

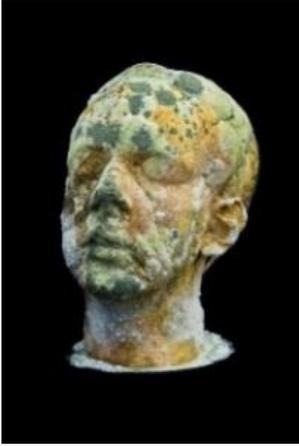


Galerie voor hedendaagse kunst  
www.hommes.nl / info@hommes.nl

Charloisse Kerksingel 14  
3082 DA Rotterdam  
Tel. +31 06 247 151 44  
Do, Vrij, Zat van 2-6 uur en op afspraak

Alle prijzen zijn inclusief 6 % BTW.

## Giuseppe Licari



### Becoming the Landscape I

2014-2015, Crumbling bread head  
Lambda print on aluminium dibond, Perspex  
Series of 5 plus 2 AP  
40 x 60 cm € 700 (nr. 2 van 5)



### Joseph II

2012-2014, Inclusion of the bread head  
21x25x28 cm op een sokkel van 85 cm hoog en 21x25x28 cm  
Bread head, moulds, polyester  
€ 4.900



### Fossil Head I en II

2011-2015  
Fossilized bread head - Each 30x40 cm  
Lambda print on aluminium dibond, Perspex  
Series of 5 plus 2 AP  
€ 450 each (I: 4 van 5 ) (II: 2 van 5)

## Giuseppe Licari

### Pasta Madre

The project Pasta Madre was first inspired by the Christian celebration of Saint Joseph in Sicily, in the past a pagan celebration of the spring. Several women from different villages gather together in a house and create thousands of little bread sculptures, used to decorate Saint Joseph's altar. After the celebration the breads are given to the public as symbol of fortune and prosperity in the new solar year. Bread is one of the most common foods in the world, produced for many thousands of years, has conditioned the growth of our civilization and the development of our culture. Like a plant developing and adapting to weather conditions, bread has evolved with various ingredients, shapes, methods of preparation and tastes, all of which are completely related to the place and conditions of production. Around the world, bread is one of the most important foods, a staple, which accompanies our dishes and our lives. Pasta Madre is a project consisting of a series of sculptures and photographs of the artist's head in bread left to crumble in different ways. The decomposition results of each head are recorded and preserved with different materials and techniques that transform the biological process of decomposition into an artistic one. The trace of the head, the relation with time, the metamorphosis of the material, of the form and of the image creates an "obeying" fossil to the law of the artist in a process of crystallization half way between improvisation and scientific method.

*Becoming the Landscape II and the Fossil Head have been realized with the collaboration of Suknovic Mladen.*

**Giuseppe Licari** was born in Erice, Sicily, in 1980.

Sicily, his native place, is often a source of inspiration. He uses different materials with particular reference to nature and in relation to the built environment. The public, invited to participate, share, experience and interact, creating a collective memory, is the central point of his work. He defines the public participation as the engine of his artworks. His work is an open-ended process of exploration of human perception and how it can be triggered through discrete or bold interventions, firmly linked to site and time specific experiences. In 1999 he moved to Bologna to study Painting at the Academy of fine Arts. Before completing his studies in Italy, Licari spent a year of studies at AKI Enschede, in the Netherlands, at the Monumental Department of Art. There he got in contact with the environment of social art, site-specific installations and art in the public space. Since then, installations, ephemeral art and happenings have become the main field of interest for his research. He has been exhibiting in several European countries and has been an artist in residence at Iaspis in Stockholm, Bad Foundation and Badgast in The Netherlands. He has been collaborating in several on site research projects with the Historisch Museum Rotterdam, TU Delft and Politecnico of Milan. Since 2007 he lives and works in Rotterdam.

Exhibitions 2017

Wattou, Belgium

Marras, Maastricht, NEARCH

Frankfurt,

Galerie Hommes

Belval Luxembourg

## **Education**

**2004** Graduate at the Academy of fine Arts, Clementina, Painting Department, Bologna, IT

**2002** Exchange study program, Monumental Department, AKI, Enschede, NL  
Shaped-Place Konturen, International artistic workshop, Bentlage, DE

**2017** Van Eyk Academy Maastricht for he one year project Nearch