

Saturday, August 8, 7:30 p.m.

Stewart Shell

Live Broadcast

**Blue Lake Festival Orchestra  
Blue Lake International Choir  
Blue Lake Alumni Choir  
Blue Lake Staff Choir**

Sabrina Laney Warren, soprano

Bridget Skaggs, mezzo-soprano

Zachary Vanderburg, tenor

Jared Levin, baritone

Michael Klaue, conductor

That Music Always 'Round Me (Walt Whitman)

James Niblock (b. 1917)

Te Deum

Anton Bruckner (1824-1896)

Festival Mass

Ludolph Arens (1880-1947)

Kyrie; Gloria; Credo; Sanctus; Benedictus; Agnus Dei

See page 7 for information on this evening's soloists.

See page 49 for information on Michael Klaue.

## Alumni Day

August 8, 2015

**50th season**

A special invitation is extended to past Blue Lake campers, staff and faculty for our fifth annual Alumni Day. Scheduled for Saturday, August 8, 2015, Alumni Day will provide the opportunity to renew old friendships, tour the camp's new facilities, and show your support for Blue Lake Fine Arts Camp. Alumni Day attendees are encouraged to register in advance at [bluelake.org/alumniday](http://bluelake.org/alumniday) or by calling (800) 221-3796. Registration is free and family members are welcome!

### Schedule

- 1:00 p.m. **Registration Opens.** *Student Arts Center Lobby*  
**Guided Tours.** Departing from Student Arts Center lobby.  
Last tour commences at 5:00 p.m.
- 2:30 p.m. **Department Tours.** Guided visits to camp departments will depart from the Student Arts Center lobby. An opportunity to observe one of our camp departments in action.
- 5:00 p.m. **Goldsworthy Park Band.** A special Alumni Day concert by the Goldsworthy Park Band directed by Dr. Nancy Vogt. *Gilbert Stansell Bandstand*
- 6:00 p.m. **Blue Lake Alumni Reception.** *Student Arts Center Lobby*
- 7:30 p.m. **Anton Bruckner's *Te Deum*, Ludolph Arens's *Festival Mass*, and James Niblock's *That Music Always Round Me*.** Performed by the Blue Lake Festival Orchestra, Staff Choir, Alumni Choir and International Choir, under the direction of Michael Klaue. Broadcast live on Blue Lake Public Radio. *Stewart Shell*

Friday, August 21, 7:15 p.m.

Blodgett Hall

**Blodgett Recital Series**

**Dan Auerbach, violin**  
**with Nicholas Reynolds, piano**

Baal Shem Suite: Three Pictures of Chassidic Life

Ernest Bloch (1880-1959)

Vidui

Nigun

Simchas Torah

Sonata for Piano and Violin in D Major, Op. 12, No. 1

Ludwig van Beethoven (1770-1827)

Allegro con brio

Tema con Variazioni (Andante con moto)

Rondo: Allegro

Suite in A minor, Op. 10

Christian Sinding (1856-1941)

Presto

Adagio

Tempo giusto

Introduction and Tarantella, Op. 43

Pablo de Sarasate (1844-1908)



**Dan Auerbach** currently serves as assistant professor of music at the College of Staten Island – City University of New York where he directs the CSI Orchestra. Dr. Auerbach's mentors include Dorothy DeLay, Felix Galimir, Harvey Shapiro, Lewis Kaplan, and Arnold Steinhardt. He holds Bachelor of Music and Master of Music degrees from The Juilliard School, and a Doctor of Musical Arts from Rutgers University. While at Rutgers, Dr. Auerbach was awarded the Irene Alm Memorial Prize for a graduating doctoral student for excellence in performance and scholarly research. He is a member of the American Festival of Microtonal Music, as well as professional klezmer ensembles. Upcoming concerts include venues in New York City, as well as festivals and universities throughout the United States. This is his third season at Blue Lake Fine Arts Camp.

**When and why did you decide to make music your career?** I chose to become a violinist at the age of 10 after listening to the great violinists of the "Golden Age." I will never forget the exhilaration of listening to Elman, Milstein, and Heifetz playing such concertos as Mendelssohn, Bruch, and Tchaikovsky.

**What was the funniest, most surprising, or most embarrassing thing that ever happened to you during a performance?** Once at a trio concert, I forgot to look at the program order. Consequently, after tuning I started the wrong piece! We then had to stop and start over. It was really embarrassing.

**What advice do you have for young people considering the arts a career?** Don't let anyone tell you that you cannot do something. Always persevere. I know it sounds trite, but the adage "when there is a will there is way" is actually quite accurate.

Sunday, August 22, 7:30 p.m.

Stewart Shell

Live Broadcast

**Blue Lake Festival Orchestra**  
**Blue Lake Staff Choir and Vocal Ensemble**  
**Session 4 Chamber, SATB, and SSA Choirs**  
Carl Bjerregaard, Donald Flickinger, and Alexander Jiménez, conductors

Russlan and Ludmilla Overture	Dr. Alexander Jiménez, conductor	Mikhail Glinka
Morgen Kinder Weihnacht		Ludolph Arens
Fugue Humoresque for Orchestra		Ludolph Arens
Symphonic Overture		James Niblock
Camper Solo Competition Winner – Selections to be announced		
Staff Solo Competition Winner – Selections to be announced		
On the Trail, from "Grand Canyon Suite"	Carl Bjerregaard, conductor	Ferde Grofé
Festival Mass		Ludolph Arens
Gloria	Combined Choirs	
Canterbury Lane		Ludolph Arens

See page 64 for information on Donald Flickinger.

See page 67 for information on Carl Bjerregaard.



Dr. **Alexander Jiménez** serves as Professor of Conducting and Director of Orchestras at the Florida State University. He has degrees from FSU and Baylor University. At Florida State, Dr. Jiménez conducts the Florida State University Symphony Orchestra and the FSU Philharmonia. He also serves as music director of the Tallahassee Youth Orchestras. Dr. Jiménez is active as conductor, clinician, and adjudicator throughout the United States, the Caribbean, and Europe. This is his first appearance at Blue Lake.

**When and why did you decide to make music (the arts) your career?** I was fortunate to be born into a very musical household in Chicago. My mom and dad were singers who performed in the Chicago Symphony Chorus, among other fine ensembles in the Chicagoland area.

**What was the funniest, most surprising, or most embarrassing thing that ever happened to you during a performance?** Music has been an inseparable part of my life, although more than once along the way I wondered if I was doing the right thing. In fact, I was fired from my first gig—as a four year old! My mom was singing the part of Cio-Cio San from *Madama Butterfly* by Giacomo Puccini and the director wanted me to play the part of her child. However, when she sang the famous aria before she kills herself, I would cry uncontrollably!

# SUMMER ARTS FESTIVAL

50TH SEASON



**blue lake**  
fine arts camp