## Swedish Ped Bag

You Will Need

- $1 / 2$ Mtr of Main Fabric Med-Heavy Weight (Denim, Calico, Canvas, Upholstery)
- $1 / 2 \mathrm{mtr}$ of Optional Lining (can be self-lined instead)
- 11 " Square of Padding (I.e. Wadding, Batting, Fleece, Felt)
- Erasable Fabric Marker,
- Tape Measure,
- Ruler(quilting)
- Matching Polyester Thread,


## Cutting Instructions

Cut through a folded double layer for self-lined or 2 Layers (1 Main 1 Lining) for contrast lining


1. Draw the Vertical line of the quadrant (A) parallel to the fold or selvedge
2. Draw a Horizontal line of the quadrant(B) 90 degrees at the top of the vertical line
3. Using either your quilting ruler or tape Measure parallel from the corner diagonally (C) 48 cm (19")
4. Pivot the ruler or tape from the corner point to mark a few more $48 \mathrm{~cm}\left(19^{\prime \prime}\right)$ marks to complete the curved edge
5. In the space to the left mark the centre of the circle and measure $13.5 \mathrm{~cm}(5.25 \mathrm{~cm}) 1 / 2$ the diameter of the circle
6. Pivot round from the centre point and mark $13.5 \mathrm{~cm}(5.25 \mathrm{~cm})$ again repeat until you have a circle, (or if you have a plate with a 27 cm ( $10.5^{\prime \prime}$ ) diameter you can draw around this instead,
7. Draw a rectangle $15 \mathrm{~cm}\left(6^{\prime \prime}\right) \times 5 \mathrm{~cm}\left(2^{\prime \prime}\right)$ for the hanging loop you only need 1 per bag.
8. Check All Measurements
9. Cut out along the lines,
10. Place Circle on your padding square and cut a circle of padding to match.

11. Take your 2 Quadrant pieces place them right-sides together mark a centre line by folding in half,
12. Cut out your template for the opening, fold in half to get a
 centre crease,
13. Place the template on the quadrant pieces matching the centre creases and the bottom edge of the template should be 17 cm (7")
14. Using an erasable marker draw around the template but do not cut out
15. Set your sewing machine to a straight stitch a little longer than normal 2.5-3 depending on weight of fabric, carefully stitch along the marked line allowing an overlap of stitches as you get back to the start.
16. Cut out the centre leaving a small seam allowance
17. Cut into the corners and along the curves
18. Push the lining through the gap.
19. Smooth-press-and topstitch, use a foot that will help you keep a parallel line to the edge, lower the needle into the fabric to pivot on the corners.
20. Take the circle pieces right-sides out with the padding sandwiched in the middle,
21. Sew a few quilting lines to sew the layers together, have a little fun
 here you can spiral your lines, create a grid or a starburst as we did,

22. Next take the small strip fold it in half $\left(2^{\prime \prime}-1^{\prime \prime}\right)$ sew down the middle, turn through using a safety pin this makes the hanging strap
23. Take the hanging strap fold it in half and sew it to the top of the main quadrant
24. Pull the two straight edges of the main quadrant right sides together and sew them together to get a cone shape, repeat the process with the lining this will leave you with two cone shapes stuck together
25. Keeping the cone shapes inside out, place them on top of one another sew them together near the point on the seam allowance, trim the corner to reduce the bulk

26. Put your hand inside the main cone shape and use the hanging loop to pull the cones together not turn them so the lining is on the outside,
27. Now it's time to add the base, there are two methods the $1^{\text {st }}$ is the easier but bulkier, the $2^{\text {nd }}$ is a bit more difficult but a better finish.

## Option 1

I. Sew the two cone shapes wrong sides together at the lower edges,
II. Mark $1 / 2$ and $1 / 4$ points on both the circle and the cone edges,
III. Put the base to the cone right-sides together matching the $1 / 2$ and $1 / 4$ points pin, possible tack in place
IV. Sew together with a $15 \mathrm{~mm}\left(5 / 8^{\prime \prime}\right)$ seam allowance, I find it easier to have the base underneath for this process
V. Trim slightly
VI. Bind the Edge (this is what adds the bulk)


## Option 2

a) Do not sew the lining to the main cone leave it loose at this stage,
b) Mark $1 / 2$ and $1 / 4$ points on both the circle and the cone edges,
c) Put the base to the main cone right-sides together matching the $1 / 2$ and $1 / 4$ points pin, possible tack in place

d) Sew together with a $15 \mathrm{~mm}\left(5 / 8^{\prime \prime}\right)$ seam allowance, I find it easier to have the base underneath for this process
e) Place the peg bag on the table base down and lining loosely on top, with the seam on the right-hand side
f) Fold/roll all the left side (main and lining) to the middle
g) Take the lining layer from the right and take it over the rolled-up fabric and underneath from the left
 all the way around to meet the main again right-sides together
h) Put the seam together then match the $1^{\text {st }}$ quarter of base and lining,
i) Place under the machine and sew this first quarter starting with a reverse, stop with the needle in the fabric,

j) without removing the fabric from the machine pull the next quarter of base and linings together and sew, repeat until you have a hand sized gap left, (you have to smooth out a quarter at a time to be able to do this, you will end up with tunnel, and what looks like an impossibly twisted fabric)
k) Put your hand in the gap and carefully pull the cone shape through the hole, do this bit by bit so as not to get it trapped,
I) You will end up with your ped bag lining on the outside
m) Hand sew the gap


For both methods turn your peg bag the right way out through the peg opening and you've finished


