**2017 – 2018
Registration Form**

**Student Name:**

 Please Print (Last) (First)

Age: D.O.B.: / / Gender: M / F

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (Street) (City) (State) (Zip Code)

Home Phone: Cell Phone #1: Cell Phone #2:

E-mail Address: City of Newburgh Resident: Yes No

Emergency Contact Name: Phone:

**Grade:\_\_\_\_\_\_\_ Ethnicity: (circle one) Black White Asian Hispanic Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Military Affiliation: Yes\_\_\_\_ No \_\_\_\_ Is student eligible for free lunch? Yes \_\_\_\_ No \_\_\_\_**

**Number of people living in household: \_\_\_\_**

**Informed Consent – Must be signed by parent/guardian**

I declare that my child is in good physical condition and has no ailments that would prevent participation in the program. I understand that my child’s participation in the performing and visual arts program offered by the Newburgh Performing Arts Academy may involve strenuous physical exertion. I acknowledge that injuries or other complications associated with exercise or physical activity may result from my child’s participation. In exchange for permission for my child to participate in the program, I knowingly agree to waive and release from any and all claims and causes of action that I may acquire against the Newburgh Performing Arts Academy, its trustees, officers, employees, or agents thereof for any and all injuries, loss or damage which my child may suffer or which are in any way connected with my child’s participation in the program.

(Print Parent/Guardian Name) (Parent/Guardian Signature) (Date)

I agree to allow my child \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to be photographed and/or video/audio-taped by Newburgh Performing Arts Academy staff or their designee and for those photos and/or videos to be used for the advertising and promotion of Newburgh Performing Arts Academy programs. I hereby forever release and discharge the Newburgh Performing Arts Academy from any and all claims, actions and demands arising out of or in connection with the use of said photographs or videos, including, without limitation, any and all claims for invasion of privacy and libel. This release shall inure to the benefit of the assigns, licensees and legal representatives of the Newburgh Performing Arts Academy.

 (Print Parent/Guardian Name) (Parent/Guardian Signature) (Date)

**N**

**Newburgh Performing Arts Academy**

**Enrollment Contract**

You have enrolled your child in the Newburgh Performing Arts Academy’s Pre-Professional Performing and Visual Arts Program. We adhere to the National and State Learning Standards for Arts Education. Every pre-professional class is taught by a professional instructor.

Newburgh Performing Arts Academy (NPAA) class semesters run from September 23, 2017 to January 13, 2018 and January 16, 2018 to June 9, 2018. I acknowledge that I am registering my child to attend classes for the full semester. I further acknowledge that I will be billed for the semester my child is enrolled in whether they attend or not.

**(Initial)**

 **I acknowledge that I have read NPAA’s attendance policy and understand the attendance requirements for my child’s continued participation in the program.**

**(Initial)**

 **Each class participates in an end of year performance or exhibition. I acknowledge that I am required to pay a non-refundable recital costume fee of $60 per dance class. There is no fee for participation in the music or theater recital or the arts exhibition. I understand that if my chi**ld does not maintain adequate attendance, they may not be permitted to participate in the end of year recitals.

**(Initial)**

Last date for withdrawal from a registered class during the fall semester is October 7, 2017. Last date of withdrawal for the spring semester is January 30, 2018. I understand that withdrawal is not effective until I submit a completed NPAA withdrawal form. If you fail to submit a completed withdrawal form by the cut-off date your account will be billed through the end of the semester whether your child attends the class or not. Failure to attend class does not constitute withdrawal.

**(Initial)**

You are required to pay for classes even when your child is absent.

**(Initial)**

\_\_\_\_\_\_Children who are not appropriately dressed for class may watch but not participate.

**(Initial)**

NPAA accepts cash, checks, money orders and most major credit cards for payment of fees. There is a $40 fee for returned checks. If there are two or more returned check fees charged to a student’s account NPAA will no longer accept a check as payment. Checks are not accepted for payment after May 5, 2018.

**(Initial)**

 Payment may be made weekly, monthly or annually online or at NPAA. Students with payments more than two weeks past due will not be allowed to attend class until their account is made current.

**(Initial)**

As a condition of enrollment, parents are required to support the Newburgh Performing Arts Academy. This is accomplished through the sale of 30 raffle tickets per family as part of our annual fundraiser. You will be billed $5 per month for 6 months (October – March) to cover the cost of your 30 raffle tickets or you may pay the $30 at registration. You will receive your raffle tickets in April.

**(Initial)**

**I have read and agree to comply with the terms of the Enrollment Contract:**

Parent/Guardian Signature Date

**Dance** 

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Selection (X)** | **Age** | **Class** | **Time** | **Day** | **Teacher** |
|  | 7 – 12 | Lyrical/Contemporary | 5:00pm – 5:45pm | Monday | Kamaria Carrington |
|  | 7 – 9 | Ballet Level A | 5:00pm – 5:45pm | Tuesday | Kim Turner |
|  | 7 – 9 | Tap Level A | 5:45pm – 6:15pm | Tuesday | Kim Turner |
|  | 7 – 9 | Hip Hop Level A | 6:15pm – 7:00pm | Tuesday | Kevaughn Isaacs |
|  | 7 – 9  | Jazz Level A | 7:00pm – 7:45pm | Tuesday | Kamaria Carrington |
|  | 10 – 18 | Ballet Level C | 4:30pm – 5:30pm | Tuesday | Kristina Hotaling-Paz |
|  | 10 – 18 | Tap Level C | 5:30pm – 6:15pm | Tuesday | Marcus Franklin |
|  | 10 – 18 | Jazz Level C | 6:15pm – 7:00pm | Tuesday | Kim Turner/KC |
|  | 10 – 18 | Hip Hop Level C | 7:00pm – 7:45pm | Tuesday | Kevaughn Isaacs |
|  | 10 – 18 | Praise Dance | 7:45pm – 8:30pm | Tuesday | Kim Turner |
|  | 10 – 18 | Ballet Level B | 4:30pm – 5:15pm | Wednesday | Kristina Hotaling-Paz |
|  | 10 – 18 | Pre-Pointe B/C | 5:15pm – 6:00pm  | Wednesday | Kristina Hotaling-Paz |
|  | 10 – 18 | Tap Level B | 5:15pm – 6:00pm | Wednesday | Kamaria Carrington |
|  | 10 – 18 | Jazz Level B | 6:00pm – 6:45pm | Wednesday | Angela Gaito/KC |
| Closed Class | 6 – 11 | Mini Ensemble | 6:00pm – 7:30pm | Wednesday | Kim Turner |
|  | 10 – 18  | Hip-Hop Level B | 6:45pm – 7:30pm  | Wednesday | Raphael Williams |
|  | 10 – 18 | Lyrical Contemporary | 7:30pm – 8:15pm | Wednesday | Joseph Saldoriga |
| Closed Class | 10 – 18 | Junior Hip Hop Team | 7:30pm – 8:15pm | Wednesday | Raphael Williams |
| Closed Class | 13 – 18 | Senior Hip Hop Team | 8:15pm – 9:00pm | Wednesday | Raphael Williams |
|  | 5 – 6 | Pee-Wee Hip-Hop  | 5:00pm – 5:45pm | Thursday | TBD |
| Closed Class | 6 - 11 | Mini Hip Hop Team | 5:45pm – 6:30pm | Thursday | Dara Carrington |
|  | 9 – 14 | Hip Hop Level A/B | 6:30pm – 7:30pm | Thursday | Dara Carrington |
|  | 7 – 9  | Ballet Level B | 5:00pm – 5:45pm | Friday | Kamaria Carrington |
|  | 7 – 9  | Tap Level B | 5:45pm – 6:30pm | Friday | Kamaria Carrington |
|  | 7 – 9 | Jazz Level B | 6:30pm – 7:15pm | Friday | Lizette Hernandez |
|  | 7 – 9 | Hip Hop Level B | 7:15pm – 8:00pm | Friday | Dara Carrington |
|  | 3 – 4  | Creative Movement  | 9:00am – 9:45am | Saturday | Lizette Hernandez/KC |
|  | 3 – 4  | Creative Movement  | 9:00am – 9:45am | Saturday | Kim Turner |
|  | 5 – 6  | Ballet/Jazz | 10:00am – 11:00am | Saturday | Kim Turner |
|  | 5 – 6 | Ballet/Tap | 10:00am – 11:00am | Saturday | Lizette Hernandez |
|  | 5 – 6 | Ballet/African | 11:00am – 12:00pm | Saturday | Kaslyn Harris |
|  | 7 – 9 | African Level C  |  12:00pm – 12:30pm | Saturday | Kaslyn Harris |
|  | 7 – 9 | Ballet Level C | 12:30pm – 1:15pm | Saturday | Kristina Hotaling-Paz |
|  | 7 – 9 | Tap Level C | 1:15pm – 2:00pm | Saturday | MalcolmGriffin/ |
|  | 7 – 9 | Hip Hop Level C | 2:00pm – 2:45pm | Saturday | TBD |
|  | 7 – 9 | Jazz Level C | 2:45pm – 3:30pm | Saturday | Kim Turner |
|  | 10 – 18 | Ballet Level A | 11:15am – 12:00pm | Saturday | Kristina Hotaling-Paz/KC |
|  | 10 – 18 | Tap Level A  | 12:00pm – 12:45pm | Saturday | Malcolm Griffin |
|  | 10 – 18 | African Level A  | 12:45pm –1:30pm | Saturday | Kaslyn Harris |
|  | 10 – 18 | Jazz Level A | 1:45pm –2:45pm | Saturday | Kim Turner |
|  | 10 – 18 | Hip Hop Level A/B | 2:45pm – 3:30pm | Saturday | TBD |
|  |  |  |  |  |  |

**Adult Classes - 18+**

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| **Selection** | **Age** | **Class** | **Time** | **Day** | **Section** |
|  | Adult | Jazz | 7:45pm – 8:30pm | Thursday | Kim Turner |
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**Music** 

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **(X)** | **Age** | **Class** | **Time** | **Day(s)** | **Section** |
|  | 8 – 12 | Group Keyboard | 9:45am – 10:15am | Saturday | William Bush |
|  | 8 – 12 | Group Keyboard | 10:15am – 10:45am | Saturday | William Bush |
|  | 13 – 18 | Group Keyboard | 10:45am – 11:15am | Saturday | William Bush |
|  | 8 – 12 | Group Keyboard | 11:15am – 11:45am | Saturday | William Bush |
|  | 8 – 12 | Group Guitar Level A | 9:45am – 10:30am | Saturday | Joy Zelada |
|  | 12 – 18 | Group Guitar Level A/B | 10:30am – 11:15am | Saturday | Joy Zelada |
|  | 7 – 18 | Group Violin Level A | 5:30pm-6:30pm | Tuesday | Alison Chase |
|  | 7 – 18 | Group Violin Level B  | 6:30pm-7:30pm | Tuesday | Alison Chase |
|  | 13-18 | Music Industry (Recording Studio) | 1:45pm - 3:15pm | Saturday | William Bush |
|  | 11-18 | Music Theory | 6:00pm – 7:00pm | Tuesday | William Bush |
|  | 11-18 | Music Ensemble | 7:00pm – 8:00pm | Tuesday | William Bush |
|  | Age: | Private Voice | Time: | Day: | Tamara Beamon |
|  | Age: | Private Instrument | Time: | Day: | Instructor: |

**Theatre** 

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **(X)** | **Age** | **Class** | **Time** | **Day(s)** | **Section** |
|  | 8 – 12  | Acting for Beginners  | 5:00pm – 6:00pm | Tuesday & Wednesday | TBD |
|  | 13 – 18 | Teen Acting  | 6:00pm – 7:30pm | Tuesday & Wednesday | TBD |

 **Visual Arts** 

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **(X)** | **Age** | **Class** | **Time** | **Day** | **Section** |
|  | 5 – 7  | Pee-Wee Arts | 9:00am – 9:45am | Saturday | Gerardo Castro |
|  | 8 – 12 | Visual Arts Exploration Level A | 10:00am–11:00am | Saturday | Gerardo Castro |
|  | 8 – 12 | Visual Arts Exploration Level B | 11:00am–12:00pm | Saturday | Gerardo Castro |
|  | 13 – 18 | Teen Arts | 12:00pm – 1:00pm | Saturday | Gerardo Castro |
|  | 8 – 12 | Digital Arts | 1:00pm – 2:00pm | Saturday | Judy Thomas |
|  | 13 – 18 | Digital Arts | 2:00pm – 3:00pm | Saturday | Judy Thomas |

Fees

|  |  |
| --- | --- |
| **Category** | Amount Paid: |
| **Registration Fee** |  |
| Materials Fee |  |
| Tuition |  |
| Raffle Fee |  |
| Costume Fee |  |
| **Total:** |  |