



Handmade Ceramics Catalogue



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Introduction

The pottery and ceramic art of the ancient civilisations in the Mediterranean Basin are fascinating and unique. The Canaanites, Romans, Greeks, Carthaginians and Phoenicians have produced the most remarkable artistic and soulful handicrafts.

Exotic Artistries Group Pty Ltd's pottery undergoes a manual, time consuming and labour intensive process. It is a very tedious and precise process that takes a lot of skill and steadiness. The artisans freehand paint the designs of our homeware products, without a stencil or any other mold. No two pieces of pottery are the same, though you can sometimes tell the certain style of the artist. The Holy Land is renowned for its pottery, covered with complex geometric, arabesque and beautiful, rich patterns. And now it is available to you in Australia.


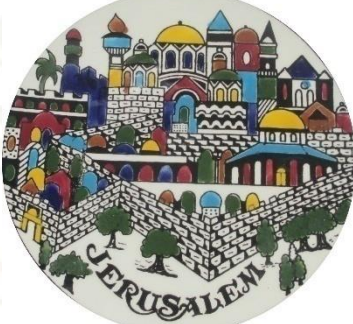



The artists first work the clay on a spinning wheel. The process can take anywhere from ten minutes for an item like a bowl, to more than three hours for something as large as a jug. The molded clay is then set outside to dry, where these bowls, large serving dishes, and jugs are separated according to their kind. Once dry, the pottery is taken to the kiln. These kilns are themselves replicas of the ovens used in the ancient times. Once the ceramic wares have been fired and glazed, the decorative stage begins and designs are dependent upon the region where the pottery is produced epitomising thousands of years of civilisations. The pottery is then fired again, where the paint used for decorating the pots, jugs, bowls, mugs, and tagines settles. Each design and pattern tells a story about the influences, events and culture of that area.

All our products are:

- LEAD FREE
- MICROWAVE SAFE
- DISHWASHER SAFE

1. Available Designs and Products

1.1) Hanging Plates

				
Bethlehem	Jerusalem	Nazareth	Loaves and Fish	Tree of Life
EAHP-01	EAHP-02	EAHP-03	EAHP-04	EAHP-05
Bethlehem is sacred to the worlds' three major religions of Judaism, Christianity, and Islam. Originally named 'BeitLachama' after the ancient Cannanite god Lachama. Bethlehem is home to the birth place of Jesus which is located in the Church of Nativity, and Rachel's Tomb, a holy site for Jewish people.	Jerusalem is one of the worlds' oldest cities and is located on a plateau between the Mediterranean Sea and the Dead Sea. The city has a religious and political history that is entrenched in the holy books of the Abrahamic religions of Judaism, Christianity and Islam. Jerusalem is home to the Church of the Holy Sepulchre, The Western Wall, The Jerusalem Citadel, and Dome of the Rock to name a few.		This remarkable artwork depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4 th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Sea of Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorded in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the five loaves of bread and two fish.	This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.

			his disciples provided him with.	
<p>Hanging plate is a handmade ceramic plate that has a small (5 mm Dia.) through hole located in the back of the plate, which could decorate your walls with history and beauty</p> <p>Use it to decorate your wall with history and art</p> <p>Use it to decorate your bookshelves with history and art, etc.</p>				

AVAILABLE SIZES AND ORDERING INFORMATION					
Sizes	27 cm Diameter	21 cm Diameter	16 cm Diameter	13 cm Diameter	9 cm Diameter
Weights	531 gm	405 gm	184 gm	139 gm	55 gm
Ordering Codes are a combination of design codes and available sizes	EAHP-01_27	EAHP-01_21	EAHP-01_16	EAHP-01_13	EAHP-01_09
	EAHP-02_27	EAHP-02_21	EAHP-02_16	EAHP-02_13	EAHP-02_09
	EAHP-03_27	EAHP-03_21	EAHP-03_16	EAHP-03_13	EAHP-03_09
	EAHP-04_27	EAHP-04_21	EAHP-04_16	EAHP-04_13	EAHP-04_09
	EAHP-05_27	EAHP-05_21	EAHP-04_16	EAHP-05_13	EAHP-04_09
NOTE: Sizes highlighted in orange are only available for wholesale purposes. Exotic Artistries Group do not carry these sizes for retail purposes					

Showcase pictures with codes below illustrate the unique shape of the hanging plates versus its different sizes.

		
EAHP-01_27	EAHP-02_21	EAHP-04_13

1.2) Hexagonal Bowls



Loaves and Fish

EAHB-01

This design depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorder in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the five loaves of bread and two fish his disciples provided him with.



Tree Of Life

EAHB-02

This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.

This gorgeous handmade and hand painted ceramic bowl is full of bright cheerful colours! Keep it on the mantel as decoration, or take it down and use it for candy, fruit, or whatever comes to mind.

Use it to decorate your mantel, bookshelves, etc...

Use it for candy, fruit or any hors d'oeuvres that you would like to serve your guests.

AVAILABLE SIZES AND ORDERING INFORMATION

AVAILABLE SIZES AND ORDERING INFORMATION	
Sizes	13 cm Diameter X 2.5 cm Deep ¹
Weights	265 gm
Ordering Codes are a combination of design codes and available sizes	EAHB-01_13 EAHB-02_13
NOTE ¹ : All depth measurements are taken from the inside	

Showcase picture with code below illustrates the unique shape of the hexagonal bowl.



1.3) Rectangular Trays with Round Corners

			
Capernaum	Sea of Galilee	Loaves and Fish	Blue Lotus
EARTR-01	EARTR-02	EARTR-03	EARTR-04
<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This artwork</p>	<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This plate</p>	<p>This replica depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorder in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the five loaves of bread and two fish his disciples provided him with.</p>	<p>The Blue Lotus flower is connected to ancient Phoenician and Egyptian culture. The blue lotus flower is used as a metaphor to represent the Sun, creation and rebirth. The Blue lotus flower rises out of the water, flowers in the morning 'till the late afternoon before sinking below the surface again. The repeat of this pattern follows the nature of the sun.</p>

symbolises the political, economic, and domestic tradition of Jesus' tradition, as it is tied to the fishing enterprise on the Sea of the Galilee. During Jesus' ministry he made his residence in the fishing village of Capernaum and travelled up, down, and across the Sea of Galilee, the lives of these fishing families became the fabric from which he wove many of his metaphors and told his stories. Moreover, it was his sitting in a boat, crossing the Sea, and healing in fishing-villages which were the stories vividly told in the earliest Jesus-groups.

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Use this lovely handcrafted and hand painted tray to serve fruit salads, caviar, cheese platters, etc... or even to adorn your mantel piece in your living room with this magnificent display of art and finesse.

				
Desert Rose	Flora	Gazaleh	The Land of Milk and Honey	Tree of Life
EARTR-05	EARTR-06	EARTR-07	EARTR-08	ERTR-09
<p>This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form</p>	<p>This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat illustrated was a staple as it was the crucial ingredient in bread making.</p>	<p>This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.</p>

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AVAILABLE SIZES AND ORDERING INFORMATION

Sizes	32 cm X 19 cm X 1.5 cm Deep ¹	
Weights	889 gm	
Ordering Codes are a combination of design codes and available sizes	EARTR-01_32	EARTR-05_32
	EARTR-02_32	EARTR-06_32
	EARTR-03_32	EARTR-07_32
	EARTR-04_32	EARTR-08_32
		EARTR-09_32
NOTE: There is one size only available for this tray, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss NOTE¹: All depth measurements are taken from the inside		

Showcase pictures with codes below illustrate the unique shape of the rectangular tray with round corners.



EARTR-06_32






EARTR-05_32

1.4) Deep Bowl

		
Capernaum	Sea of Galilee	Blue Lotus
EADB-01	EADB-02	EADB-04
<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This artwork</p>	<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This plate</p>	<p>The Blue Lotus flower is connected to ancient Phoenician and Egyptian culture. The blue lotus flower is used as a metaphor to represent the Sun, creation and rebirth. The Blue lotus flower rises out of the water, flowers in the morning 'till the late afternoon before sinking below the surface again. The repeat of this pattern follows the nature of the sun.</p>

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Desert Rose	Flora	Gazaleh	The Land of Milk and Honey
EADB-05	EADB-06	EADB-07	EADB-08
<p>This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similies of tribal and human characteristics.</p>	<p>This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat illustrated was a staple as it was the crucial ingredient in bread making.</p>

Use this deep bowl for serving salad or pasta.

AVAILABLE SIZES AND ORDERING INFORMATION		
Sizes	25 cm Diameter X 9.5 cm Deep ¹	
Weights	800 gm	
Ordering Codes are a combination of design codes and available sizes	EADB-01_25	EADB-05_25
	EADB-02_25	EADB-06_25
		EADB-07_25
	EADB-04_25	EADB-08_25
<p>NOTE: There is one size only available for the deep round bowl, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss</p> <p>NOTE¹: All depth measurements are taken from the inside</p>		

Showcase pictures with codes below illustrate the unique shape of the hanging plates versus its different sizes.

	
EADB-05_25	EADB-06_25

1.5) Round Bowls

			
Capernaum	Sea of Galilee	Loaves and Fish	Blue Lotus
EARB-01	EARB-02	EARB-03	EARB-04
<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This artwork</p>	<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This plate</p>	<p>This replica depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorder in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the five loaves of bread and two fish his disciples provided him with.</p>	<p>The Blue Lotus flower is connected to ancient Phoenician and Egyptian culture. The blue lotus flower is used as a metaphor to represent the Sun, creation and rebirth. The Blue lotus flower rises out of the water, flowers in the morning 'till the late afternoon before sinking below the surface again. The repeat of this pattern follows the nature of the sun.</p>

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These beautiful hand crafted and hand painted shallow bowls could be used as serving or dipping dishes or even to adorn your mantel piece in your living room with this magnificent display of art and finesse.

				
Desert Rose	Flora	Gazaleh	The Land of Milk and Honey	Tree of Life
EARB-05	EARB-06	EARB-07	EARB-08	EARB-09
<p>This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer</p>	<p>This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat illustrated was a staple as it was the crucial ingredient in bread making.</p>	<p>This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.</p>

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AVAILABLE SIZES AND ORDERING INFORMATION						
Sizes	35 cm Dia. X 5 cm Deep ¹		30 cm Dia. X 6 cm Deep ¹		23 cm Dia. X 4 cm Deep ¹	
Weights	1400 gm		1225 gm		750 gm	
Ordering Codes are a combination of design codes and available sizes	EARB-01_35	EARB-05_35	EARB-01_30	EARB-05_30	EARB-01_23	EARB-05_23
	EARB-02_35	EARB-06_35	EARB-02_30	EARB-06_30	EARB-02_23	EARB-06_23
	EARB-03_35	EARB-07_35	EARB-03_30	EARB-07_30	EARB-03_23	EARB-07_23
	EARB-04_35	EARB-08_35	EARB-04_30	EARB-08_30	EARB-04_23	EARB-08_23
		EARB-09_35		EARB-09_30		EARB-09_23
Sizes	28 cm Dia. X 4.5 cm Deep ¹		18 cm Dia. X 3.5 cm Deep ¹		15 cm Dia. X 3.5 cm Deep ¹	
Weights	1000 gm		350 gm		300 gm	
Ordering Codes are a combination of design codes and available sizes	EARB-01_28	EARB-05_28	EARB-01_18	EARB-05_18	EARB-01_15	EARB-05_15
	EARB-02_28	EARB-06_28	EARB-02_18	EARB-06_18	EARB-02_15	EARB-06_15
	EARB-03_28	EARB-07_28	EARB-03_18	EARB-07_18	EARB-03_15	EARB-07_15
	EARB-04_28	EARB-08_28	EARB-04_18	EARB-08_18	EARB-04_15	EARB-08_15
		EARB-09_28		EARB-09_18		EARB-09_15
NOTE: Sizes highlighted in orange are only available for wholesale purposes. Exotic Artistries Group do not carry these sizes for retail purposes						
NOTE ¹ : All depth measurements are taken from the inside						

Showcase pictures with codes below illustrate the unique shape of the rectangular tray with square corners and the different sizes



EARB-03_35



EARB-02_30



EARB-08_28



EARB-06_30



EARB-03_28



EARB-06_23



EARB-07_18



EARB-01_15

					
EARB-03_35	EARB-06_30	EARB-08_28	EARB-06_23	EARB-07_18	EARB-01_15
					

1.6) Square Tray

			
Capernaum	Sea of Galilee	Loaves and Fish	Blue Lotus
EAST-01	EAST-02	EAST-03	EAST-04
<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This artwork</p>	<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This plate</p>	<p>This replica depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorder in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the five loaves of bread and two fish his disciples provided him with.</p>	<p>The Blue Lotus flower is connected to ancient Phoenician and Egyptian culture. The blue lotus flower is used as a metaphor to represent the Sun, creation and rebirth. The Blue lotus flower rises out of the water, flowers in the morning 'till the late afternoon before sinking below the surface again. The repeat of this pattern follows the nature of the sun.</p>

symbolises the political, economic, and domestic tradition of Jesus' tradition, as it is tied to the fishing enterprise on the Sea of the Galilee. During Jesus' ministry he made his residence in the fishing village of Capernaum and travelled up, down, and across the Sea of Galilee, the lives of these fishing families became the fabric from which he wove many of his metaphors and told his stories. Moreover, it was his sitting in a boat, crossing the Sea, and healing in fishing-villages which were the stories vividly told in the earliest Jesus-groups.

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Use this lovely handcrafted and hand painted tray to serve fruit salads, caviar, cheese platters, etc... or even to adorn your mantel piece in your living room with this magnificent display of art and finesse.

				
Desert Rose	Flora	Gazaleh	The Land of Milk and Honey	Tree of Life
EAST-05	EAST-06	EAST-07	EAST-08	EAST-09
<p>This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similies of tribal and human</p>	<p>This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat illustrated was a staple as it was the crucial ingredient in bread making.</p>	<p>This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.</p>

		characteristics.		
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Use this lovely handcrafted and hand painted tray to serve fruit salads, caviar, cheese platters, etc... or even to adorn your mantel piece in your living room with this magnificent display of art and finesse.

AVAILABLE SIZES AND ORDERING INFORMATION		
Sizes	23 cm X 23 cm X 2.5 cm Deep ¹	
Weights	900 gm	
Ordering Codes are a combination of design codes and available sizes	EAST-01_23	EAST-01_23
	EAST-02_23	EAST-02_23
	EAST-03_23	EAST-03_23
	EAST-04_23	EAST-04_23
<p>NOTE: There is one size only available for this tray, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss</p> <p>NOTE¹: All depth measurements are taken from the inside</p>		

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Showcase pictures with codes below illustrate the unique shape of the hanging plates versus its different sizes.



1.7) Soup Bowls

			
Capernaum	Flora	Multicolour Sunflower	Blue Lotus
EASB-01	EASB-02	EASB-03	EASB-04
<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This artwork</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork is an illustration of the lovely sunflower which radiates warmth and happiness. This artwork represents loyalty and longevity.</p>	<p>The Blue Lotus flower is connected to ancient Phoenician and Egyptian culture. The blue lotus flower is used as a metaphor to represent the Sun, creation and rebirth. The Blue lotus flower rises out of the water, flowers in the morning 'till the late afternoon before sinking below the surface again. The repeat of this pattern follows the nature of the sun.</p>

symbolises the political, economic, and domestic tradition of Jesus' tradition, as it is tied to the fishing enterprise on the Sea of the Galilee. During Jesus' ministry he made his residence in the fishing village of Capernaum and travelled up, down, and across the Sea of Galilee, the lives of these fishing families became the fabric from which he wove many of his metaphors and told his stories. Moreover, it was his sitting in a boat, crossing the Sea, and healing in fishing-villages which were the stories vividly told in the earliest Jesus-groups.

Use this lovely handcrafted and hand painted bowl to serve fruit salads, soups, dips etc... or to adorn your mantel piece in your living room with this magnificent display of art and finesse.



Desert Rose

EASB-05

This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.

Use this lovely handcrafted and hand painted bowl to serve fruit salads, soups, dips etc... or to adorn your mantel piece in your living room with this magnificent display of art and finesse.

AVAILABLE SIZES AND ORDERING INFORMATION

Sizes	14 cm Dia. X 5 cm Deep ¹ (with Handle)	12 cm Dia. X 5 cm Deep ¹ (with Handle)	15 cm Dia. X 4.5 cm Deep ¹ (No Handle)	12 cm Dia. X 4 cm Deep ¹ (No Handle)	9 cm Dia. X 2.5 cm Deep ¹ (No Handle)
Weights	320 gm	234 gm	300 gm	200 gm	80 gm
Ordering Codes are a combination of design codes and available sizes	EASBH-01_14 EASBH-02_14 EASBH-03_14 EASBH-04_14 EASBH-05_14	EASBH-01_12 EASBH-02_12 EASBH-03_12 EASBH-04_12 EASBH-05_12	EASB-01_15 EASB-02_15 EASB-03_15 EASB-04_15 EASB-05_15	EASB-01_12 EASB-02_12 EASB-03_12 EASB-04_12 EASB-05_12	EASB-01_09 EASB-02_09 EASB-03_09 EASB-04_09 EASB-01_09

NOTE: Sizes highlighted in orange are only available for wholesale purposes. Exotic Artistries Group do not carry these sizes for retail purposes

NOTE¹: All depth measurements are taken from the inside

Showcase pictures with codes below illustrate the unique shape of the soup bowls and the different sizes

					
EASBH-02_14	EASBH-04_12	EASB-02_15	EASB-05_12	EASB-01_09	EASB-02_09

1.8) Food Plates

			
Capernaum	Sea of Galilee	Loaves and Fish	Blue Lotus
EAFP-01	EAFP-02	EAFP-03	EAFP-04
<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae</p>	<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae</p>	<p>This replica depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorder in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the five loaves of bread and two fish his disciples provided him with.</p>	<p>The Blue Lotus flower is connected to ancient Phoenician and Egyptian culture. The blue lotus flower is used as a metaphor to represent the Sun, creation and rebirth. The Blue lotus flower rises out of the water, flowers in the morning 'till the late afternoon before sinking below the surface again. The repeat of this pattern follows the nature of the sun.</p>

("Processed-Fishville"). This artwork symbolises the political, economic, and domestic tradition of Jesus' tradition, as it is tied to the fishing enterprise on the Sea of the Galilee. During Jesus' ministry he made his residence in the fishing village of Capernaum and travelled up, down, and across the Sea of Galilee, the lives of these fishing families became the fabric from which he wove many of his metaphors and told his stories. Moreover, it was his sitting in a boat, crossing the Sea, and healing in fishing-villages which were the stories vividly told in the earliest Jesus-groups.

("Processed-Fishville"). This plate symbolises the political, economic, and domestic tradition of Jesus' tradition, as it is tied to the fishing enterprise on the Sea of the Galilee. During Jesus' ministry he made his residence in the fishing village of Capernaum and travelled up, down, and across the Sea of Galilee, the lives of these fishing families became the fabric from which he wove many of his metaphors and told his stories. Moreover, it was his sitting in a boat, crossing the Sea, and healing in fishing-villages which were the stories vividly told in the earliest Jesus-groups.

Use this lovely handcrafted and hand painted plate to serve food or to adorn your mantel piece in your living room with this magnificent display of art and finesse.

				
Desert Rose	Flora	Gazaleh	The Land of Milk and Honey	Tree of Life
EAFP-05	EAFP-06	EAFP-07	EAFP-08	EAST-09
<p>This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similies of tribal and human</p>	<p>This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat illustrated was a staple as it was the crucial ingredient in bread making.</p>	<p>This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.</p>

		characteristics.		
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AVAILABLE SIZES AND ORDERING INFORMATION				
Sizes	27 cm Diameter		19 cm Diameter	
Weights	630 gm		330 gm	
Ordering Codes are a combination of design codes and available sizes	EAFP-01_27	EAFP-05_27	EAFP-01_19	EAFP-05_19
	EAFP-02_27	EAFP-06_27	EAFP-02_19	EAFP-06_19
	EAFP-03_27	EAFP-07_27	EAFP-03_19	EAFP-07_19
	EAFP-04_27	EAFP-08_27	EAFP-04_19	EAFP-08_19
		EAFP-09_27		EAFP-04_19
NOTE: There are only 2 sizes available for the food plates, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss				

Showcase pictures with codes below illustrate the unique shape of the food plates versus its different sizes.

			
EAFP-03_27	EAFP-01_27	EAFP-05_19	EAFP-02_19





1.9) Circular Divided Plate

			
Capernaum	Sea of Galilee		Blue Lotus
EACDP-01	EACDP-02		EACDP-04
<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This artwork</p>	<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This plate</p>		<p>The Blue Lotus flower is connected to ancient Phoenician and Egyptian culture. The blue lotus flower is used as a metaphor to represent the Sun, creation and rebirth. The Blue lotus flower rises out of the water, flowers in the morning 'till the late afternoon before sinking below the surface again. The repeat of this pattern follows the nature of the sun.</p>

symbolises the political, economic, and domestic tradition of Jesus' tradition, as it is tied to the fishing enterprise on the Sea of the Galilee. During Jesus' ministry he made his residence in the fishing village of Capernaum and travelled up, down, and across the Sea of Galilee, the lives of these fishing families became the fabric from which he wove many of his metaphors and told his stories. Moreover, it was his sitting in a boat, crossing the Sea, and healing in fishing-villages which were the stories vividly told in the earliest Jesus-groups.

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Use this lovely handcrafted and hand painted divided plate to serve fruit salads, dips, nuts etc...

			
Desert Rose	Flora	Gazaleh	The Land of Milk and Honey
EACDP-05	EACDP-06	EACDP-07	EACDP-08
<p>This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similies of tribal and human characteristics.</p>	<p>This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat illustrated was a staple as it was the crucial ingredient in bread making.</p>
Use this lovely handcrafted and hand painted divided plate to serve fruit salads, dips, nuts etc...			

AVAILABLE SIZES AND ORDERING INFORMATION

Sizes	24 cm Diameter X 2 cm Deep ¹	
Weights	706 gm	
Ordering Codes are a combination of design codes and available sizes	EACDP-01_24	EACDP-05_24
	EACDP-02_24	EACDP-06_24
	EACDP-04_24	EACDP-08_24
NOTE: There is one size only available for the circular divided plate, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss NOTE¹: All depth measurements are taken from the inside		

Showcase picture with code below illustrate the unique shape of the circular divided plate.








1.10) Mugs

			
Capernaum	Sea of Galilee	Loaves and Fish	Blue Lotus
EAM-01	EAM-02	EAM-03	EAM-04
<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This artwork</p>	<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This plate</p>	<p>This replica depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorder in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the five loaves of bread and two fish his disciples provided him with.</p>	<p>The Blue Lotus flower is connected to ancient Phoenician and Egyptian culture. The blue lotus flower is used as a metaphor to represent the Sun, creation and rebirth. The Blue lotus flower rises out of the water, flowers in the morning 'till the late afternoon before sinking below the surface again. The repeat of this pattern follows the nature of the sun.</p>

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Use this amazing hand crafted and hand painted mug for coffee, tea, milk, etc... or to adorn your mantel piece in your living room with this magnificent display of art and finesse.

				
Desert Rose	Flora	Gazaleh	The Land of Milk and Honey	Tree of Life
EAM-05	EAM-06	EAM-07	EAM-08	EAST-09
<p>This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer</p>	<p>This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat illustrated was a staple as it was the crucial ingredient in bread making.</p>	<p>This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.</p>

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Use this amazing hand crafted and hand painted mug for coffee, tea, milk, etc... or to adorn your mantel piece in your living room with this magnificent display of art and finesse.

AVAILABLE SIZES AND ORDERING INFORMATION			
Sizes	8 cm Diameter X 10 cm Deep ¹		
Weights	340 gm		
Ordering Codes are a combination of design codes and available sizes	EAM-01_08 EAM-02_08 EAM-03_08 EAM-04_08	EAM-05_08 EAM-06_08 EAM-07_08 EAM-08_08	EAM-09_08
<p>NOTE: There is one size only available for the mugs, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss</p> <p>NOTE¹: All depth measurements are taken from the inside.</p> <p>The mugs come in a variety of other designs like Jerusalem, Nazareth, Bethlehem, different colours of the Flora design to name a few. All the other designs available will be coded starting with 99 and down (i.e. EAM-99_08, EAM-98_08, etc...)</p>			


Showcase pictures with codes below illustrate the unique shape of the hanging plates versus its different sizes.

						
EAM-05_08	EAM-03_08	EAM-06_08	EAM-99_08	EAM-98_08	EAM-97_08	EAM-96_08

1.11) Wood Tray

			
Tree of Life	Multicolour Sunflower	Loaves and Fish	Gazaleh
EAWT-01	EAWT-02	EAWT-03	EAWT-04
<p>This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.</p>	<p>This artwork is an illustration of the lovely sunflower which radiates warmth and happiness. This artwork represents loyalty and longevity.</p>	<p>This replica depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorder in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the five loaves of bread and two fish his disciples provided him with.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similes of</p>

			tribal and human characteristics.
The wooden tray is made from olive wood and handmade ceramics with the designs. This tray can be used to serve just about anything to your guests in a uniquely handcrafted and hand painted piece of history			

			
Gazaleh			
EAWT-05			
This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold			

when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similes of tribal and human characteristics.

The wooden tray is made from olive wood and handmade ceramics with the designs. This tray can be used to serve just about anything to your guests in a uniquely handcrafted and hand painted piece of history

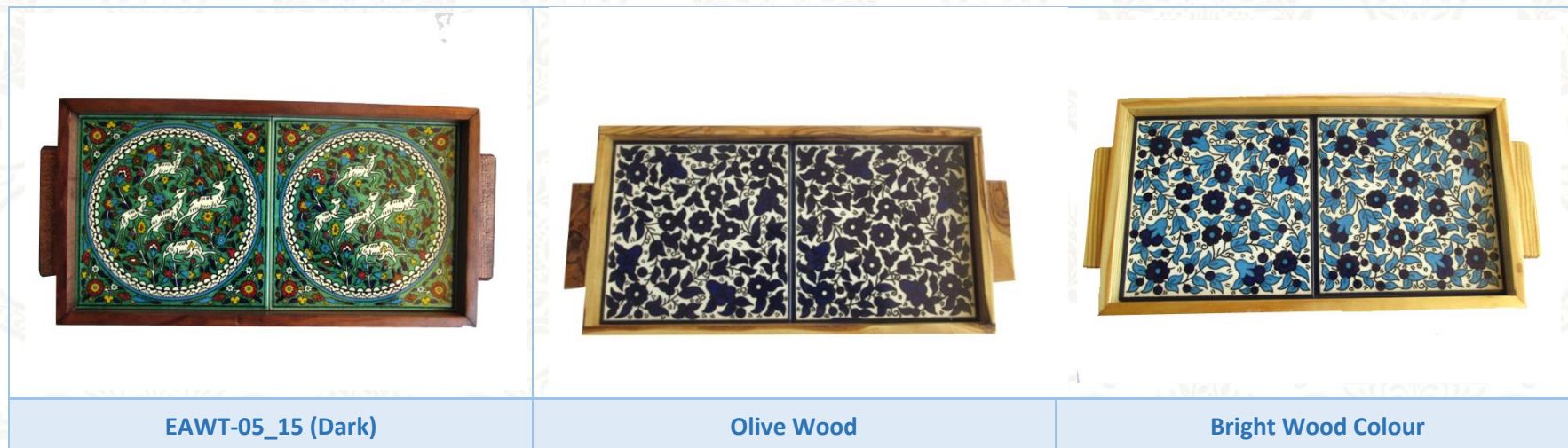
AVAILABLE SIZES AND ORDERING INFORMATION

Sizes	30 cm X 15 cm		30 cm X 30 cm	
Weights	800 gm			
Ordering Codes are a combination of design codes and available sizes	EAWT-01_15	EAWT-05_15	EAWT-01_30	EAWT-05_30
	EAWT-02_15		EAWT-02_30	
	EAWT-03_15		EAWT-03_30	
	EAWT-04_15		EAWT-04_30	

NOTE 1: There are only 2 sizes available for the wood trays, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss. The wood available is the olive wood, if darker or brighter wood colours are required for wholesale purposes, Exotic Artistries Group will be happy to discuss.

NOTE 2: More designs are available for the wood trays. Please choose any tile design from <http://www.exoticartistries.com.au/ceramic-tiles> and we can make it into a wood tray.

Pictures below showcase the shape of the wood trays and the difference between each wood colour.



1.12) Tile Coasters

			
Tree of Life	Multicolour Sunflower	Loaves and Fish	Gazaleh
EATC-01	EATC-02	EATC-03	EATC-04
<p>This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.</p>	<p>This artwork is an illustration of the lovely sunflower which radiates warmth and happiness. This artwork represents loyalty and longevity.</p>	<p>This replica depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish'. As recorder in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the five loaves of bread and two fish his disciples provided him with.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similies of</p>

			tribal and human characteristics.
The wooden tiles are made from olive wood and handmade ceramics with the designs. This tile coaster can be used under hot food, drink or under a beautiful tea pot, or you can use it as a piece of ancient civilisation under any of your drinks.			

			
Gazaleh	Jerusalem	Bethlehem	Nazareth
EATC-05	EATC-06	EATC-07	EATC-08
This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold	Jerusalem is one of the worlds' oldest cities and is located on a plateau between the Mediterranean Sea and the Dead Sea. The city has a religious and political history that is entrenched in the holy books of the Abrahamic religions of Judaism, Christianity and Islam. Jerusalem is home to the Church of the Holy Sepulchre, The Western Wall, The Jerusalem Citadel, and Dome of the Rock to name a few.	Bethlehem is sacred to the worlds' three major religions of Judaism, Christianity, and Islam. Originally named 'BeitLachama' after the ancient Cannanite god Lachama. Bethlehem is home to the birth place of Jesus which is located in the Church of Nativity, and Rachel's Tomb, a holy site for Jewish people.	

when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similes of tribal and human characteristics.

The wooden tiles are made from olive wood and handmade ceramics with the designs. This tile coaster can be used under hot food, drink or under a beautiful tea pot, or you can use it as a piece of ancient civilisation under any of your drinks.

AVAILABLE SIZES AND ORDERING INFORMATION

Sizes	7.5 cm X 7.5 cm (Tile Size)		15 cm X 15 cm (Tile Size)	
Weights	100 gm		420 gm	
Ordering Codes are a combination of design codes and available sizes	EATC-01_7.5	EATC-05_7.5	EATC-01_15	EATC-05_15
	EATC-02_7.5	EATC-06_7.5	EATC-02_15	EATC-06_15
	EATC-03_7.5	EATC-07_7.5	EATC-03_15	EATC-07_15
	EATC-04_7.5	EATC-08_7.5	EATC-04_15	EATC-08_15

NOTE 1: There are only 2 sizes available for the tile coasters, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss. The wood available is the olive wood, if darker or brighter wood colours are required for wholesale purposes, Exotic Artistries Group will be happy to discuss

NOTE 2: More designs are available for the tile coasters. Please choose any tile design from <http://www.exoticartistries.com.au/ceramic-tiles> and we can make it into a coaster.

Pictures below showcase the shape of the tile coasters and the difference between each wood colours.



Olive Wood








Bright Wood Colour



EATC-02_15

1.13) Tea Pots

Tea pots are available in the following designs:

				
Fish & Loaves	Desert Rose	Flora	Green & Navy Blue Flora	Navy Blue Flora
EATP-01	EATP-02	EATP-03	EATP-04	EATP-05

AVAILABLE SIZES AND ORDERING INFORMATION

Sizes	10 cm Height				
Weights	354 gm				
Ordering Codes are a combination of design codes and available sizes	EATP-01_ EATP-02_ EATP-03_ EATP-04_	EATP-05_	EATP-01_ EATP-02_ EATP-03_ EATP-04_	EATP-05_	

Showcase picture with code below illustrates the unique shape of the tea pot.



1.14) Tea Cups with Saucers

Tea cups with saucers are available in the following designs:

			
Desert Rose	Flora	Green & Navy Blue Flora	Navy Blue Flora
EATCS -02	EATCS -03	EATCS -04	EATCS -05





AVAILABLE SIZES AND ORDERING INFORMATION				
Sizes	7 cm Diameter X 7 cm Height (& 12 cm Diameter Saucer)			
Weights				
Ordering Codes are a combination of design codes and available sizes	EATCS-02_07 EATCS-03_07 EATCS-04_07 EATCS-05_07			

Showcase picture with code below illustrates the unique shape of the tea cups with saucers.



1.15) Oil Burner

Oil Burners are available in the following designs:

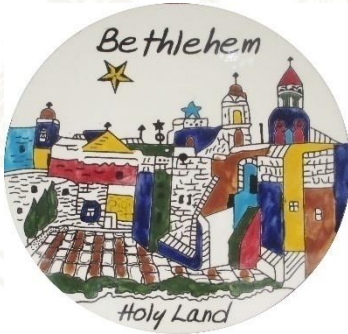
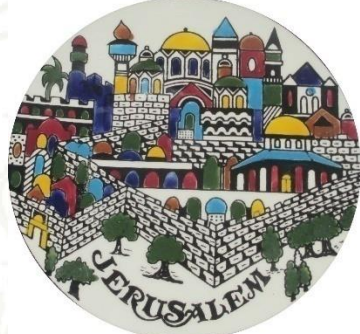


			
Desert Rose	Flora	Green & Navy Blue Flora	Navy Blue Flora
EAOB-02	EAOB-03	EAOB-04	EAOB-05

AVAILABLE SIZES AND ORDERING INFORMATION		
Sizes	14 cm Height X 9 cm biggest Diameter X 6.5 cm candle opening	
Weights	261 gm	
Ordering Codes are a combination of design codes and available sizes	EAOB-02_14 EAOB-03_14 EAOB-04_14 EAOB-05_14	
NOTE: There is one size only available for the oil burner, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss		

Showcase picture below illustrates the unique shape of the oil burner.



1.16) Goblets

				
Bethlehem	Jerusalem	Nazareth	Loaves and Fish	Tree of Life
EAG-01	EAG-02	EAG-03	EAG-04	EAG-05
Bethlehem is sacred to the worlds' three major religions of Judaism, Christianity, and Islam. Originally named 'BeitLachama' after the ancient Canaanite god Lachama. Bethlehem is home to the birth place of Jesus which is located in the Church of Nativity, and Rachel's Tomb, a holy site for Jewish people.	Jerusalem is one of the worlds' oldest cities and is located on a plateau between the Mediterranean Sea and the Dead Sea. The city has a religious and political history that is entrenched in the holy books of the Abrahamic religions of Judaism, Christianity and Islam. Jerusalem is home to the Church of the Holy Sepulchre, The Western Wall, The Jerusalem Citadel, and Dome of the Rock to name a few.		This remarkable artwork depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4 th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Sea of Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorded in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his followers from the	This artwork depicts The Tree of Life. The tree is at the vertical centre binding together heaven and earth. The tree is the source of life at the horizontal centre of the earth. Adopting biblical terminology, in the tree-of-life tradition, the tree is planted at the centre of the world and is protected by supernatural guardians. It is the source of fertility and life. Human and animal life is descended from it; its fruit confers everlasting life; and if it were cut down, all productiveness would cease.

			five loaves of bread and two fish his disciples provided him with.	
Own a unique part of an ancient civilisation and use it as for drinks as well!				

AVAILABLE SIZES AND ORDERING INFORMATION		
Sizes	16 cm Height	13 cm Height
Weights	246 gm	201 gm
Ordering Codes are a combination of design codes and available sizes	EAG-01_16 EAG-02_16 EAG-03_16 EAG-04_16	EAG-01_13 EAG-02_13 EAG-03_13 EAG-04_13
NOTE: There are only 2 sizes available for the goblets, if a different size is required for wholesale purposes only, Exotic Artistries Group will be happy to discuss		

Showcase pictures with codes below illustrate the unique shape of the goblets and their different sizes



	
EAG-01_16	EAG-04_13

1.17) Ceramic Magnets

Product Name	Code	Design/Product Picture	Size	Weight
"God Bless Our Home" Ceramic Magnet	EACM-01		6.5 cm Dia.	35 gm
"Jerusalem" Ceramic Magnet	EACM-02		6.5 cm Dia.	35 gm




Product Name	Code	Design/Product Picture	Size	Weight
"Bethlehem" Ceramic Magnet	EACM-03		6.5 cm Dia.	35 gm
"Nazareth" Ceramic Magnet	EACM-04		6.5 cm Dia.	35 gm




2. Ceramic Tiles Mirrors

Product name	Design/Product Picture	Sizes	Weight	Code	Code Description	How Can I use it?
Blue Tiles Mirror		30 X 30 cm made of: - 4 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm	1614 gm	EASTM-01_30	STM = Square Tiles Mirror RTM = Rectangular Tiles Mirror 01 = Blue Tiles Design 02 = Green Tiles Design 03 = Red Tiles Design NOTE: More designs are available for the tile mirrors. Please choose any tile design from http://www.exoticartistries.com.au/ceramic-tiles and we can make it into a mirror.	Tile mirrors can be used anywhere inside or outside your home to give your place an exotic feel with a luxurious look. EAG recommends that square tile mirrors are used in your bathroom to replace the normal mirror you have, and rectangular tiles mirrors can be used anywhere in your hall or at your home's entry or even in your garden over a barbeque. Be creative when you get these mirrors as they are a great tool to highlight the beauty of your home!
		30 X 45 cm made of: - 6 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm	2344 gm	EARTM-01_45		
		45 X 45 cm made of: - 8 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm		EASTM-01_45		
		45 X 60 cm made of: - 10 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm		EARTM-01_60		
		45 X 90 cm made of: - 14 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm		EARTM-01_90		
Green Tiles Mirror		30 X 30 cm made of: - 4 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm	1614 gm	EASTM-02_30		
		30 X 45 cm made of: - 6 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm	2344 gm	EARTM-02_45		
		45 X 45 cm made of: - 8 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm		EASTM-02_45		
		45 X 60 cm made of: - 10 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm		EARTM-02_60		
		45 X 90 cm made of: - 14 tiles 7.5 X 15 cm		EARTM-02_90		

Product name	Design/Product Picture	Sizes	Weight	Code	Code Description	How Can I use it?
		- 4 tiles 7.5 X 7.5 cm				
Red Tiles Mirror		30 X 30 cm made of: - 4 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm	1614 gm	EASTM-03_30		
		30 X 45 cm made of: - 6 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm	2344 gm	EARTM-03_45		
		45 X 45 cm made of: - 8 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm		EASTM-03_45		
		45 X 60 cm made of: - 10 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm		EARTM-03_60		
		45 X 90 cm made of: - 14 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm		EARTM-03_90		

3. Ceramic Tiles Murals Frames





Product name	Design/Product Picture	Sizes	Weight	Code	Code Description	How Can I use it?
Tree of Life		45 X 45 cm total size made of: - 4 tiles 15 X 15 cm - 8 tiles 7.5 X 15 cm - 4 tiles 7.5 X 7.5 cm (with normal frame)		EATMF-01_45	TMF = Tile Mural Frame 01 = Tree of Life Design 04 = Loaves and Fish 05 = Gazaleh 06 = Birds on a Tree NOTE: More designs are available for the tile murals frames. Please choose any tile design from http://www.exoticartistries.com.au/ceramic-tiles and we can make it into a mural frame.	Tile mural frames can be used anywhere inside or outside your home to give your place an exotic feel with a luxurious look. Be creative when you get these murals as they are a great tool to highlight the beauty of your home!
		60 X 60 cm total size made of: - 16 tiles 15 X 15 Cm (with high quality frame)		EATMF-01_60		
		30 X 30 Cm total size made of: - 1 tile 15 X 15 Cm - 4 tiles 7.5 X 15 Cm - 4 tiles 7.5 X 7.5 Cm (with normal frame)		EATMF-01_30		
		30 X 30 Cm total size made of: - 1 tile 15 X 15 Cm - 4 tiles 7.5 X 15 Cm - 4 tiles 7.5 X 7.5 Cm (with normal frame)		EATMF-02_30		
		30 X 30 Cm total size made of: - 1 tile 15 X 15 Cm - 4 tiles 7.5 X 15 Cm - 4 tiles 7.5 X 7.5 Cm (with normal frame)		EATMF-03_30		

Product name	Design/Product Picture	Sizes	Weight	Code	Code Description	How Can I use it?
Loaves and Fish		30 X 30 Cm total size made of: - 1 tile 15 X 15 Cm - 4 tiles 7.5 X 15 Cm - 4 tiles 7.5 X 7.5 Cm (with normal frame)		EATMF-04_30		
Blue Deer		30 X 30 Cm total size made of: - 1 tile 15 X 15 Cm - 4 tiles 7.5 X 15 Cm - 4 tiles 7.5 X 7.5 Cm (with normal frame)		EATMF-05_30		
Birds on a Tree		30 X 30 Cm total size made of: - 1 tile 15 X 15 Cm - 4 tiles 7.5 X 15 Cm - 4 tiles 7.5 X 7.5 Cm (with normal frame)		EATMF-06_30		

4. Other Products and Designs available only upon request

The following items are not stocked with Exotic Artistries Group but they can be made available upon request.

4.1) Oval Trays

			
Capernaum	Sea of Galilee	Loaves and Fish	Blue Lotus
EAOT-01	EAOT-02	EAOT-03	EAOT-04
<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the</p>	<p>This design depicts the ancient art and industry of ancient Canaanite and Phoenician fishing surrounding the Sea of the Galilee. Ancient Palestinians had mastered the art of boat fishing using wide nets and spears. Fishing is highlighted through the several geographical names given to cities located by the Sea of the Galilee. Jerusalem had a "fish gate". The capital of Gaulanitus was Bethsaida ("Fishing Village" or "Temple of the Fish-God") (Book of Nehemiah 3.3), located on the</p>	<p>This replica depicts the Biblical Miracle of the Loaves and Fish (also known as Feeding the Multitude). This famous 4th Century Christian fish mosaic was excavated from the ancient church of the Multiplication in Tabgha on the shores of the Galilee. According to Biblical legend, this mosaic represents Jesus' first feeding miracle known as "the miracle of the five loaves and fish". As recorder in the bible, following his healing of the sick on the very same day, Jesus was reported to have fed 5000 of his</p>	<p>The Blue Lotus flower is connected to ancient Phoenician and Egyptian culture. The blue lotus flower is used as a metaphor to represent the Sun, creation and rebirth. The Blue lotus flower rises out of the water, flowers in the morning 'till the late afternoon before sinking below the surface again. The repeat of this pattern follows the nature of the sun.</p>

northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This artwork symbolises the political, economic, and domestic tradition tied to the fishing enterprise on the Sea of the Galilee. During Jesus' ministry he made his residence in the fishing village of Capernaum and travelled up, down, and across the Sea of Galilee. The lives of these fishing families became the fabric from which he wove many of his metaphors and told his stories. Moreover, it was his sitting in a boat, crossing the Sea, and healing the sick in fishing-villages which were the stories vividly told in the earliest Christians.

northern shore of the Sea of Galilee (Mark 6:45). And the Greek name for the town of Magdala on the western shore of Galilee was Tarichaeae ("Processed-Fishville"). This artwork symbolises the political, economic, and domestic tradition as it is tied to the fishing enterprise on the Sea of the Galilee.

followers from the five loaves of bread and two fish his disciples provided him with.

Use the colourful and unique oval dish to decorate your buffet, serving dish for fruit salads, pasta etc.

Use this plate/platter/tray to serve fruit salads, caviar, and cheese platters with.



Desert Rose	Flora	Gazaleh	The Land of Milk and Honey
EAOT-05	EAOT-06	EAOT-07	EAOT-08
This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.	This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.	This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer. It is impossible to evade the eyes and ears of the hinds and they tax all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similies of tribal and human characteristics.	This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit that produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat shown was a staple as it was the crucial ingredient in bread making.
Use the colourful and unique oval dish to decorate your buffet, serving dish for fruit salads, pasta etc.			
Use this plate/platter/tray to serve fruit salads, caviar, and cheese platters with.			

AVAILABLE SIZES AND ORDERING INFORMATION		
Sizes		
Weights		
Ordering Codes are a combination of design codes and available sizes		

AVAILABLE SIZES AND ORDERING INFORMATION

AVAILABLE SIZES AND ORDERING INFORMATION

Sizes	38 cm X 27 cm X 4 cm Deep ¹		30 cm X 21 cm X 3.5 cm Deep ¹		26 cm X 18 cm X 1.5 cm Deep ¹		20 cm X 11 cm X 1.5 cm Deep ¹		14 cm X 10 cm X 1.5 cm Deep ¹	
Weights	1,350 gm		747 gm		539 gm		226 gm		101 gm	
Ordering Codes are a combination of design codes and available sizes	EAOT-01_38	EAOT-05_38	EAOT-01_30	EAOT-05_30	EAOT-01_24	EAOT-05_24	EAOT-01_20	EAOT-05_20	EAOT-01_14	EAOT-05_14
	EAOT-02_38	EAOT-06_38	EAOT-02_30	EAOT-06_30	EAOT-02_24	EAOT-06_24	EAOT-02_20	EAOT-06_20	EAOT-02_14	EAOT-06_14
	EAOT-03_38	EAOT-07_38	EAOT-03_30	EAOT-07_30	EAOT-03_24	EAOT-07_24	EAOT-03_20	EAOT-07_20	EAOT-03_14	EAOT-07_14
	EAOT-04_38	EAOT-08_38	EAOT-04_30	EAOT-08_30	EAOT-04_24	EAOT-08_24	EAOT-04_20	EAOT-08_20	EAOT-04_14	EAOT-08_14

NOTE¹: All depth measurements are taken from the inside





Showcase pictures with codes below illustrate the unique shape of the oval trays versus its different sizes.

			
EAOT-03_38	EAOT-05_38	EAOT-03_24	EAOT-06_20

4.2) Rectangular Trays with Square Corners

			
Capernaum	Sea of Galilee	Loaves and Fish	Blue Lotus
EARTS-01	EARTS-02	EARTS-03	EARTS-04
<p>This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain characteristics of deer are noted in the Bible in the form of similies of</p>	<p>This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat illustrated was a staple as it was the crucial ingredient in bread making.</p>

		tribal and human characteristics.	
Use this platter/tray to serve fruit salads, caviar, cheese platters with			

			
Desert Rose	Flora	Gazaleh	The Land of Milk and Honey
EARTS-05	EARTS-06	EARTS-07	EARTS-08
<p>This design depicts the beauty and enchantment of the Desert Rose. Desert Roses are found in the Sahara desert, North America and in South Australia and are a rare formation. The time taken to form a desert rose ranges from hundreds to thousands to even millions of years due to their arid environment. One Arab legend claims that anyone fortunate enough to find a desert rose is blessed with good fortune. The desert rose relates to the astrological sign of Aries and the number two.</p>	<p>This artwork is an illustration of a selection of the 165 native plant species found in ancient Palestine. The Dark purple Iris, Mount Gilboa Iris, Palestine Bedstraw and Jaffa Groundsel are among the colourful flowers seen in the image.</p>	<p>This artwork depicts the national Gazelle, Roe deer and Fallow Deer in the land of ancient Palestine. One belonging to the division which is known by its branched horns, and the others to that in which the horns are palmated over the tips. There is no animal as watchful as the female Deer, as all hunters know by practical experience. It is impossible to evade the eyes and ears of the hinds and taxes all the resources of a practised hunter. They take such care of the herd in general, and their watchfulness is multiplied tenfold when the object of their anxiety is their own young. Certain</p>	<p>This artwork is a depiction of the 'Land of milk and honey'. This term was used in the Hebrew bible to describe the agricultural abundance in ancient Phoenicia. Shown in the image is the date producing palm tree. Olives are illustrated, as the fruit produced oil for cooking, soap making, oil lamps and medicinal use. Grapes as a fruit were also used in wine-making. The wheat illustrated was a staple as it was the crucial ingredient in bread making.</p>

		characteristics of deer are noted in the Bible in the form of similies of tribal and human characteristics.	
Use this platter/tray to serve fruit salads, caviar, cheese platters with			

AVAILABLE SIZES AND ORDERING INFORMATION				
Sizes	21 cm X 10 cm X 1.5 cm Deep ¹		30 cm X 13 cm X 2.5 cm Deep ¹	
Weights	296 gm		654 gm	
Ordering Codes are a combination of design codes and available sizes	EARTS-01_21	EARTS-05_21	EARTS-01_30	EARTS-05_30
	EARTS-02_21	EARTS-06_21	EARTS-02_30	EARTS-06_30
	EARTS-03_21	EARTS-07_21	EARTS-03_30	EARTS-07_30
	EARTS-04_21	EARTS-08_21	EARTS-04_30	EARTS-08_30
NOTE¹: All depth measurements are taken from the inside				

Showcase pictures with codes below illustrate the unique shape of the rectangular tray with square corners and the different sizes.

	
EARTR-06_21	EARTR-06_30

4.3) Milk Jugs

Milk jugs are available in any Flora colour and Desert Rose designs.



4.4) Candle Holders

Candle holders are available in any Flora colour and Desert Rose designs.

AVAILABLE SIZES AND ORDERING INFORMATION

Sizes	6 cm Base Dia. X 10.5 cm Height (2 cm Dia. X 2 cm Deep candle opening)		10 cm Base Dia. X 6.5 cm Height (2 cm Dia. X 1 cm Deep candle opening)		25 cm Length X 10.5 cm Height (2 cm Dia. X 1 cm Deep candle opening)	
Weights	108 gm		130 gm		280 gm	
Ordering Codes are a combination of design codes and available sizes	EACH-01_TA	EACH-05_TA	EACH-01_PL	EACH-05_PL	EACH-01_TR	EACH-05_TR
	EACH-02_TA	EACH-06_TA	EACH-02_PL	EACH-06_PL	EACH-02_TR	EACH-06_TR
	EACH-03_TA	EACH-07_TA	EACH-03_PL	EACH-07_PL	EACH-03_TR	EACH-07_TR
	EACH-04_TA	EACH-08_TA	EACH-04_PL	EACH-08_PL	EACH-04_TR	EACH-08_TR

Pictures below showcase the different shapes of the candle holders.

