

M A S T E R P I E C E S

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# PERFORMANCE

## ARCHITECTURE + DESIGN

BRAUN



# NEW AUDITORIUM STADSSCHOUWBURG, AMSTERDAM, THE NETHERLANDS

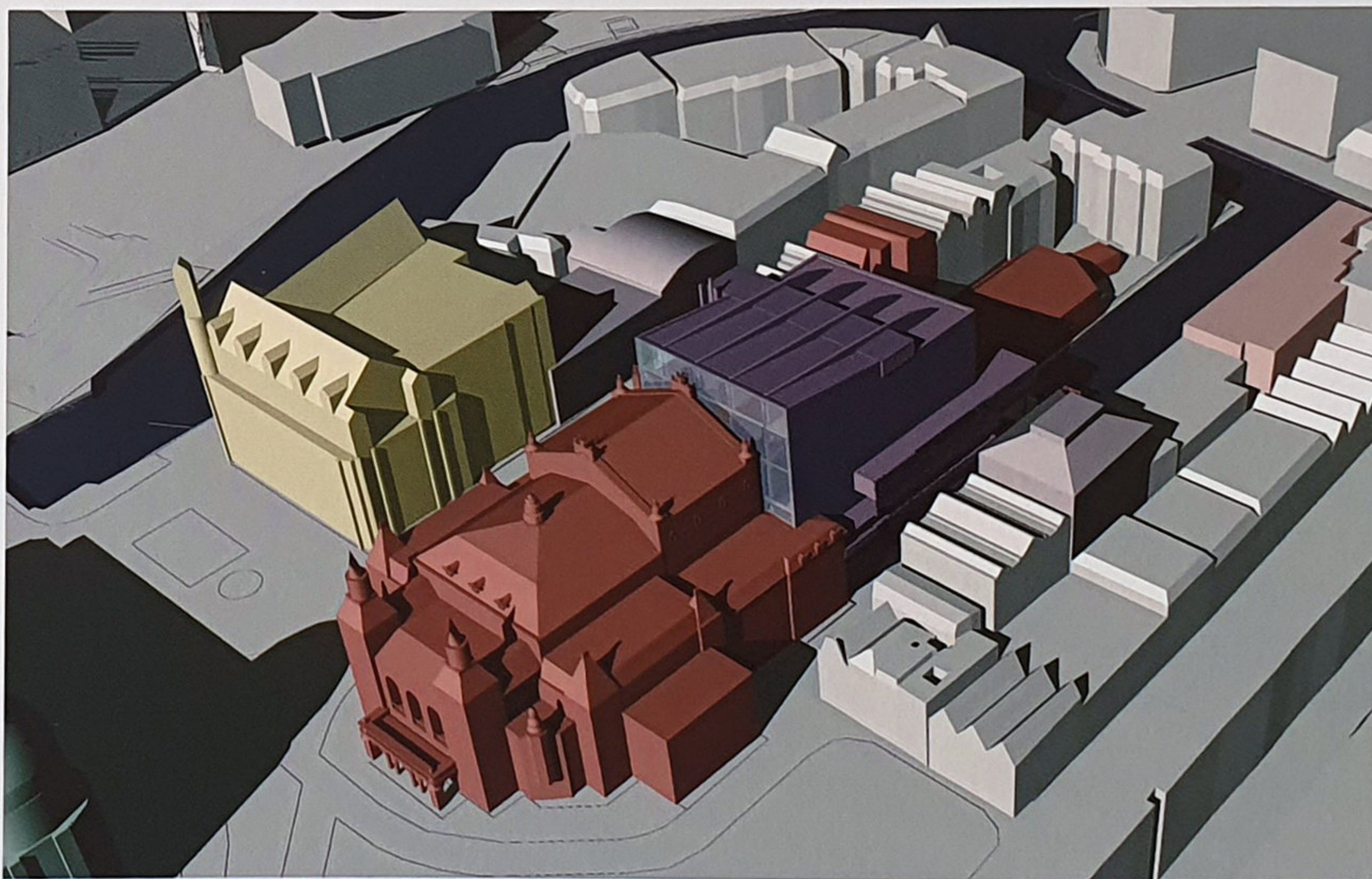




JONKMAN KLINKHAMER  
ARCHITECTUUR INTERIEUR  
STEDENBOUW

[www.jonkmanklinkhamer.nl](http://www.jonkmanklinkhamer.nl)

**Type:** Theater, ballet, popconcerts, **Setting:** Inner city, **Original building:** Van Gendt und Springer, **Client:** Stadsschouwburg, Melkweg, Toneelgroep Amsterdam, **Completion:** 2009, **Number of auditoria:** 2, **Number of seats:** 1,000, **Additional functions:** 2 rehearsal studio's, offices, workspaces, **Photos:** Christiaan de Bruijne, Koog aan de Zaan (160, 162, 163), Jonkman Klinkhamer, Amersfoort (161).

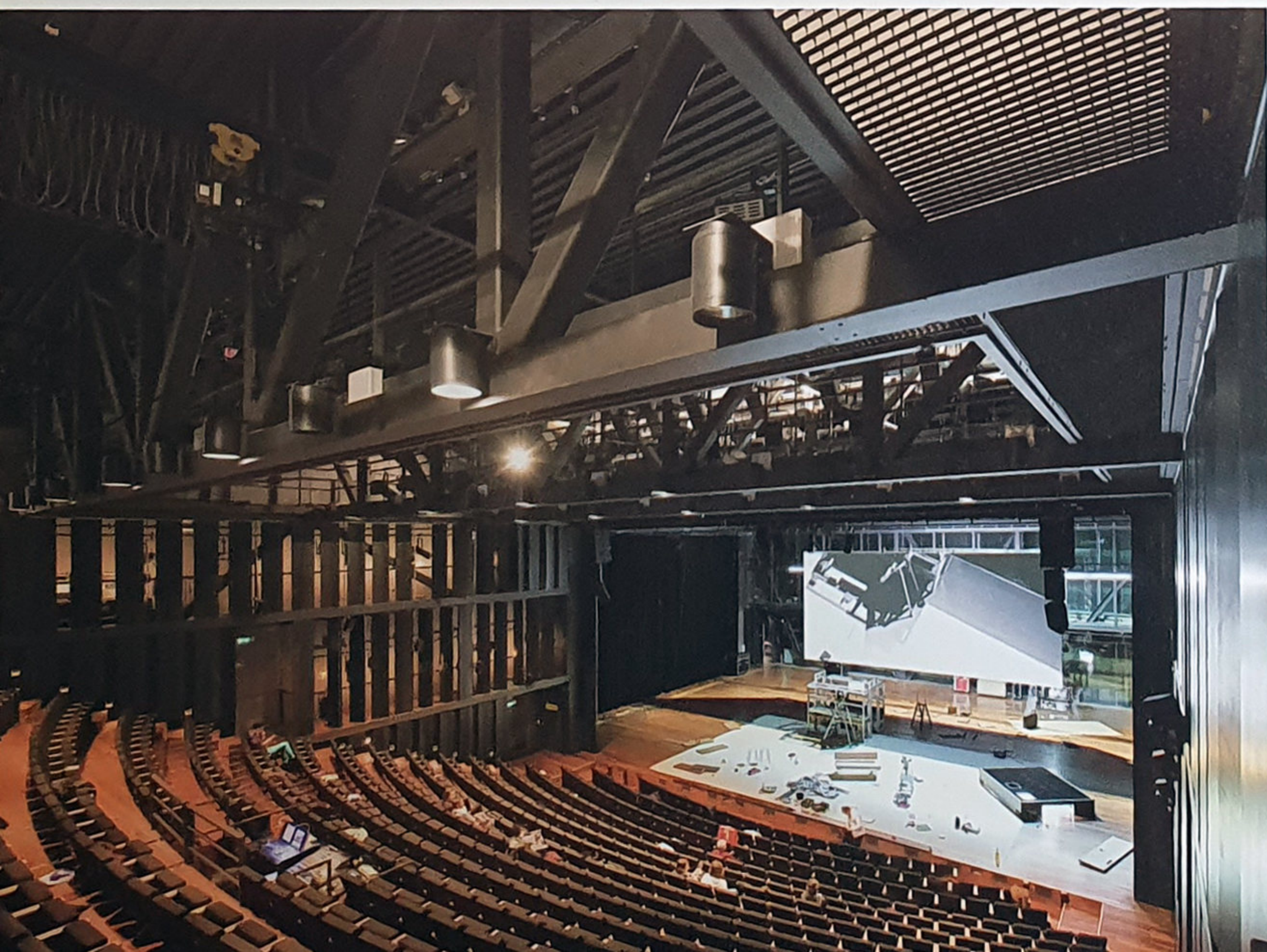


Left: Existing Stadsschouwburg with the new auditorium at the background. | Right: Bird's-eye view.

The extension of the theater was designed as a volume set high above the existing Melkweg theater. The new auditorium rises 13 meters above street level, side by side with the 19th century stage of the old theater, separated by a 1.5 m wide gap. The complete back stage wall is made out of glass so that the audience can feel the new building's con-

nection with the old structure. Characteristic of the extension is the foyer, which practically floats high above the city, and the innovative use of materials. The wooden stage floor is also repeated in the public areas of the new theater, and the interior finish of the walls and ceilings refers to the façade.









From left to right, from above to below:  
Public space around the auditorium, foyer,  
auditorium with on both sides the technical  
galleries, luminous bench under the auditorium.  
Right: Auditorium seen through the  
louvres of the technical gallerie.