ONTARIO LANGUAGE CURRICULUM AND ARTS-BASED STRATEGIES

ONTARIO LITERACY CURRICULUM: OVERALL AND RELATED SPECIFIC EXPECTATIONS

Listening to Understand

- Identifying main ideas and supporting details in oral and written texts
- Making inferences and interpreting texts using stated and implied ideas to support interpretations in oral and written texts
- Using a variety of non-verbal cues appropriately and with sensitivity towards cultural differences
- Using a variety of appropriate visual aids to support and enhance oral presentations
- Establishing a distinctive voice in writing appropriate for purpose and audience
- Using form and style in writing
- Identifying points of view presented in the text, identifying bias in oral and written texts
- Reflecting on reading, speaking, listening and writing skills / strategies

Speaking to Communicate

- Reading fluently
- Gathering and organizing ideas for writing
- Identify and use a range of vocal effects (pitch, tone, pace) appropriately with sensitivity towards cultural differences
- Identify and use vivid or expressive language appropriate for purpose and audience
- Entering into a role

Reading to Construct Meaning

- Summarizing and identifying main ideas and supporting details in oral and written texts
- Making inferences and interpreting texts using stated and implied ideas to support interpretations in oral and written texts
- Using a variety of non-verbal cues appropriately and with sensitivity towards cultural differences
- Using a variety of appropriate visual aids to support and enhance oral presentations
- Identifying ideas appropriate for purpose and audience
- Understanding Form and Style
- Using form and style in writing
- Identifying a range of elements of style (irony, symbolism, metaphor) and how they contribute to meaning in the text
- Establishing a distinctive voice in writing appropriate for purpose and audience
- Point of view

Writing to Reflect

- Generate ideas appropriate for purpose and audience
- Using form and style in writing
- Using a variety of appropriate visual aids to support and enhance oral presentations
- Reading appropriate texts with expression and confidence, adjusting reading strategies and reading rate to match the form and purpose
- Reflecting on reading, speaking, listening and writing skills / strategies

Interconnected Skills:

- Describe how developing listening skills helps them become better writers
- Describe how strategies before / during / after reading, listening, writing helped them communicate

Arts-Based Strategy

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<th>Image Improvisation</th>
<th>Characterisation</th>
<th>Conceptual Art</th>
<th>Bodystorming</th>
<th>Flooding</th>
<th>Retrograde</th>
<th>A day in the Life</th>
<th>Collective of Conscious</th>
<th>Corridor of Voices</th>
<th>Inner / Outer Circle</th>
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<th>Interviewing</th>
<th>Mantle of the Expert</th>
<th>Soundscape</th>
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