



Art Trails

IN THE

MOREE PLAINS

SECOND EDITION



Tourism Moree

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Experience the Art Trails in the Moree Plains while exploring the beautiful galleries in Moree. The trails showcase a collaboration of unique Art Galleries, Exhibition Centres & incredible Murals in Moree's CBD & our business precincts.

We hope you enjoy this evolving publication proudly designed, collated & produced by the team at Tourism Moree.

EXPLORE

Enjoy a barista made coffee...

Indulge in some retail therapy...

Experience the Artesian Waters...

Taste the local produce...

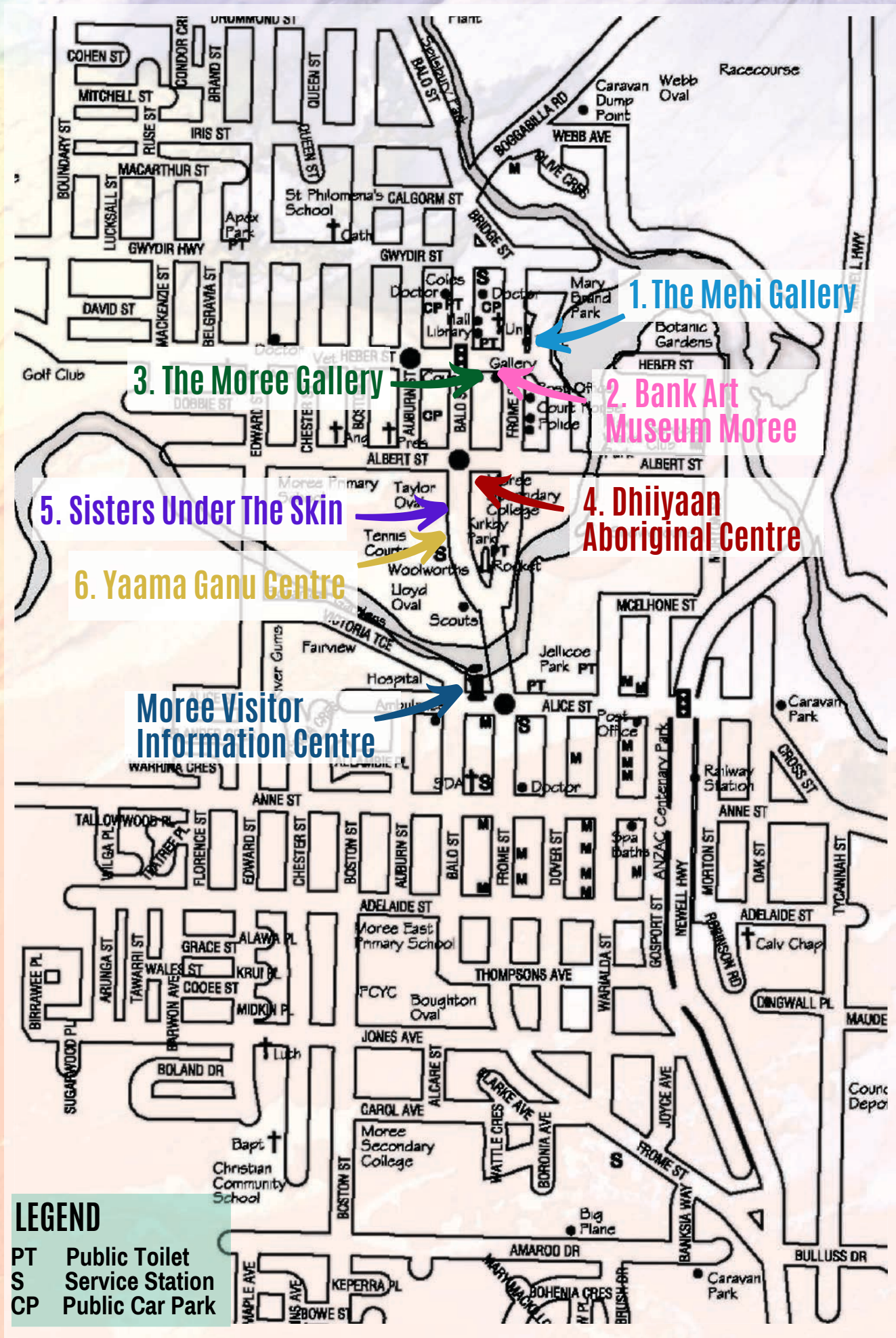
Dine at one of the local restaurants & cafes...

Immerse yourself in the culture...

Take a guided or self guided tour...

Take a piece of the Moree Plains home...

ART GALLERIES & EXHIBITION CENTRES



ART GALLERIES & EXHIBITION CENTRES

THE MEHI GALLERY

22 FROME STREET, MOREE

Located on the banks of the Mehi River, the Mehi Gallery & Studio was founded by local Gomilaraay (also known as Kamilaroi) people. The Gallery runs in partnership with TAFE NSW Moree Campus and offers visitors a genuine experience of Aboriginal art that is a reflection of the diverse Australian landscape and the incredible talent in our community. There is also the opportunity to meet and greet the local artists.

Opening Hours: Monday to Wednesday: 10:00am - 3:00pm | CLOSED during School Holidays *

BANK ART MUSEUM MOREE

25 FROME ST, MOREE | (02) 6757 3320 | WWW.BAMM.ORG.AU

Bank Art Museum Moree is home to Moree's public art collection and a changing program of exhibitions from around Australia. Housed in one of Moree's iconic heritage buildings, BAMM presents a range of exhibitions including shows touring from metropolitan centres, work by local artists and displays of the permanent collection. Contact staff to find out what's happening during your visit, organise a tour of our current exhibition or even arrange an art class for your group. There is always something new to see and do at BAMM.

Opening Hours: Monday to Friday: 10:00am - 5:00pm | Saturday: 10.00am - 1:00pm *

THE MOREE GALLERY

MAX CENTRE, 30 HEBER ST, MOREE

(02) 6752 3927 OR 0427 529 166 | WWW.MOREEGALLERY.COM.AU

The Moree Gallery is an established gallery and eclectic store in Moree. The gallery exhibits emerging and mid-career Australian artists with 4 shows annually. Ceramicists and bespoke craftsmen also show work in the gallery. Find us on Instagram and Facebook, or email info@moreegallery.com.au

Opening Hours: Monday to Friday: 10:00am - 5:00pm | Saturday: 10.00am - 12:30pm *

*Operating hours and details may be subject to change without notice.

ART GALLERIES & EXHIBITION CENTRES

DHIIYAAN ABORIGINAL CENTRE

38 ALBERT ST, MOREE | (02) 6752 1346

Holding one of NSW's largest collections of Aboriginal family records, the Dhiyaan provides a wonderful space to learn about Gamilaroi culture. With more than 100,000 artefacts and documents, the Centre is able to assist with family, local and Gamilaroi history enquiries. The Dhiyaan Gallery showcases the works of local artists and artisans with a largely self-generated program of changing exhibitions, events and workshops. The Centre offers a range of well-appointed spaces available for hire.

Opening Hours: Monday to Friday: 9:00am - 5:00pm *

SISTERS UNDER THE SKIN

207 BALO ST, MOREE

Sisters Under the Skin is a collaborative workspace & showroom for local women's art, designs & handmade products. "Sisters Under The Skin" is the trading name of Ann Johnson & Janelle Boyd, this is all self funded by the artists & the space provided by the AES.

Opening Hours: Monday to Friday: 10:00am - 5:00pm | Saturday: 10:00am - 3:00pm *

YAAMA GANU CENTRE

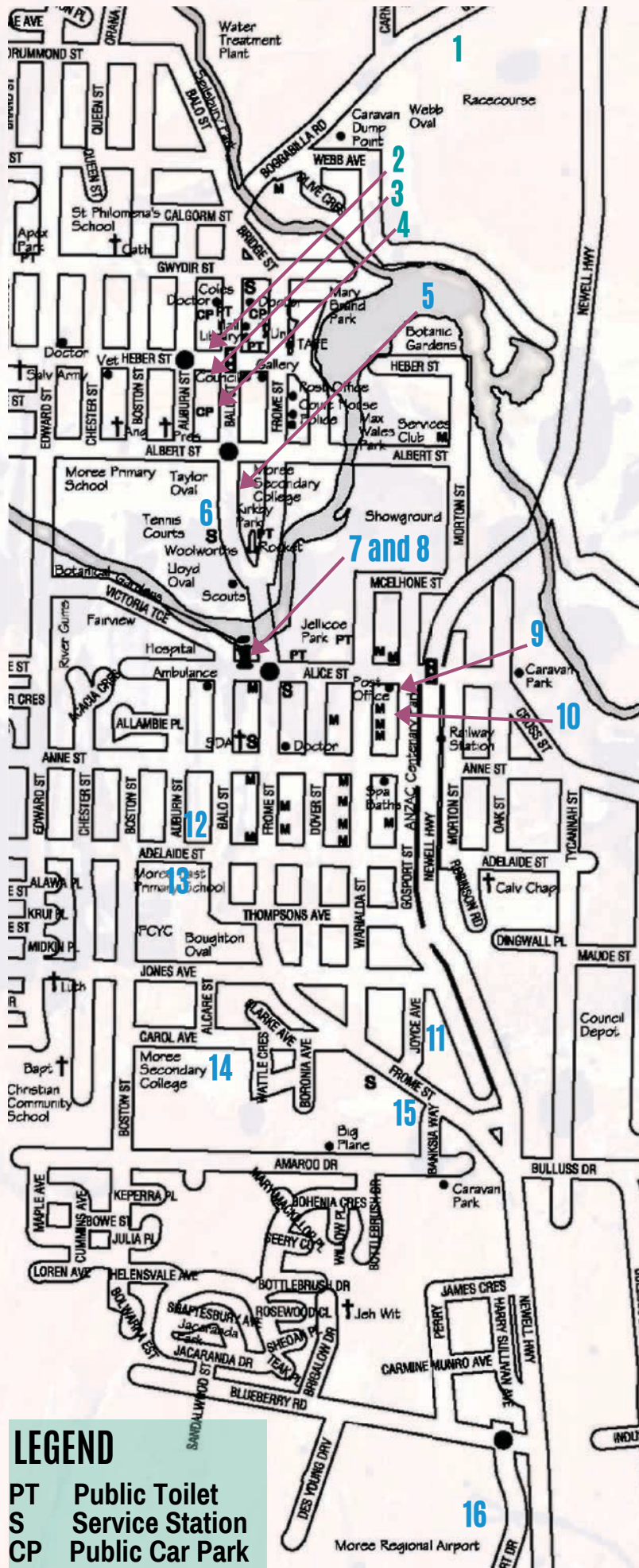
211 BALO ST, MOREE | (02) 6794 3280 | WWW.YAAMAGANU.COM.AU

The Yaama Ganu Centre houses an Aboriginal Art Gallery and Café, trading as Café Gali. The Gallery not only supports artists from our local Kamilaroi nation but Artists from communities throughout remote Australia as well. Each year members of the Aboriginal Employment Strategy (AES) and the Yaama Ganu team head out to the desert to source artworks from remote Aboriginal Art Centres in the Northern Territory, South Australia and Western Australia. Follow us on Instagram @YaamaGanuGallery

Opening Hours: Monday to Friday: 8:00am - 3:00pm | Saturday: 8:00am - 12:30pm *
After Hours email: Toby.Osmond@aes.org.au

**Operating hours and details may be subject to change without notice.*

MOREE ART MURAL TRAIL



MAP KEY

1. Moree Race Club
2. Williams Stock & Property,
Roslyn Lane
3. P.R. Interiors
4. Cafe Omega
5. Moree Secondary College -
Senior Campus
6. Yaama Ganu Centre
7. Lyle Houlahan Park
8. Dr Geoffrey Hunter Bridge
9. Brolga's
10. R2K Tyres
11. Grainland
12. Old Killick's Store
13. Moree East Public School
14. Moree Secondary College -
Junior Campus
15. Hardman Windscreen &
Outdoors
16. Statewide Aviation



1 MOREE RACE CLUB

Artist: J.R. Ellis

Address: Moree Race Club, Boggabilla Road, Moree

The Moree Race Club Committee had thought for some years that it would be good to have a mural on the long stable wall facing the roadway. Artist, James Ellis, was commissioned to paint the mural, which took 5 days to complete.

The brief for James was the need to denote the Moree Race Club, horse racing and the people who attend the races. We provided James with a multitude of racing silks designs that belonged to local trainers, syndicates and the like. James was the one who came up with the eventual design of both horses and jockeys to fit in all the silks colours and the racing crowd section.



2 WILLIAMS STOCK & PROPERTY ROSLYN LANE

Artist: J.R. Ellis

Address: William Stock and Property and Matilda & Louise,
Roslyn Lane, Moree

Commissioned by Williams Stock & Property, a hard-working theme created to represent the significance of Agriculture, the largest industry in the Moree Plains. This artwork captures a glimpse of the foundations of this industry and its importance to the Moree Plains.





3. P.R. INTERIORS



Artist: J.R. Ellis

Address: P.R. Interiors, Roslyn Lane, Moree

Another mural symbolising the significance of Agricultural Industry in the Moree Plains... Demonstrating the diversity of crops & farming in the Shire. Aside from cotton & wheat, it also depicts the incredible big clear skies & black soil plains.



CAFÉ OMEGA



Artist: J.R. Ellis

Address: Café Omega, 145 Balo St, Moree

The Southern & Western walls of the Café Omega dining area have come to life with an Alfresco dining mural, featuring epic detail, no 2 characters are the same.

This incredible mural was arranged by Café Omega to bring to life what once was a blank canvas. This mural is symbolic of the nature of the business.





5

MOREE SECONDARY COLLEGE – SENIOR CAMPUS

Artist:

Warraba Weatherall (Artist-in-residence), Hannah Williamson (Bank Art Museum Moree), Jamie Sampson (Moree Secondary College Aboriginal Education Officer) and students: Jade Porter, Julius Widders, Byron Smith, Jamari Tighe, Malu French, Dakota Ayre, Taylha Craigie-Duke, Justina Brown and Jayden Gallagher.

Address: Moree Secondary College, Senior Campus, Albert St, Moree (Mural can be seen in Balo Street)

In mid 2017, staff & students at Moree Secondary College collaborated with Moree Plains Gallery's artist-in-residence, Warraba Weatherall, to create a design for this bright & symbolic mural. This project was coordinated by Bank Art Museum Moree (Moree Plains Gallery's), Hannah Williamson.

Mr Weatherall is a Kamilaroi street artist & sculptor based in Brisbane, with family who reside in Moree. The street art style mural features the word 'Gamilaroi' positioned over a background of an Aboriginal Flag.

PLEASE NOTE:

The mural can be seen from the Balo Street boundary of the Moree Secondary College, Albert St, Campus. Admission to the school is *not* permitted without authorisation through the school office. Please contact Moree Secondary College, Albert Street Campus on (02) 6752 1999.



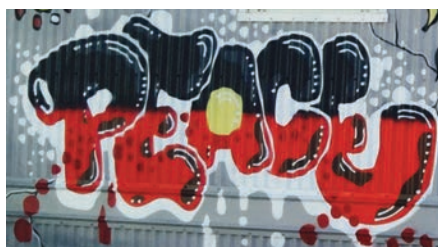
6 YAAMA GANU CENTRE

Artist: Emmanuel Moore & Ben Johnson (AKA Kaput) (Oi YOU!)

Address: Yaama Ganu Centre, 211 Balo St, Moree

Bringing the Southern wall of the Yaama Ganu Centre to life is a remarkable artwork symbolic of the 1965 Freedom Ride, led by Indigenous student activist Charles Perkins.

This artwork also features a powerful image of the word PEACE. Another wonderful mural created through a Beyond Empathy project – who fundraise & run these projects. Through this project, Beyond Empathy have approached street-art organisation Oi YOU! and created various murals in the Moree Plains!





Artist: Kylie McNamara

Address: Lyle Houlahan Park, 67 Alice St, Moree

Kylie McNamara was commissioned by the Friends of the Moree Botanic Gardens to paint the mural, along the Eastern wall of their Visitors' Centre on the banks of the Mehi River. Funds for the project were provided by the NSW Department of Premier and Cabinet under the Community Building Partnerships Program.

The mural was created by Kylie, from a painting by established Moree artist Margaret Adams. Both artists are of Kamilaroi descent. Their collaboration is giving bold contemporary expression to the ancient stories of Kamilaroi country, and the more recent experiences of the Aboriginal community of Moree.

This mural is the fourth that Kylie has created in Moree, following works installed on three faces of the bridge under the new Moree Bypass road, which include another Margaret Adams painting as well as an original work by Kylie.



8

DR GEOFFREY HUNTER BRIDGE



Artist: Amy Canfield

Address: Located beneath Dr Geoffrey Hunter Bridge,
near Moree Visitor Information Centre,
67 Alice St, Moree

“My Moree held a mural competition in March 2019. I nearly didn’t enter the competition, due to hearing about the greatness of the other entrants designs. But with a little friendly encouragement from my partner Zach, I ventured into an unfamiliar artistic style but resulted in an exciting win.

When I set out designing my mural, I had many different ideas that circled my mind. I wanted it to represent every aspect of My Moree, in the ongoing time that I’m blessed with here. From friendship to culture, happiness and unity, I guess my over all intention was to bring cheer and colour to a place deemed dull. Ultimately, my mural is a reminder that even when the town is suffering, the welcoming friendships and bonds we continue to share together, will brighten even the darkest day.” Amy Canfield.



9 BROLGA'S

Artist: Charles & Janine Williams (Oi YOU!)

Address: Cnr Gosport & Alice St's, Moree

A gorgeous green background & bright sun, set the tone for an incredible representation of Brolga birds dancing, with a silhouette of dancers.

This mural was one of many created through a Beyond Empathy project – who fundraise & run these projects.

Through this project, Beyond Empathy have approached street-art organisation Oi YOU! and created various murals in the Moree Plains!



10. R2K TYRES



Artist: J.R. Ellis

Address: R2K Tyres, 321 Gosport St, Moree

An illustration of the products & services offered by R2K Tyres, this detailed & large artwork provides a unique colourful lift to this business front & precinct.





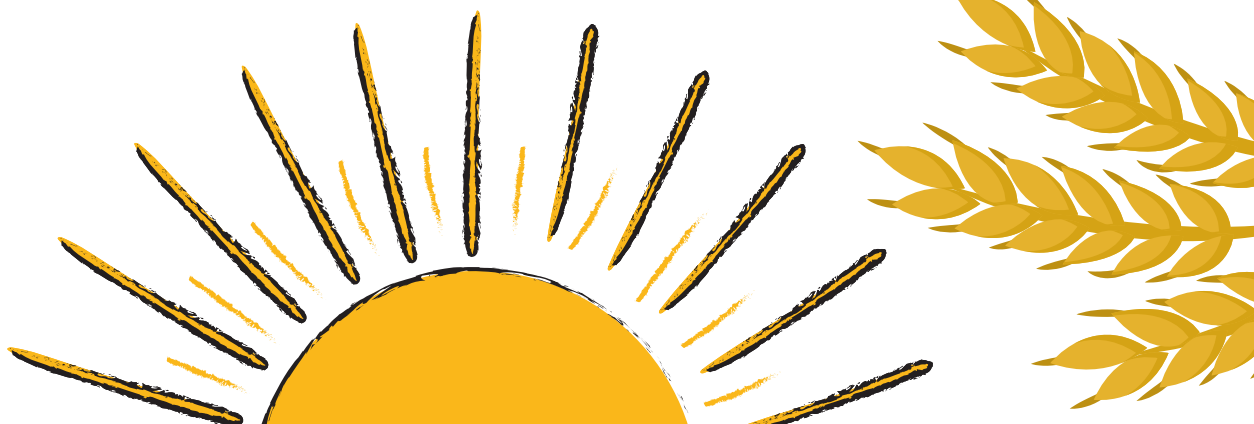
11.

GRAINLAND MOREE

Artist: J.R. Ellis

Address: Grainland Moree, 431 Gosport St, Moree

A bright & large mural of a farmer standing in a wheat paddock with wide blue skies, representing the agricultural industry - the core of this business. The Grainland Moree Mural also provides a welcoming sight from the Moree Bypass & Gosport St.





12 KILLICK'S GENERAL STORE BUILDING

Artist: John Kaye & Emmanuel Moore (Oi YOU!)

Address: Adelaide St, Moree (opposite Moree East Public School)

The Western wall of the old Killick's General Store building is a canvas for an incredible, surrealist artwork that was created following discussions with the local community.

Another wonderful mural created through a Beyond Empathy project – who fundraise & run these projects. Through this project, Beyond Empathy have approached street-art organisation Oi YOU! and created various murals in the Moree Plains!



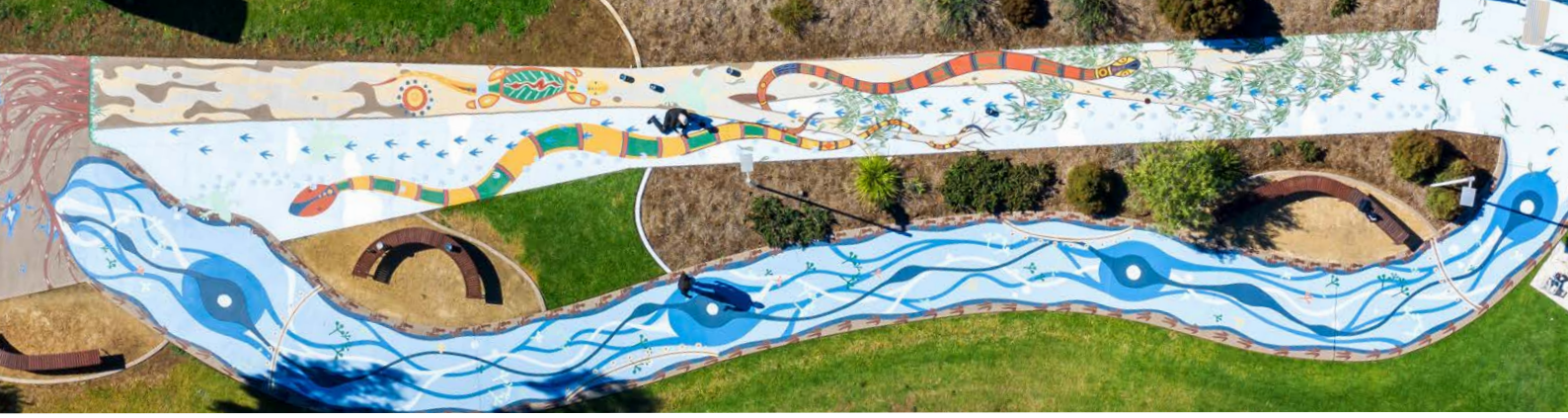


IMAGE CREDIT: JACOB COLLIER

13 MOREE EAST PUBLIC SCHOOL

Artist: Chris 'Uncle Bus' Roberts, Emmanuel Moore, Uncle Matty Priestly, Uncle Cecil Craigie & Mrs Lorinda Potter

Address: Moree East Public School, Adelaide St, Moree

Upon entry to Moree East Public School, you will be greeted by a spectacular mural that is beautiful and culturally significant. Created as part of the school's contribution to 2020 NAIDOC week, planning commenced some 18 months prior with the goal to use the mural as a key teaching tool, engaging the students & community alike.

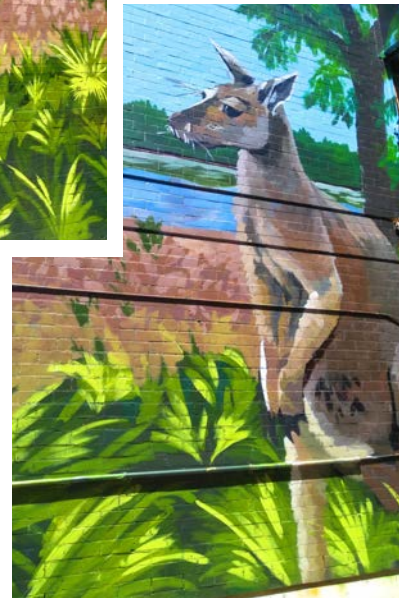
The mural was designed through consultation with the Moree East Public School community, under the guidance of Senior Leader Community Engagement, Matthew Priestley; School Learning Support Officer and artist Chris 'Uncle Bus' Roberts and Executive Principal Mrs Lorinda Potter.

The mural features a large river gum on the left footpath, with a variety of native animals, while the right footpath is representative of the Mehi River. Beneath the roots of the tree are water droplets, signifying all of Moree's hidden waterways and Artesian water. Also present within the mural are different animal tracks, symbolising each age group at the school.

Two words feature in the mural, Yaama; meaning 'hello' or 'welcome' in Gamilaraay language, which can be read upon entering the school. Then Yaluu, meaning 'see you soon' or 'see you again' which can be read on leaving the school gates.

PLEASE NOTE:

Admission to the school is *not* permitted without authorisation through the school office. Please contact Moree East Primary School on (02) 6752 1733.



14.

MOREE SECONDARY COLLEGE - JUNIOR CAMPUS



Artist: J.R. Ellis

Address: Moree Secondary College, Junior Campus,
Carol Avenue, Moree

Moree Secondary College, Carol Avenue Campus features an amazing two walled mural bringing the brick surface to life. An incredible display of local wildlife and beautiful landscapes.

PLEASE NOTE:

The mural is located inside the Moree Secondary College, Junior Campus. Admission to the school is *not* permitted without authorisation through the school office. Please contact Moree Secondary College, Carol Avenue Campus on (02) 6750 6500.



15. **HARDMAN WINDSCEENS & OUTDOORS**

Artist: J.R. Ellis

Address: 435 Frome St, Moree

A brilliant mural that colourfully wraps around two wall faces, this artwork showcases the camping & recreational lifestyle. Set on the banks of the river and highlighting wide open skies, tall shady trees & the iconic water, that is the lifeblood of the community.

PLEASE NOTE:

Outside of business operating hours, Murals can be viewed from outside the fence as there will be guard dogs inside the perimeter.





16. STATEWIDE AVIATION



Artist: J.R. Ellis

Address: Moree Airport West (off Blueberry Rd), Moree

A beautiful landscape artwork on the Eastern side of the hangar at the Moree Airport, visible from the Newell Hwy. This mural features a plane flying over fields of sunflowers, wheat & cotton as the sun is setting on the Plains.



The Moree Quilt



Moree Town Criers Jacket



Proudly displayed at the Moree Visitor Information Centre, you will find both the Moree Quilt and the Moree Town Criers Jacket.

The Moree Quilt was presented to the people of Moree by the Moree Quilters on 2nd March 2001. Each section of the quilt is symbolic of all that is the Moree Plains. Perhaps while there, you can purchase a Moree Quilt Postcard to take home with you.

Another exquisite piece of work by the Moree Quilters group is the Moree Town Criers Jacket. The Moree Quilters group was approached by the then Town Crier to create a Town Criers outfit for the Australian Town Criers Championships which was being held in Moree in 2012. Presented at the Australian Town Criers Championships in 2012 to all the Town Criers, where it received a standing ovation and 'Ringing of the Bells'. This masterpiece was also awarded 'Best Town Criers Outfit of Australia' for 3 years in a row following that.

MOREE VISITOR INFORMATION CENTRE
67 Alice Street, Moree
P: (02) 6757 3350



MOREE VISITOR INFORMATION CENTRE

67 ALICE STREET, MOREE

P: (02) 6757 3350

W: WWW.MOREETOURISM.COM.AU

Our professional, award winning Visitor Information Centre features an array of local, regional, state & interstate information and maps.

We can also assist in trip planning stages for individuals, coaches, special interest groups, conferences & events.

Our skilled team also coordinate and run an array of tours including, but not limited to: Agriculture, Town Tours, History Tours and can tailor to your needs & interests.

Our Centre also features:

- Local & Regional Produce including Pecan Nuts, Honey, Olive product, Artworks & Works made by local Artists, Soaps, Verjuice, Books by local Authors, Teas, Dressings and much more.
- Souvenirs & Gifts
- Tour & Group Packages
- Information Packs
- Relocation Packs

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Looking for more Art in the Moree Plains...

PLEASE ASK THE TEAM AT TOURISM MOREE ABOUT THE

NBN NODES

ART RE-ENGAGEMENT PROJECT.