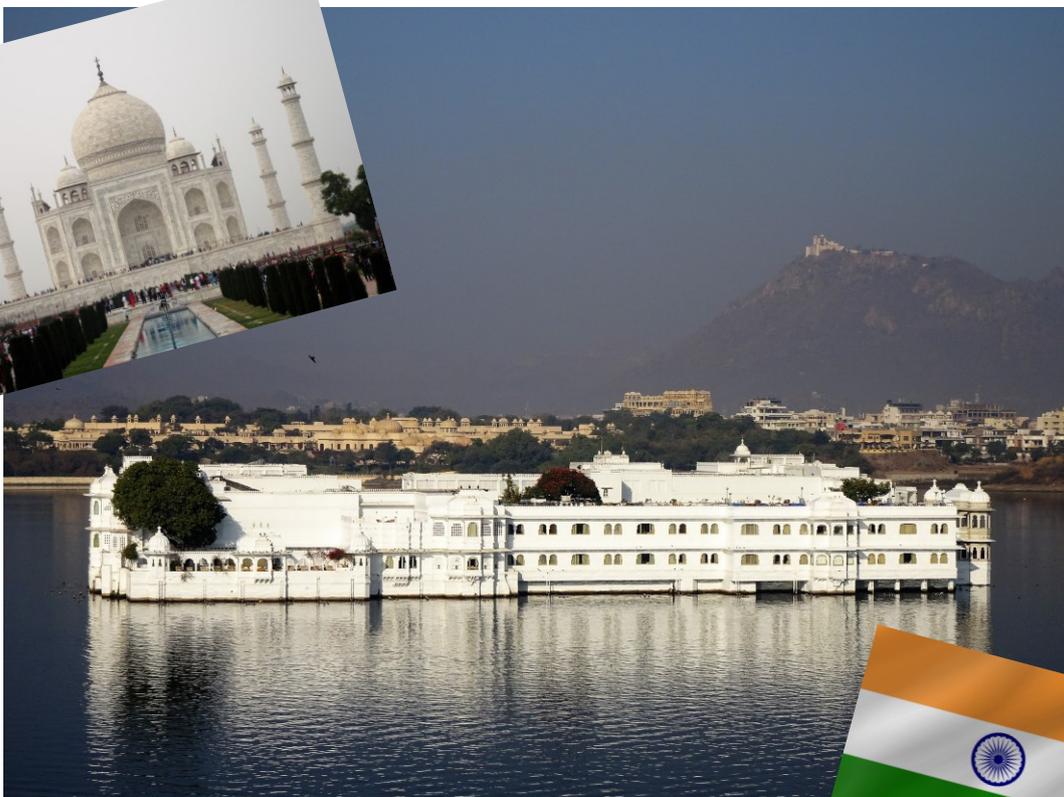




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# Octopussy's India

*The ultimate*  
**JAMES BOND FILM LOCATION GUIDE  
FOR UDAIPUR AND AGRA**



**Thomas Gleitsmann**

# Introduction

Thank you for your interest in „Octopussy’s India“! With this guide, you should be able to visit all the *Octopussy* locations in India without much preparation.



The guide is based on Martijn Mulder’s great book „On the tracks of 007“ from 2008. But when I first visited the James Bond filming locations in Udaipur and Agra in 2019, many of the spots were still unknown. Therefore, I did a lot of research before my trip at home and also on site in Udaipur in order to visit as many locations as possible. And now I want to share my experiences with you. This is not a complete travel guide, nor is it a production report about the shooting. I only focused on how to find and visit the Bond locations.

Even if you have this guide printed out with you on your trip, I recommend that you also carry it digitally on your mobile phone. So you are able to click on the geodetic coordinates to find or navigate to a location if necessary. In order to keep the guide succinctly, I have not included all the screenshots from the *Octopussy* film, but only the essential ones. I therefore recommend that you have the film digitally with you on your mobile phone as well so that you can watch some scenes if necessary. I describe the scenes in the description below so you can find them quickly in the film.

The widescreen pictures are always the screenshots from the *Octopussy* film. The large photos show the locations as they look today.

During my preparation I was surprised how many of the India scenes were actually shot in the studio: James Bond’s hotel suite, the casino, the huge Indian bazaar, Q’s laboratory, many interior and exterior shots of Octopussy’s floating palace and Monsoon Palace and parts of the Q scene on the lakeshore. So if you can’t find a scene in this guide, it was most likely filmed at Pinewood Studios.

For any kind of feedback please contact me at [thomas.gleitsmann@gmx.de](mailto:thomas.gleitsmann@gmx.de). Is something missing? Has anything changed in the meantime? Do you have new or further information about a location? How can I improve the guide? Thank you in advance!



**Thanks to Ulrike Gleitsmann, Kerstin Schenke, Jörg Schenke, Dominik Braun, Suresh Gothwal and Martijn Mulder from „[On the tracks of 007](#)“!**

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Octopussy film title, character names and screenshots for reference only.

Maps © OpenStreetMap contributors. Thanks to [openstreetmap.org](https://openstreetmap.org).

As a guide for Udaipur I can recommend Suresh Gothwal ([surgothwal@gmail.com](mailto:surgothwal@gmail.com)).

„Octopussy’s India“ is a non-commercial fan-to-fan project.

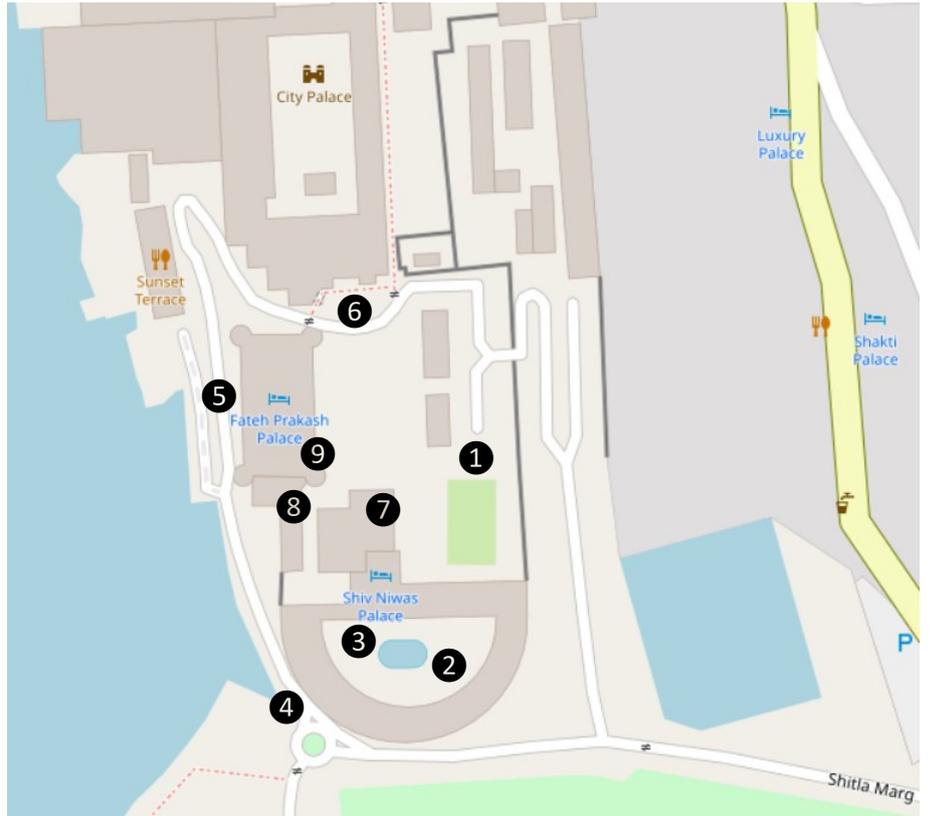
# Udaipur

## 1. Shiv Niwas Palace

The Shiv Niwas Palace hotel is part of the City Palace area and one of the most traditional and venerable hotels in Udaipur. It was James Bond's hotel choice in the film and many of the main unit members including Roger Moore also stayed there during filming. To have enough time to visit all the filming locations in and around Udaipur and to see some other sights in this beautiful city, I recommend staying there for three nights. Then of course one night at the Taj Lake Palace hotel, but more on that later (see page 29).

The people of Udaipur are very proud that parts of *Octopussy* were filmed in their city in 1982. Many locals can still tell you something about the shooting, but after so many years, some of their memories blurred and are not exact anymore.

The first filming location in the Shiv Niwas Palace hotel, which you will see after checking in, is the large gate with the two elephant heads and the courtyard behind it with the entrance to the southern part of the hotel. The beginning of the taxi rickshaw chase was filmed here and the so-called *tuk-tuk's* left in the northern direction through the **gate 1** at [24.574873, 73.684119](https://www.google.com/maps/place/24.574873,73.684119).



If you walk through the entrance of the hotel and continue straight on, you will reach the magnificent **pool area ②**. The reception in the film was set up to the south of the pool but it is normally at a completely different place. We see Bond coming out of the door on the north side of the pool area and walking east of the pool to the check-in counter.



Later in the film, Bond comes through the same door for dinner with Magda. Their **table ③** was on the northwest corner of the pool at about [24.574222, 73.683750](#).



The most beautiful and classic suites of the hotel are arranged around the pool. There are four suites at the southwest end of the hotel (suites no. 5, 6, 7, 17). Three of them have been used for the *Octopussy* film (suites no. ⑤, ⑥, ⑦).

The first suite I want to talk about is **suite no. ⑤** south of the pool. This was Roger Moore's room when he was shooting *Octopussy*. The design and shape of the suite were used as a model to create the actual film set at Pinewood Studios.

Sometimes it is said that they really filmed in this room. That is not the case. At least there are no scenes of it in the film. The walls and doors don't match. In the background of the windows there is a huge jungle park instead of the lake in the film. And finally: Suite no. 5 has no balcony that James Bond walks out onto. If you ask politely and the room is then not rented out, the friendly hotel staff will be happy to open the door to the suite for you.





To the right next to suite no. 5 is **suite no. ⑥** and this is the only room where they actually filmed in. They used the balcony for some views of the street and Octopussy's boat.



The close-ups of Bond and Magda were made in Pinewood. However, they used the architecture of the real balcony for the model.



**Suite no. ⑦** is located to the right of suite no. 6 west of the pool area. There was no filming done in this room, but in a single exterior shot of the hotel we see Magda using her sari to rappel off this balcony. I have no idea why the balcony of suite no. 6 was not used for this single shot ...

I would like to continue with the nice filming locations outside the hotel at the shore of the lake. At about [24.574056, 73.683417](#) at the southwestern end of the hotel ④, the **shots of the balconies** of suite no. 6 (two shots with Bond on the balcony and the illuminated balcony at night; below left) and suite no. 7 (below right) were taken.



At the same place, the Rolls-Royce stops and Gobinda gets out of the car. In the background of Gobinda we see windows 3 to 5 counted from the tower on the left.



This is also the location where Magda leaves the boat, Octopussy's *Royal Gangaur*, to go to the hotel casino. The old boat jetty is no longer in good condition and dirty. It is not allowed to go down there and there are some guards



on the street who forbid this. But just wait for an opportunity ... To the north opposite the pretty little pavilion there is a striking pillar that can be clearly seen in the close-up of Octopussy's flag on the roof of the boat.

If you walk north about 100 meters along the lakeshore and walk up the driveway along the palace, you will reach the point ⑤ where **Bond is dropped off** at the hotel with the *tuk-tuk* at the beginning of his stay in Udaipur.



That is west of Fateh Prakash Palace at about [24.575000, 73.683222](#). The *tuk-tuk* comes from the north and stops at the stairs. Like the entire *tuk-tuk* ride, this scene is certainly a background projection that was created in the studio in Pinewood.



There is also an interesting filming location in the palace area, which is not open to the public. If you leave the hotel to the north towards the City Palace, you get to a small square with a **large red gate** ⑥ at [24.575278, 73.683694](#). This is the entrance to the southern palace area and is well guarded.



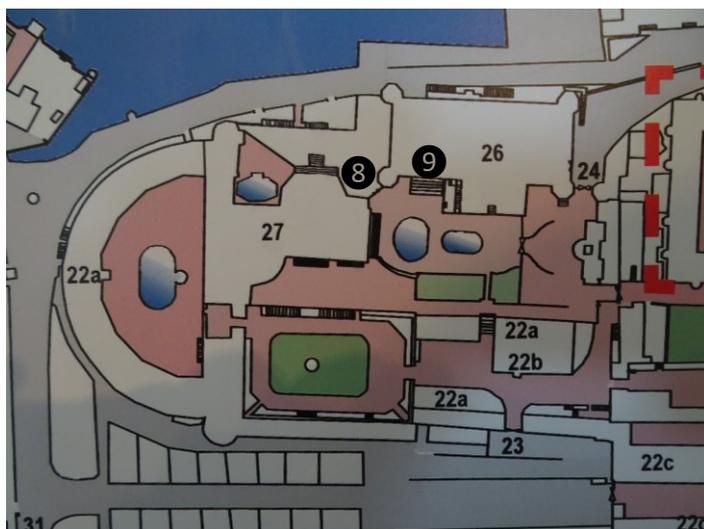
You can see this location three times in the film. First, **Bond looks out of his cell** at the Monsoon Palace and sees Kamal Khan driving up in the Rolls-Royce and walking up the stairs opposite the red gate. This scene was probably filmed from a window or from the canopy of the southern palace area **7** at [24.574748, 73.683806](#).



A little later, the tiger hunt begins and we see armed Kamal Khan and Gobinda walking down another flight of stairs. Two of Kamal Khan's employees carry James Bond in a body bag through a passage and load him onto a jeep. If you look south from the public area of the square, you can clearly see the **passage 8** further back on the right at [24.574750, 73.683611](#).



The **stairs 9** that Kamal Khan and Gobinda walk down are directly to the right of the passage, but are not visible from the red gate behind the building in front. That's why I photographed a map in the City Palace Museum that shows the passage and the stairs well.



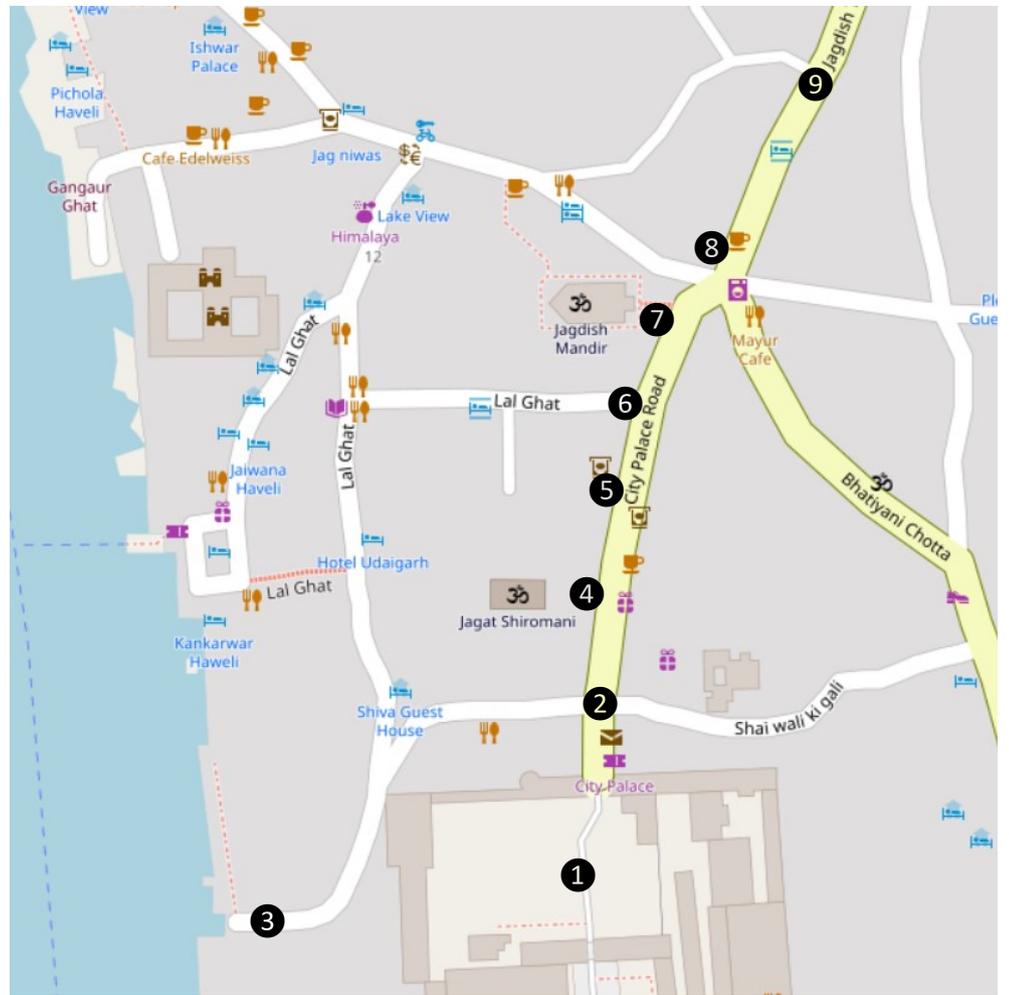
## 2. City Palace Road

This chapter is about the terrific taxi rickshaw chase that was filmed almost exclusively on *City Palace Road*. Basically, the chase runs north. However, a few short scenes were also added, in which James Bond's *tuk-tuk* drives south.

I recommend visiting the road from south to north as much of the chase was filmed in this direction. There is usually a lot of traffic and hustle and bustle on *City Palace Road* during the day, so it is not easy to find all the locations undisturbed and to re-enact the scenes from the film. Often, multiple scenes were filmed at the same locations, making it difficult to analyse all of them. Also the cut of the scenes is sometimes very obscure.

The first scene is the close-up of Bond on the back of the *tuk-tuk* as it drives down a slope **1**. This

shot was taken in the palace area between *Tripoliya Gate* and *Badi Pole Gate* at about [24.577889, 73.683694](https://www.google.com/maps?q=24.577889,73.683694).



Slightly north of *Badi Pole Gate*, the small street ***Naoghat Marg*** **2** crosses from the left at [24.578444, 73.683750](https://www.google.com/maps?q=24.578444,73.683750).

Several scenes were filmed here! First there are some shots in which you can see the *tuk-tuk* driving through the *Badi Pole Gate*. The driving direction is north, but there is also a scene where it heads south towards the gate.



Where *Naoghat Marg* crosses from the left, on the opposite side of *City Palace Road* there is a small alley that leads to the east. On the right hand side there is a small water basin. In the film, we see a short scene in which the *tuk-tuk* comes from the north and turns left into this alley. The water basin is clearly visible.



Shortly afterwards we see a scene in which the *tuk-tuk* comes out of *Naoghat Marg* and turns left to the north.



I recommend leaving *City Palace Road* briefly here and going west on *Naoghat Marg* to find a great location. At the end of the street you turn left and shortly afterwards right



again. You will come to a road that drops steeply towards the lake. Here at [24.577750](#), [73.682694](#) the scene was filmed in which the *tuk-tuk* races down the stairs ③! The wall on the right is now significantly higher than in the film because an additional palace building was built there at some point.





After returning to *City Palace Road*, you should turn left and continue north. On the left is the **Jagat Shiromani Temple ④**, whose staircase at [24.578722, 73.683722](#) can be seen as well in the film.



If you walk further north, at [24.579111, 73.683806](#) on the left side of the street you will come to a **historic house ⑤** with a staircase and beautifully decorated gray windows. We first see the house in the background of the close-ups of the tennis racket scene.



Later, after the Indian bazaar scene, Bond jumps on the *tuk-tuk* in front of this house. After throwing the banknotes in the air, the house and the view back to the *Badi Pole Gate* are clearly recognisable. The yellow house on the left in the screenshot is also still there today and clearly visible.





If you look north and to the east side of the street, you will see that the scene was filmed here in which the *tuk-tuk* stands on the rear wheels. For this scene the driving direction is south. A tall, filigree building can be seen in the background. This is still there today, but a modern building was built in front of it on the right side.



A little further north there is a **large historical gate 6** on the left side of the street at [24.579361, 73.683861](#). The end of the tennis racket scene was filmed in front of this gate.



Later we see Bond and Gobinda running on the street to their *tuk-tuk's* after the Indian bazaar scene.



The close-up of the screaming of James Bond on the back of the *tuk-tuk* and the crowd of people picking up the banknotes from the street were also filmed here, but it is difficult to recognise. The striking tree from the film is unfortunately no longer there today. It was a few meters to the left of the gate.



If you continue north you will reach the square in front of the impressive **Jagdish Temple** 7 at [24.579750, 73.684028](#). Apart from the famous *tuk-tuk* jump, two other scenes were filmed here.

Just to the right of the temple, the street *Gadiya Devra Marg* turns northwest to where the policeman sits in his high seat and regulates the traffic. The camera is looking west into the alley.



After the Indian bazaar scene, Bond drives into this alley shortly after he has climbed the *tuk-tuk* again.



The *tuk-tuk* jump was performed directly in front of the *Jagdish Temple*. Then the pursuer's jeep crashes into the house wall north of the temple, which can already be seen in the policeman scene on the right side of the picture.



If you follow *City Palace Road* further north, it is now called *Jagdish Temple Road*. A driving scene of *tuk-tuk* and jeep was shot directly at the **corner north of the square** 8.



Furthermore we see the landing of the *tuk-tuk* and later also the view from Gobinda's *tuk-tuk* up the street to the north.



There is also a shot of the jeep before it hits the wall of the house (which it has actually already passed). And a scene looking back to the square where the ramp and the camel were placed much further north of the temple than where the jump was actually performed. Especially here it is quite confusing how the different scenes were shot and edited together!



If you continue the *Jagdish Temple Road* about 100 meters north, the small street **Nani Gali** ⑨ crosses from the left at [24.580361, 73.684500](#). Here the scene was filmed in which the *tuk-tuk* and jeep come out of *Nani Gali* and turn left to the north. The camera looks south.



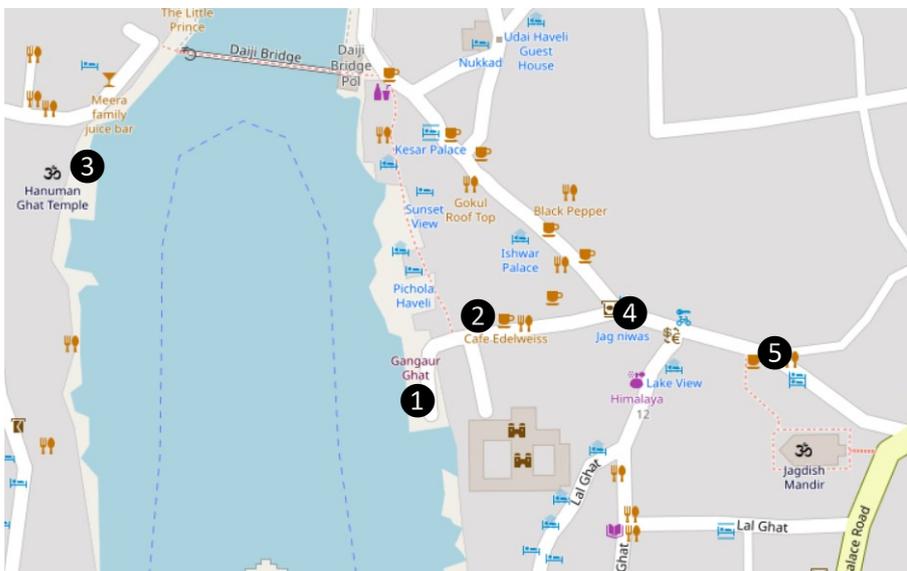
*Nani Gali* is also the street James Bond escapes on foot after the *tuk-tuk* has passed through the group of elephants and was shot by Gobinda (bottom left).

Shortly before the end of the chase, the *tuk-tuk* turns left into *Nani Gali* and we see the view from the alley on *Jagdish Temple Road* (bottom right).



### 3. Gangaur Ghat

The first scenes in Udaipur show **Gangaur Ghat** ① at [24.579917, 73.681917](https://www.google.com/maps/place/24.579917,73.681917), a famous sight. It is a popular place to celebrate cultural festivals at *Lake Pichola*. This is where James Bond lands in the boat and goes up the stairs to meet his contact Vijay.



Behind the gate at the beginning of the street **Gangaur Ghat Marg** ②, Bond climbs into the *tuk-tuk* and heads east into the city (bottom left).

It is very interesting that exactly one shot of the *tuk-tuk* chase was also filmed here at the *Gangaur Ghat*: Gobinda jumps out of his *tuk-tuk* after Bond throws the banknotes into the air and the *tuk-tuk* is prevented from moving on by the crowd. In the background you can see the houses on the north side of *Gangaur Ghat Marg*, right next to the gate (bottom right).



To see the location from where Bond's helicopter landing on the water was filmed, you have to walk north along the lakeshore from the *Gangaur Ghat* and cross the *Daiji Bridge* to the west. The **Hanuman Ghat Temple site** ③ begins about 50 meters to the left after the bridge. The camera that filmed the helicopter landing was on the shore of the temple. Unfortunately the temple was closed during our visit, so I don't know the exact position. I guess the camera was in the northern pavilion or on the stairs in the lake north of it somewhere at [24.580750, 73.680500](#).



If you walk back into the city across the *Daiji Bridge*, you will come to *Gadiya Devra Marg* street where most likely the driving scene with **Bond and Vijay on the back of the tuk-tuk** after Bond's arrival in Udaipur was filmed. It can clearly be seen that this drive to Bond's hotel is a background projection that was made in the studio!

In my opinion, the scene begins where *Gangaur Ghat Marg* meets *Gadiya Devra Marg* at the eastern end ④ at about [24.580306, 73.682833](#). The *tuk-tuk* drives east on *Gadiya Devra Marg* through a small left curve (below left) and then up to the next right curve ⑤ at about [24.580083, 73.683528](#) (below right).



The area and especially the houses have changed a lot since filming in 1982, but the course of the street fits the film. Our local guide also confirmed that there is only one road like this here, so it is most likely the right filming location. But I'm not hundred percent sure here ...

#### 4. The South

For the filming locations in the south of the city, I recommend a car or a guide with a car. The locations can be combined well with the Monsoon Palace and you need a total of about half a day.

About 350 meters south of the Shiv Niwas Palace on the ferry to the Taj Lake Palace there is an amazing location at [24.570944, 73.683806](https://www.google.com/maps/place/24.570944,73.683806). The **southern gate** ① of the



Udaipur City Palace zone doubles parts of the Monsoon Palace. James Bond is carried in the body bag onto the jeep and later escapes into the jungle.



To the east of the gate is *Samor Bagh*, the huge jungle garden of the Maharana of Udaipur. This park is usually not open to the public. There they filmed almost the whole tiger hunting scene. You can see the long shot of the scene well north of the gate.

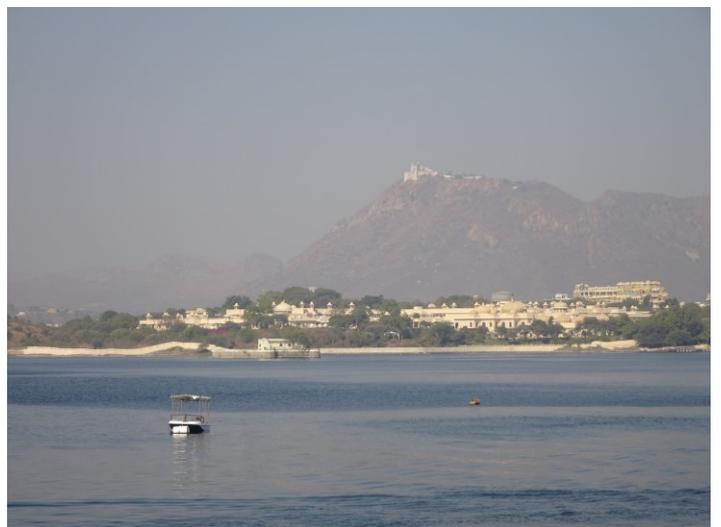
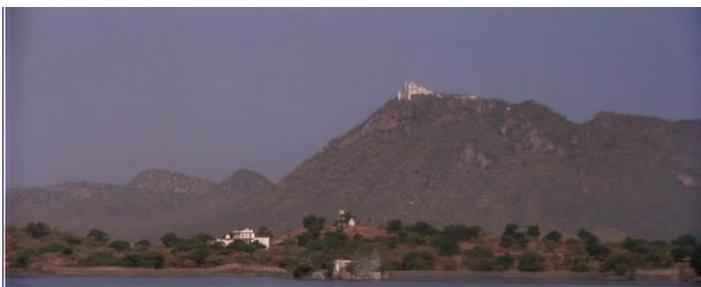


The area south of the gate is part of the Shiv Niwas Palace hotel and is not open to the public and well guarded. But by tipping the right guard, we could easily visit this place for a short time and under close observation. Unfortunately, they have built some new buildings right in front of the gate where James Bond escapes into the park.

There is a short scene in the film in which **Kamal Khan and Gobinda mount their elephants**. The towers of the Shiv Niwas Palace can be seen in the background. This scene was filmed below the gate ② looking north at about [24.570917, 73.684306](#). On the left you can see the high western wall of the park. This is also the location of the horn player, who opens the hunt. The southern tower of the gate can be seen in the background.

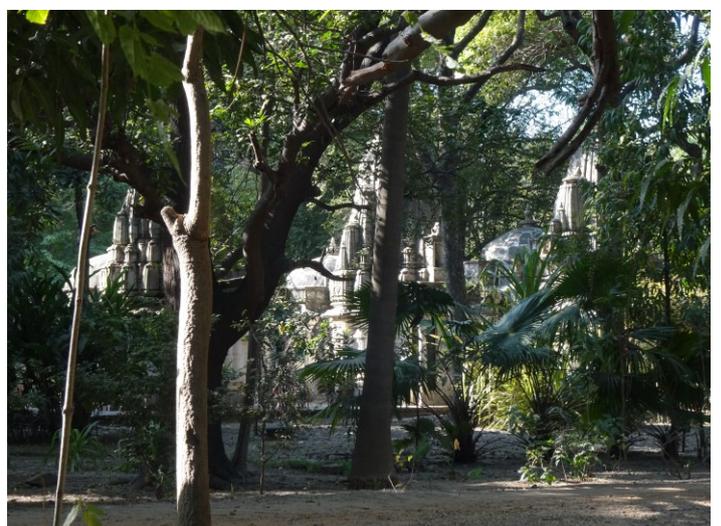


Another scene was filmed at the gate. When Bond arrives at the hotel with the *tuk-tuk*, he talks to Vijay about Kamal Khan and how he can meet him. The following **view of the Monsoon Palace** ③ was shot about 50 meters south of the gate, about [24.570639, 73.683667](#) (I wrongly took my photo north of the gate).



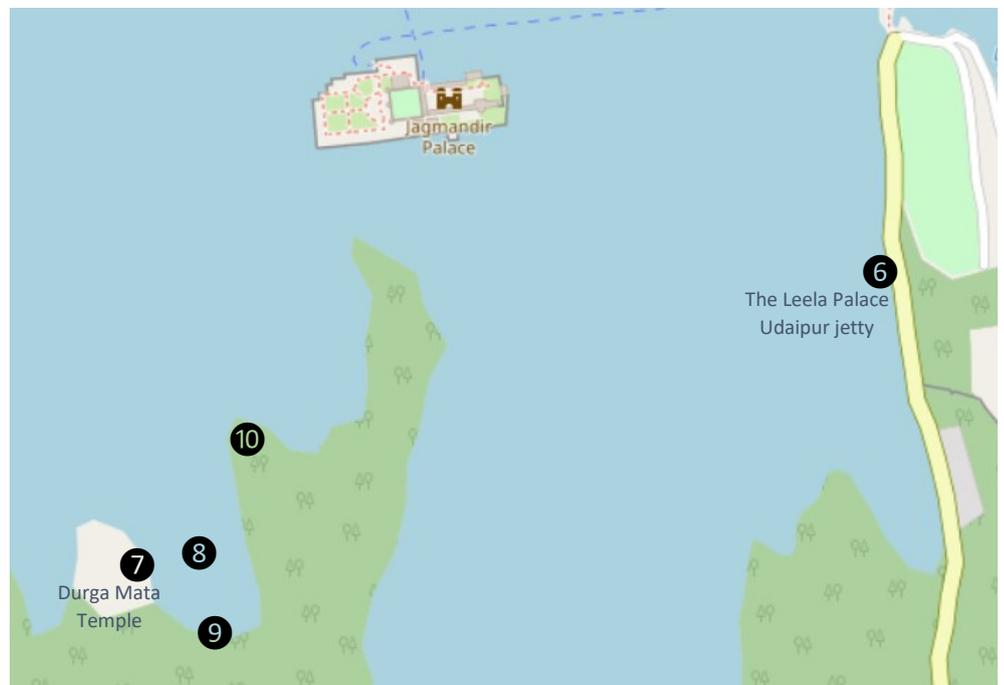
As is known, much of the tiger hunt was filmed in *Samor Bagh*, the huge garden of the Maharana of Udaipur. Most of the locations in this jungle can of course no longer be found. The park is also not open to the public and is closely guarded.

However, our guide made it possible for us to be able to walk into the park for a few minutes and to see a special place from a short distance: The complex of three connected small temples that can be seen in the film when Bond flees from the elephants. Unfortunately we were not allowed to leave the main path and go closer.



The three **Samor Bagh temples** ④ are located at about [24.572361, 73.685000](#). I recommend asking your guide for access to this park at a specific time slot. We walked west on **Leela Palace Road** ⑤ at [24.572667, 73.688028](#) into the park.

Further south at the shore of *Lake Pichola* on *Jaal Boraj Road* there is the location of **Q's observation point 6** next to the wooden jetty. Most of the footage in this scene was shot in Pinewood, but exactly three shots were filmed on location: Q and Vijay fishing and Bond's arrival in the crocodile. The location of this scene is the jetty of The Leela Palace Udaipur. Great photos can be taken directly north of it at the lakeshore at [24.565722, 73.683806](https://www.google.com/maps/place/24.565722,73.683806). The shore is much lower than the level of the street and it is not easy to get down there and back up later.



There is a remarkable location on the south side of *Lake Pichola*. The end of the tiger hunt was filmed there and Bond escapes from Kamal Khan and his elephants through the water and onto a tourist boat. To reach the location, drive along *Jaal Boraj Road* southwards and later westwards and shortly afterwards turn right to *Durga Mata Temple* at [24.561889, 73.674583](https://www.google.com/maps/place/24.561889,73.674583). The small temple is very charming and worth a short visit. From there you have a great view of the lake.

There is a **small jetty 7** just east of the temple. If you look straight ahead from there eastwards, you have roughly the camera shot from inside the boat after James Bond climbed in. The **tourist boat 8** was at about [24.562583, 73.675417](https://www.google.com/maps/place/24.562583,73.675417) in the film. In the background you can see the elephants on the other side of the bay.



To visit two more locations, you have to walk east around the small bay. The first view of the boat was filmed on the **south shore of the bay** ⑨ looking north towards the mountains at about [24.561500, 73.675528](#). Another view shows Bond walking through the water. The camera position was about the same, but with an oblique view to the northeast.



For the close-up of Kamal Khan and Gobinda on the elephants, you have to walk all the way around the bay to the **northern tip of the peninsula** ⑩. At about [24.563889, 73.675889](#), this scene was filmed, looking south.

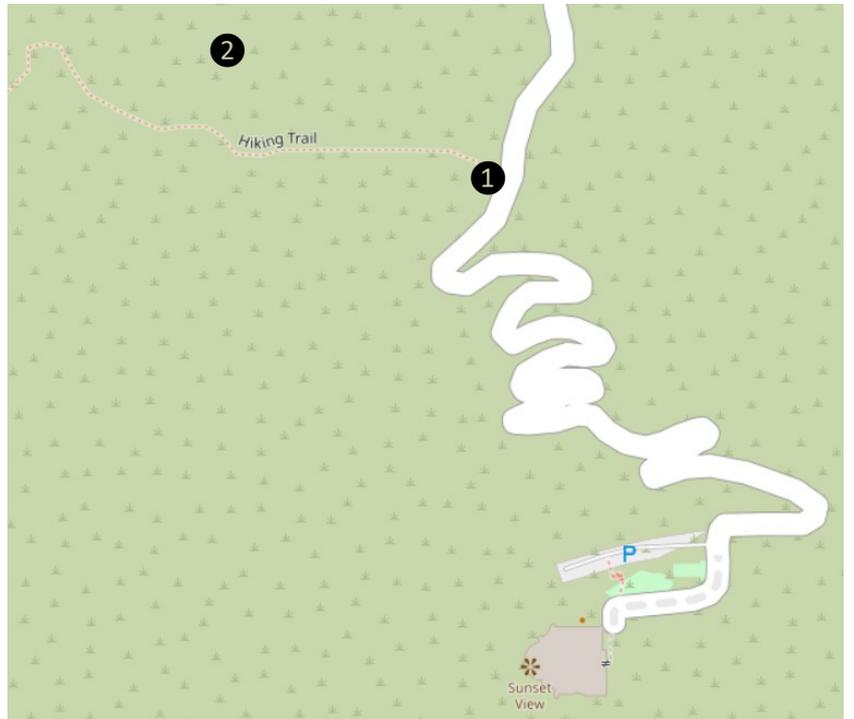


When we visited Udaipur we had the idea of renting a boat to go to the exact location of the boat from the film. But we have learned that tourist boats can no longer enter this bay!

## 5. Monsoon Palace

The Monsoon Palace is probably the first Bond location you will see when you arrive in Udaipur. The palace towers high above the city on its characteristic mountain and is visible from almost everywhere. It is approximately a 30-minute drive from the old city of Udaipur.

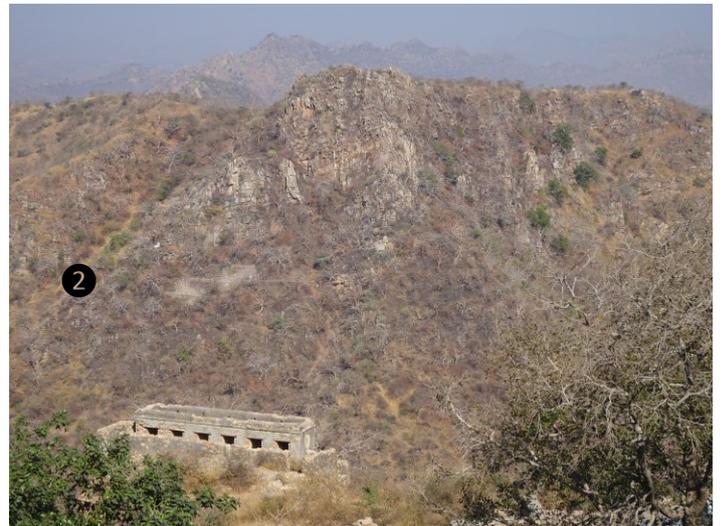
When we visited, we had the idea to stop shortly before the palace at the **Monsoon Palace Hiking Trail** ① at [24.596694, 73.638917](https://www.google.com/maps/place/24.596694,73.638917) to find the camera position of the north view of the palace. We see this shot three times in the film: Kamal Khan drives up the serpentine road with the Rolls-Royce, then a night view of the illuminated palace and Q in the balloon in front of the palace.



Unfortunately, after a short hike, it turned out that the trail is clearly too low. The camera was actually significantly higher **up in the mountains** ② at about [24.597639, 73.636750](https://www.google.com/maps/place/24.597639,73.636750). That would be a very difficult climb. However, since this is now part of the *Sajjangarh Wildlife Sanctuary* with leopards, monkeys and other rare animals, it is not permitted to go up there. We respected that.



Below is a photo taken from the Monsoon Palace that roughly shows the camera position up in the mountains.



To reach the palace, you drive exactly the same serpentine road north of the palace as Kamal Khan in the film with his Rolls-Royce.

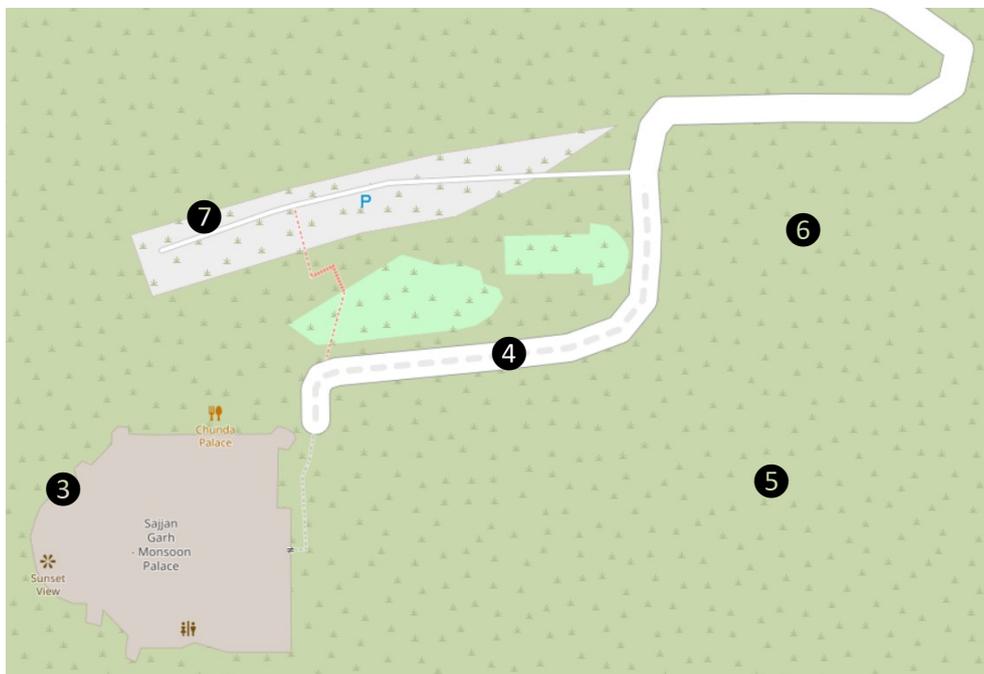
If you are lucky, you will be greeted by cute monkeys at the parking lot. I suggest first going up to the palace and visiting the locations at the parking lot at the end of the visit.



The Monsoon Palace itself is relatively small and only a few rooms on the ground floor can be visited. The really special thing is the location high up on the mountain with the fantastic panoramic view of Udaipur and *Lake Pichola* to the east and the mountains to the north. And of course the Bond locations!

But nothing was filmed in the palace itself. This is all Pinewood. The only Bond location at the top of the palace is the view down to the small stairs north of the palace, where Kamal Khan can be seen to escape. Interestingly, this staircase can only be seen on Q's Sony

monitor in the balloon and on Bond's Seiko TV Watch towards the end of the film. The camera for these shots was in the **north of the semicircular platform 3** west of the palace at [24.593361, 73.639306](https://www.google.com/maps/place/24.593361,73.639306) and filmed down.



The next interesting location is the **gate 4** on the driveway to the palace at [24.593583, 73.640306](https://www.google.com/maps/place/24.593583,73.640306). Kamal Khan drives in his Rolls-Royce through the gate.



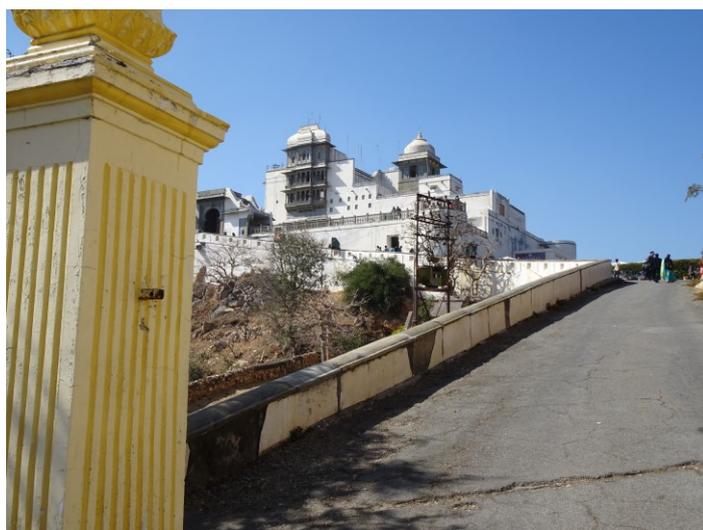
By the way, Kamal Khan's 1934 Rolls-Royce Phantom II can be seen in the Vintage and Classic Car Museum Udaipur. There with the real license plate RSY 1 instead of KAM 1 as in the film.



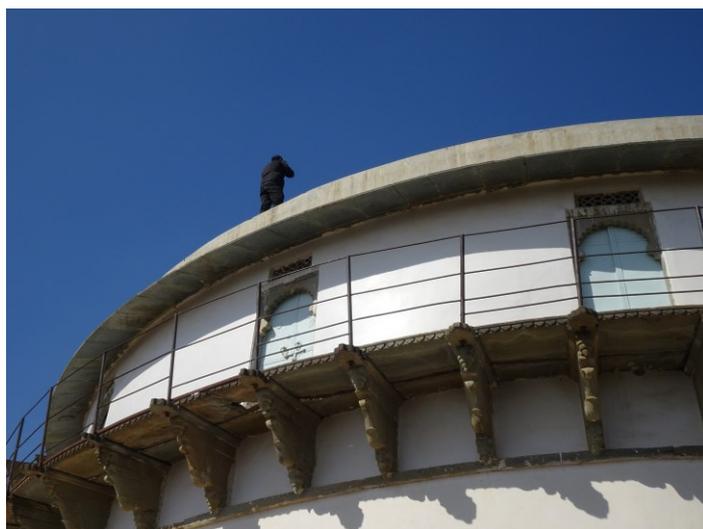
Later in the film, we see some night scenes with Octopussy's girls bewitching the guards to take over the fortress.



In the close-up the gate looks the same as in the film, but somehow it looks like Pinewood. Especially since a scene in the background shows a fortress wall with a tower to the right of the palace, which in reality does not exist. So I strongly believe that the close-up shots of the girls, like the many other scenes of conquering the fortress, were taken in Pinewood!



Shortly before the entrance there is another semicircular platform on which some guards can be seen in the film. You can see a guarded door on the left and a window on the right, both illuminated from inside. This rotunda has several of them, so finding the right one is not easy. The door and window are above the left of the three arches on the road level.



The area around the Monsoon Palace is the *Sajjangarh Wildlife Sanctuary*, a protected area that must not be



entered. Parts of the chase of Kamal Khan and James Bond on horseback were filmed on the **plateau 5** east of the palace at about [24.593361, 73.640972](#). In the background you can see the walls of the Monsoon Palace in one scene. Again, we respected the protected area and did not visit the location.

A **night shot of the Monsoon Palace** was taken a little further north when Bond breaks out of his room. About 50 meters east of the semicircular platform with the guards there is a rock ⑥ at [24.593889, 73.641028](#), on which the camera was standing. Although this is also part of the wildlife sanctuary, a well-trodden path makes it easy to visit this spot.



Back at the parking lot there is another interesting location to visit. On the trees at the northern part of the **parking lot** ⑦ at [24.593944, 73.639639](#) stood the horses that Kamal Khan and Gobinda take to flee with the passed out Octopussy. Bond also grabs a horse there later on. It was difficult for us to take a good photo because there were always a lot of cars.



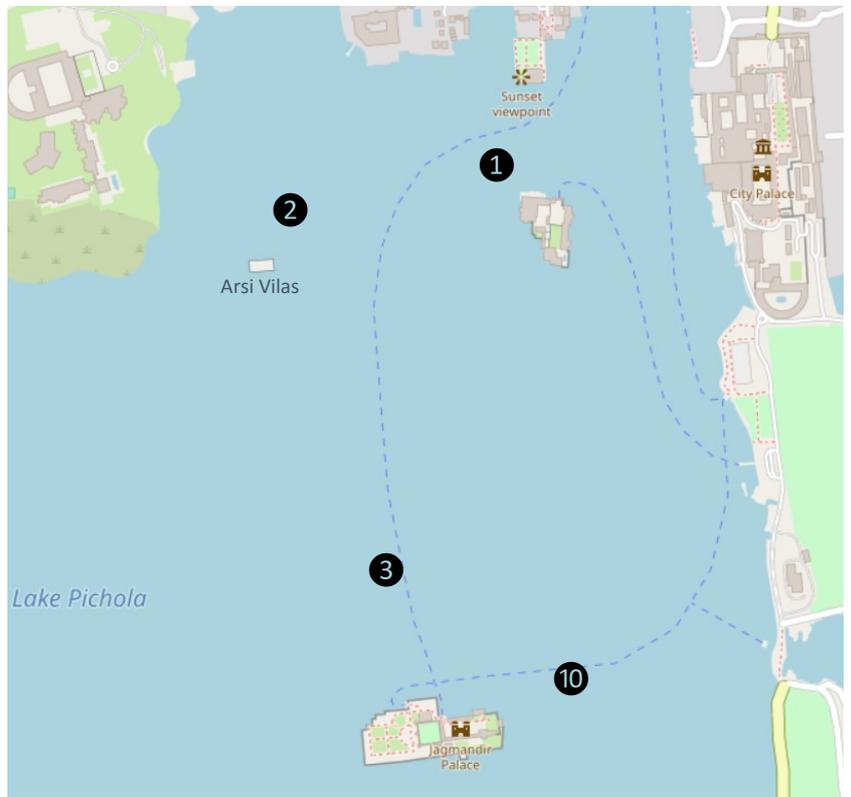
The chase begins westward below the palace, as can be seen in the film. If you climb a little into the grounds of the palace at the western end of the parking lot, you can easily see the stairs over which Kamal Khan escapes and which you could already see from the top of the palace. In the film there is a close-up of Bond on this staircase.



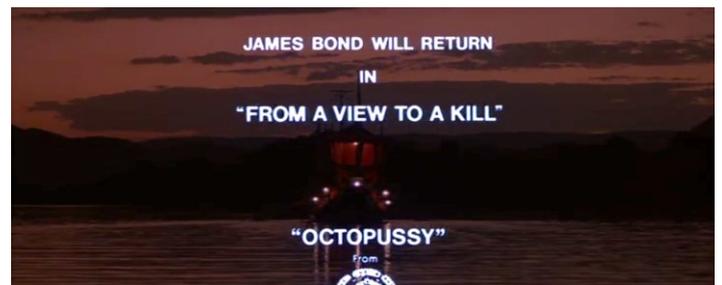
## 6. Lake Pichola and Jagmandir

In this chapter I combine the locations on *Lake Pichola* and *Jagmandir* island. For the visit to the island I recommend a public boat that regularly departs from the boat jetty south of the Shiv Niwas Palace. The nice thing is that before landing at *Jagmandir* the boat goes in a loop around the lake and in addition to great views you get of the City Palace, *Gangaur Ghat* and the Taj Lake Palace you will also see the filming locations on the water.

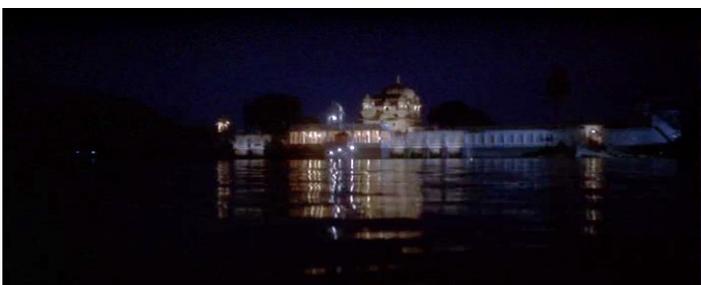
North of the Taj Lake Palace the *Royal Gangaur*, Octopussy's boat from the film, is usually anchored. And there at about [24.576194, 73.678944](#) the impressive **sunset scene** ① was shot at the very end of the film, just before James Bond and Octopussy can be seen in bed. Looking west, the Monsoon Palace can be seen on the right side in the film and the boat is heading towards the small island of *Arsi Vilas*.



During the **end credits** of the film you can also see the west coast of the lake, but apparently filmed further west ② at about [24.575583, 73.675306](#).



Shortly before the tourist boat lands at *Jagmandir*, you will pass the place where the **night view of the island** was taken, just before Vijay replaces Q while observing on the lakeshore. *Jagmandir* was filmed from the north ③ at about [24.569972, 73.677278](#).



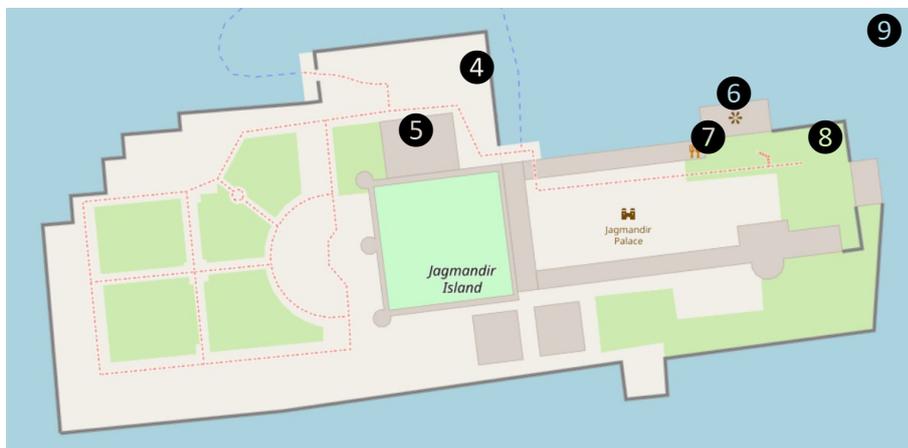
*Jagmandir* island is the southern of the two large islands in *Lake Pichola*. Some of the outdoor shots of Octopussy's floating palace were filmed here. There is a beautiful palace and a large garden on it. The views of the surroundings and the city are breathtaking. It is worth visiting the eastern part of the palace. There is a model of Octopussy's boat, the *Royal Gangaur*.



After landing with the tourist boat, you have as much time on the island as you like. You can take any boat back to town.

The first location that catches your eye after arriving is the impressive **north facade** with the eight elephant figures and the stairs into the water, which can be seen twice in the film: First when Bond sneaks up on the island in Q's crocodile and later again when the villains land on the island to kill Bond.

Photos of the facade are best taken from the northernmost part of *Jagmandir* ④ at [24.568000, 73.678111](https://www.google.com/maps/@24.568000,73.678111).



In the middle of the island there is a historical palace complex with a symmetrical structure. Above the **northern pavilion** ⑤ at [24.567889, 73.677972](https://www.google.com/maps/@24.567889,73.677972), the short scene of the scared birds was filmed as the villains approached the island. The camera filmed the birds and palm trees southwards past the beautifully decorated pavilion.





The very first camera span from the inside was also filmed here, in which Kamal Khan and the girls walk through the room. But only this first shot! The other scenes of Kamal Khan's arrival were shot in the Taj Lake Palace.

In the eastern part of the island between the elephant figures there is a restaurant. On the north side of it there used to be an impressive **staircase 6** down into the water at [24.568000, 73.678750](#). In the film, the *Royal Gangaur* docks here and Kamal Khan gets out. Unfortunately, the stairs no longer exist today.



When the villains arrive at *Jagmandir* at night and scare the birds, there is a short close-up of the four elephant figures west of the restaurant. To re-enact this scene, you have to go in the **staff room 7** to the left of it. To get the right angle from the film through the window to the west you have to ask someone to go in. It's at [24.567917, 73.678639](#).



The last filming location on *Jagmandir* is at the **northeast corner 8** of the island at [24.567917, 73.679056](#). Here the view of the incoming *Royal Gangaur*, Octopussy's boat, was filmed. In the background you can see the Taj Lake Palace on the left and the City Palace on the right behind the boat.

When you leave *Jagmandir* with the tourist boat back towards the city, at about [24.568333, 73.679167](#) you will pass the **spot 9** where Kamal Khan can be seen in the film on Octopussy's boat, just before he reaches the floating palace. The camera pans to the beautiful northeast corner of the island.



A little further east at about [24.568611, 73.680750](#) we see **Kamal Khan on the boat 10** again, in the background you can see the entire island (see map on page 26).

## 7. Taj Lake Palace

The Taj Lake Palace on *Jagniwas* island is undoubtedly one of the most exotic, luxurious and expensive hotels in India. It is understandable that it was chosen as the location for Octopussy's floating palace! Unfortunately, it is currently not possible to visit the hotel without staying there. Not even if you want to dine there. Therefore, as a Bond fan, you can't avoid spending at least one night there. With regard to the James Bond filming locations, this is enough, because it takes no more than one hour. Nevertheless, I recommend checking in as early as possible and planning to leave late the next day to enjoy all the amenities of this amazing hotel.

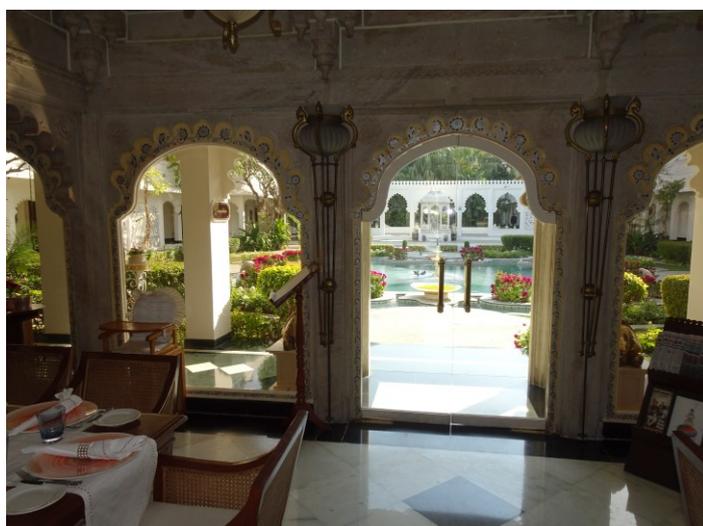


When landing, you are sure to see Octopussy's boat, the *Royal Gangaur*, anchored north of the hotel. It is possible to rent the boat for events or a dinner on board, but it is extremely expensive. When we visited, the condition of the boat seemed very neglected. For security reasons, too, we were not allowed to land there for a short visit.



The main Bond locations of the Taj Lake Palace are around the large water basin in the north of the island. In contrast to the film, the basin is only an ornament and it must not be used for bathing. That actually disappointed me a little ...

The first scenes that take place at the Taj Lake Palace are the arrival of Kamal Khan on Octopussy's island. While the landing of the boat on the stairs and the first camera panning through the room was filmed at *Jagmandir*, the walk through the room from the wooden door was filmed in the *Jharokha* restaurant ① in the north of the island at [24.575694, 73.680111](https://www.google.com/maps/place/Jagniwasi+Island,+Udaipur,+Rajasthan/@23.2255556,75.0138889,15z). We see him walking south through the restaurant and stepping out to the pool area.





He is walking further east of the pool. The camera for these shots was at the south of the pool.



The scene where Bond sneaks up on the island and watches naked Octopussy getting out of the pool was also filmed here.



James Bond is hiding behind the bushes in the **northwestern corner ②** of the pool area at [24.575583](#), [73.680028](#).

In the next scene, Bond runs south from his hiding place west of the pool past the windows of the *Neel Kamal* restaurant. The camera for this scene was about at the level of the fourth arch counted from the north.





The next important scene was filmed on the **terrace 1** above the *Jharokha* restaurant. James Bond and Octopussy talk to each other and look down to the pool.

The wall on the left behind Bond and Octopussy has been changed since the film. The right door was removed and a new door was inserted on the left.

During our visit we sat at a coffee table up there and it was breathtakingly beautiful.

Since you can no longer swim in the large water basin, unlike in the film, there is a real **pool area 3** in the southeast corner of the hotel at [24.574833, 73.680250](https://www.google.com/maps/place/24.574833,73.680250). Here was the camera, which filmed the City Palace and James Bond's arrival in the *tuk-tuk* at the hotel in easterly direction.



# Agra

## 1. Agra Fort

Compared to Udaipur, the filming locations in Agra are extremely clear and easy to find. There are only two establishing shots at exactly two locations. Since the two places are also the main tourist sights of Agra, it is enough to stay there for only one night.



The very first India scene in *Octopussy* is the beautiful zoom shot from Agra Fort across the Yamuna river to the Taj Mahal. The camera filmed from the **Jahan Ara Pavilion ①** in the northeast corner of the Anguri Bagh garden



courtyard at [27.178611, 78.023528](#). Unfortunately, during our visit it was so foggy that we could not see the Taj Mahal from the Agra Fort. I hope you are luckier!

## 2. Taj Mahal

I find it remarkable that the MI6 pays Bond a sightseeing flight over the Taj Mahal before he has to work in Udaipur, 500 km away ... Given the size and importance of the Taj Mahal, it is difficult for me to only concentrate on the connections of it to the Bond film. But since this is a James Bond location guide, I have to be brief, because there is only one single shot in the film. Bond's helicopter flight over the Taj Mahal was filmed from the **Great Gate ②**, one of the most popular photo spots there at [27.171889, 78.042139](#). The camera was above the stairs and not at the bottom near the water basin.

