**Dance Productions**

**Company Contract**

**Our Mission**

**Our** mission is to provide an opportunity for dancers to get intense training in various styles of dance. **Dance Company** is for the dancer that desires a deeper study of dance. **Our** program will help **you** reach **your** goals whether it is to become a professional, working dancer; a high school drill team member; or a college dance team member. Learn to follow **your** dreams with strength, skills, determination, and commitment!

**Purpose**

• To train vigorously in various styles of dance

• To gain performance, competition and staging experience

• To obtain knowledge and resources

• To prepare for a professional dance career

• To represent **Dance Productions** at events and workshops

• To enhance your skills and technique and show off the ones **you** already have

**Placement**

Placement in **Dance Productions’ Company** is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude and behavior in class, attendance, Ability to pick up choreography, and stage presence. **Company** members are placed in one of (6) company levels based on ability, age, skill level, maturity in movement, and previous competition scores. **We** place students together in groups that **we** feel will work the best together in rehearsal and performance. Acceptance and placement into the **Dance Company** is at the sole discretion of the Artistic Directors and teaching faculty.

Parent\_\_\_ Student\_\_\_

•Every member is required to practice and stretch at home on a daily basis. Members must have both right and left splits – they will be moved to a younger ballet/turns if they do not. Splits must be maintained for the entire dance season. Parents of younger members need to participate in their practicing and stretching.

**Commitment**

**Company** participants are required to participate from August 2016 through June 2017. This is a serious commitment and will not be taken lightly. Participants are expected to fulfill this commitment. All students and their parents will be required to sign a parent/student agreement. The **Dance Productions Company** attends 1-2 conventions and 3-5 regional competitions each year.

Parent\_\_\_ Student\_\_\_

**Attendance**

Attendance is mandatory for **ALL classes**, rehearsals, and performances. A dance company is a team. Just as sports teams require all players to attend practices, dance companies require their dancers to attend all classes and rehearsals. Absences will hold back, not only the individual dancer, but the **Company** as a whole. By accepting placement in this program, you have agreed that this is a priority in **your** schedule.

• The dancer is required to participate in class every session. It is unfair to the teachers and the rest of the students in class when a student is constantly absent. In the event of an absence, it is required that **you** *call the studio* (texting and emailing will not take the place of calling the studio) to inform the teacher of **your** absence at least 15 minutes prior to the start of class. Missed classes for reasons other than illness must be cleared in advance through Ms. Kassi or Mrs. Tami. It is **your** responsibility to get with another **Company** member to find out what **you** missed during **your** absence prior to the next scheduled class. All student absences will be recorded. After 3 absences, for whatever reason, the Artistic Directors may elect to remove **you** from any part or the entire dance. Excessive absences from classes can result in dismissal from the **Company**. No credit will be given for any missed classes, nor will a refund of payment be given in the event of dismissal.

• The dancer should make every attempt to arrive on time and immediately begin warming up and stretching. You may not arrive later than ten minutes after class begins. If **you** will be late, it is required that **you** *call the studio* (texting and emailing will not take the place of calling the studio) to inform the teacher **you** will be late. If **you** do not inform the teacher of arriving late, or **you** are more than 10 minutes late, **you** will NOT be able to dance, but will still be responsible for attending class and taking notes of the corrections given and other aspects **you** notice during the class. The notes will be turned in to the teacher at the end of class. Excessive tardiness may result in dismissal from the **Company**. No refund of payment will be given in the event of dismissal.

• The dancer should also inform her teacher if they will be leaving class early. This should be done

before class begins.

• If the dancer misses any days of choreography, she is responsible to learn the choreography prior to the next class or she will not be able to dance in the dance section that she missed. The choreographer may or may not review previous material. You may also have the option to pay for a private lesson to learn the choreography before the next class.

• The dancer will not be able to miss any classes two weeks before any scheduled competition or other performance. Failure to come to class during those two weeks may cause **you** to be pulled from the choreography, and may result in the termination of **your** contract. No refund of payment will be given in the event of termination of **your** contract.

\*\*\*All classes the week of competitions, conventions, and recital are mandatory – If you miss, you risk the chance of being taken out

Parent\_\_\_ Student\_\_\_

**Attire**

The dancer should come to class/rehearsals dressed in the appropriate attire with hair properly secured. Forgetting dancewear, shoes, hair being down and/or wearing inappropriate clothing will not be tolerated. All dancers are to be in black leotard with pink tights unless instructed otherwise. Black jazz pants or form fitting shorts are optional for jazz and tap and must be approved by the instructor. **NOTE:** If attending ballet prior to jazz or any other class, you may not leave between classes to change clothes. Absolutely no cover-ups, t-shirts, or baggy clothing are allowed (faculty has the discretion to allow warm-ups during the first portion of class if studios are cool). Appropriate shoes are to be worn for each class (no socks or bare feet). No jewelry is allowed. The faculty has the discretion for attire and hair during Hip-Hop classes and rehearsals. One warning will be given for inappropriate attire/shoes. If a second incidence occurs, parents will be notified. In the event inappropriate attire or shoes continue to be an issue, **you** will not be allowed to take class until corrected. Refer to class requirements for further detail.

**Hair**

*Ballet/Pointe* - Hair must be neatly pulled up off the neck and away from the face in a ballet bun or a braid secured to the head (no ponytails).

*Modern/Jazz/Lyrical* – Hair must be pulled back out of the face.

*Hip Hop* – Street shoes must be worn

*Competition/Performances* – **You** will be told how the hair is to be worn for each dance number **you** participate in.

\*\*\* If your hair is down, you must get the proper hair accessories from the front desk, $0.25 will be charged to your account.

**Team Warm-Ups**

All **Company** members are required to purchase a team warm-up, which includes a jacket and matching pants. T-shirts, shorts and sports bras may be available at a later date, as well. **Company** members are required to wear **Company** gear at all times during conventions, competitions, or any other group event. This includes all Competition Award Ceremonies. Competitors will not be permitted on stage at award ceremonies without jackets. This is an important means of illustrating **our** TEAM SPIRIT!

**Costumes**

Costumes will run anywhere from $80.00 - $95.00 each. **We** try our best to keep costs down but competitive costumes are a crucial element in the competition arena. You will be responsible for all of your uniforms and costumes. You are expected to keep them clean, in good condition, and smelling fresh. By accepting placement in this program, **you** agree to purchase and wear the costumes designed by the director or choreographer. Please note the costume payment schedule.

**Make-Up and Jewelry**

At competition, uniformity is a must. It is necessary for all dancers to look as much alike as possible. The use of stage make up is also necessary for the judges and audience to see the dancer’s features from a distance. Specific make-up will be required for **Company**, and will need to be purchase by **you**. **You** will be given a sheet with the make-up **you** will need to purchase.

Some dances may require rhinestone barrettes, headbands, necklaces, and earrings; as well as hairpieces for buns. Please check with **your** teacher on what is required. **You** will be responsible for purchasing these items.

\*\*\* Hair, costume, shoes, make-up are all up to the teacher/choreographer of the dance.

Parents\_\_\_ Students\_\_\_

**Etiquette and Courtesies**

Being a member of the **Dance Company** is a privilege. All **Company** members will be held to the highest standards of conduct. **Company** members and their families must show courtesy and respect to the director, teachers, and other students at the studio. Any student, or members of their families, who exhibit repeated disrespectful behavior to the director, teachers, or other students will result in the student being asked to leave **The Dance Company**. No refund of payment will be given in the event of dismissal. By accepting placement in this program, **you** agree to treat all **Dance Productions** teachers, staff and students with courtesy and respect.

**We** consider the members of **The Dance Company** a family. **We** need to support **our** family by watching **our** performances and supporting the dancers on stage whenever **we** are not preparing **for** our own performance. When participating in a group dance, ALL dancers need to stay for awards. **We** understand that sometimes other things come up when there are Competitions. However, every effort should be made to stay through the Awards Ceremony. Absolutely no one should leave prior to the Awards Ceremony before getting the approval of the Artistic Director or teacher. The dancers have put their heart and soul into their dance and they need **our** cheers. PLEAE MAKE EVERY EFFORT TO STAY AND SUPPORT **YOUR** FAMILY!!!

**General Rules of Etiquette**

The dancer(s) should always:

• Arrive on time and remain for the whole class unless permission has been given to leave early.

• Acknowledge and thank **your** teacher when leaving early by permission.

• Use the restroom and get a drink *before* class.

• Let **your** teacher know before class if **you** have an injury or physical issues.

• Be ready to dance when **your** teacher enters the classroom.

• *Never* chit-chat during class.

• Do not sit down during class.

• *Always* be attentive when **your** teacher is speaking.

• Dancers are expected to try their best to complete every exercise with *full* energy.

• *Never* turn **your** back to the teacher when she is speaking or demonstrating.

• Applaud **your** teacher at the end of class.

• Thank **your** teacher before leaving the studio.

• Always clean up after **yourselves** (including taking care of your trash).

• Help support and encourage **Company** members, teachers and directors.

• Show respect for all dancers on stage and other audience members by holding conversations outside of the auditorium.

Parent\_\_\_ Student\_\_\_

\*\*\*Failure to abide by the expected behavior will result in extra conditioning or removal from the class. A discipline report will be filled out by the teacher and signed by the student.

\*Dance Productions company members are not to be enrolled at any other studios. Dance Productions company members are not to compete or perform with other companies. Master classes are ok as long as they do not conflict with your Dance Productions class schedule.

**Company Events**

Mandatory Intensive/Choreography Camp – July 18-22

Optional Summer Company Classes – July

Nutcracker Performance Ballet – December

Competitions (3) – TBA, usually in the Spring (April)

Conventions (2) – February, and TBA

Parent: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_