A Memorial is a lasting symbol of remembrance, a tribute to a life now ended, perhaps a final gift to someone dearly loved. It is therefore extremely important that its design should be carefully chosen.

This brochure has been created to offer you memorial designs in all of the traditionally used materials. Included in these are the finest of Italian marbles, coloured granites from all corners of the world and natural stones such as Portland, Purbeck, York and slate which all originate from the British Isles.

However, if you are unable to find the memorial you require within the pages that follow, our skilled masons will be pleased to talk through your suggestions and prepare a unique memorial to suit your personal requirements.
THE WARNBOROUGH COLLECTION

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The above ornament plate shows a selection of designs that can be applied to your memorial, or you may have a design of your own you wish us to add.
# CHOOSING A MEMORIAL

## Churchyard and Cemetery Regulations
It is important to remember that Memorials erected in Churchyards should harmonise with their surroundings. Portland, York, Purbeck and Slate are materials of durable quality and accepted widely by Church Authorities. The Lighter Grey Granites may also be used. You will find Cemetery Restrictions differ and although they may vary slightly from place to place in most cases the full range of materials within this Brochure will be permitted.

## Lettering Styles and Finishes

### Old English

### Roman Lettering

### Block Lettering

### Commercial Script

Roman Upper & Lower Case

### Block Upper & Lower Case

### Roman Italic

### Block Italic

Specific letter finishes can be applied to certain materials but not to others. The list below is to assist you in choosing your lettering finish.

<table>
<thead>
<tr>
<th>Material</th>
<th>Incised Only</th>
<th>Incised &amp; Enamel</th>
<th>Incised &amp; Gilded</th>
<th>Cut &amp; Lead Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portland Stone</td>
<td>✓</td>
<td>×</td>
<td>×</td>
<td>×</td>
</tr>
<tr>
<td>York Stone</td>
<td>✓</td>
<td>✓</td>
<td>×</td>
<td>×</td>
</tr>
<tr>
<td>Purbeck</td>
<td>✓</td>
<td>✓</td>
<td>×</td>
<td>×</td>
</tr>
<tr>
<td>Slate</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>×</td>
</tr>
<tr>
<td>Marble</td>
<td>Not Advisable</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Narebasa</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Granite</td>
<td>Not Advisable</td>
<td>✓</td>
<td>✓</td>
<td>×</td>
</tr>
</tbody>
</table>
A Selection of Texts

FATHER IN THY GRACIOUS KEEPING, LEAVE WE NOW OUR LOVED ONE SLEEPING

THOUGH HER SMILE HAS GONE FOR EVER AND HER HAND WE CANNOT TOUCH WE SHALL NEVER LOSE SWEET MEMORIES OF THE ONE WE LOVED SO MUCH

GOD FOUND THE PATH WAS GROWING ROUGH, THE HILL TOO STEEP TO CLIMB, SO HE GENTLY CLOSED HIS EYELIDS, AND WHISPERED 'PEACE BE THINE'

LOVED ONE, THOU ART NE’ER FORGOTTEN, TIS SWEET TO BREATHE THY NAME, IN LIFE I LOVED YOU DEARLY, IN DEATH I DO THE SAME

LOVING AND KIND IN ALL HIS WAYS, UPRIGHT AND JUST TO THE END OF HIS DAYS SINCERE AND TRUE IN HEART AND MIND, A BEAUTIFUL MEMORY LEFT BEHIND

So dearly loved, so sadly missed

Too dearly loved to be forgotten

Resting where no shadows fall

The Lord is my shepherd I shall not want

Rest after weariness, peace after pain

Only goodnight beloved not farewell

Until the day break and the shadows flee away

To live in the hearts of those we love is not to die

God has you in his keeping, we have you in our hearts

In our minds a constant thought, in our hearts a silent sorrow

To the world he was just a part, to me he was all the world

God takes our loved ones from our home, but never from our hearts

His life a beautiful memory, his absence a silent grief