L’11 marzo di quest’anno è stato varato il più potente yacht mai realizzato da Heesen Yachts, il cantiere navale olandese noto per la produzione di yacht caratterizzati da alti standard qualitativi, affidabilità e tenuta di mare, che rappresentano lo stato dell’arte in questo settore. Si tratta del Quinta Essentia, un superyacht di semispostamento da 55 m con scafo e sovrastruttura in alluminio in grado di raggiungere una velocità massima di 24 nodi. Il progetto di questo vero gioiello del mare - sviluppato nell’architettura navale dagli esperti del cantiere in collaborazione con Frank Laupman di Omega Architects - è stato curato per Nakhimov da Sergey Dobroserdov, che ha giocato su ampi spazi organici segnati da curve sinuose in un’elegante combinazione cromatica di bianco ostrica, nero e rosso rubino, e materiale, in cui pregiate essenze, acciai e pietre preziose si alternano a elementi in vetro.

On March 11, 2011 Heesen Yachts - the Dutch shipyard known for its production of state-of-the-art yachts characterized by high quality, reliability and seaworthiness - launched one of the most powerful yachts they built so far. It is the Quinta Essentia, a 55 m semi-displacement superyacht, with aluminium hull and superstructure, that can reach the notable top speed of 24 knots. The project of this true jewel of the sea - whose naval architecture was developed by Heesen’s in-house architects in cooperation with Frank Laupman of Omega Architects - was managed for Nakhimov by Sergey Dobroserdov, who created wide organic spaces, defined by sinuous curves, in an elegant combination of oyster white, black and metallic dark red colours and materials, where fine woods, aluminium and precious stones alternate with glass elements.

The large glass doors following the soft curves of the yacht have been manufactured thanks to the experience and technology of the Italian company Inglas Vetri - with curved double glazing composed of two chemically tempered 8 mm laminated panes joined with two 5 mm tinted laminated glass panes. Everything in the Quinta Essentia is the result of a careful and precise combination of technology and design.
The interior design of the luxury Quinta Essentia super-yacht is the perfect balance between the futuristic vision of British designer Ken Freivokh, made of a discreet luxury and a modern and minimalist style, and the sense of warmth and intimacy conferred by the decoration of the Italian interior designer Michela Reverberi. In the luminous interior spaces, defined by soft sinuous lines, are located, besides the largest owners’ stateroom ever seen on any of Heesen’s yachts, also five suites that can accommodate up to 12 guests, including two guest cabins, convertible into one single VIP cabin, three double and one triple cabins on the deck. In the cabins, as well as in the large salons, every piece of furniture, every detail has been carefully designed and custom made. The inspiration behind the design, which also influenced the materials palette, derived from the four natural elements - fire, air, water and earth - to which a fifth element is added, the ether, synonymous with quintessence - hence the name of the yacht - which the ancient alchemists used to consider the basic element of the legendary Philosopher’s Stone. A project conceived to convey, right from the name, a sense of exclusivity and sophistication. Other facilities of this luxury yacht are a large swimming pool, filled by a waterfall, a gym and a spa, including a steam area and a massage room, located on the sundeck.

Credits:
Interior photos: Tony Corallo