



May Through August

Electronic Press Kit

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About May Through August

Written by Robert J. Lee and Carlie Guadagnolo

Based on a script by Robert J. Lee

Directed by Carlie Guadagnolo

Shot in Sacramento, CA in July 2015

Cameras: Canon 60D and Canon 5D Mark III

Edited in Adobe Premiere Pro

Sound Editing completed in ProTools 9

Synopsis

After breaking up with her longtime boyfriend, Katie goes to a yard sale in attempts to cheer herself up. When she receives a gift from an old neighbor in the form of an answering machine tape, she begins to listen to it, and hears a story of lost love from Nora, which leads her to reconnect with Michael, her ex-boyfriend.

Director's Statement

In the simplest terms, *May Through August* is a work of love.

I had seven days to pick a project for my senior thesis film, and I had spent those days scouring the internet for the right script. Finally, I stumbled upon Robert J Lee's website and read through several of his script, until I found a short three page script called "May - August".

I read through it, and instantly fell in love with the story. The original short script followed a girl named Daisy who went to a yard sale, and buys a box of tapes. She goes home, makes a cup of tea, and listens to one of the tapes, to find it is an answering machine tape with several messages from from an older woman named Elaine, who is trying to reconnect with a man named Roger. Elaine's last message reveals she has just learned of Roger's death several months earlier.

I was immediately enamored with the idea of this story. After contacting the original writer to obtain his permission, I set out to lengthen the script into a ten minute short, adding in some more plot, changing names, and adding characters. Countless rewrites later, I had the script ready. Preproduction and production went by in a blur, each presenting its own unique challenges.

Throughout all of the difficulties, one thing stood out to me. This was a story about second chances, about not waiting until it was too late to reconnect with friends, family, lost loves. It's a timeless message that stands true to many.

Without the passion and love I felt for this story, this film wouldn't have been made. We ran into countless roadblocks and issues, and did our best to handle each as it came our way. The end result? A film that tells an emotional story. The film I wanted to make.

I hope you enjoy *May Through August* as much as I did the first time I read the script.

-Carlie Guadagnolo

Cast Biographies



Liz Frederick - "Katie"

Liz Frederick is a graduate from the University of Southern California where she studied Theater and Psychology. Liz moved out of Los Angeles to pursue her acting career in the Bay Area. She has played Julia in Fefu and Her Friends by Maria Irene Fornes as well as performed in The Vagina Monologues in Ireland. Liz is currently in a production of My Children, My Africa by Athol Fugard and is excited to participate in the short film May-August.

Tabitha Ward - "Tess"

Tabitha Ward has been predominately a stage actress performing in several local community theatre productions all across Sacramento over the last decade. Including: Garbeau's Acorn and Oak Children's Theatre: Elly nominated production of "Sleepy Hollow", the early years of Big Idea Theatre, playing dual roles "Dr. Pinch" and "Luce" in the Comedy of Errors, and several productions at Folsom's Free Fall Stage, some of her favorites being "Queenie" in The Screwtape Letters and "Ms. Bates" in Emma.



Tabitha has only recently begun to branch out into film but has already been a part of an exciting and promising new web-series, "RELLIK" shot right here in Sacramento and awaiting distribution. She will next be seen as "Hailey" in Night Out, an official selection of A Place Called Sacramento Film Festival, currently in production and debuting in October 2015. Tabitha is extremely excited to be playing the role of "Tess" and to help bring this unique and refreshing love story to life!



Mike Betancourt - "Trevor"

Mike Betancourt is an intense, energetic and animated stand up comedian. He has a colossal personality that instantly connects with the audience. With his incredible way of changing voices and creating characters the crowd latches onto his every word. Mike's charm makes his twisted and controversial topics entertaining. He makes his way to the stage as if he is ready for battle.

Being a Gemini has it's perks because his dual personality gives him the ability to be an actor. He recently won Best Supporting Actor at the Sacramento Film Festival 10x10 challenge. He also produced a short film that won the Audience Award at the Life Fest Festival and has been seen in local commercials and has appeared numerous times on Good Day Sacramento.

Carolyn Christine Gregory - "Nora"

Carolyn Christine Gregory is known for her work in Investigation Discovery Channel's "I Almost got Away With It", HBO's, "Looking" series and "America's Court With Judge Ross". She has also acted in 4 students films and in many educational industrials for Kaiser and 14 credit unions nation wide.

You may also have seen her grace the stages in Sacramento and Roseville, where she was a theater performer for over 18 years. Her credits include; Allison in, "Sorrows and Rejoicings", Potipher's wife in, "Joseph", Mavis in "Murder Room", Lucille in, "Dearly Departed", Mrs. Kirby in, "You Can't Take It With You" and several operas including "La Boheme", "The Merry Widow", "The Flying Dutchman" and many more.

Carolyn wishes to thank Carlie Guadagnolo for the opportunity to play the heartbroken, "Nora" in her wonderful film entitled, "May-August"





Jimmy McCammon - "Michael"

Jimmy McCammon is an actor with an extensive background in theater beginning in 2005. You may have seen him in one of the titular roles in "Antony & Cleopatra", or as Iago in Othello. He has also branched into directing theater, including "Who's Afraid of Virginia Woolf" and "Waiting for Godot". In "May Through August", Jimmy plays the character of Michael.

Mark Ludwig - "Mr. Douglas"

Mark Ludwig is a Carmichael based actor with a huge background in theater, performing in such productions as "Much Ado About Nothing", "A Streetcar Named Desire", and "Richard III", amongst others. He began film work in 2014, starting as a PA on "Red Light" and moving into featured extras and supporting cast. Mark looks forward to his role as "Mr. Douglas" in the short film, "May Through August".



Complete Credits

Katie	Liz Frederick
Tess	Tabitha Ward
Michael	Jimmy McCammon
Trevor	Mike Betancourt
Mr. Douglas	Mark Ludwig
Nora	Carolyn Christine Gregory
Judy	Sarah Henzler
Dan	Cody Henry
Jane	Korral Lopez
Directed by	Carlie Guadagnolo
Script by	Robert J Lee Carlie Guadagnolo
Based on an original short script by	Robert J Lee
Produced by	Carlie Guadagnolo
Executive Producers	Skip Nicolaus Cheryl Nicolaus Sue O'Neal Miller Robert Camblin, Sr. Sheri Backer Aitkens Mike Aitkens
Co Producer	Elaine Guadagnolo Matthew Edwards
Director of Photography	Mari Patterson
Edited by	Steven Tyler Carlie Guadagnolo

First Assistant Camera

Josh Gascon

Key Grip

Juan A Fernandez

Grip

Dwayne Movtero

Sound Design

Cody Henry

Boom Operator

Kenny Williams

Color Correction

Ryan Gali

Set Design

Sierra Hemming

Catering

Elaine Guadagnolo

Sierra Hemming

Special Thanks

Davon Davis

Josh Sabillion

Ryan Gali

Miles Sykes

Sierra Hemming

Matthew Edwards

Forrest Hemming

Sue Miller

Robert Camblin

Nathan Schemel

Thomas Fritschi

Darcy Totten

Jay Truesdale

Production Stills







Poster

May Through August



Just listen.

BADGERCAT PRODUCTIONS PRESENTS A ELAINE GUADAGNOLO A FILM BY CARLIE GUADAGNOLO ELIZABETH FREDERICK TABITHA
WARD "MAY-AUGUST" MUSIC BY THE MUSICIAN COSTUME DESIGNER NAME EDITED BY STEVEN TYLER PRODUCTION DESIGNER SIERRA HEMMING DIRECTOR OF
MARI PATTERSON DAVON DAVIS EXECUTIVE PRODUCER SKIP NICOLAUS CHERYN NICOLAUS PRODUCED BY SUE MILLER MATT EDWARDS
STORY BY ROBERT J LEE

Logos

May Through August

