

A Fall Concert with Organ and Flute

Sunday, October 21, 2018
St. Paul's United Church in Dundas

Thank you for coming to this fund-raising concert, sponsored by the Worship Committee of St. Paul's United Church. It is a pleasure of St. Paul's United Church as well as of Fredric and Seiichi themselves to share their music with you. We trust you would enjoy their performances.

We also thank you for your generous offering/donation, which will be used carefully for God's work through this congregation.

A wheelchair-accessible washroom is located by the elevator. There are two additional washrooms, in an adjacent room beside this concert venue and in the basement hall.

Please join us at an after-concert reception in the adjacent room.

Programme

Carl Stamitz (1745-1801):

Flute Concerto in G major

Allegro; Anante non troppo Moderato; Rondo Allegro

J. S. Bach (1685-1750):

Toccata in d minor Dorian

J. S. Bach (1685-1750) :

Sarabande and Bourree anglaise

from Flute Sonata (Partita) in a minor

G. F. Handel (1685-1759):

Allegro

from Organ Concerto #1

Short Break

- your generous offering deeply appreciated -

W. A. Mozart (1756-1791):

Flute Concerto #2 in D major

Allegro aperto; Andante ma non troppo; Allegro



Fredric DeVries, B.A. Ed., ARCCO, FRCCO, is Director of Music at St. Paul's United Church in Dundas. In addition to being organist, and coordinating the music, he leads four of the eight musical groups at the church. Fredric was born in Racine, Wisconsin. He attended Calvin College in Grand Rapids, Michigan as a National Merit Scholar and recipient of a Chorister's Guild Scholarship, and studied music education and organ performance. Upon graduation from college he immigrated to Canada and settled in the Hamilton area. He has taught music in elementary and high schools in Hamilton, Mississauga, and Picton, Ontario. Before coming to St. Paul's in 1996, Fredric had been organist in Presbyterian and Anglican churches in Hamilton, Picton, Brantford, and Toronto. He teaches group piano classes with the Canadian Bureau for the Advancement of Music in Toronto and also with the Avalon Music Academy in Dundas. He is a former director of the Tudor Singers of Brantford and the Lorelei Singers of Hamilton. Fredric holds both Associate (Peaker Scholarship) and Fellowship degrees from the Royal Canadian College of Organists. He was a featured composer in Organ Canada. He is a past President of the Hamilton Centre of the RCCO and has been active on the RCCO national examinations committee and leading workshops.



Seiichi Ariga is a retired minister of the United Church of Canada, and an affiliated member of St. Paul's United Church congregation. Seiichi has pursued three distinctively different careers in the past: first a plasma physicist for 20 years, next an ordained minister for 25 years, then a freelance psychologist/spiritual supporter last ten years. Seiichi has never attended a school of music, but has been serious about flute performance ever since his high school days, and took private lessons from various teachers in Japan, Germany and Canada. The first teacher of his was Professor Tadao Yamada, a co-founder of the Japan Flutists Association, who gave Seiichi a solid foundation on flute techniques and interpretation of music. While he was busy with physics, ministry, and counselling, Seiichi's passion for classical music has kept motivating him to perform and also to compose his own music. His *Hiroshima Nagasaki Memorial for solo flute* has been well received at every Annual Hiroshima Nagasaki Memorial Observation in Hamilton since August 2000. Seiichi is a member of the Dundas Valley Orchestra. His orchestral piece, *An Ordinary Day in Dundas* was commissioned and premiered in 2016 by Dundas Valley Orchestra.