

# SOLAR FABRICS COLLECTION



**DICKSON®**

the art of weaving by Dickson®





# Dickson : a history of expertise

Building on more than 200 years of expertise, Dickson® is an established player on the woven fabric market.

Thanks to the know-how of its employees, Dickson continues to be the benchmark for technical textiles. Having made innovation a keystone of its philosophy, it always adapts to the latest market trends.

Dickson is recognised the world over for the quality of its canvases, which are composed of millions of interwoven and intertwined threads.

# GRAPHiC DESiGN SELECTiON

“

*The 32 fabrics in the Graphic Design Selection provide an insight into the skill and expertise offered by Dickson: its in-house design team monitors the latest trends to create these graphic fabrics in pastel and powdered hues.*

*Its Jacquard, Brush and Constellation fabrics reflect nearly 200 years of yarn and weaving proficiency.*

*Much more than patterns, they bear witness both to its manual and machine work, and weaving effects developed especially to appeal to our senses.*

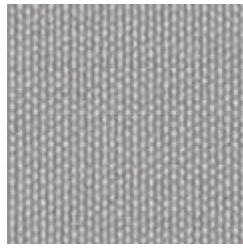
*In this selection, bold stripes take on a less strident tone and give way to sketched-effect stripes that could almost have been drawn by hand, revealing the character of the many millions of fibres that make up the fabrics.*”







Brush Carbon  
OPE J172 120



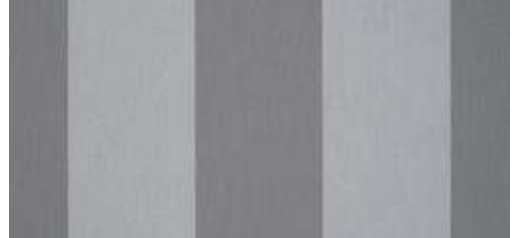
Titane Piqué  
ORC U408 120



Pencil Dark Grey  
ORC D319 120



Platine Piqué  
ORC U407 120



Wide chiné Grey  
ORC D298 120



Pencil Grey  
ORC D320 120



Constellation Grey  
OPE J178 120



Acier Piqué  
ORC U406 120



Constellation Blue  
OPE J180 120



Pencil Blue  
ORC D321 120



Switch Turquoise  
ORC U400 120

## Tip

Up or down ?  
Because our Jacquard designs are based on a double interplay of colours, your fabric takes on a different aspect depending on whether you are above or below it.

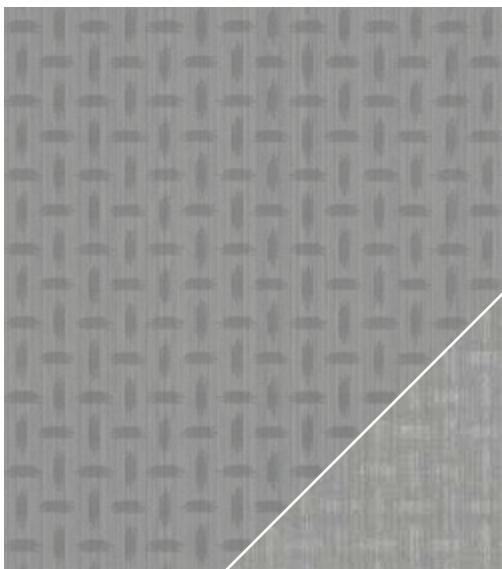


Pencil Beige  
ORC D324 120



Wide Chiné Beige  
ORC D301 120





Brush Grey  
OPE J171 120



Cérusé Tweed  
ORC U389 120

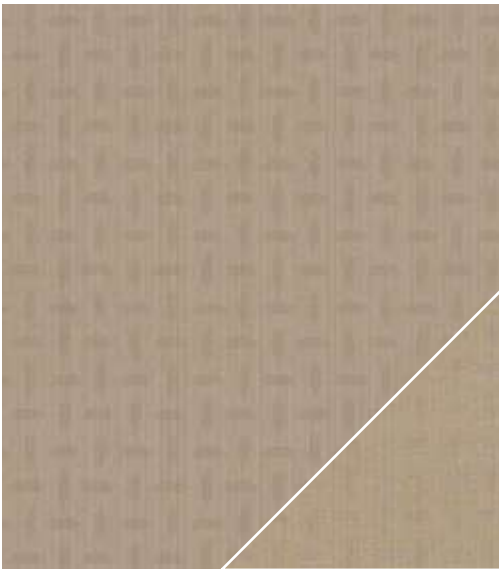


Gris Tweed  
ORC U190 120

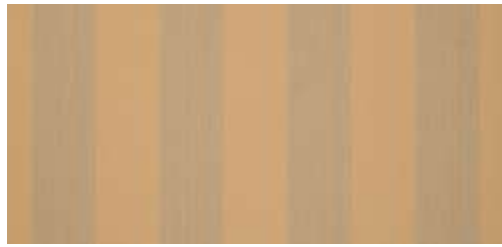


Constellation Beige  
OPE J179 120

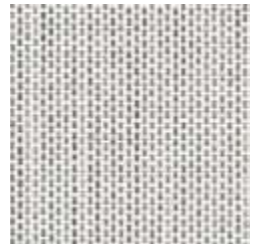




Brush Beige  
OPE J169 120



Pencil Yellow  
ORC D323 120



Marbre Piqué  
ORC U409 120



Wide Chiné Yellow  
ORC D300 120



Papyrus Tweed  
ORC U370 120

“

*The Pencil fabric reinvents the stripe thanks to its sketched effect and contemporary graphic feel.*”



Beige Tweed  
ORC U189 120



Switch Citron  
ORC U404 120



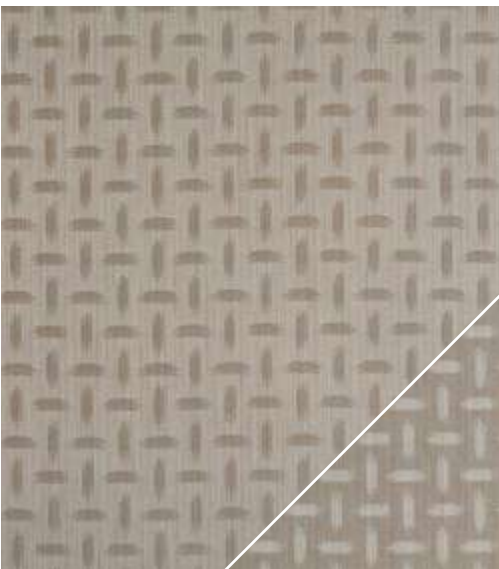
Constellation Curry  
OPE J177 120



Gypse Piqué  
ORC U335 120



Gazelle Tweed  
ORC U140 120



Brush Hemp  
OPE J170 120



Chamois Tweed  
ORC U371 120



Pencil Green  
ORC D322 120



Vison Tweed  
ORC U137 120



Wide Chiné Green  
ORC D299 120

# COLOR DESIGN SELECTION



“

The 33 fabrics in the Color Design Selection draw on every aspect of Dickson's long-standing expertise and production equipment. Their lively tones are harmonised with material effects in bright reds, sunny yellows and natural greens.

Materials are worked to reveal new colours through transparency with changing solids and through needed visual effects.

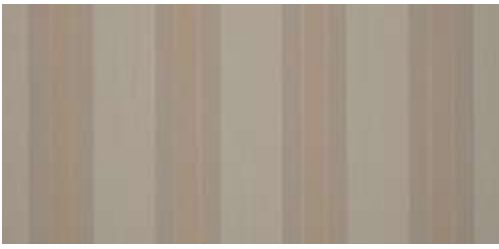
Understated stripes in different monochromes alternating with white battening open up opportunities to express your creativity with these resolutely colourful fabrics. ’

Color Bloc Red - ORC D335 120









Craft Beige  
ORC D326 120



Moka Piqué  
ORC U410 120



Switch Curcuma  
ORC U397 120



Switch Mandarin  
ORC U403 120



Daim Piqué  
ORC U337 120



Switch Moutarde  
ORC U398 120



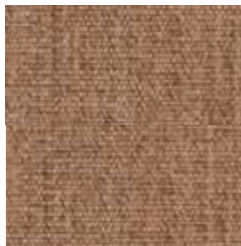
Color Bloc Yellow  
ORC D333 120



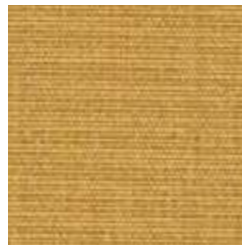
Switch Mandarin  
ORC U403 120



Switch Corail  
ORC U399 120



Switch Orange  
ORC U396 120



Curry Chiné  
ORC U105 120



Color Bloc Orange  
ORC D332 120



Miel Piqué  
ORC U414 120



Switch Orange  
ORC U396 120



Color Bloc Red  
ORC D335 120



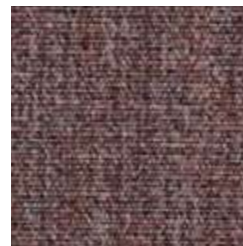
Maïs Piqué  
ORC U415 120



Craft Red  
ORC D329 120



Carmin Piqué  
ORC U411 120



Switch Vermillon  
ORC U394 120



Switch Pink  
ORC U401 120



Potiron Piqué  
ORC U413 120



Piment Piqué  
ORC U412 120



Carmin Piqué  
ORC U411 120



Switch Rouge  
ORC U390 120



Switch Pink  
ORC U401 120

“

*Dickson®solids are not simple solids. Piqué fabrics, for example, have a relief effect that gives them greater strength and depth of matter.*”



Paon  
ORC 8901 120



Color Bloc Blue  
ORC D331 120



Switch Océan  
ORC U391 120



Switch Chardon  
ORC U402 120



Craft Blue  
ORC D327 120



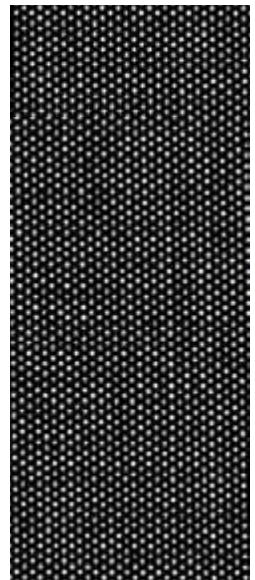
BS Granny Chiné  
ORC C032 120



Absinthe  
ORC 8600 120



Lichen Piqué  
ORC U416 120



Poivre Piqué  
ORC U343 120

“

*The Switch fabric plays with the sun's rays and reveals, when admired against the light, the full intensity of its colours underscored by the interplay of shifting visual effects.*”



Switch Vert  
ORC U395 120



Mélèze Piqué  
ORC U417 120



Switch Empire  
ORC U393 120



# ESSEN- TIAL

“

*128 colours to express your creativity. Available in 128 hues, from trendy solids to more contemporary stripes, Dickson offers the widest range on the market.*

*Divided into six colour groups, our wide fabric selection allows you to match or fully contrast exteriors with interior décors.*

*A range of colours for even the boldest of designs. ”*



Naples Dark Grey - ORC D308 120







Ardoise - ORC 8203 120



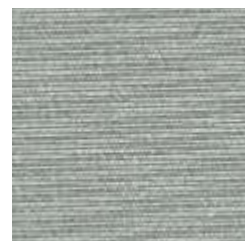
Graphite Flammé  
ORC 7132 129



Perle Flammé  
ORC 7972 129



Craft Grey  
ORC D328 120



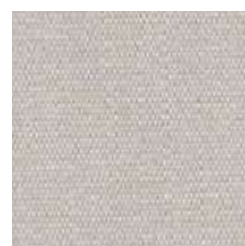
Argent  
ORC 7552 120



Galet Grey  
OPE J062 120



BS Gris  
ORC 8907 120



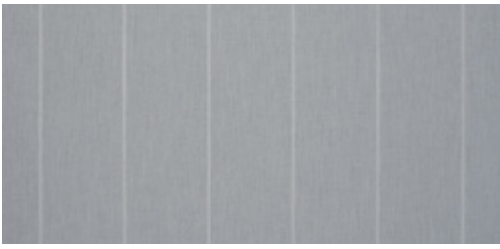
Pierre  
ORC 6196 120



Souris Chiné  
ORC 8396 120



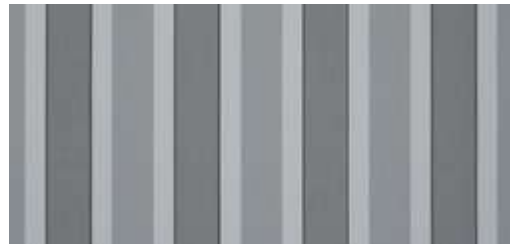
Manosque Grey  
ORC D309 120



Naples Light Grey  
ORC D304 120



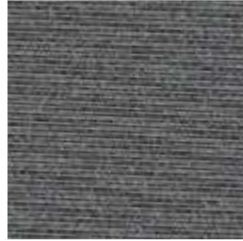
Gris  
ORC 6088 120



Hardenot Grey  
ORC D312 120



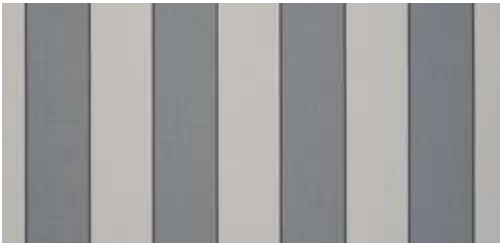
Manosque Dark Grey  
ORC D108 120



Ardoise  
ORC 8203 120



*The refined greys in this collection enjoy textured and mottled effects - the result of subtle combinations intensified by the transparent aspect of the materials.* ”



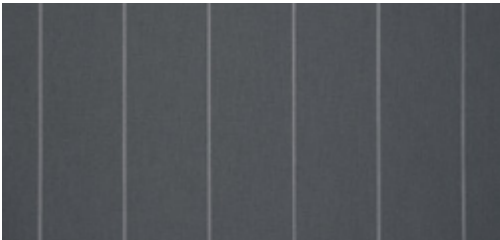
Sienna Dark Grey  
ORC 8931 120



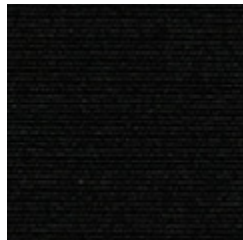
BS Ardoise  
ORC 8922 120



Flanelle Chiné  
ORC U104 120



Naples Dark Grey  
ORC D308 120



Noir  
ORC 6028 120



Craft Dark Grey  
ORC D325 120



BS Noir  
ORC 8919 120



Basalte Chiné  
ORC U095 120



Macadam Tweed  
ORC U373 120



Charcoal Tweed  
ORC 7330 120



Naples Grey  
ORC D113 120



Color Bloc Black  
ORC D330 120



Carbone  
ORC U171 120



Bruyère Chiné - ORC 8779 120



BS Argile  
ORC C030 120



Naples Linen  
ORC D307 120



Nuages Flammé  
ORC 6319 120



Grège  
ORC 6020 120



Argile  
ORC U387 120



E cru  
ORC 0001 120



Naples Hemp  
ORC D306 120



Naples Heather  
ORC D305 120

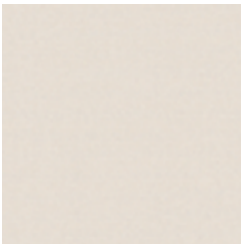


Lin Chiné  
ORC 8904 120

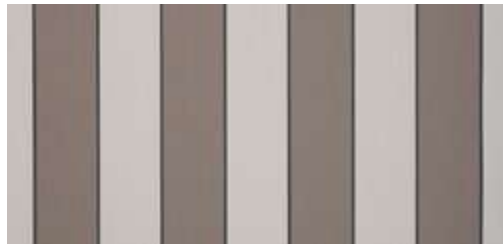


Manosque Beige  
ORC D103 120

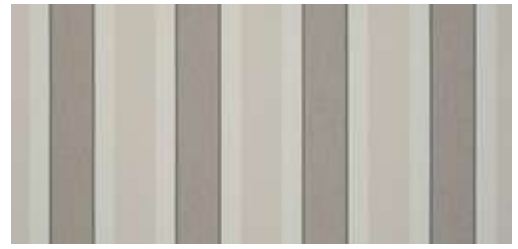
Scale : plains : 1/1 - stripes : 1/18



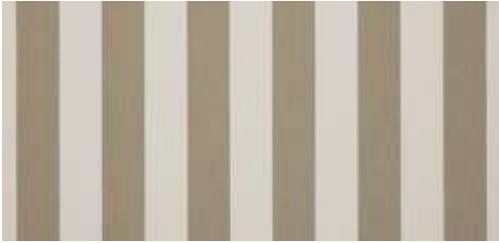
Naturel  
ORC 7133 120



Sienne Beige  
ORC D100 120



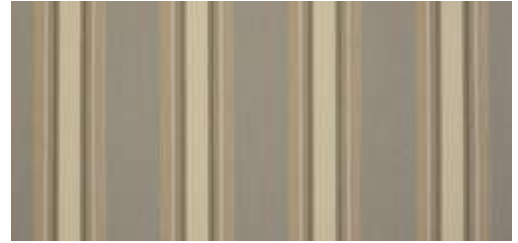
Hardelot Beige  
ORC 8935 120



BS Bruyère  
ORC 8921 120



Dune  
ORC 0681 120



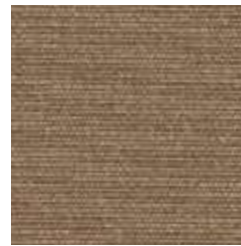
Chicago Beige  
ORC D311 120



Beige  
ORC 8902 120



Boston Brown  
ORC D318 120



Chanvre  
ORC 8200 120



Toast  
ORC 8891 120



Cacao  
ORC 8776 120



Taupe  
ORC 7559 120



Bruyère Chiné  
ORC 8779 120



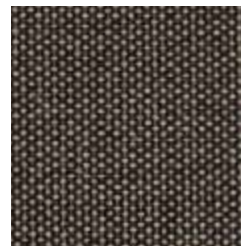
Rome Brown  
ORC D315 120



Marron  
ORC 0613 120



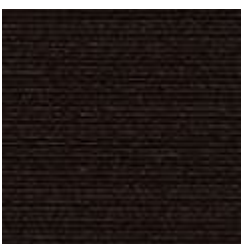
Color Bloc Brown  
ORC D334 120



Chaume Piqué  
ORC U235 120



Brownie  
ORC U224 120



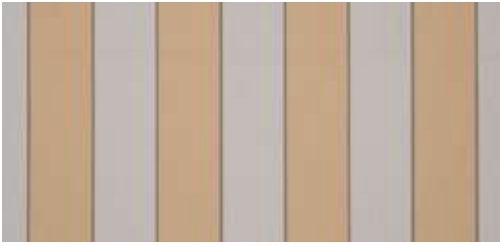
Chocolat  
ORC U083 120



*Resolutely timeless, natural tones have shifted towards taupe hues. Browns have been reworked with a sophisticated eye to produce designs such as Color Bloc Brown where regular hints of beige bring the surface to life.* ”



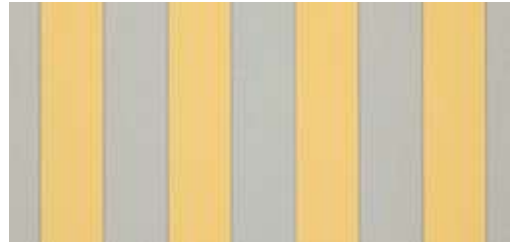
Yellow  
& Orange



Sienna Wheat  
ORC 8210 120



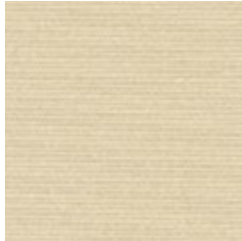
Albatre Tweed  
ORC U136 120



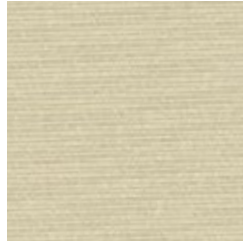
Sienna Yellow  
ORC D303 120



Champagne  
ORC 0806 120



Vanille  
ORC 6610 120



Ivoire  
ORC 7548 120



Manosque Yellow  
ORC D107 120



Multico Flammé  
ORC 7131 120



Hardelot Yellow  
ORC 8612 120



Marseille Flammé  
ORC 8854 120



Jaune  
ORC 6316 120



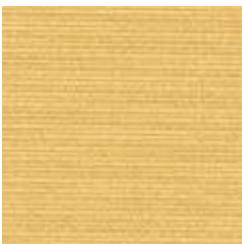
Citron  
ORC 7703 120



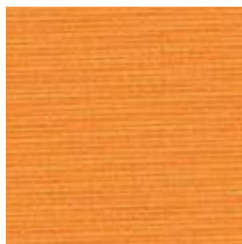
BS Jaune  
ORC 8553 120

“

*Sunny colours create a warm  
ambiance under the awning  
for unrivalled luminosity.*”



Paille  
ORC 7560 120



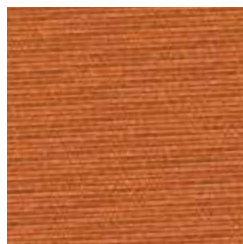
Mandarine  
ORC 0867 120



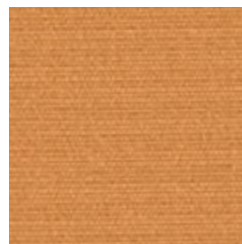
Orange  
ORC 0018 120



Chicago Yellow  
ORC 7467 120



Safran  
ORC 8777 120



Sable  
ORC 0034 120



Blé  
ORC 6318 120



Red  
& Pink

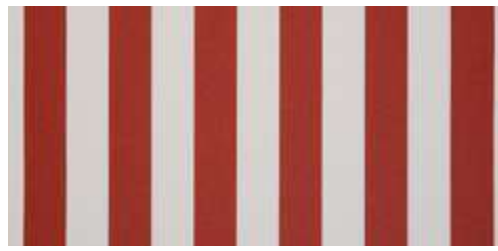




Châtaigne  
ORC 8207 120



Rouge  
ORC 3914 120



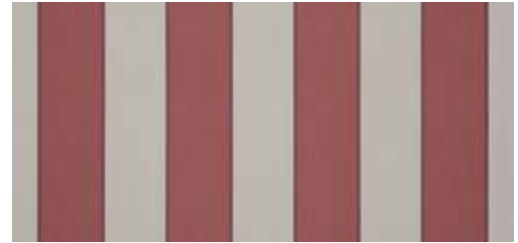
BS Rouge  
ORC 8557 120



Cerise  
ORC 6435 120



Vermillon  
ORC 0020 120



Siennie Red  
ORC 8211 120



Bost on Red  
ORC D317 120



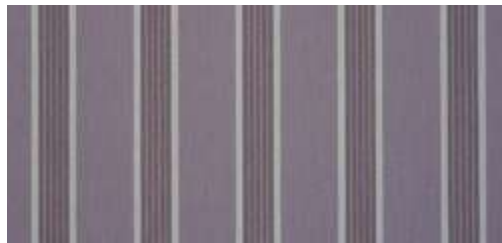
Papaye  
ORC 8205 120



*Any shade of red is suitable for façades when paired with colours that softens its impact, such as white, grey or another neutral shade. Red also works well with warm tones like orange.*



Bordeaux  
ORC 8206 120



Manosque Purple  
ORC D105 120



Cassis  
ORC 7554 120



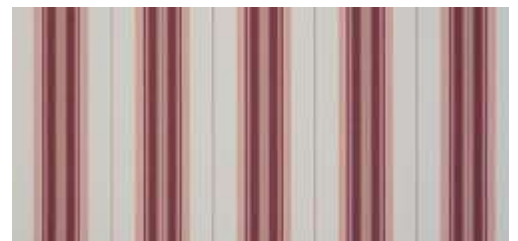
Mauve  
ORC 8601 120



*Colour choice is a decisive factor in any decorating scheme. Although dark purple - the ultimate bold choice - is extremely elegant, it absorbs the light, whereas light purple reflects and draws in the light.*



Pink  
ORC U170 120



Rome Red  
ORC D313 120



Azur - ORC U388 120



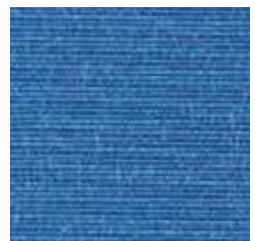
Manosque Blue  
ORC D337 120



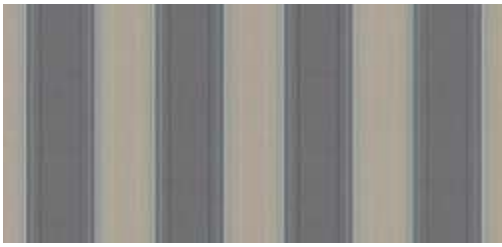
Méditerranée  
ORC 8202 120



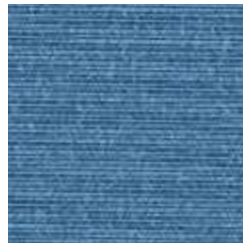
Saphir  
ORC 6720 120



Chardon  
ORC 8778 120



Boston Grey  
ORC D316 120



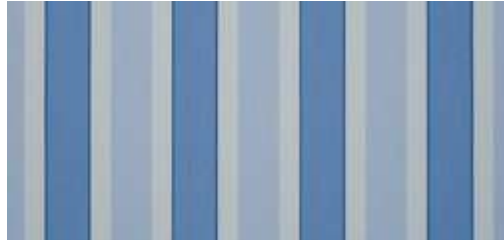
Bleuet  
ORC 8204 120

“

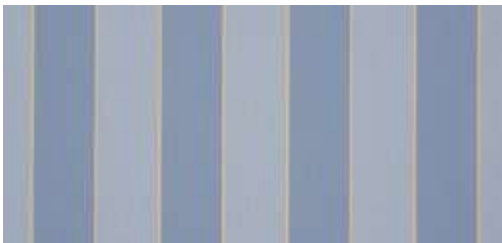
*Blue is easy to match. It goes with practically any colour, light or dark.*”



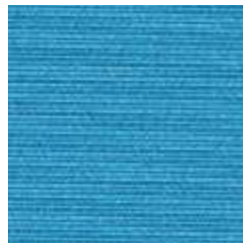
Turquoise  
ORC 6688 120



Hardelot Blue  
ORC D338 120



Sienna Blue  
ORC 7109 120



Azur  
ORC U388 120



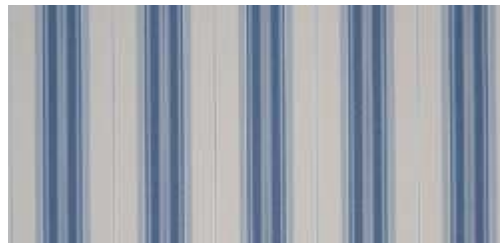
BS Azur  
ORC C031 120



Bleu  
ORC 0017 120



Océan  
ORC 7264 120



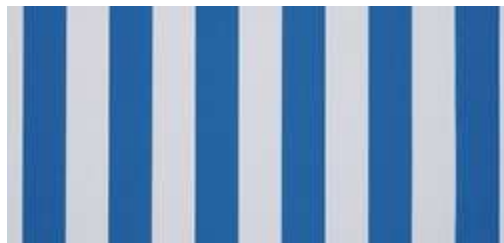
Rome Blue  
ORC D339 120



Bleu Nuit  
ORC 8238 120



Marine  
ORC 6022 120



BS Bleu  
ORC 8910 120



BS Marine  
ORC 8556 120

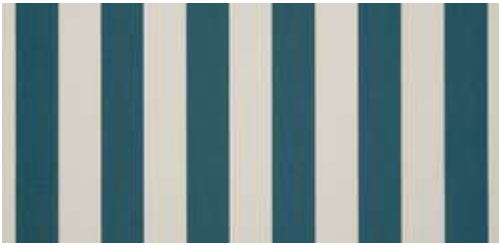


Chicago Blue  
ORC 7466 120

Scale : plains : 1/1 - stripes : 1/18



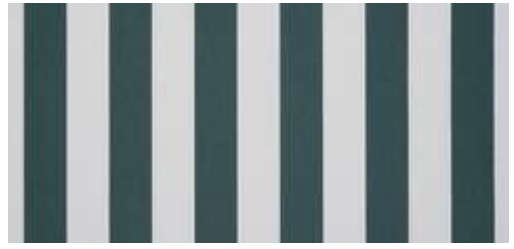
Green



BS Canard Chiné  
ORC C033 120



Canard Chiné  
ORC U320 120



BS Forêt-Ecru  
ORC 8402 120



BS Forêt-Naturel  
ORC 8555 120



Forêt  
ORC 6687 120



Vert  
ORC 0003 120



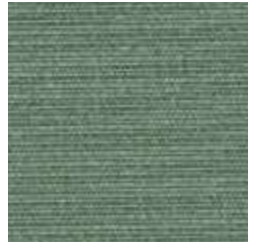
Émeraude  
ORC 7297 120



*Green is a soothing colour that procures a sense of peace and serenity. It adds a note of freshness and well-being to any terrace.*



Sienna Green  
ORC D302 120



Fougère  
ORC 8201 120



Rome Green  
ORC D314 120



Olive  
ORC 0853 120



Chicago Green  
ORC D310 120



Manosque Green  
ORC D104 120



Boston Green  
ORC 8630 120



Réséda  
ORC 6023 120



Amande  
ORC 7244 120



Hardelot Green  
ORC 8614 120



Granny Chiné  
ORC U321 120



Menthe  
ORC 7557 120

# PROFES- SIONAL

“

*The professional collections by Dickson® are designed to meet specific sun protection needs. Dickson has developed two fabrics with unique properties.*

*Sunvision is an openwork canvas with a textile feel that has two uses: indoors, on a Japanese panel, for example, and outdoors, on roller or zippered lambrequins for the sides of pergolas.*

*With Orchestra Max, Dickson provides an effective solution for professionals and private customers whose fabric is expected to be exposed to climatic variations and pollution.* ’



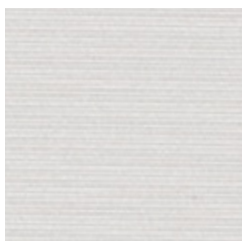


Menu  
L'expression de notre passion  
à l'heure du dîner  
C'est de la bonne cuisine  
c'est juste et simple et bon  
L'ambiance est conviviale  
l'accueil est chaleureux et facile  
C'est de passer un bon moment  
à table et de profiter de l'été

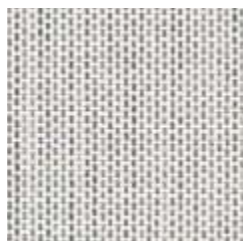
# ORCHESTRA MAX



Flanelle Chiné - MAX U104 120



Ecrú  
MAX 0001 120



Marbre Piqué  
MAX U409 120



Gris  
MAX 6088 120



Pierre  
MAX 6196 120



Souris Chiné  
MAX 8396 120





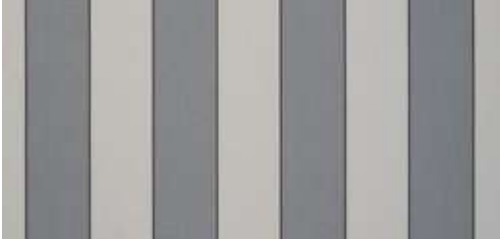
Flanelle Chiné  
MAX U104 120



Naples Grey  
MAX D113 120



Naples Dark Grey  
MAX D308 120



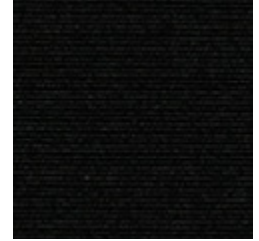
Sienna Dark Grey  
MAX 8931 120



Ardoise  
MAX 8203 120



Carbone  
MAX U171 120



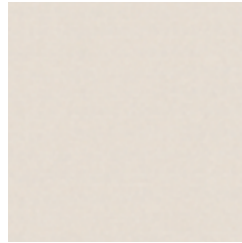
Noir  
MAX 6028 120



Argile  
MAX U387 120



Grège  
MAX 6020 120



Naturel  
MAX 7133 120



Ivoire  
MAX 7548 120



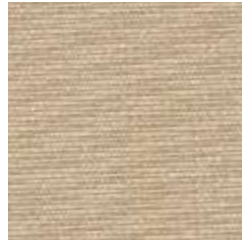
Taupe  
MAX 7559 120



Bruyère Chiné  
MAX 8779 120



Toast  
MAX 8891 120



Dune  
MAX 0681 120



Naples Linen  
MAX D307 120



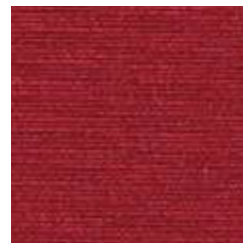
Brownie  
MAX U224 120



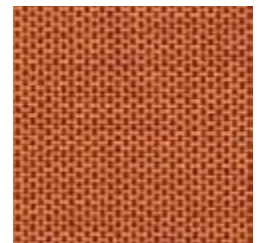
Maïs Piqué  
MAX U415 120



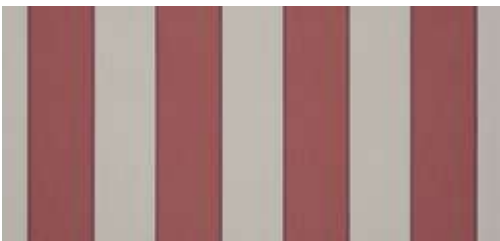
Bordeaux  
MAX 8206 120



Rouge  
MAX 3914 120



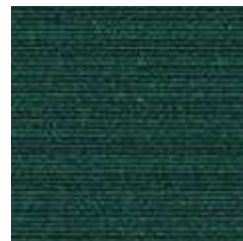
Potiron Piqué  
MAX U413 120



Sienna Red  
MAX 8211 120



Lichen Piqué  
MAX U416 120



Forêt  
MAX 6687 120



Océan  
MAX 7264 120



UV resistant  
4-5/5 - ISO 105 B04



Water and stain  
resistant \*



Protects against UV rays  
and heat



Tear resistant



Mould resistant



Easy to maintain

**Castle  
& Blinds**  
& AWNINGS  
*of Kingswinford*

  
Factor 15 Sunblinds  
*external shading specialists*

Factor 15 Sunblinds  
Units 9 & 10 Canalside Ind. Est.,  
Wedgbury Way, Brierley Hill,  
West Midlands. DY5 3JU

T: 01384 70170  
F: 01384 481102

[enquiries@factor15sunblinds.co.uk](mailto:enquiries@factor15sunblinds.co.uk)



**DICKSON**<sup>®</sup>  
the art of weaving by Dickson<sup>®</sup>

**GLEN RAVEN**<sup>®</sup>

\* Each range's specifications vary according to the product. Learn more at [www.dickson-constant.com](http://www.dickson-constant.com)

Edition September 2016 – SAS DICKSON CONSTANT - capital 12.640.000 euros - 381 347 970 R.C.S. Lille Métropole  
Photos : Landry Laurie, Remi Dargegen - photos are not contractual - Glen Raven<sup>™</sup> is a trademark of Glen Raven, Inc. - Dickson  
Constant is a Glen Raven company

