

Thursday, July 6, 7:30 p.m.

Rose Theater

(Rain site: Miller Theater)

Blodgett Recital Series
Dan Auerbach, violin

DA

Partita in D Minor for Solo Violin, BWV 1004

Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Gigue
Chaconne

Alois Hába (1893-1973)

Hudba for Solo Violin, Op. 9b

Allegro non troppo
Andante cantabile
Scherzo energico
Moderato

Niccolò Paganini (1782-1840)

Caprices, Op. 1

No. 14 in E-flat Major
No. 5 in A Minor
No. 11 in C Major



Dan Auerbach currently serves as Assistant Professor of Music at the College of Staten Island – City University of New York where he directs the CSI Orchestra. Dr. Auerbach's mentors include Dorothy DeLay, Felix Galimir, Harvey Shapiro, Lewis Kaplan, and Arnold Steinhardt. He holds the Bachelor of Music and Master of Music Degrees in Violin Performance from The Juilliard School and the Doctor of Musical Arts from Rutgers University. While at Rutgers, Dr. Auerbach was awarded the Irene Alm Memorial Prize for a graduating doctoral student for excellence in performance and scholarly research. He has been a long-time member of the American Festival of Microtonal Music (AFMM). Most recently, he has joined forces with DanzaNova, a virtuoso world music group based in New York City. Upcoming projects include an album release.

MSR Classics with concert pianist Joshua Pierce. Additional concerts include venues in New York City as well as festivals and universities throughout the United States. This is his fourth season at Blue Lake Fine Arts Camp.

When and why did you decide to make music your career? I chose to become a violinist at the age of 10 after listening to the great violinists of the "Golden Age." I will never forget the exhilaration of listening to Elman, Milstein, and Heifetz playing such concertos as Mendelssohn, Bruch, and Tchaikovsky.

What was the funniest, most surprising, or most embarrassing thing that ever happened to you during a performance? The recent embarrassing moment was actually last season at Blue Lake, when my violin shook during my recital. This was because I didn't think I needed to practice something slow. I decided to make this mistake again.

What advice do you have for young people considering the arts as a career? My honest advice is to be able to do something else in addition to the arts. This way, you would be able to do what you want without the fear of not having a job when you graduate.

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SUMMER ARTS FESTIVAL 2017

blue lake
fine arts camp