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the trends issue

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FEB/MAR 2013

N°88

R39.95 (VAT INCL)
OTHER COUNTRIES
R35.04 (EXCL TAXES)

ISSN 1028-9240
13002
9 771028 924029

KITCHEN SPECIAL
EASY UPDATES, IDEAS & THE LATEST LOOKS
DISCOVER CHINESE FOOD, SHOPPING & HOMES
+ JUNIOR CHEFS AT WORK



(above) Crystal Bulbs by Lee Broom www.leebroom.com
 (right) One Piece Lamp by Lee Kiseung www.leeKiseung.com

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pendant lights are all the rage: invest in clusters or single bulbs in smoked, coloured or cut glass.



15 CYCLE & TENTS

Sleep under the stars and cycle everywhere – updated trailers, carriers and camping gear make the outdoors available to everyone. Think camping as the new picnic.



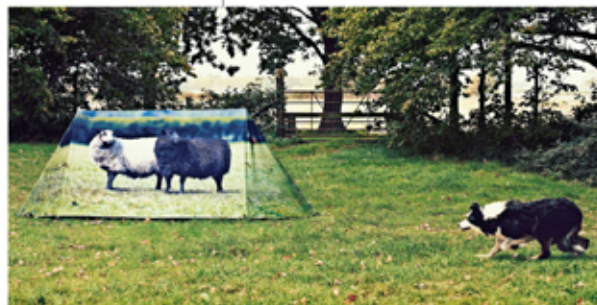
Loadstar and Euroload Trailer both by Pashley www.pashley.co.uk

mohair & wool We put our money on SA's biggest export. Look for new colours and patterns in rugs, covers, curtains and cushions.

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A selection of mohair products www.mohair.co.za



Animal Farm Tent by Field Candy www.fieldcandy.com



Daisy Stool by Ronel Jordaan www.roneljordaan.com

Zenzulu www.zenzulu.co.za

16 ARTS & CRAFTS

We endorse craft, handmakers, artists and designers who team up with crafters in South Africa. Anything from recycled products to sophisticated materials, like metal and wood, gets two thumbs up. Deco tip: think local, be global.

SPIN DOCTOR

In an industrial building-turned-studio, amidst the piles of wool and felt, DECO finds textile artist Ronél Jordaan in her creative element



Disa 3D Throw

Ronél Jordaan occupies a territory in surface design that is uniquely her own, making textiles and furniture that unite design and art, functionality and decoration. Her work is loved and coveted across the globe, appearing everywhere from private residences and public spaces to offices and boutique hotels. Ronél's workshop, located in Strydom Park, is where it all begins: an open-plan industrial space of brick walls and large factory windows that is a striking contrast to the soft, malleable tactility of her materials of choice: wool and felt. We talk to the designer at her studio... ▶

Hoë-felt chair





THIS PAGE Ronél and her team at work on a 'Rock Pool Carpet', felt lamps and cone wall hanging

Q&A WITH RONÉL JORDAAN

Tell us about your workspace? I was shopping for a rental but couldn't find anything suitable. Then I saw these two small factories for sale – it used to be an engineering company and was filthy! I love the large open space and the fact it belongs to me, which means I don't have to deal with a landlord.

How many people do you have to help you? Depending on the size of orders we range between 20 and 60 people.

What other materials would you consider working with in the future? I'm trying out a few new materials, like linen and concrete.

Whose work do you admire? Californian felt artist Stephanie Metz. I love her 'embryos'.

Do you remember the moment when you first felt that you'd 'made it'? I keep striving to do the best I can, but when I received my first award from DECO (EDIDA: Soft Furnishing) it really felt good!

What's your creative process before the actual work starts?

I normally sketch wherever I am. At home, on the plane, in the doctor's waiting room... Then I'll make samples of how I think it should look. Not all ideas translate well into felt.

What is your most recent design? We just launched the '3D Screen' at the Design Indaba with Haldane Martin. Inspired by a marble wall that I saw in Italy. We tried to do it in our handmade felt but it wasn't rigid enough, so opted for the industrial wool felt.

What are you busy with on the side? I'm doing some work for MUD and making products for a hotel in Dallas.

What's afoot at the factory? We are going to be planting a food garden and, in between orders, making more felt containers to hang on the walls (to fill with plants). ■

www.roneljordan.com