

Stewart Waller
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Objective

Interested in full-time, on-staff photography in a corporate or campus setting. With a degree in journalism, I have decades of experience in photography, from studio sets and strobes, to environmental portraiture to scenic vistas to macro. In my current corporate studio position I innovate daily with a set of six strobe lights and ample pro accessories capturing difficult subjects, mostly products, in both realistic but stylized ways. I shoot tethered for an efficient workflow and am an expert at reading and altering light and reflections to get the desired result. I also shoot on location for products that are used outdoors. I supervise and train one assistant, from building sets to styling, lighting, shooting, editing, color-correcting, retouching and silhouetting the subject.

I am easy to work with and always appreciate a second set of eyes, but I can also achieve consistent, quality results on my own. I have solid writing, interviewing and interpersonal skill as well, with a good-natured sense of humor.

Work Experience

Jerry's Artarama (June 2017-Present)

Lead photographer in a high-volume product studio for a mid-sized art-supply retailer. I innovate daily to create new ways of capturing difficult subjects and build efficient systems for producing consistent results with a seamless workflow. I supervise and train one assistant in creating sets, lighting subjects, processing, editing, color correcting and retouching images, and silhouetting the final output.

Stewart Waller Photography (August 2004-Present)

Professional photographer and writer. Clients include the Durham Convention & Visitors Bureau, Whole Foods Market, hospitals, biotechs, small businesses, graphic designers, artists, authors and online and print publications. I have spent the last couple years concentrating on personal artistic work in Pittsburgh and taking a few freelance assignments.

Broad Street Café (January 2009-July 2010; Supplemental)

Full-time (45+ hours per week) restaurant manager. Duties included deposits, payroll, scheduling, inventory, ordering, hiring, training, supervising staff, customer service and hosting. I left to photograph "The New Southern Garden Cookbook." Restaurant has since closed.

Whole Foods Market (March 1996-July 2004)

National Photographer. Started in prepared foods and moved up into various corporate-level positions including National Photographer, Private Label Art Director, Southeast Regional Newsletter Editor, Graphic Designer and Media Buyer.

Education

University of North Carolina at Chapel Hill (Graduating Class 1991)

- Bachelor of Arts in Journalism and Mass Communication. Sequence in Visual Communication. Concentration in History.
- Multimedia Bootcamp: Intensive weeklong (14-hour days) course learning all aspects of multimedia Web production from the best in the business.

Duke Center for Documentary Studies

- Advanced Video Editing and Lighting

Culinary Institute of America

- Certificate in Food Styling for Photography