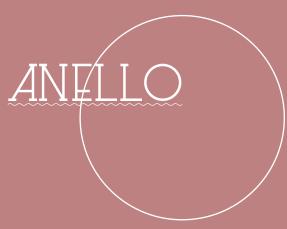




Anello bacio con lavorazione stile antico in oro, corallo mediterraneo e diamanti taglio rosetta CO-001



Anello in oro e corallo e mediterraneo







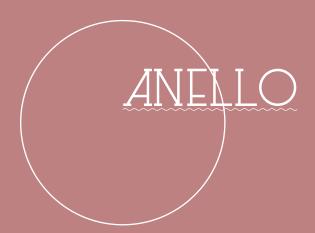
Bracciale in oro, corallo mediterraneo, brillanti, zaffiro blu e ametista CO-003



Bracciale in oro, corallo mediterraneo e corallo cerasuolo, brillanti, zaffiro blu e ametista



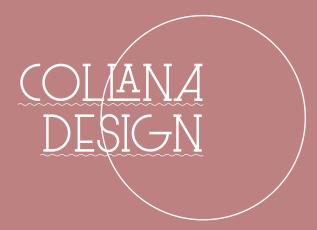




Anello in oro, corallo mediterraneo, zaffiri blu CO-005



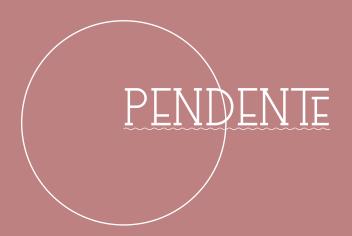
Collana Design in oro e corallo smontabile, diventa orecchini, anello, bracciale, pendente







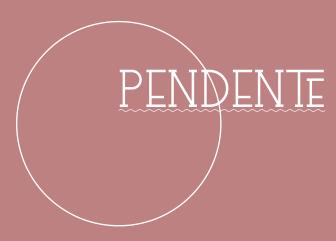
Pendente in corallo cerasuolo e oro CO-007



mediterraneo e brillanti CO-008



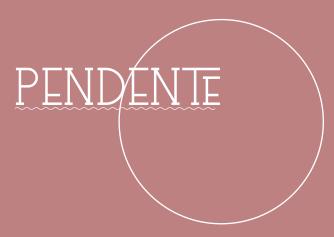




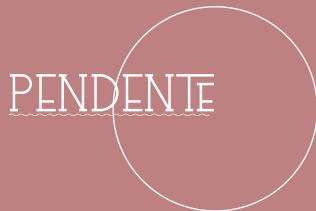
Pendente in oro, corallo mediterraneo e brillanti CO-009



Pendente in oro, corallo mediterraneo e zaffiri blu CO-010



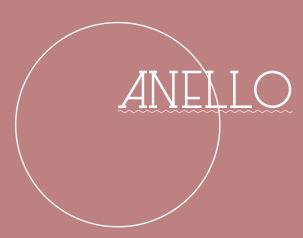




Pendente in oro, corallo mediterraneo e brillante CO-011



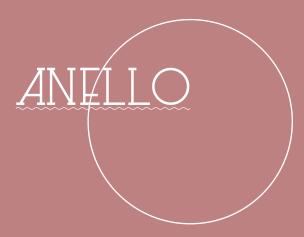




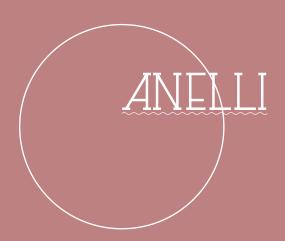
Anello con lavorazione in stile antico in oro, corallo mediterraneo e diamanti taglio rosetta *CL- 001*



Anello con lavorazione in stile antico, modello spoletta in oro, corallo mediterraneo e brillanti CL - OO2





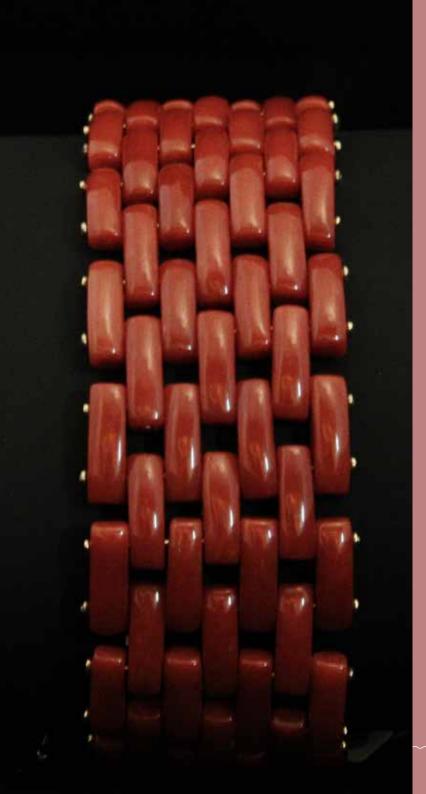


Anelli con lavorazione stile antico in oro, corallo mediterraneo, corallo cerasuolo e diamanti taglio rosetta *CL- 003*



Crocifisso in oro, argento, corallo mediterraneo, diamanti taglio rosetta e brillanti
CI - 004







Bracciale in corallo Mediterraneo *CL- 005*



Bracciale in corallo moro, con chiusura in brillanti, corallo mediterraneo e zaffiri blu CI - 006



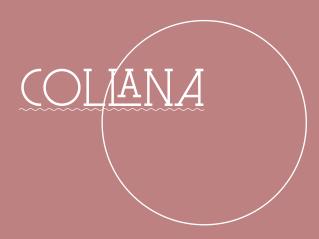




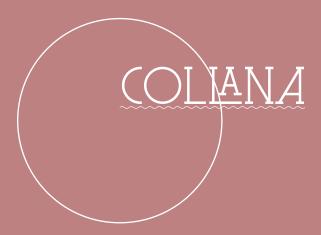
Bracciale a tessuto in corallo mediterraneo, oro, diamanti e cammeo di conchiglia *CL- 007*



Collana in corallo mediterraneo a tre fili con chiusura in oro *CL- 008*







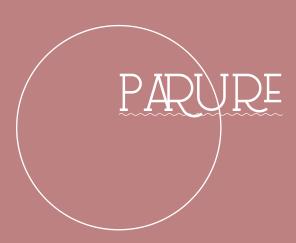
Collana in corallo mediterraneo, sfere diametro da 8mm e 14 mm *CL- 009*



Orecchini in oro, brillanti e corallo mediterraneo
CI - 010



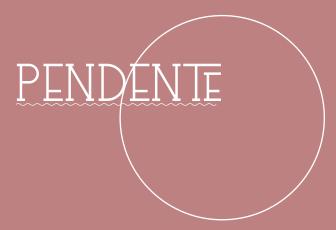




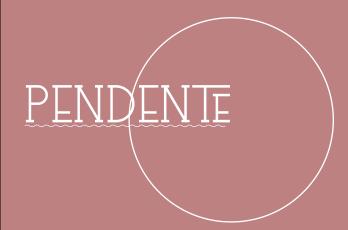
Parure con pendente, anello e orecchini in oro, brillanti e corallo mediterraneo *CL- 011*



Pendente in oro, corallo mediterraneo e brillanti *CL- 012*







stile antico e diamanti taglio rose coroné CL- 013

PENDENTE

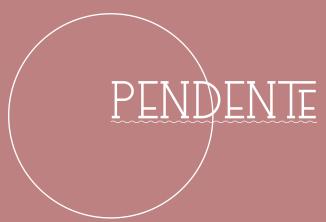
Pendente con lavorazione in stile antico in oro, corallo mediterraneo, diamanti taglio rosetta e zaffiri blu Cl - 014





PENDENTE

Pendente in oro, corallo mediterraneo e brillanti *CL- 015*



Pendente in oro, corallo mediterraneo e diamanti taglio rosetta *CL-* 016





PEITINE E ORECCHINI Pettine in oro e corallo rosa e orecchini ir oro e corallo roso CI - OT



Un paio di orecchini in corallo mediterraneo e brillanti CL- 018











Anello in oro e corallo mediterraneo FL- 001

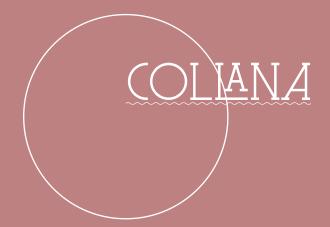


Bracciale in oro e corallo mediterraneo



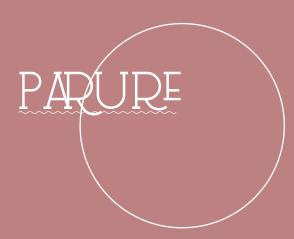


Collana in corallo mediterraneo





Collana in corallo mediterraneo, orecchini in oro e corallo mediterraneo e bracciale in oro e corallo mediterraneo



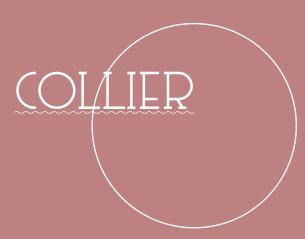


Collana in oro e corallo mediterraneo FL- 005





Collier in oro, corallo e brillanti *FL-* 006







Diadema in oro, corallo mediterraneo, brillanti e perline orientali FL- 007



Mazzo di fiori - Spilla in corallo mediterraneo e oro FI - 008

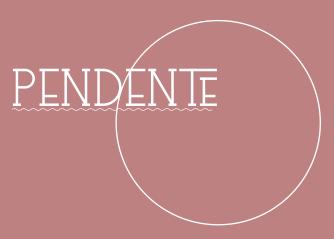




PENDENTE SPILIA Pendente - Spilla in oro e corallo mediterraneo FI - 009



Pendente in oro, corallo mediterraneo, brillanti, smeraldi e perla Fl - 010





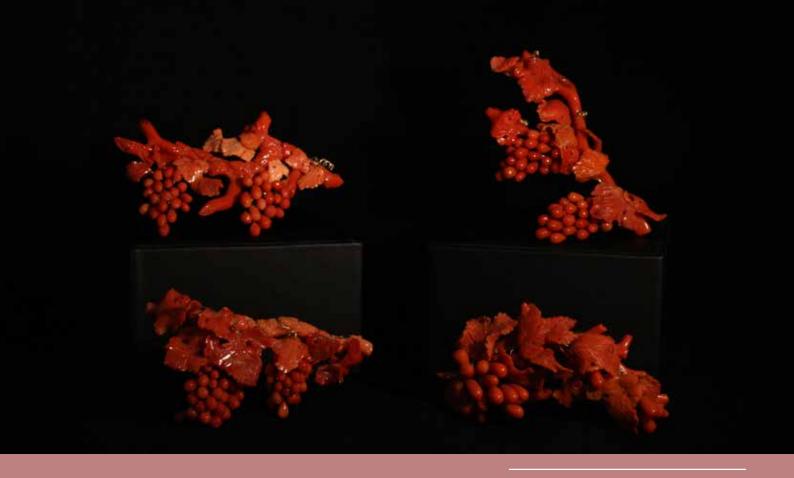


Pendente in oro e corallo mediterraneo FL- 011

COLIANA POMPEI

Collana in oro di basso titolo e corallo mediterraneo FL- 012



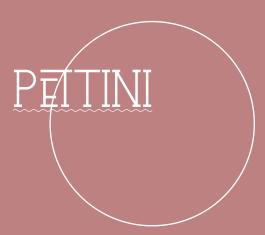




Spille uva in oro e corallo mediterraneo *FL- 013*



Pettine in oro e corallo mediterraneo e pettine in oro, corallo mediterraneo e brillanti





Orecchini in oro e corallo mediterraneo







Scultura in corallo cerasuolo *OG- 00*7





Calamaio in argento dorato e corallo mediterraneo.

Questo oggetto è stato lavorato con la tecnica del retro-incastro tipica della città di Trapani.

Ogni elemento in corallo è stato incastonato sulla base in argento dorato. Ai lati sono poste due sculture in avorio, incise a mano con l'utilizzo del bulino. 31x20x17cm





Scultura in corallo cerasuolo - 31cm OG- 003





Cofanetto in argento dorato, corallo mediterraneo e smalti.

Questo oggetto è stato lavorato con la tecnica del retro-incastro tipica della città di Trapani.

Ogni elemento in corallo è stato incastonato sulla base in argento dorato. 25x13x9,5cm

0G-001







Scultura in corallo cerasuolo 24cm OG- 005

PORTA RELIQUIE

Portareliquie in argento dorato, corallo mediterraneo, smalti e madreperla 39x13cm



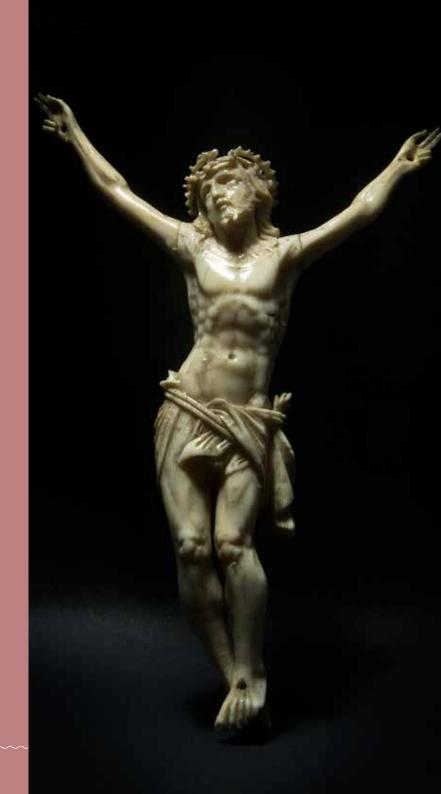




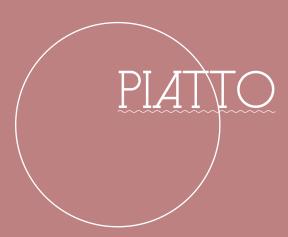
Scultura in corallo cerasuolo 11,5cm OG- 007



Scultura di Cristo in avorio 15x11cm *OG- 008*







Piatto in argento dorato e corallo mediterraneo.
Questo oggetto è stato lavorato con la tecnica del retro-incastro tipica della città di Trapani.
Ogni elemento in corallo è stato incastonato sulla base in argento. I cammei sono stati incisi a mano con l'utilizzo del bulino.

26x26cm

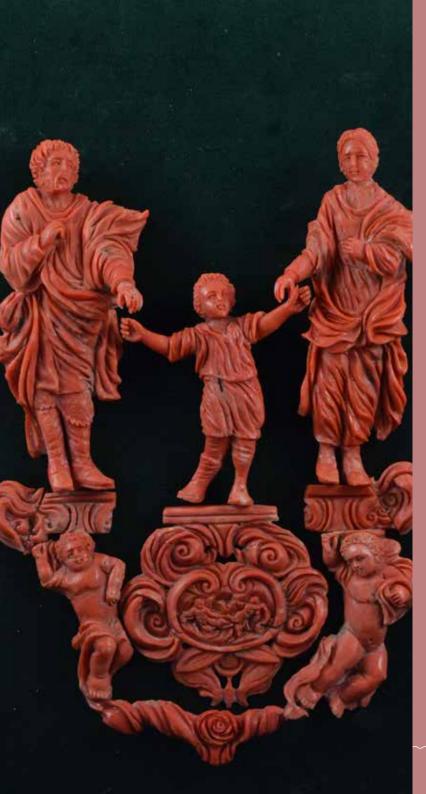


Zuccheriere in argento dorato e corallo mediterraneo.

Questoi oggetti sono stati lavorati con la tecnica del retro-incastro tipica della città di Trapani.

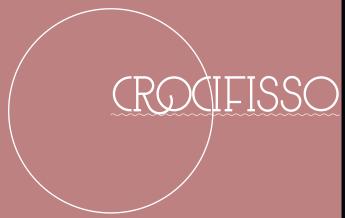
Ogni elemento in corallo è stato incastonato sulla base in argento. *OG- 010*





SACRA FAMIC-LIA

Sculture in corallo cerasuolo 35x25cm OG- 011



Crocifisso in oro e corallo mediterraneo 29x19cm OG- 012



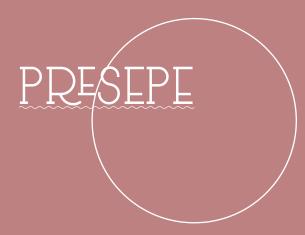


CROCIFISSO

Crocifisso in oro, argento, corallo mediterraneo e madreperla con incisione a bulino sul retro 27x15cm OG- 013



Presepe in corallo mediterraneo, corallo cerasuolo, oro, argento, ottone dorato, turchese e madreperla 65x46x43cm



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Rosadea Fiorenza

Testi

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Fotografia

Rosadea Fiorenza

Progettazione Grafica

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