

INACCURATE

Issue 4

Sunday

newsletter@eastercon2017.uk

Innominate: the 68th British National Science Fiction Convention

14-17 April 2017

GROATY

The con seems to have done a really convincing job of making this year's new groat (Gopher Reward Token) design harder to counterfeit. And they're accepted in a very wide range of outlets! Well done chaps.



INTANGIBLE

The earlier issues of the newsletter are now online at <http://eastercon2017.uk/publications>. Sorry it's taken so long; we were navigating Steve Cooper's handy 17-step guide to editing things on the website.

PETER WESTON MEMORIAL

It would be difficult to overstate Peter Weston's influence in fandom. He was the chair of the 1979 UK Worldcon, Seacon '79. His fanzine *Speculation* set the bar for what a critical journal of

SF should look like, and later, his fanzine *Relapse* did the same for fan history. As a co-founder of the Birmingham SF Group he was instrumental in starting Novacon, our second convention series—join Novacon 47 in the Dealers' Room. And he was the man who made the Hugo Award rockets.

There's a chance to remember Peter and swap stories at 4pm today in Churchill.

BIDDING SESSION

There were two bids for the 2019 Eastercon: Confusion, chaired by Richard Stephenson and Ytterbium chaired by Judi Hodgkin. The voting was 5 votes for Confusion, 132 for Ytterbium, 1 for Hold Over and no registered abstentions.

Ytterbium will be at the Park Inn at Heathrow from 19-22 April 2019. Their Guests of Honour are Frances Hardinge, Sydney Padua, John Scalzi and DC. They are at the former Follycon table in the Dealers' Room, but would prefer you to join online at registration.ytterbium.org.uk.

OVERHEARD IN THE BREAKFAST QUEUE

Q. What is the sausage of the month?

A. Small

LATE NIGHT FOOD

They're doing bacon butties and other late-night snacks in the fan bar at about 11:30pm, if you're peckish after a hard evening of drinking.

ANOTHER LL3 PLUG

The Lazlar Lyricon 3 Committee and members flashmobbed the pyjama disco at midnight, dancing to the Disaster Area track "It's only the end of the world again" (the B-side of the 1980s TV theme tune), wearing dressing gowns and wielding towels in Arthur Dent cosplay.

For more silliness, join them from June 9 – 11 in Stoke-on-Trent for LL3. (They have a fan table in the dealers room, or visit lazlarlyricon3.com for more info...)

LOST AND FOUND

Remember that if you have lost, or found, something around the con then you should speak to Ops: they have a few items of property waiting to be claimed.

FAKE NEWS # 1

The piece about the Monorail in issue 2 prompted a mini-adventure. However, imagine my surprise to find that it runs on two rails hauled by a cable. Surely [*Don't call me Shirley—Ed*] that makes it a cable car? It is automatic, though, so still fairly cool.

—Red

FAKE NEWS #2

Tech deny accusations that they are running a mobile phone jammer: “If it was us, we would be asking people to stomp up beer, food or groats to restore the service” said an anonymous spokesperson lurking in the shadows while dressed in black hi-viz.

SUNDAY CONCERT RECITAL

Coming over from Paris especially for this performance we are excited to welcome harpist Pauline Haas and one of the world's leading ondes Martenot players, Thomas Bloch. They have been touring with music from the films of David Lynch and are here today to present music from film and television scores including *Being Human*, *Harry Potter* and *The Fifth Element* [*When did JKR publish Harry Potter and the Fifth Element?—Ed*]. We are particularly pleased to have the opportunity to witness the world premiere of music that Thomas has

arranged and recorded, with David Villeneuve, for *Blade Runner 2049*. We hope you will come along to Kings at 8:30pm this evening to listen and enjoy. Afterwards there will be a chance to meet the musicians.

ART SHOW AWARDS

In the Children's Category:

1. Most Beautiful—Lorelei
2. Best Interpretation of a Cartoon Character—Rosie Joint
3. Most Innovative Interpretation of Alien Vegetation—Tessa Joint
- 3: Best Impressionism—Danny
4. Best 3-D Interpretation of Plant Life—Wren
5. Best Expressionism—Barnaby

Runners-Up:

- The Jackson Pollock Interpretation Award—Minerva
- Most Interesting Planet Design—Alex
- Best Interpretive Engineering—Simon
- Best Use of Colour—Elizabeth

The top five places will need to see Robbie to choose their extra award.

In the Adult Category (in no particular order):

- Best Ink—*Siblings*—Dominika
- Best Oil—*The Green Door*—Margaret Walty
- Best Related Images—*The War of the Worlds*—Fangorn

- Best Innovation: Jewelry—*Malaktavvus*—Freda Warrington
- Best 3-D Fabric—Patch—Sarah Haddock
- Best New Artist—*Infinity*³—Cuil
- Best 3-D—*Witch*—Margaret Walty

KEEPING COOL

The hotel has very aggressive air conditioning; remember to keep yourself well hydrated, especially if you're drinking alcohol, and remember that there is water in the Fan Bar.

PROGRAMME CHANGE

GX Todd's Literary Beer (5pm today) has been cancelled.

HALL COSTUMES

Remember that today is Hall Costume day. You received some tokens in your registration pack that you can give to whoever you think has the best costume. The best costumes will be recognised at the Closing Ceremony on Monday.

NO ROOM AT THE INN

If there are no seats left in a programme item, please do not try to stand at the back. You will be asked to leave.

PRESS GANG

The Royal Manticoran and Grayson Space Navies are recruiting all weekend in the Dealers' Room and around the con. Come and join up and see the known universe with honour!