



4/09

FESTIVAL
PRELUDE

12.00
13.30

MASTER-CLASS
OF

DAN AUERBACH (US)
violin

«The evolution of sound
production with an
emphasis on 20th and
21st century violin music,
focusing on touch, sound
and nuances»

(Great Hall of Odessa National
A. V. Nezhdanova Music
Academy, Novosel'sky Str., 63)

14.00
15.30

CONCERT IN
MEMORY OF
BORIS LYATOSHYSKY
(1895–1968)

By the 125th Anniversary
of the Composer

11 preludes for piano
(without break)

Funeral prelude

Three Shevchenkian
Preludes, op. 38 (1964)

Two Preludes
op. 38-bis (1942)

Five Preludes
op. 44 (1943)

Concert Etude Rondo
for piano (1963)

performed by

OLEKSANDR
KOZARENKO (UA)
piano

(Great Hall of Odessa National
A. V. Nezhdanova Music
Academy, Novosel'sky Str., 63)

16.00
17.30

LECTION -
MASTER-CLASS
of ANTON ROVNER (US)
composer

«Presentation of music
by composer Anton
Rovner, his colleagues
from Russia and the USA,
and composers who
influenced him».

(Great Hall of Odessa National
A. V. Nezhdanova Music
Academy, Novosel'sky Str., 63)

the first day
5/09

18.00

GRAND OPENING

N. A. Huber (DE)
Clash Music (1988) ~ 4'

WELCOME
SPEECHES ~ 20'

VIDEO ENTR'ACTE -
FANTASY I

Gene Koshinski (US)
Concerto for marimba
and choir with percussion
(2010) (movements 1, 3)
~ 10'

performed by
Daniel Fernando
Castro (EC) marimba

ODESSA NATIONAL A.
V. NEZHDANOVA MUSIC
ACADEMY STUDENT
CHOIR (UA)
Conductor
HALYNA SHPAK (UA)

PERCUSSION ENSEMBLE
(UA)
Oleksii Lupashko (UA)
Ivan Zhelyazko (UA)
Yakiv Taruntsov (UA)

Bernhard Wulff (DE)
Metalli 1
for nicophones ~ 6'

performed by
FREIBURG MUSIC
UNIVERSITY
PERCUSSION ENSEMBLE
(DE)

Mathias Droll (DE)
Arrigo Axia (IT)

LÜBECK MUSIC
UNIVERSITY
PERCUSSION
ENSEMBLE (DE)

Vera Seedorf (DE)
Florian Stapelfeldt (DE)
Seorim Lee (KR)
BERNHARD WULFF (DE)
conductor

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the first day

5/09

18.30

KONZERT-
GRAND-SZENE 1

DUEL-DUO I

OLEKSANDR ZHEGALOV
(FR) clarinet & **TETIANA**
KRAVCHENKO (UA) piano

Volodymyr Runchak (UA)
v.runchak.b.clari@net
(2004) ~ 6'

Karmella Tsepkolenko
(UA) *Duel Duo No. 7*
(1998) ~ 7'

Nicolas Bacri (FR)
Sonatina lirica op. 108
no 1 (2008) ~ 9'

Houtaf Khoury (LB)
Clarinet Sonata Mémoire
de l'absence for clarinet
and piano (2017) ~ 16'

19.00

Ensemble **SENZA**
SFORZANDO (UA) with
DAN AUERBACH (US) violin

PART 1

Evhen Petrychenko (UA)
(2019) *Notes*
for violin and piano ~ 7'

Donald man-Ching Yu
(CN) *Spiral* for flute solo
(2019) ~ 8' wp

Boris Alvorado (CL)
Serena II violin and piano
(2009) ~ 6' up

Anna Stoianova (UA)
Echo-ing for flute, violin
and electronic (2019) ~
4' up

performed by
Nazar Kravchenko (UA)
flute

Hanna Kopyka (UA)
piano

Anna Stoianova (UA)
piano

Oleksandr Perepelytsia
(UA) piano, artistic director
+
DAN AUERBACH (US)
violin

20.00

KONZERT-
GRAND-SZENE 2

VIDEO ENTR'ACTE-
FANTASY 2

Frank Zappa (DE) *Black*
page No 1 for 2 drum sets
(1966) ~ 5'

Yevhen Stankowych (UA)
Labyrinth
for marimba and 3
percussions (2007) ~ 10'

performed by
PERCUSSION ENSEMBLE
OF FREIBURG MUSIC
UNIVERSITY (DE)

Franz Lang (DE)
Bennet Dobrick (DE)
Nanae Kubo (JP)
Kang-Jung Sung (TW/CN)
Min Tzu Lee (TW/CN)
BERNHARD WULFF (DE)
conductor, artistic director

20.30

TRANSFER-
FANTASY

Kira Maydenberg-
Todorova (UA) *Punctum*
for flute, clarinet, violin
and viola (2012) ~ 5'

performed by
Nazar Kravchenko (UA)
flute

Vasyl' Babukhivs'ky (UA)
clarinet

Kateryna Koriahina (UA)
violin

Zlata Yevtushevs'ka (UA)
viola

Oleksiy Surovykh (UA)
Through the Nebula for
piano and electronics
(2020) ~ 8' wp

performed by
Maryna Perepelytsia (UA)
piano
Oleksiy Surovykh (UA)
electronics

Peteris Vasks (LA) *Tala*
gaisma concert for violin
and string orchestra
version of A. Yermenko
for domra and piano
(2002) ~ 13'

performed by
Anastasiya
Yermenko (UA)
domra

Darya
Otamanenko (UA)
piano

21.00

ENTR'ACTE-
FANTASY 1

IVAN TARANENKO
(UA) *Four sonnets* for
piano with spontaneous
preparation

performed by
Ivan Taranenko (UA)

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the second day

6/09

21.30

SOLO-SOLISSIMO 1

ANNA RALO (UA)

percussion

Anna Ignatowicz (PL)
Toccata
for marimba solo (2003)
~ 9'

Emmanuel Sejourne (FR) *Attraction for solo percussion & tape* (2017)
~ 10'

Matthieu Benigno, Alexandre Esperet, Antoine Noyer (FR)
Ceci n'est pas une balle
for body percussion, theatre and mime
(version for one player)
(2012) ~ 5'

22.00

Liudmyla Samodaieva (UA)

Velimir in Odessa mini-mono opera by poem Velimir Khlebnikov for voice and piano (2020)
~ 12'

performed by

Andriy Malinich (UA) voice

Liudmyla Samodaieva (UA) piano

22.15

KONZERT-GRAND-SZENE 3

SILENT FILM

NOSFERATU (1922)

of **Friedrich Wilhelm Murnau (DE)**

music by **Violeta Dinescu (DE)**
(2004) ~ 94'

performed by

DUO CONTRASTE (DE)

Doru Roman (DE)

percussion
Sorin Petrescu (DE)
piano

23.00

INTERVAL

18.00

KONZERT-GRAND-SZENE 4

VIDEO
ENTRACTE-
FANTASY 3

Natsagiin Janzannorrov (MN) *Through the Land of Chinggis for voice and percussion ensemble*
~ 6'

performed by

Samnamdamba Badamkhorol (MN) voice

AND

PERCUSSION
ENSEMBLE OF
FREIBURG MUSIC
UNIVERSITY (DE)

Domenico Melchiorre (IT/CH)

Max Riefer (DE)
Nicholas Reed (GB)
Sakiko Yasui (JA/CH)
Bernhard Wulff (DE)

artistic director

Volodymyr Runchak (UA) *Folk concert No.2 or how the Zaporogues Cossacks wrote a reply letter to Turkish sultan for the quartet of drums*
(1991) ~ 23'

performed by
PERCUSSION ENSEMBLE OF ODESSA A. V. NEZHDANOVA STATE MUSIC ACADEMY (UA)

Mykhailo Durov (UA)
Teng Chong (CN)
Oleksandr Sosnovs'kyj (UA)
Andriy Sheludjakov (UA)
Cristian Orozko (EC)
conductor

18.30

Ensemble **SENZA SFORZANDO (UA)** with **DAN AUERBACH (US)** violin

Hanna Kopyka (UA)
Mirror rain for violin, marimba, celesta and piano
(2019) ~ 5' wp

Kira Maydenberg-Todorova (UA) *The force that drives the water for violin and button accordion* (2011) ~ 7'

Anton Stuk (UA)
Recipe for soprano, violin, double-bass and electronics of the poem Yurko Pozayak
(2019) ~ 4' wp

Asmati Chibalashvili (UA)
Overcoming for paintings by Viktor Sydorenko for violin, percussion, piano, cello, double-bass and video
(2019) ~ 4' wp

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the second day

6/09

performed by
DAN AUERBACH (US) violin

+
Ensemble SENZA SFORZANDO (UA)
Yuri Danchuk (UA)
percussion

Anna Stoianova (UA)

celesta

Oleksiy Murza (UA)

button accordion

Hanna Kopyyka (UA) piano

Polina Pogozha (UA) piano

Olena Halai' (UA) soprano

Polina Chayka (UA) violin

Yevhen Dovbush (UA) cello

Viktor Glushenko (UA)

double bass

Oleksandr Perepelytsia

(UA) conductor, artistic

director

19.00

Liudmyla Samodaieva
(UA) *Stimmen* —quasi
mini-mono-opera by
poem Paul Celan for bass-
baritone and piano sulle
corde ~ 8"

performed by

Andriy Malinich (UA)
bass-baritone

Liudmyla Samodaieva
(UA) piano sulle corde

19.30

SOLO-SOLISSIMO II

DAN AUERBACH (US)

violin

Patrick Hardish (US)

Sonorities (1994) ~ 6"

Anton Rovner (US)

Metamorphosis (1991) ~
6" up

Anton Rovner (US)

Nocturne (2017) ~ 5"

Anton Rovner (US) *Dawn*
of the Horizon (2017) ~ 6"

Karmella Tsepkoenko
(UA) *Solo-solissimo No. 1*

(1999) ~ 8"

20.00

VIDEO ENTR'ACTE-
FANTASY 5

Georges Aperghis
(GR/F) *Graffiti* for a
percussionist (1980) ~ 8"

performed by

Lucia Carro Veiga (ES)

Bernhard Wulff (DE)

Tatami 2 for solo
percussion ~ 6"

performed by

Sakiko Yusui (JP/CH)
Max Riefer (DE)

Vinko Globokar (SI/F)
Corporel
for a percussionist and
his body (1984) ~ 10"

performed by

Wen Cheng Lee (TW/CN)

20.30

KONZERT-GRAND-
SZENE 5

OLEKSANDR

KOZARENKO (UA)

Concerto Rutheno for
chamber ensemble
(1991) ~ 10"

performed by

Ensemble SENZA
SFORZANDO (UA)

Nazar Kravchenko (UA)

flute

Liza Menshagina (UA)

oboe

Volodymyr Gitin (UA)

clarinet

Yuri Danchuk (UA)

percussion

Oleksandr Kozarenko

(UA) piano

Polina Chayka (UA) violin

Kateryna Koriahina (UA)

violin

Vira Ivanidenko (UA) viola

Yevhen Dovbysh (UA) cello

Viktor Glushenko (UA)

double bass

Oleksandr Perepelytsia

(UA) conductor, artistic

director

20.45

VIDEO ENTR'ACTE-
FANTASY 5

Iannis Xenakis (GR/FR)
Rebonds B (1989) ~ 6"

performed by

PERCUSSION
ENSEMBLE OF
FREIBURG MUSIC
UNIVERSITY (DE)

Michael Murphy (CA)

Victor Hugo Lopez (CO)

Jummi Tsunakawa (JP)

Ririko Abe (JP)

Nanae Kubo (JP)

Michael Murphy (CA)

A Frame II (2019) ~ 8"

Edgar Varèse (F/US)

Ionisation (1931) ~ 8"

performed by

All percussion
ensembles' members:

Odessa (UA), Freiburg

(DE), Leipzig (DE),

Lugano (CH), Basel (CH)

BERNHARD WULFF (DE)

artistic director

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